

## STARTS E-BULLETIN

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Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

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- \* Employment + Volunteer positions

## NEWS

STARTS welcomes its new board for 2008- Chair Annemaree Dalziel, Vice-Chair Stephen O'Connell, Treasurer Jack Gevorgian, Publicity Officer Gill Burke, Ordinary Memembrs Scott Pollock, Kirsten Jeffcoat, Barbara Manion, Ally Dench, Mary Martin, Tony Trapnell. Thank you all for your continuing support.

STARTS recently supported "Hits & Misses – a Night at the Green". This very successful all ages no alcohol band event was held at Robertson Bowling Club and attended by a total of 250 youth, and finished at 2am!

Museums and Galleries NSW (M&G NSW) have launched their new look website. M&G NSW is the key development agency for the museum and gallery sector in NSW. Their website includes the latest news, events, exhibition listings, grants, publications and resources. Checkout <http://mgnsw.org.au/>

[Artistcareer.com.au](http://Artistcareer.com.au) is a new business information and advice hub for visual art, craft and design practitioners. It is an independent non-commercial website that offers high quality resources and information to support professional and business skills development for artists. Register online and access information on planning a successful arts business, finding an exhibition space, latest news and trends in arts practices, as well as info on short courses, workshops and seminars. [Artistcareer.com.au](http://Artistcareer.com.au) is a joint initiative of the Australia Business Arts Foundation (AbaF) and the National Association for the Visual Arts (NAVA).

## EXHIBITIONS

"Hill End" – an exhibition of works by Lynne Flemons from her residency at Hill End NSW, is at the Sturt Gallery Mittagong 20 July – 24 August

The 2008 Archibald Prize at the Goulburn Regional Gallery 12 July – 17 August. GRAG will also be hosting a Gala dinner opening on 12 July at 7pm. Tickets \$55 per head. Special Guest Pru Goward MP. Enquiries + bookings 4823 4443

Studio Altenburg Wallace Street Braidwood, presents "Naked", a group exhibition to be opened by Robin Wallace-Crabbe at 5.30pm 11<sup>th</sup> July. Continues to 3<sup>rd</sup> Aug.

The Picture House Gallery is exhibiting "terror mythica" printworks by Lawrence Finn.

Exhibition continues until 9<sup>th</sup> August. 80 – 82 Yass St Gunning. Ph: 4845 1889

The Megalo Gallery presents "The Silver Light" featuring the work of Surya Bajracharya, Alexander Boynes, Julian Laffan, Kate Stevens, April Sargent, Roh Singh and Rose Montebello. Until the 9<sup>th</sup> August. Phillip Ave Watson ACT  
Ph: 02 6241 4844 [www.megalo.org.au](http://www.megalo.org.au)

"Greening the Silver City: Seeds of Bush Regeneration" travelling exhibition of the bush regeneration of Bourke from the Powerhouse Museum Sydney.  
Goulburn Branch Library, Mon.–Fri. 10am–6pm, Sat. 10am–1pm & Sun. 2pm–5pm.  
Admission free. Ph: 4823 4435

"Postcards from the Referendum" – Indigi Glass 08 Naidoc Week Exhibition at the Tuggeranong Arts Centre ACT. Ph: 6293 1443. Continues to 21 July.  
[www.tuggeranonganongarts.com](http://www.tuggeranonganongarts.com)

Photoaccess presents in the Huw Davies Gallery "Crossing" by photographs by Otis Williams as part of NAIDOC week. Exhibition continues until 15 July.

