

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

Congratulations to **Robyn Lance** whose poem has been selected by Black Inc to be included in Best Australian Poems 2008! STARTS recently gave sponsorship to the Poetry by the Fire event, in which Robyn was involved.

Please Join Tourism Southern Highlands to Celebrate **The Launch Of The 2008 Days Of Wine, Arts & Roses Festival** by Popular Local Identity, Noeline Brown.
Tuesday 28 October 11.00 am BOU-SAADA VINEYARD & WINES
Kells Creek Road, Mittagong. Refreshments will be served.
RSVP: Tourism Southern Highlands 24 October 4871 2888 trish.bow@wsc.nsw.gov.au

The pleasure of your company is requested at a special **Presentation Event for the Jennifer Lamb Veolia Creative Arts Scholarship**.
The Event will be held in the Regional Art Gallery Civic Centre Bourke Street, Goulburn
Wednesday 8 October 2008 Commencing 5pm. Light Refreshments will be provided.

EXHIBITIONS

Laggan Hotel presents **"My Passion" – paintings by Sally Wilson**. Official opening Friday 31 October 6pm for 6.30 pm start. Ph) 4837 3208 or 4837 3277. Exhibition continues Sat 1 Nov – Sun 2 Nov, 10 am – 3pm daily. Peelwood Road Laggan

Southern Highlands Art Studio Trail 1 - 2 November.

Sixty artists and artisans including painters, sculptors, textile artists, jewellers, ceramicists, mosaic artists, photographers and woodworkers will be exhibiting and demonstrating their works at local studios. The Art Studio Trail is a special opportunity to meet the makers and purchase their works. The studios are located in beautiful rural, village and town settings across the Highlands. Studios are located at Colo Vale, Braemar, Mittagong, Bowral, Burradoo, Moss Vale, Burrawang and Robertson. From 9am - 5pm. Free entry. Look out for the bright yellow Art Studio Trail signs and flags. www.wsc.nsw.gov.au/community

Goulburn Art Award 2008. Showcasing works by artists of the region. Goulburn Regional Art Gallery 10 – 4 Tues-Fri 1-4 Sat – Sun Ph: 4823 4494. Exhibition continues to 12 Oct.

The Gilded Cage – works by Sharon Finn at the Goulburn Regional Art Gallery
26 September – 12 October.

Goulburn Regional Art Gallery presents **BIRD CRY** from the Grassy Box Woodlands Saturday 18 October – Sunday 16 November. The opening forum on Saturday October 18 will be a fantastic opportunity for those interested in environmental and ecological issues facing us all as well as seriously minded art people. Alison Clouston & Boyd will talk about their work and processes; Chris Davey, President of the Canberra

Ornithologists Group will speak about endangered birds and academic, Dr. Adrian Manning will discuss lost habitats, in particular the Grassy Box Woodlands and Sean Dooley author of The Big Twitch and writer for The Chaser will give us a bird watching performance!

Opening Forum Saturday 18 October 11am—4pm with talk/walk through the exhibition with the artists and guest speakers; slide show, Q&A. Performance. All Welcome. Please book if lunch is required \$10. 48234442

Alison & Boyd will be conducting a series of **workshops** on the following dates:

Sunday 19 October 11am—4pm **Workshop/picnic day with the artists** at The Waterworks Museum on the Wollondilly River. Please BYO picnic. Indoor venue in case of bad weather.

Monday 20 October 11am—4pm Workshop for TAFE teachers & students in Gallery.

Tuesday 21 October 11am—4pm Workshop for lecturers and high school teachers

Wednesday 22 October 11am—4pm Workshop for High school Students. (session full)

Phone: 48234442 or email

Wednesday 29 October – coach trip to Sculpture By the Sea. RSVP by 22 October.

kirsten.jeffcoat@goulburn.nsw.gov.au Phone 4823 4443

artgallery@goulburn.nsw.gov.au

The Picture House Gallery invites you to the opening of **Faye Richardson** Saturday 11 October 2008 3 - 6pm. Exhibition continues 11 October - 9 November.

Gallery Hours 11 - 5 Saturday & Public Holidays, Sundays 11 - 3 viewings outside of these hours by appointment. The Picture House Gallery & Bookshop 80 - 82 Yass Street Gunning ph) 4845 1889

Brad Nichol's exhibition " Expressions from the lens " at the Goulburn Club opening Thursday 11 October 6 P.M. to 25 October, concentrating on images of landscapes not unlike impressionist paintings, these images are in the fine art spectrum and a wonderful hybrid of digital photography and painterly technique with an exquisite delicacy not found in straight photographs. These images will intrigue and delight viewers.

