

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW; Regional Arts NW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

NEWS

Free to good home - The STARTS office has a CANON PRINTER to give away. Email Cecile if you're interested.

The new NSW Minister for the Arts is the new premier, Nathan Rees, who will be assisted by the new Minister for Fair Trading, Virginia Judge.

Launch of National Standards for Museums and Galleries.

Each year Museums & Galleries NSW works with community museums in a different region through the Standards Program - a process of self-review and external feedback. As the key development agency for the museum and gallery sector in NSW, this program is central to our role of supporting and developing regional community museums and galleries.

The National Standards will be available for download from the M&G NSW website from Monday 4 September 2008. Further Information -

http://mgnsw.org.au/sector_development/standards_program/

The Australia Council for the Arts' Aboriginal and Torres Strait Islander Arts Board is reviewing its key organisations funding program and the Indigenous arts infrastructure. This review is called *Making Solid Ground*. A discussion paper and a national series of roundtable discussions seek input from people and organisations with an interest in support for Aboriginal and Torres Strait Islander artists. The Australia Council welcomes your response. Please confirm if you are attending by contacting Mark Stapleton on 1800 226 912 (freecall) or 02 9215 9014 or makingsolidground@australiacouncil.gov.au National consultations are being held from August-September 2008 and the NSW consultation will be held at the following location: Thursday 18 September 9am-5pm and Friday 19 September 2008 9am-12.30pm Australia Council 372 Elizabeth Street Surry Hills. Ph: Mark Stapleton 9215 9014 or email M.Stapleton@australiacouncil.gov.au
www.australiacouncil.gov.au/makingsolidground

The Australia Council for the Arts invites submissions from individuals and organisations who wish to comment on issues surrounding the depiction of children in art. The Australia Council is currently developing a set of protocols to address the depiction of children in artworks, exhibitions and publications that receive government funding. The protocols will be in place by 1 January 2009 and adherence to them will be a condition of receiving Australia Council funding. The Australia Council welcomes your views on this important issue. You can make a submission through the Australia Council website www.australiacouncil.gov.au

A book by Goulburn author and resident, Dr Brian Harlech-Jones has been published by Adelaide-based Ginninderra Press (formerly based in Canberra). The book is titled 'The President' and appears under the name 'Brian H Jones'. 'The President', which is a political satire, is described by the publisher as 'A reworking in modern idiom of Niccolo Machiavelli's "The Prince", with the original text rearranged, updated and supplemented to illuminate contemporary political practices.' 'The President' is the latest book by Brian Harlech-Jones, who has published a number of fiction and non-fiction works as well as textbooks and articles. He and his wife, Marie, settled in Goulburn during July 2007. Brian Harlech-Jones was the founding chairperson of U3A Goulburn Mulwaree and teaches at Goulburn TAFE. 'The President' will be launched on Saturday 20 September 2008 at 6pm at the Grevillea Gallery Goulburn, during which the author will sign copies of the book. Enquiries Ph. (02) 48215927 Email emb1@bigpond.com or <http://bhj.scriptmania.com/index.html>

The President and Committee of the Upper Lachlan Shire Tourist Association warmly invite you and your guest to Annual General Meeting and Dinner on Wednesday 17th September 2008 6.30pm for 7.00pm start. At Catherine's Café 87 Goulburn St Crookwell \$35.00 p.p. Guest Speaker – Mr Jason Kirk Grabine Lakeside State Park. Committee Members Announced for 2008/2009 15 Seats left! RSVP to Sharon Thearle. Ph: 4832 1988 Upper Lachlan Information Centre 106 Goulburn St Crookwell, 2583 crookwellvisitor@bigpond.com

EXHIBITIONS

Brad Nichol's exhibition " Expressions from the lens " at the Goulburn Club opening Thursday 11th. at 6 P.M. to the 25th October concentrating on images of landscapes not unlike impressionists paintings, these images are in the fine art spectrum and a wonderful hybrid of digital photography and painterly technique with an exquisite delicacy not found in straight photographs. These images will intrigue and delight viewers

Historic Waterworks open & steaming. Marsden Weir 14 September 10am - 4pm. Admission by donation. Ph: 4823 4462

A Celebration of Quilts 19-20 September at the Salvation Army Fri. 1.30pm 5.30pm & Sat. 10am–3pm. Admission: gold coin donation. Ph: 4822 2115

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy.

Gallery hours Wed-Sat 11am-5.30pm, 53 Kendall Avenue Queanbeyan
Ph: 6232 9411, Website <http://workshopbilk.com/>

Ralf Zibar Forged Metal Studio 7 Ogilvie Street Queanbeyan
Open first weekend of each month or ring for an appointment 6288 7043.

Without Borders is a signal exhibition which considers the place of 'outsider art' and situates the work of Australian and New Zealand artists in an international, trans-historical context. The exhibition includes key works by artists seminal to the history of outsider art, alongside contemporary and lesser known figures. Without Borders has been jointly produced by the Campbelltown Arts Centre and Monash University Museum of Art 30 August – 21 September at the Campbelltown Arts Centre Cr Camden & Appin Rds. www.campbelltown.nsw.gov.au/withoutborders

18:00 10@X 16.8.2008 - 10 artists chosen from Access All Areas 2008: the PhotoAccess Members Show to be opened by Sonia Turner, Bungendore based photographer & PhotoAccess board member. Exhibition continues until 6 October. X Gallery open 10.30-5 weekends 11-5 Friday & Monday Tuesday - Thursday by appointment 32 Gibraltar Street Bungendore 02 62380550/0417730087 xgallery@msn.com

Sturt Gallery Mittagong

Pieces of Eight – The Workshop Group. Jewellery by six artists from Melbourne, Melanie Katsalidis, Lucy Folk, Rachel Gorman, Krista McRae, Suzi Zutic, Nina Ellis.
14 September – 19 October 19

Look Who's Throwing Stones – recent ceramics by Steve Harrison. To be opened by Peter Rushforth Sunday 11am 29 October. Continues till 23 November

Women in War exhibition Goulburn Regional Art Gallery. 24 August – 21 September. Tue - Fri 10am–5pm, Sat & Sun 1pm–4pm. Ph: 4823 4443

THE CROOKWELL DISTRICT COMMUNITY TRUST (CDCT)

The Crookwell district is well known as a community that cares.

The CDCT is a recognised charity organisation that was formed to specifically help people living in, or having a connection with, the Crookwell district who have experienced extreme difficulties due to personal trauma or natural disasters.

The Trust has been in existence for approximately ten years. To date the Trust has financed its assistance grants to those in need, via private donations, with only the occasional fund raising event. Due to the ongoing drought, as well as other economic pressures of living in rural Australia, members of the Trust have experienced a greater demand for assistance.

To meet these extra demands the Trust now wishes to both lift its profile as well as gather more funds, through a charity art auction. But this is no ordinary art auction this auction will feature internationally known artist blending in with local and regional artist from across NSW.