"Exposure" – photography and 3D works from the Antarctic Peninsular by Rewa Nolan. Photoaccess presents this exhibition as part of VIVID National photography Festival. 17 July – 3 Aug. Opening 6pm 17 July at Huw Davies Gallery. Manuka Arts Centre, Manuka Circle, Girffith ACT. Ph: 02 6295 7810 [www.photaccess.org.au](http://www.photaccess.org.au)

"From the Heart" – an exhibition in celebration of NAIDOC week by the Mawamball Elders Art Group at The Q exhibition space, Queanbeyan Performing Arts Centre, 253 Crawford St until 12<sup>th</sup> July. Ph: 6298 0290  
[www.theq.net.au](http://www.theq.net.au)

2008 Archibald Prize 11<sup>th</sup> July – 15<sup>th</sup> August at the Goulburn Regional Art Gallery Civic Centre, Cnr Bourke & Church Sts. Ph: (02) 4823 4443. Admission free.  
This exhibition will be open 7 days a week.

The Sydney Biennale now on at the Art Gallery of NSW. Open 7 days, 10am - 5pm Wednesday until 9pm [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au) Free general admission.  
Please note: The Gallery will be closed from 1pm on Friday 18 July for World Youth Day.

## **PERFORMANCES + FILM**

20<sup>th</sup> July 2pm Classical Music Club at the Mittagong Playhouse. Annual Membership \$10 (entitles members to all four concerts each year) or \$5 per concert for visitors. Ph: 4871 2838

25<sup>th</sup> July The Four Kinsmen dinner show at the Moss Vale Services Club.  
Bookings + enquiries 4868 1557

26<sup>th</sup> July 6.30pm The Song Company presents Waltzing Matilda at Clubbe Hall Range Rd, Mittagong. Bookings + enquiries 02 8272 9500

27<sup>th</sup> July 2.30pm Doug McIntyre's album launch at the Mittagong RSL. Admission \$7, children under 12 free. Bookings + enquiries 4872 6700

18<sup>th</sup> July 7.30pm "Luil" Irish Pub- Style Music Session, Old Goulburn Brewery Admission free. Ph: 4821 6071

18<sup>th</sup> July 8pm Matt Southon & Phil Edgeley LIVE, at the Goulburn Club. Admission \$5. Ph:

48212043

The Ballad of Mary Ann Brownlow is a play written by John Spicer and David Cole and first performed by the Goulburn Lieder Theatre Company in 2004. Its sudden success sparked a return season the following year and now a regional tour.

The Ballad is based on the true story of the last woman hanged in Goulburn and demonstrates the extraordinary fear of the male dominated society of the 1850s in regional NSW. The play is drawn from the courtroom transcripts and highlights the proceedings presided over by Justice Stephens, a circuit judge with a reputation for severe sentences. This tour has been funded by Southern Tableland Arts Inc and the Commonwealth Regional Arts Fund which gives all Australians, wherever they live, better access to opportunities to practise and experience the arts.

The Leider Theatre Company presents The Ballad of Mary Ann Brownlow - the last woman hanged in Goulburn

Sat 19<sup>th</sup> July – Gunning Courthouse 7.30pm

Sun 20<sup>th</sup> July – Yass Court House 2pm

Sat 26<sup>th</sup> July – Boorowa Court House 7.30pm

Sun 27<sup>th</sup> July – Crookwell Court House 2pm

Adults \$18 Children & Concession \$10. Tickets at the door

Enquiries Lieder Theatre 02 48215066

A drama workshop will also be conducted by Chrisjohn from the Leider Theatre at the Old Courthouse Boorowa 3pm-4.30pm 26<sup>th</sup> July for those interested in taking part in the play in the evening session as jury, rowdy crowd or police officers. Please call Barbara on 63853962 or email [b.manion@boorowa.nsw.gov.au](mailto:b.manion@boorowa.nsw.gov.au) by the 18<sup>th</sup> July to express interest in the workshop.

## **FESTIVALS + MARKETS**

26<sup>th</sup> July Hearnbrook's Golfields Inn Tuena is celebrating "Christmas In July" with a dinner. Entertainment includes Neil Gill and The Neville Hillbillies. Bookings essential. \$20 adult \$10 children. Ph Debbie Lindsay 48345214. Please book by 20/7/08.