The first of what the organisers hope will become an annual Invitational Art Auction will feature artists that exhibit their work across the world as well as the more modest lights who exhibit work at the community level. All have a lot to offer but, until this exhibition would never share the same space.

Opening night 19 Sept will feature a viewing of the work on offer with an introduction to the work exhibited by Jane Cush, the Curator of the Goulburn Regional Art Gallery 6:30pm for 7pm. This will be followed by a three-course meal at Catherine's CBD, cost \$30 pp for artists and their partner and \$40 pp for the general public.

Bookings are essential, phone R.J. McCarthy's on (02) 4832 1005 to book or for more information. RSVP by 16 September. The Invitational Art Auction will be held on Sept 20. Doors open at 10am with the auction beginning at 2:00pm. There will be artwork suitable for everyone's pocket book.

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

Past and Present – an exhibition of painterly photographs by Derek Ross. 10 – 21 September at ANCA Gallery 1 Rosevear Place Dickson ACT. Artist floor talk and opening Saturday 13 September from 4pm.

Intimate Transactions is a new form of interactive installation by the Transmute Collective (Keith Armstrong, Guy Webster and Lisa O'Neil) that allows two people in geographically separate spaces to interact simultaneously using only their bodies.
28 Aug 2008 - 25 Sep 2008

Wagga Wagga Art Gallery - Civic Centre Cnr Baylis & Morrow Streets, Wagga Wagga
Further information: www.waggaartgallery.org

The Spirit of Sport- by Gary Steer. A photographic search for the common ground between sport and art, blending the motion of sport and the visions of art. Sport is portrayed as performance art and its players are the artists.

The Q Exhibition Space, Tues 9-Sat 20 Sept 2008

Gallery open: Mon-Fri 10am-4pm, Sat 10am-3pm

Opening: Tues 9 Sept, 6-8pm, by Suzy Balogh, Gold Medallist Shooter from Queanbeyan. gary@wildvisuals.com.au 0411 869971

Worlds Apart by Ken Raff 22nd September – 4th October 2008

Opening night Thursday 25TH SEP 6-6.30PM

FLOORTALK BY THE ARTIST SAT 27TH SEP 11AM

Gallery open: Mon-Fri 10am-4pm, Sat 10am-3pm

Wodonga artist Ken Raff presents his latest wall pieces and sculpture in 'The Q'

Exhibition Space Queanbeyan Performing Arts Centre 253 Crawford Street

Queanbeyan. Tel: 6298 0290 www.theq.net.au

ViVimuchmore Gallery (The bright pink shop opposite the Captain's Flat pub)

Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am—5 pm or by appointment. Ph 6236 6101

Fluid II 5 - 22 September, Tanja NSW South Coast

An exhibition of knitwear by Zlatka Viola Sirakova. Exploring the landscape of the body with a passion for creating original structural forms, at Narek Galleries, Old Tanja Church 1140 Bermagui Road. Tel 02 6494 0112

Website www.narekgalleries.com

Robyn Weare's Studio is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com/>

Treasure of Seeds 13 - 21 September, Jenolan Caves

The tiny hamlet of Jenolan Caves will become home to an exhibition celebrating the efforts of the Global Crop Diversity Trust in providing a repository to protect seeds of the world's major agricultural crops in the event of a cataclysmic world event. The seed repository is housed in a man-made cavern deep under a mountain on Svalbard, Norway – just 1000 km from the North Pole. The exhibition features works from 20 contemporary artists from around the world and all works have an environmental theme that celebrates the treasure of nature in a location which in itself is a celebration of nature. <http://treasureofseeds.linsket.com>

Artinport presents **SUMMER Art For Sale**. 25 emerging Illawarra present, Photographs

Watercolour, Oil and Acrylic Paintings. Continues till 16 September.

Artinport 80 Wentworth St Port Kembla NSW 2530

Tuesday to Friday 10am to 5pm Saturday 9am to 1pm

Other times by appointment. Ph: 42 74 1488 www.artinport.com

PERFORMANCES + FILM

Poetry by the Fire

Come and be warmed by the fire, poetry and a glass of mulled wine or a drink from the bar with finger food. Saturday, September 13 at the Goulburn Club (Market Street, opp Belmore Park, up from RSL) at 7.30pm \$8/ticket.

Hear our special guest poets, John Foulcher and Hal Judge, read or recite.

John has seven collections published, the latest being The Learning Curve and another is due to be released this year. and another manuscript evolving. His poetry has been set as part of the HSC English curriculum. His readings are engaging and entertaining.

Hal's first collection, Someone Forgot to Tell the Fish, was published last year. He is an experienced and enthusiastic performance poet who has twice won the Battle of the Bards in the ACT Writers Festival.

Yass Valley poets and Miles Franklin Writers will also read and there'll be a short Open Mike for courageous closet or published poets.

The event, part of the Poets Union's National Poetry Week, is sponsored by STARTS and ACT Writers, and organised by the Goulburn Miles Franklin Writers Group.

More info from Jane Baker on 6226 2724

Music and Performance in the Southern Highlands

Magic Box Productions Are back at Mittagong Playhouse to present the Classic story of Jekyll & Hyde the Musical. Yes, this was a storybook by Robert Louis Stevenson, which has recently been adapted to stage, with more details added by

the beautiful lyrics within the music. Directed by John Forbes and Cathy Breceley. Musical Director John D'Arcy. Definitely worth the adventure.

Sept 5 - 14 JEKYLL & HYDE Presented by Magic Box Productions

at the Mittagong Playhouse 5 - 14 September.

2pm - Sat 6th & 13th, 3pm - Sun 7th & 14th. 7pm - 5th, 6th, 12th and 13th.

Tickets: Adults \$20 Concession \$15. All enquiries to Cathy Breceley 0412 862 283

Sept 11 - Thurs JO CASELEY - ALBUM LAUNCH at the Mittagong RSL -

CARRINGTON ROOM Thurs 11 September 7.30 – 11 pm.

Admission: \$7 pp Children under 13 FREE. Enquiries: 4872 6700 – Club

Poetry by the Fire at the Goulburn Club, 7.30pm 13 September. Admission: \$8.

Ph: 4821 1022

The Matchbox 20 Show at the Goulburn Workers Club 8.30pm 13 September

Admission: \$20. Ph: 4821 3355

Mean Fomhair— Irish Pub-Style Music Session at the Old Goulburn Brewery 19

September 7.30pm. Admission free. Ph: 4821 6071

Rose Carleo & Drew McAlister LIVE at the Loaded Dog Hotel Tarago 20

September 9pm. Admission free. Ph: 4849 4499

Tutors' Concert Goulburn Regional Conservatorium Bourke Street 25 September

7.30pm. Ph: 4821 8833

Winner of the Sydney International Piano Competition Goulburn Regional

Conservatorium 26 September 7.30pm. Ph: 4821 8833

Chic Frontier LIVE at the Goulburn Workers Club 26 September Admission: \$18. Ph:

4821 3355

Brian Cadd & Russell Morris LIVE at the Astor Hotel 26 September Ph: 4821 1155

September at 'The Q'!

The Carpenters from Kempsey.

Darren & Sharon carpenter are twins, born six months apart, from Kempsey. They never really fitted into life on the farm, and they were absolutely hopeless at just about everything. Until that magical day they discovered one of dad's old vinyl records - those "other carpenters". Not only did they look similar but also they shared a family name!

Friday 12 September 8.00 pm & Saturday 13 September 2pm & 8.00 pm

I Love You, You're Perfect, Now Change

Sex, dating, marriage, infidelity... these are just some of the issues that are hilariously skewered in Joe DiPietro's hugely successful musical comedy. Four actors take on the lives of over twenty characters as they face the trials and tribulations of dealing with the opposite sex. Starring Marika Aubrey, Anthony Harkin, Kartina Retallick & Hayden Tee

Friday 19 September at 8.00pm & Saturday 20 September at 2.00pm

Queen of Bingo - Sis and Babe are sisters and best friends. They've been coming to play Bingo together for years because they love it. Sis is a good loser who loves to play. Babe is a player who has got to win. Sis is fit and trim. Babe is overweight and always fighting the battle of the bulge. Sis is content in widowhood. Babe is still looking for love. They complement each other in ways only sisters can, and they drive each other crazy in that same sisterly fashion. But where can two sisters on either side of fifty, who want to add a little zest, fun and excitement to their lives, find it? Bingo! The only show in town where you can win a frozen turkey at interval!

Wednesday 24 September 8.00 pm, Thursday 25 September 2.00 pm & 8.00 pm

Friday 26 September 8.00 pm, Saturday 27 September 2.00 pm & 8.00 pm, Sunday

28 September 2.00 pm. Ph: The Q" Box Office on 62980 290 or www.theq.net.au

13 September **"Colours of Bollywood."** Canberra School of Bollywood Dancing present this dance spectacular. 7pm @ the Auditorium at Vikings, Erindale. contact Krisha 0403 156 833 canberrabollywood@bigpond.com

31 October **"A Taste of Turkish"** bellydance show. Starring Hale Sultan from Turkey, Rabiya and Lee Fay from Sydney, as well as Harika, Gypsy Noir, Ghawazee Moon and other Canberra favourites, and the Jumptown! swing dancers! Friday 31 October from 7.00pm, Belconnen Community Theatre Tickets \$40 or \$35 concession, or \$45 at the door. www.bahirah.com.au,E info@bahirah.com.au Ph: 0411 883 905

The Song Company presents "Singing in Tongues"

Campbelltown Arts Centre Sat 13 September 7.30pm. Pre concert talk at 7pm. A varied program featuring a range of serious and playful compositions. Tickets \$45/\$35 con. \$30/under 24, \$15/student.

Ph: 4645 4100 email artscentre@campbelltown.nsw.gov.au

www.campbelltown.nsw.gov.au

Bundanon memorial Hall Sat 27 Sept 7.30pm. Bookings at The Brown Bookshop Bowral or call 02 8272 9500 www.songcompany.com.au

FESTIVALS + MARKETS

National Photography Festival 11 July - 12 October 2008

50 Venues 100 Exhibitions 1 Festival

One location - Canberra. More information at www.nla.gov.au/vivid

Penrose Sustainable Living Festival: Penrose Public School Sunday 28 September 2008. This is a wonderful Sustainable Living Festival at Penrose next month. There is a fantastic tour of local mudbrick houses, eco stores, local produce markets, natural arts and lots more! Come and enjoy a beautiful day in the country at Penrose School. Enquiries ph Janene Weber 48844196

2008 3rd Annual Kite Festival at Marulan Friday 19 to Sunday 21 September.

Official Opening of the Festival and Art and Photographic Exhibitions by Pru Goward MP at the Marulan Community Hall 7pm. All welcome! The Kids' Art Flying High Exhibition will also be opened on this night and will be open all Weekend in the Marulan Community Hall.

Workshops – Saturday 20 September

If you think you'd like to try your hand at something artful or crafty, set aside a couple of hours on Saturday 20 September and come along to the Marulan Hall. There will be two-hour workshops in a range of different painting styles as well as different crafts such as card making, quilting, and beading.

Markets & Kids Activities – Sunday 21 September

For gifts, craft items, fresh produce, and all things nice, a stack of market stalls on Sunday 21 September will line the main street in the centre of town. Get your Christmas shopping done early; buy birthday presents for your family and friends and stock up on the very best fresh fruit and veggies the farmers can produce. There will be plenty of kids' activities too, including pony rides, jumping castle, face painting and more....And then Come Fly a Kite – Sunday 21 September. Have some great fun flying a kite! If you don't own one, you can buy one on the day or make one yourself at the kite making workshop – it only takes a few minutes and you will be up, up and away! The festival is proudly sponsored by Goulburn Mulwaree Council, Regional Arts NSW and Southern Tablelands Art. Organised by Mulwaree Arts Inc with the support of the Marulan & District Lions Club Inc.

Windellama Hall Monthly Markets & Exhibition corner Windellama & Oallen 21 September Ford Roads 10am–2pm. Ph: 4844 5087

Gunning Car Boot Sale – Yass St Gunning 13 September 9am to 12pm

Taralga Lions Market – Orchard St Taralga 14 September 9am to 2pm

Laggan Village Market – Laggan Memorial Hall 20 September 9am to 1pm

Gunning Lions Market – Old Court House Yass St 28 September 8.30am 2pm

One of Crookwell's favourite charities is the Crookwell Frail Aged. This spring, the Goulburn Garden Club will be raising money for the new Viewhaven Lodge by holding a **mammoth plant sale** in Nancy and Bill Martin's, East street garden (10am to 3pm). The date for the garden sale is set down for the 13 September. There will be live music playing in the garden, an auction of garden furniture and sit-down tea and coffee throughout the day. For more information call 4832 1450.

On the same date but just 30 minutes away is the **Daffodil Tea and Spring Fair** at St Luke's Church in Taralga. This is country hospitality at its best. Enjoy morning and afternoon teas while enjoying live entertainment, market stalls, competitions and a beautiful flower show. For more information call 4843 8122.

19 September - 12 October Shoalhaven Escape Artfest '08 is the Southern Shoalhaven Arts Festival, taking place in Milton Ulladulla Districts (South Coast NSW) at over 40 venues across the region. With music, dancing, film, literature, performances as well as 34 individual art exhibitions, the festival celebrates its 10th year. Headliners include Don Burrows Quartet, Scared Weird Little Guys, Sculpture in the Forest, The Escape Arts Film Festival, Short Film & Video Fest, Milton Gallery Walk, Harbour Art 'n' About, plus almost 70 other dynamic arts events to entertain and inspire. Escape to the coast and enjoy. Program and details online Contact Julie Sydenham 02 4454 5993 E info@escapeartfest.info Web www.escapeartfest.info

AND FOR THE TASTEBUDS - Curry Night on the 27th September to raise money for the Crookwell Country festival. To ensure the festival keeps growing it is essential to increase the budget for entertainment and marketing. This wonderful initiative is one of Joan and Norm Porter from Santa's Hideaway. The evening will start at 6.30 at Lynams Restaurant Crookwell and it is \$25 per head. Bookings phone 4832 1988.