[tuenagoldfieldsinn@bigpond.com](mailto:tuenagoldfieldsinn@bigpond.com)

## **SEMINARS, FORUMS, WORKSHOPS + COURSES**

The Goulburn Regional Gallery presents a series of workshops coinciding with The 2008 Archibald Prize exhibition.

15<sup>th</sup> July 11.30 – 12.30 Volunteers' training on the Archibald Prize – Brian Ladd Head of Public programs Art Gallery of NSW. 2 – 3pm Free Floor Talk – The Archibald Prize - Brian Ladd Head of Public programs, AGNSW. All Welcome!

School Holiday Workshops for children.

16<sup>th</sup> July 10 – 11.30am. For children 4 -8 years. Archie Who? Discover the famous 2008 Archibald Prize and try your hand at drawing portraits with artist Greg Fergusson. Cost: \$14 (includes all materials)

16<sup>th</sup> July 1 – 3pm. For children 8 years and older. Who's bald? Discover the famous 2008 Archibald Prize and try your hand at drawing mixed media portraits and expressing emotions with artist Greg Fergusson. Cost: \$18 (includes all materials).

17<sup>th</sup> July 12.30 – 1.30pm. Free Gallery floor talk by 2002 Archibald Prize winner Cherry Hood and 2008 Finalist Ben Quilty– all welcome!

26<sup>th</sup> July 1 – 4pm. Portrait workshop – for adults and senior students with professional artist Kerry McInnis. With inspiration from the Archibald Prize, try your hand at producing a mixed media portrait. Cost: \$28 includes basic materials; however, you may wish to bring your favorite materials. Goulburn Regional Art Gallery ph: 4823 4442

25<sup>th</sup> -27<sup>th</sup> July: The Byron Bay Writers Festival is one of the most innovative and dynamic

writing festivals in Australia. The festival is interactive, exciting the audiences about literature in all its forms. Visit [www.byronbaywritersfestival.com](http://www.byronbaywritersfestival.com) or call 02 6685 6262 for further information and bookings.

Speak Up...An Arts and Disability Action Strategy.

Accessible Arts wants to hear from regional communities to find out what the gaps are in services and opportunities for people with a disability in the arts. The specific needs in your community will inspire arts and disability projects and solutions that are relevant to you. There will be two forums held in our region.

Monday 4<sup>th</sup> August 2008 11am - 3pm (includes lunch)

Venue - Goulburn Regional Art Gallery, Civic Centre, Corner of Bourke and Church Streets, Goulburn (Accessible entrance via Carolyn Chisolm Courtyard, Church Street)

RSVP by Thurs 24<sup>th</sup> July.

Contact - Alison McLaren ph:02 9251 6499 (ext.6) fax 02 9251 6422 or email [amclaren@aarts.net.au](mailto:amclaren@aarts.net.au) to confirm your place

Wednesday 6<sup>th</sup> August 2008 11am - 3pm (includes lunch)

Venue - Theatrette, Civic Centre, Wingecarribee Shire Council, Elizabeth Street, Moss Vale (Accessible entrance via Donkin or Elizabeth Street)

RSVP - Thursday 24<sup>th</sup> July.

Contact - Alison McLaren ph:02 9251 6499 (ext.6) [amclaren@aarts.net.au](mailto:amclaren@aarts.net.au) or Jenny Kena (02 4860 0855, [Jenny.Kena@wsc.nsw.gov.au](mailto:Jenny.Kena@wsc.nsw.gov.au)) to confirm your place.

## **OPPORTUNITIES - COMPETITIONS, GRANTS + PRIZES**

\$35,000 Country Energy Art Prize for Landscape painting, entries close 22<sup>nd</sup> July. This prize is open to anyone who lives within the Country Energy's network area. [www.countryenergy.com.au](http://www.countryenergy.com.au)

Imagine Awards, inspiring museums & galleries in excellence. Nominations close 31<sup>st</sup> July. Download nomination forms at [www.mgnsw.org.au](http://www.mgnsw.org.au)

The Minister for Tourism Matt Brown has officially opened the 2009 Regional Flagship Event Program. Expressions of Interest (EOI's) for funding are now being accepted for the 2009 Program. If you're involved with a community festival, check out the tourism NSW website <http://corporate.tourism.nsw.gov.au>. Any interested parties within your area that want to be considered for Regional Flagship funding must complete an EOI and return it by C.O.B Friday 25<sup>th</sup> July.

Dan Craven Regional Flagship Coordinator 02 9931 1506 [dan.craven@tourism.nsw.gov.au](mailto:dan.craven@tourism.nsw.gov.au)

The Mulwaree Trust has established the Jennifer Lamb Veolia Creative Arts Scholarship. Applications will be received until 5pm Monday 21 July. There are two categories - Emerging Artists (under 35) up to \$5,000 over four years and Established Practising Artists (covering a wide range of arts) up to \$5,000 over two years. Both require applicants to have resided in the Mulwaree Trust region for at least five years. For more info contact Debbie McCarthy on 4828 4480.

The Regional Flagship Events Program supports events that play an important role in bringing visitors to regional NSW. Increased visitation can deliver much-needed tourist dollars to communities and strengthen the regional economy. Tourism event organisers are encouraged to apply for funding under this program. Funding from Tourism NSW is available for established tourism events that have the capacity to attract visitors to their region.

[http://corporate.tourism.nsw.gov.au/Regional\\_Flagship\\_Events](http://corporate.tourism.nsw.gov.au/Regional_Flagship_Events)

The Youth Participation Grants Program gives young people the power and resources to

develop and implement community activities in their local area. A selection panel will award grants to young people who can demonstrate that their project benefits the community in some way. The idea for the project has come from young people, the application has been created by young people and their project will increase community interaction. If you are aged between 12 and 25 years, and living in NSW, you can apply for a youth participation grant. Any type of activity which benefits the community in some way may be funded, so long as it's: run by a group of young people legal and safe has a wider community benefit, and you can make it happen. Contact Lam Huynh, Youth Participation Program Officer  
Tel 02 9319 1100 Email [ypp@yapa.org.au](mailto:ypp@yapa.org.au) Website [www.yapa.org.au](http://www.yapa.org.au) Closing 25<sup>th</sup> July

Multicultural Arts Professional Development (MAPD) is a national arts leadership program initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University, and Kape Communications. MAPD is for arts and cultural managers, art marketers, community arts specialists, producers, curators and artists, who wish to refine their skills by utilising cultural diversity for audience development, marketing and targeted communications; creative collaboration and project development, and international collaborations. MAPD begins with a seven-day intensive period in Melbourne from 18<sup>th</sup> – 24<sup>th</sup> August at RMIT University followed by on-line delivery, consultations and one-to-one advice for a period of up to nine months. Application forms online.  
[www.kape.com.au/mapd](http://www.kape.com.au/mapd) Closing 28<sup>th</sup> July

#### Australia Council for the Arts grants.

Presentation and promotion (visual arts) Grants to assist arts organisations to present and promote contemporary Australian craft, design, media art and visual arts to audiences in Australia and overseas. Closing 1 August.

Skills and arts development (visual arts) These grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators. Closing 1 August

Publishing and promotion (literature) Supports activities that foster greater awareness and appreciation of Australian creative writing. Closing 1 October

Program (literature) Program grants provide one-year funding to a limited number of significant organisations that contribute to a viable strategic infrastructure for Australian literature Closing 1 October

Languages other than English (LOTE) publishing initiative - literature The Languages other than English (LOTE) publishing initiative supports the translation and publication of works by authors writing in languages other than English. Closing 26<sup>th</sup> September. Application details and guidelines online. [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