OPPORTUNITIES - Competitions, Grants + Prizes

Community Groups in Yass Valley are urged to apply for funding through the 2008 **Volunteer Grants Program**. The Volunteer Grants Program recognises the valuable work of Australia's volunteers and is part of the Australian Government's ongoing commitment to supporting volunteers and encouraging volunteering in local communities. The Volunteer Grants Program 2008 funding round closes on Friday 17 October 2008 at 5pm. Applications forms may be downloaded from www.fahcsia.gov.au. For more phone the toll-free hotline 1800 183 374 (9am to 5pm AEDT, Monday to Friday) or email vgp2008@fahcsia.gov.au. Alternatively phone Yass Valley Council's Community Development Manager Cathy Campbell 6226 9285.

Museums & Galleries NSW is pleased to announce that applications for the Incoming Touring Exhibition Grant (ITEG) program are now open. The ITEG program provides financial assistance to publicly funded galleries, visual arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able host to due to costs and/or distance. The program is managed by Museums & Galleries NSW and is funded by Arts NSW. Priority will be given to rural and remote organisations. Applications close Friday 26 September <http://mgnsw.org.au/grants/overview1111/>

The Queanbeyan City Council Art Award 2008. Total prize money \$1500. Entry open to all artists and craftspeople who reside in the Queanbeyan Local Government Region. Entries close 9th October 2008. Entry forms from 'The Q', the Queanbeyan Library or phone 6298 0170.

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au Closes 31 October www.willoughby.nsw.gov.au

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com Closing 5 December.

2009 NSW Youth Week Website Design Competition for people aged 12-25 years. Entries close 26 September. See www.youthweek.nsw.gov.au/download

The new edition of **NAVA's popular publication Money for Visual Artists**, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

Artinport announces its \$5000 Anniversary Acquisition Prize 12 October – 1 November. Theme: Port Kembla - the changing face of your Port. All work must be received by 30 September. Contact Stephen Mills 0423 473 145 or 02 42741488. Art in Port Gallery 80 Wentworth St Port Kembla NSW artinport@bigpond.com

Are you an artist or craftsperson who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16 November 2008 during Queanbeyan in Bloom. Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170 georgina.perri@qcc.nsw.gov.au

Accessible Arts Small Grants are available for organisations and arts workers who are planning arts events to celebrate International Day of People with a Disability, 3 December 2008. Register your planned event or arts project by the 1 September and be included in the Department of Ageing, Disability and Homecare Don't DIS my ABILITY printed broadsheet. This full-colour program of events will be distributed statewide. Once registered, three categories apply for an Accessible Arts Small Grant of up to \$500 to assist in budgeting for planned events. These include arts projects in regional NSW, arts projects in the Illawarra, Shoalhaven, Central Coast, Newcastle and the Blue Mountains and arts projects facilitated by independent arts workers in metropolitan Sydney. More information and application forms www.internationaldayofpeoplewithadisability.com.au
Accessible Arts ph: 02 9251 6499 fax: 02 9251 6422 info@aarts.net.au

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. In order to encourage early relationship-building and to ensure the best fit between artist and host organisation, a joint application must be submitted. Guidelines online. Contact Vicki Sowrye Tel 08 8231 9037 Email ars@anat.org.au or www.anat.org.au Closes 12 September.

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email richie@musicnsw.com Closes 31 October.

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com. Closes 31 October.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key

international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants. Ongoing

Queanbeyan City Council Cultural Arts Assistance Scheme

Closing date Friday 17 October 2008

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria:

Employs a professional artist; Attracts matching funding from another source outside Council (this may be an in-kind from the organisation); and/or works in partnership with other community groups/government bodies. Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions).

Full details and application forms may be obtained from Georgina Perri Cultural Development Officer 6298 0170 email cultural.services@qcc.nsw.gov.au

M&G NSW's Volunteer Initiated Museum (VIM) Grant Program plays a crucial role in strengthening the volunteer museum community throughout NSW and is a vital component of M&G NSW's suite of sector grants. Applications are now open for **VIM - Small Grants** (funding up to \$1,500) and **VIM - Development Projects Grants** (\$1,500-\$5,000). The first round of Small Grants for 2008 funded volunteer museum projects included the purchase of a computer cataloguing system, archival storage equipment, exhibition display equipment, museum street signage, development of a promotional brochure, refurbishment of a storage facility, equipment for an oral history project and an exhibition development project. Please contact Phoebe Arthur, Sector Development Coordinator on 02 9339 9913, free call 1800 114 311 (regional NSW) or phoebea@mgnsw.org.au to request an application form. Closes COB Friday 17 October
http://mgnsw.org.au/grants/museum_grants/

The Lock-up invites artists working in any number of cultural productions & across disciplines to take residency in Newcastle for between three - four weeks. During this time, practitioners live & work within the centre. The vision of the Lock-up Artist in Residence Program is to give artists the opportunity to explore new forms of expression relevant to the Newcastle Region and the unique qualities of the Lock-up. The Lock-up Artist in Residence Program is an initiative of the Newcastle Historic Reserve Trust and is funded by The University of Newcastle & supported by Hunter TAFE & the Hunter Writers Centre. www.thelockup.info/html/2009Proposals

Mitchell Conservatorium Christmas Song Competition 2008. Entries of CD recording close 26 September. Ph 02 6331 6622 www.mitchellconservatorium.edu.au

The Gundaroo Village in the Southern Tablelands is hosting its inaugural 2008 Telstra Art Show as part of the revamped Gundaroo Bush Festival on Sunday 9 November. Expressions of interest to Elizabeth Dangerfield Art Exhibition Coordinator 6236 8362 email lizdmikem@aapt.net.au info www.gundaroobushfestival.org.au

Megalo Printmaker in Residence applications are now open. See www.megalo.org or email al@megalo.org Phone 02 62414844.

Rolf Boldrewood Literary Awards for Prose and Poetry

1st Prize Bronze Boldrewood bust, created by sculptor Brett Garling who is regarded as one of Australia's best figurative sculptors, plus \$600. 2nd prize \$300, 3rd \$150. Entry forms from Macquarie Regional Library PO Box 1042 Dubbo NSW 2830 or visit www.mrl.nsw.gov.au Closes 19 September

The Spark Fund - Foundation For Young Australians

The Spark Fund provides grants of up to \$5,000 for young people ages 12-25 years to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their own skills and experiences. For application guidelines visit www.youngaustralians.org/fundingopp. Closes 22 September

2009 ARTS FUNDING PROGRAM BRIEFING SESSIONS

Arts NSW will be briefing the arts and cultural sector on the new 2009 Arts Funding Program at various locations throughout NSW. These sessions will include an overview of the new funding program including the guidelines and application forms. Participants will have the opportunity to ask questions at the session. These sessions will run for no more than 2 hours. The new 2009 Arts Funding Program guidelines and forms are available at www.arts.nsw.gov.au The Closing date for 2009 Arts Funding Program applications is **Friday 10th October 2008**. RSVPs to the briefing sessions is essential to: artsfunding@arts.nsw.gov.au (please provide your name, organisation, and venue and time you are attending). Sessions will be held at: **WYONG** - WEDNESDAY 10TH SEPTEMBER - 11:30 am to 2.00 pm, Wyong Shire Council, 16 Hely Street, Wyong. **WOLLONGONG** - THURSDAY 11TH SEPTEMBER - 10:30 am to 1pm Wollongong City Gallery – Education Room, cnr of Kembla and Burelli Streets, Wollongong. **SYDNEY** - THURSDAY 11TH SEPTEMBER - 4.00 pm to 6.00pm, CarriageWorks, Bay 17, 245 Wilson Street, Eveleigh. **DUBBO** - FRIDAY 12TH SEPTEMBER - 2:30 pm to 4:30 pm, Western Plains Cultural Centre, QantasLink Auditorium, 76 Wingewarra Street, Dubbo. **LISMORE** - MONDAY 15TH SEPTEMBER – 12 noon to 2.30 pm, Lismore Regional Gallery, 131 Molesworth Street, Lismore. **CAMPBELLTOWN** - TUESDAY 16TH SEPTEMBER – 10.30 am to 1.00 pm, Campbelltown Arts Centre, Cnr Camden & Appin roads, Campbelltown. **WAGGA WAGGA** – WEDNESDAY 17TH SEPTEMBER - 10:30 am to 1.00 pm, Wagga Wagga Art Gallery, cnr Baylis & Morrow Streets, Wagga Wagga. **NEWCASTLE** - THURSDAY 18TH SEPTEMBER – 11.00 am to 1.30 pm, Newcastle City Hall, Hunter Room, 2nd Floor, 290 King Street Newcastle. **PARRAMATTA** - FRIDAY 19TH SEPTEMBER – 1.00 pm to 3.30 pm, Parramatta Riverside Theatres Cnr Church and Market Streets, Parramatta. See www.arts.nsw.gov.au for updates on 2009 Arts Funding Program.

Gordon Darling Foundation | Visual Arts Grant

This grant supports Australia-wide activities of significant importance in the visual arts and to assist in the dissemination through Public Institutions of knowledge and enjoyment of all aspects of the visual arts to the widest possible audience. Areas for which funding may be provided includes support for: catalogues and publications, exhibition development, professional education initiatives, including individual professional development, purchase of commission of artworks of unique/local importance, research projects, symposia. Grants are made for projects from public institutions, or for projects that are auspiced by a public institution that recommends and takes responsibility for the project. Funding approx \$10,000. Tel 03 9820 3168 Email gdarling@bigpond.net.au Closing 30 September

National touring initiative for contemporary performance. The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The Australia Council has been funding the touring of contemporary performance in Australia since 2003. To date, this has been through Mobile States, a consortium of Australia's major independent contemporary performance presenters. The national touring initiative is a cross-artform project of the Australia Council to promote and broaden the appeal of contemporary performance in Australia's major cities, jointly funded by the theatre board, dance board and inter-arts office. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. Tenders should be sent to tenders@australiacouncil.gov.au Contact Antonietta Morgillo, Program Manager, Theatre Tel 02 9215 9107 Email a.morgillo@australiacouncil.gov.au Website www.australiacouncil.gov.au Closing 3 November

James Kirby Foundation. Up to \$100,000 in funding (average \$10,000). The Foundation's overall goal is to distribute grants to charitable, educational and technical bodies throughout Australia in the areas of health, education, technology

and science, art and literature. Identified target groups include: people with physical and intellectual disabilities; youth and young people; Indigenous people; children, families and parents; people in rural and remote communities; and the homeless. Prior successful arts-based applicants include Mission Australia's Creative Youth Program, the Australian Ballet First Impressions Program and Sculptures By The Sea Education Program. Organisations applying must have DGR status. For application forms, Tel 02 9212 2711. Closing 30 September

Arts NSW Funding Program. Following a recent review of the Cultural Grants Program a new Arts Funding Program has been introduced for 2009 funding. The Arts Funding Program replaces the Cultural Grants Program and promotes greater participation in the arts and cultural activity by supporting organisations and venues to deliver performances or exhibitions, business or audience development projects and arts and cultural infrastructure and activities for people in NSW. Applicants are required to submit a completed Application Form for either Program funding or Project funding, including requested attachments, certification and supporting material. www.australiacouncil.gov.au Closing 10 October

CAL | Professional Development Fund

This grant offers a maximum of \$5,000 to each successful applicant, to support professional development through attendance at a Conference, Writers' Festival, Summer School or Course, within Australia or overseas. Applications should include personal contact details, details of the event/course to be attended (with a website reference wherever possible), an outline describing how this event/course will contribute to your professional development, an outline describing how your attendance at this event/course will contribute to the creative community, a detailed budget, to include travel, accommodation expenses and registration fees only, and a brief resume. Guidelines and application forms online. Contact Susan Hayes, Tel 02 9394 7600 Email research@copyright.com.au Website www.copyright.com.au Closing 17 October

Australia Council | Dance grants

Three Australia Council Dance grants programs are closing in November. Program artform development grants provide organisations with funding for programs of activity that develop Australian dance. *Fellowship grants* provide individuals who have an outstanding record in dance with the financial support to undertake creative or professional development. This may include strengthening their current practice, seeking new challenges or testing a new creative direction. *New work grants* aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Full details and application forms online. Website www.australiacouncil.gov.au/grants/dance Closing 3 November

The Marten Bequest Travelling Scholarships

The Marten Bequest Travelling Scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. In 2009, 2 x \$25,000 Scholarships will be offered in: architecture, ballet, instrumental music, painting, sculpture, and singing. To be eligible, applicants must be a native-born Australian aged 21-35 (17-35 for ballet) at the closing date of entries. As a guide, recipients of the 12 scholarships to be awarded in 2009 will receive \$25,000 each. These provide total prize money of \$300,000 for 2009. Further information and application forms online. Contact Cauz Group Pty Limited Tel 02 9144 2415 Email trustawards@cauzgroup.com.au Website www.trust.com.au/philanthropy Closing 31 October

Australia Council | arts marketing study grants

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as

credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building, Email d.sharpe@australiacouncil.gov.au Tel 02 9215 9190 Website www.deakin.edu.au Closing 21 November

NAVA | Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 Email nava@visualarts.net.au Website www.visualarts.net.au Ongoing

NSW Youth Week 2009 - website design competition

Your chance to design the homepage for the 2009 NSW Youth Week website and win \$500! Youth Week is an annual celebration of young people in Australia, and the NSW Youth Week website is the main channel of communication to promote events and activities run by Local Councils in NSW for Youth Week each year. Design entry requires submission of the homepage layout & design only (not the entire design of the website). Your Homepage layout and design will then be used as a template for all the sub pages of the entire Youth Week website. If you are aged under 25 and live in NSW, submit your own layout and design work for your chance to win. Style and layout guidelines and submission forms online.