The Siganto Travel Scholarship is a biennial bursary providing professional development opportunities through travel, open to emerging practitioners in the fields of visual arts, craft and design. Awarded every two years, the Scholarship provides funds for the purpose of undertaking travel that will support an individual's career development. Examples of projects funded by the Scholarship include attendance at international conferences, residencies and masterclasses, and international research projects required to access resources unavailable in Australia. Amount \$10,000. Application forms and details on the Artswokers website. [www.artworkers.org](http://www.artworkers.org) Closing 8<sup>th</sup> August

Arts NSW - Asialink Residencies. Grants of up to \$12,000 are offered to enable Australians to undertake three to four month residencies in Asia with a host organisation. Residencies are offered in the following areas: arts management, literature, performing arts, and visual arts/crafts. [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)  
Closing 5<sup>th</sup> September

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may

have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). [www.hillendart.com](http://www.hillendart.com) Closing 5<sup>th</sup> December

Reelife Short Film Festival 26<sup>th</sup> September, Sydney.

Run by youth for youth, Reelife provides a platform for young people to tell their stories and communicate their thoughts on issues that are important to them. Reelife, is an opportunity to showcase 'real' life experiences that affect young people through contemporary use of film and video. If you are 25 or younger put your ideas into motion in a short film. All genres and styles accepted. Entry forms and details online. Tel 02 9660 6591

Email [andrianna.kalogirou@vibewire.net](mailto:andrianna.kalogirou@vibewire.net) [www.reelifefilmfestival.net](http://www.reelifefilmfestival.net) Closing 10<sup>th</sup> August

Waverley Council and Copyright Agency Limited (CAL) present The Waverley Library Award for Literature 2008. Nominations are now open for this major national award which is in it's 7th year, recognising excellence in research in the creation of literary works of merit, first published between 1 July 2007 and 30 June 2008. For further information and guidelines visit [www.waverley.nsw.gov.au/library/award](http://www.waverley.nsw.gov.au/library/award) or call Waverley Library 02 9386 7709. Closing 28<sup>th</sup> July

ZineWest 2008 Publication and Prizes for Western Sydney Writers

ZineWest is a small annual publication produced by New Writers Group Inc. We're looking for short pieces, all genres and styles, in word-based work - poetry, prose, cartoon. Free Entry. 1st Prize: \$400. Runners-up: book vouchers/journal subscriptions. Judging is by our co-sponsor, the Writing and Society Research Group, University of Western Sydney. Launch will feature finalists presenting their work. [www.nwg-inc.com](http://www.nwg-inc.com) Closing 31<sup>st</sup> July

## **EMPLOYMENT + VOLUNTEER POSITIONS**

The Australia Council is advertising for a new Director of Dance following the departure of Jennifer McLachlan, and a Program Manager of Dance. Applications close 18 July. [www.australiacouncil.gov](http://www.australiacouncil.gov)

Assistant Curator, Bradman Museum Bowral.

A rare opportunity has arisen for an articulate, self-motivated, enthusiastic and responsible individual to join the Bradman Foundation team as Assistant Curator. The position is full-time and remuneration in accordance with qualifications. Contact David Wells

ph: 02 4861 5088 Email [admin@bradman.com.au](mailto:admin@bradman.com.au)

[www.bradman.com.au](http://www.bradman.com.au) Closing 11<sup>th</sup> July

Gallery Director, New England Regional Art Museum Armidale.

The position requires strategic skills in change management and a creative approach towards building relationships with the regional community, friends, supporters, sponsors and volunteers of NERAM and with the visual arts networks at regional, state and national level. Applications must be submitted in writing to New England Regional Art Museum Limited, Attention: Company Secretary, PO Box 551, Armidale NSW 2350. Contact Meg Larkin, Tel 0407 255 821 Website [www.neram.com.au](http://www.neram.com.au)

Closing 14<sup>th</sup> July

Cecile Galiazzo

Southern Tablelands Arts Inc

Administration Coordinator

Tues + Thurs 9am – 5pm

Ph: 4823 4407