Website www.youthweek.nsw.gov.au Closing 26 September

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on December 12, 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany.

Website www.albanyartprize.com.au Email artprize@albany.wa.gov.au

Closing 12 December

SEMINARS, FORUMS, WORKSHOPS + COURSES

The 13 September is the official launch of the **Upper Lachlan Bush Poets Wool Wagon Awards**. The actual event date isn't till the 14th and 15th November but to get the word around there will be Bush Poets, Damper, recitals and all the relative information for those interested in entering the competition. The place to be is Spud Murphy's Inn (opposite the Court House). The event starts at 10am and finishes at 4pm. For more information call Barry on 4832 1004.

Governing Your Not-for-Profit Organisation – free information seminar. How directors of NFP organisations can improve governance practices, add value to their organisation and protect themselves from personal liability. Canberra Thursday 23 October 2008. Email act@companydirectors.com.au Ph: 02 6248 5954

Shibori workshop with Margaret Barnett 12 & 13 September, Orange

Shibori originated in Japan in the 8th century. The term refers to methods of dying cloth to create beautiful patterns, by binding, stitching, folding, twisting or compressing it. There is an infinite number of ways this can be done and each way

results in very different patterns. Also, different techniques can be used in conjunction with one another to achieve even more elaborate results. This is a one-day workshop, but because of its popularity it is scheduled on two separate days. \$95. Numbers limited. \$95. Numbers limited. At Orange Regional Gallery, Byng Street. Contact Brenda Gray, Tel 02 6393 8136

The ANU is rolling out PD for teachers for the **Music Count Us In** initiative (see www.musiccountusin.org.au) The ANU is available to offer free workshops and/or in-school support to any schools in the general area who want to get involved but require some help. Parts of the PD package are available on line. Music Count Us In are particularly interested in trying to involve general classroom teachers. While it is song-based, there are instrumental arrangements and room for a range of instrumental activities. Dr. Susan West Senior Lecturer, Music Education Convener Music Education Program School of Music Building 100 The Australian National University Canberra ACT 0200
T: +61 2 6125 5776 F: +61 2 6125 9775
Email: Susan.West@anu.edu.au

Faces of Queanbeyan is a community portrait project open to all Queanbeyan residents aged 4yrs old and over. The project invites the community to complete a self-portrait or a portrait of a living person in the Queanbeyan area. The collected works will be assembled to form one major composition which will be exhibited in 'The Q' Exhibition Space in November 2008.

Art boards (\$2 each) and registration forms are available from project coordinators and artists Margaret Hadfield and Dennis Mortimer at The Artists' Shed 14 Foster St Queanbeyan, Ph 6297 0336 or from the Queanbeyan Library.

Wednesday 1st Oct Art boards to be returned with copy of registration form to The Artists' Shed or the Queanbeyan Library. All welcome - you do not have to be an artist to get involved!

Ph: Georgina Perri Cultural Development Officer ph 6298 0170

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336, <http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

Benedict House - Not just an Art Gallery but a magical mystery tour through creative studios where there is always something new, exciting and innovative happening. Contact Benedict House for information about classes and exhibitions. 39 Isabella Street Queanbeyan Wed—Sun 10am -5.00pm with late nights on Thursday. Ph: 6284 2868 <http://www.benedicthouse.com.au/>

When **Tablelands Way** launches in October 2008, so will an array of opportunities for our tourism industry. To inform all interested parties of these opportunities, a number of Roadshows are being organised in different locations along the Tablelands Way. On the 23 September, a Roadshow will be held at the Argyle Hotel in Taralga. There, you will get a preview of what is to come, so you'll be opportunity ready. The facilitator will walk you through the traveller research, the brand and communications materials and the growth strategy. This is a wonderful project which will have positive effects on many of the towns on and around the Tablelands Way. The Upper Lachlan Roadshow Tuesday 23 September 2008 6pm for a 6.30pm start
Duration: Approximately 1.5 hours at the Argyle Hotel, Orchard St, Taralga
RSVP: By 17 September 2008 Ph: 48321988

Tell Your Story – The Goulburn Regional Art Gallery invites friends and the general public, particularly women, to tell their or their relative's Wartime Stories in the Gallery on Thursday 28 September at 12.30pm. Enquiries 4823 4494

The Merino Country Project secured funding from the Department of State and Regional Development to produce a food, wine and culture brochure for the Upper

Lachlan Shire and our neighbours in Goulburn Mulwarree. This part of the project is nearly completed. The second stage of the project is to develop a strategic plan in regards to food, wine, art and culture. This will ensure that the project maintains its momentum. We will be looking at options such as product development workshops, packaging workshops, education in specific hospitality areas, as well as trying to attract food, wine and art professionals to hold demonstrations and seminars. We will also be looking for opportunities to showcase our products.

Part of the planning process will be to gather information and ideas from all the related operators. You are invited to attend a workshop on Tuesday 21 October 2008 at Lily's Room Trappers Motel Lockyer Street Goulburn 6pm for a 6.30 start. Finish at 8pm sharp. RSVP by Friday 10 October. Ph: Scott or Sharon 4832 1988

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club.

Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

Call for Papers The 2009 Museums Australia conference wants to turn 'How on earth did you get there?' into 'That's how we can do it.' With the four sub themes Working Together, Working Hard, Working Differently and Working New focusing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.

Closes: 30 September 2008 www.ma2009.com.au

The Museum Shops Association of Australia (MSAA) Conference will be held at the National Gallery of Australia with coach trips to cultural institutions in Canberra from 17 to 19 September 2008. This year's MSAA Conference is designed to tie in with Sydney Gift fairs, which start on 20 September 2008. Over the last couple of years, the Regional Day has proved very popular, where a bus trip is planned to visit a rural museum or gallery. This has been continued in 2008 with a trip from Canberra to Sydney, stopping off at a couple of places on the way.

For further information or a copy of the registration form, email Matt Lee, President, Museum Shops Association of Australia at mlee@anmm.gov.au

The Fellowship of Australian Writers - Southern Highlands is celebrating Poets Week on 16 September 2008 at the Bundanoon Hotel from 2 pm. till 4 pm. Martin Langford from the Poets Union will be there reading and giving insights into his poetry. Poets are welcome to read their own work.

Enquiries: Ken Challenor 4883 6765.

IAPMA Conference 2009 – International Association of Hand Paper Makers & Paper Artists.

Conference Title: New Paper, Old Land – rejuvenation of the creative spirit.

26 – 30 March 2009 Post Congress Tour: 31 March – 4 April. Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania. www.iapmacpgress2009.com.au

Cost: \$396 Non IAPMA members, \$297 IAPMA members. Price includes 5-day conference fee, which includes lunch, morning & afternoon tea, some evening events and meals, the Gala dinner on the 30th, workshops and conference material.

The Regional Galleries Association of NSW in partnership with Museums & Galleries NSW will host the **Regional Galleries Annual Conference and AGM on Monday 27 and Tuesday 28 October 2008** in Sydney. This year's conference has been planned to follow on from the inaugural IMAGInE awards which will be presented at the Art Gallery of NSW on Saturday 25 October.

The conference program is currently being finalised. Stay tuned to *Alert!* and www.mgnsw.org.au for more information.

Pushing Boundaries: Galleries Initiating and Responding To Change - Staged in conjunction with the Regional Galleries Association Annual General Meeting, *Pushing Boundaries* is a two-day conference that examines current issues and areas of interest within the visual arts sector. Join local and interstate speakers, including Luca Belgiorno-Nettis, Chairman, Biennale of Sydney, as they present inspirational

models of programming and audience development. The conference also includes tours to Roslyn Oxley Gallery and the newly established Sherman Contemporary Art Foundation, as well as an after-hours visit to Object Gallery and the Bombay Sapphire Design Award.

The conference runs from 27-28 October and follows on from the inaugural **IMAGinE awards** on Sat 25 October. Both events will be held at the Art Gallery of NSW.

Further information: www.mgnsw.org.au/sector_development/seminars/

Raising Our Voices: the fourth national forum on performance in cultural institutions.

Come together. Share your expertise. Be inspired.

Raising Our Voices will focus on skills exchange and training in conjunction with debate and dialogue. It will be a rare opportunity for those working in the field of museum theatre and performance to watch, listen and be heard.

Through presentations, workshops, debates and performances, delegates from Australia and the world explore the following themes:

- **Inspiration:** How far can we go? Risk & challenge.
- **Construction:** Research and development. The hows & whys of developing work.
- **Excellence:** What is it? How do we know? How do we evaluate?

Further information: <http://museumvictoria.com.au/raisingourvoices>

Courses at Sturt Mittagong

Twelve-Week Fine Woodworking – 29 September 2008 with Toby Muir-Wilson. Three more twelve-week courses will also run in 2009.

Weekend courses during September in mosaics, basketry, fine woodworking, digital photography.

Sturt Summer School 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

Four-day woodworking course 29 September – 2 October 2008 with John Gallagher

Events at Sturt

Evening Lecture – China through the eyes of Paul Davis, Sturt Potter 5.30 for 6pm

Friday 26 September @ the Sturt Café. No charge.

WWW.STURT.NSW.EDU.AU PH 02 4860-2083

Speak up... An Arts and Disability Action Strategy forum held at the Goulburn Regional Art Gallery 4 August 2008.

Participants from the community and from a range of Disability service providers attended this forum at the Goulburn Regional Art Gallery. Alison McLaren from Accessible Arts travelled down from Sydney to find out what gaps there are in services and opportunities for people with a disability in the arts. The aim was to identify specific needs in our community which will inspire arts and disability projects and solutions relevant to us. Some of the core needs include:

- greater affordability of arts opportunities
- better transport to arts venues and events
- better physical access to venues and events
- more facilities and venues
- more opportunities for training, mentoring & employment in the arts industry
- more opportunities for people with a disability to get involved in local networks
- stronger relationship between disability and arts organisations
- better, more positive attitudes towards disability issues in the arts.

A practical outcome of the meeting was the formation of a **Disability Arts Network** which will meet every three months at varying arts institutions. The first one is scheduled for 10 November at 3pm at the Goulburn Regional Art Gallery. Anyone interested and involved in the Arts and Disability sectors are welcome to attend. Some practical training in Disability Arts Access from Accessible Arts is tentatively planned for Monday 1 December also at the Gallery.

To celebrate the International Day of People with a Disability an art exhibition is planned for the Civic Centre opening at 1pm Tuesday 2 December 2008.

For further information about all of the above please contact Kirsten Jeffcoat 48234442 or email kirsten.jeffcoat@goulburn.nsw.gov.au

Face to Face – a weekend workshop with David Fairburn Arts and Media Campus Moss Vale TAFE. Cost \$290. Further details and bookings phone 4823 1910

Queanbeyan Bush Poets gather to discuss their works and listen to others reading their poetry or read other poets works. Next meeting is 18th September at the Country Heir Café. Meetings are held 4th Thursday of the month. For more information contact David Meyers on 6286 1891

At the recent meeting of the Illawarra-South East Regional Coordination Management Group held at Batemans Bay on 23-24 July 2008, there was a resolution adopted that TAFE be invited to deliver an **Aboriginal Cultural Education Program** targeting middle managers in RCMG agencies.

Arrangements have been made with TAFE to deliver this course:

Dates: Option A: 21 & 22 October 2008, Option B: 21 October and 18th November

Venue: Chisholm Room, Goulburn Soldiers Club, 34 Market Street, Goulburn

The cost of this course will be borne by each agency on a per participant basis. Cost of participation will be \$300 per person.

To be cost-effective, we will need a total of 30 participants nominated from across all the RCMG agencies. The implementation of this course for middle managers will contribute to delivery of outcomes for the I-SE RCMG Cultural Respect Training Framework. It will also deliver on the *Two Ways Together* Regional Action Plan Goal 4 - *Culturally Appropriate Service Delivery*.

Please assist with this action by advising:

1. The names of middle managers from your agency who will be attending this course, and their contact details. 2. Your agency preference - A or B *The course will be delivered using the option with the greatest number of subscribers!!*

Could you please provide this advice by Friday 19th September, to enable detailed planning with TAFE to be progressed.

Denise McConnachie Project Manager

Department of Premier and Cabinet, Illawarra

Phone 4227 6935 Mobile 0402 352 567 Fax 4224 9901

RCMG Illawarra-South East NSW Department of Premier and Cabinet

Regional Co-ordination Programs, Illawarra & South-East

RCMGIllawarraSthEast@dpc.nsw.gov.au

Illawarra - (02) 4228 1401 South East - (02) 6124 3000

The Tango Social Club of Canberra is pleased to announce **Argentine tango workshops** with Fabio Robles and Ana Andre. Fabio and Ana will present a weekend program of workshops in Canberra on 20-21 September. Further details about this program are available online at www.tangocanberra.asn.au Bookings by Wednesday 17 September are essential. contact us at events@tangocanberra.asn.au

Bush Dance workshops every Monday night at the All Saint's Church Hall in Cowper Street, Ainslie. 8pm - 10pm, cost \$5. Music by the Monaro Folk Society Musicians. Contact Barbara 6161 2426

International Millinery Forum 17 - 22 January 2009, Wagga Wagga

The 2009 IMF promises to be another great event embracing the slogan invigoration, inspiration, innovation, to deliver the very best in millinery education and networking. The IMF will provide an opportunity for artistic and cultural exchange, socialisation and networking and fun. Milliners of all skill levels, from raw beginners through to professionals, will gather in Wagga Wagga to discuss, celebrate and experience millinery in regional Australia. Hands on workshops by world-renowned milliners, fashion and millinery seminars, trade expo, lunch slideshows, cocktail party and hat parades – all in just 5 days in beautiful Wagga Wagga. Tel 0439 192 193 Email millineryforum@bigpond.com Website www.internationalmillineryforum.com.au

Alternative licensing models in the digital era: promotion or protection

6pm - 8pm Monday 29 September 2008

Australia Council 372 Elizabeth Street Surry Hills

With the increased use of digital technologies for the creation and distribution of artistic works, writers, composers, musicians and artists interested in distributing their work to a wider audience are being presented with new challenges. How do you effectively promote your work on the one hand whilst still protecting it and

maintaining revenue streams? Is there scope for traditional copyright models to co-exist with open source or 'creative commons' licences and how can they be used and abused? This seminar explores how the landscape has changed since the analogue era and what this means for the creators of copyright in music, use of music in film and multimedia, new revenue streams and value chains. With user generated content, who really are the creators? Please register by Thursday 25 September to: Janelle Prescott info@samag.org or (02) 8250 5722 (msg only)
FREE ENTRY for 2008 SAMAG Members / \$10 for non-members / \$5 for students.
Please pay at the door – cash or cheque only.

EMPLOYMENT + VOLUNTEER POSITIONS

Queanbeyan Historical Museum - Significance Assessment Project

Submissions are sought to undertake a significance assessment of the Queanbeyan Historical Museum collection.

The Museum has a strong focus on the history of Queanbeyan and surrounding district, with a broad collection of over 5,000 items that includes furniture, textiles, technological objects, costumes, pictures, maps, objects, and photographs. There is currently an active programme of changing exhibitions with regular opening hours. A key component of the project will be providing training and building skills and capacity in Museum members and staff, so that they are able to:

1. Develop skills in assessing, identifying and documenting significant items;
2. Incorporate significance assessment into the Museum collection management policies, processes and procedures;
3. Incorporate significance assessment into the Museum's Strategic Plan.

Funding of up to \$6,000 (excluding GST) will be provided for the Significance Assessment Project. Additional information Peter Conlon (QCC) on T 02 6298 0298 F 02 6298 4675 Email Peter.Conlon@qcc.nsw.gov.au OR Andrew Blundell (QDHMS) T (02) 6207 3158 F (02) 6207 3379, E Andrew.Blundell@cit.act.edu.au
Closing date for submissions is 30 September.

The Blake Prize is looking for reliable **volunteers** to assist with this year's Blake Prize Finalist Exhibition. In particular we are looking for people to mind the National Art School Gallery in Darlinghurst on the following dates:

Sat 13 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 20 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 27 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 4 Oct- either 10am - 1.00pm or 1.00pm - 4.00pm

Two people are required for each shift. If anyone is interested in volunteering they should contact Stefanie Lewis, General Manager, Blake Society at info@blakeprize.com.au or on 0419 442 643.

Manager Dubbo Regional Theatre and Convention Centre

Closes 5pm Friday 26 September

Salary: up to \$100,000 (including superannuation and provision of a car) negotiated on skills, knowledge and experience

Over recent years Dubbo City Council has embarked on a significant cultural facilities capital works program. The Western Plains Cultural Centre (\$8.2M) opened in September 2006 with construction of the new \$18.5M Dubbo Regional Theatre and Convention Centre (DRTCC) having now commenced. To obtain a kit please contact Dubbo City Council's Customer Service Centre on 6801 4000 or visit our website at www.dubbo.nsw.gov.au. For additional information contact Council's Director Community Services, Mr David Dwyer on 6801 4400.

Manager, Dubbo Regional Theatre and Convention Centre Salary up to \$100,000 (incl. car + super), Dubbo

Over recent years Dubbo City Council has embarked on a significant cultural facilities capital works program. The Western Plains Cultural Centre opened in September 2006 with construction of the new \$18.5M Dubbo Regional Theatre and Convention Centre (DRTCC) having now commenced. The DRTCC will comprise of a 500 seat, state of the art performing arts tiered theatre; 800-seat flat floor venue with a raised stage and fly tower; commercial kitchen; two refreshment bar areas and significant

foyer spaces. The DRTCC will be a multi purpose venue capable of hosting a wide range of events and activities. The DRTCC is expected to be operational from 2010. The Manager will have significant input into the DRTCC staffing structure and recruitment of staff, operational policies and procedures, budgets and fit out of the facility. Full details online. Contact David Dwyer Tel 02 6801 4400
Email dcc@dubbo.nsw.gov.au Website www.dubbo.nsw.gov.au. Closes 26 September

Regional Aboriginal Cultural Development Officer: F/T; Base Salary Range: \$60,000 - \$65,000 + Car + Super

Regional Aboriginal Cultural Projects Officer: F/T; Base Salary Range: \$50,000 - \$55,000 + Super

Arts Mid North Coast is a regional arts and cultural development organization located on the Coffs Harbour Education Campus and covering seven Local Government areas across the Mid North Coast of NSW including: Great Lakes, Greater Taree, Port Macquarie-Hastings, Kempsey, Nambucca, Bellingen and Coffs Harbour. This area also covers the traditional areas of the Woromi, Birpai, Dunghutti and Gumbaynggirr Nations. (Website: www.artsmidnorthcoast.org)

We currently have 2 full-time, Aboriginal designated positions available to operate from our Coffs Harbour offices. These positions will work closely with staff from Arts Mid North Coast and a Regional Aboriginal Board to implement a five-year strategy called 'Foundations of our Future'. This program will involve intensive work with a variety of Aboriginal and non-Aboriginal groups and extensive travel across the Mid North Coast of NSW.

An information package and selection criteria is available by contacting Arts Mid North Coast Inc on 0266589400 or via email arts@midcoast.com.au. Further info can also be gained by contacting EO of Arts Mid North Coast, Richard Holloway. Closing date is 5pm on Friday the 26th September 2008

Cultural Development Officer - Belconnen Community Service Inc.

Applications Close: 12 September. Salary: \$51,017- \$58,726

Position: 15-Month Temporary Contract

The person we are seeking must have strong facilitation skills, a demonstrated background in community cultural development and the ability engage with people on a cross-cultural and cross-generational level as well as the ability to work in a diverse team. The position manages the operations of the Belconnen Theatre and will further develop the regional arts and cultural program in Belconnen.

www.bcsact.com.au Contact: Raury Worm. Ph: 6264 0232

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Fri 9am – 5pm
Ph: 4823 4407