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy. Gallery hours Wed-Sat 11am-5.30pm
53 Kendall Avenue Queanbeyan. Ph: 6232 9411. Website <http://workshopbilk.com/>

Ralf Zibar Forged Metal Studio 7 Ogilvie Street Queanbeyan.

Open first weekend of each month or ring for an appointment 6288 7043.

Sturt Gallery Mittagong

Pieces of Eight – The Workshop Group. Jewellery by six artists from Melbourne, Melanie Katsalidis, Lucy Folk, Rachel Gorman, Krista McRae, Suzi Zutic, Nina Ellis.

14 September – 19 October

Look Who's Throwing Stones – recent ceramics by Steve Harrison. To be opened by Peter Rushforth Sunday 11am 29 October. Continues till 23 November

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

Diary of a Suburban Princesses by Sarah Howard at Southside Gallery Boolimba Cres Narrabundah - behind the shops at Narrabundah ACT Weekdays 9-5pm till 10 October.

ViVimuchmore Gallery (The bright pink shop opposite the Captain's Flat pub) Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am—5 pm or by appointment. Ph 6236 6101

Robyn Weare's Studio is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com/>

The Grevillea Gallery is calling for exhibition proposals.

Costs for exhibition is \$7.00 per artwork per week this covers costs like rent and electricity.

Artists may contribute 1 or up to 60 works. Fees for a major exhibition pay for advertising, drinks and food for clients at the opening costs \$300.00. National advertising in NGA and NSWAG magazines cost more and will be advised on application. The Grevillea Gallery has a prime position in Goulburn and the managing director Stuart Mawbey has a high profile in the region. Contact Stuart on 0248226531 or monero@yahoo.com

“Spiritual Connections” & “Horses for Courses” two exhibitions combined. Fettle's Shed Experience Art Gallery & Exhibition Space Yarranga St Robertson Thurs 9 - Sun 26 Oct 10 am – 4 pm Saturdays, Sundays and Thursdays. Free entry. Donations appreciated. Art by Aboriginal and Community Arts & Crafts Group from Wingecarribee Shire The Yumanda group has a Reconciliation Garden within Robertson Railway Precinct. All ages represented, community members along with traditional Aboriginal art works. Plus Images that will be heaven for horse lovers and to anyone interested in the history of the horse and the lifestyles associated with them.

Filling A Void - Botanical & Print making. Bowral & District Art Gallery 1 Short Street Bowral. Free entry but donations appreciated. Thurs 9 Oct - Tues 14 Oct - 10-4 daily. Sydney Canberra and Southern Highlands Botanical groups and a few other local Highland artists are gathering to display a mix of mediums in celebration of artistic expression and a new season. The Botanical have contributed a fantastic array of this meticulous and inspiring art form, to showcase their talents. Fine art pieces to get the springtime season under way. Quality Botanical Art equivalent to Sydney & Canberra BASA Exhibitions. Helen Fitzgerald (Bungendore) and Jennifer Small (BDAS Bowral) are responsible for the output of many of the artists on display. Helen Moon, Gwenda Levy, Hazel Fisk, Clare Benson and Margaret Southwell are just a few artists displaying work beside their tutors. Other spring paintings on display by Sylvia Flower, Barbara Flynne, Sara Gray, Kim Shannon, Barbara Trapnall, Penny Levett. Print maker Freya Jobbins, from Picton, has lino cuts wood blocks and drypoint etchings displayed depicting a diverse range of subjects including some of her successful Firefighters series and her round about the home, contemporary and more fun pieces (framed and unframed prints for sale).

Studio Ten presents 2nd annual art show for Macarthur Group at the Bowral & District Art Gallery 1 Short Street Bowral. Entry by gold coin donation to McGrath Foundation 16 Oct – 21 Oct 10-4 daily. Official opening 16 Oct 6.30-9pm. Enquiries 02 4634 1365

Just for Fun. A photographic exhibition by Peter Sykes from 11 October to 12 November 2008, Grevillea Gallery, Sloane Street, Goulburn. Opening 11 October 6pm. The exhibition features a selection of photographs from Pete's travels through China and Mongolia and also from our very own backyard. Peter photographs the world he sees. He hopes to inspire people to see the beauty in the world and to protect it.

Beyond Border Town by Ed Whalan

To be opened by Catherine Moore, Palerang Councillor 2pm Saturday 11 October. Practical panorama workshop at 10am and artist talk at 2pm Sunday 19 October at X Gallery, Bungendore Workshop \$60 incl lunch at Harvest - bookings essential at www.photoaccess.org.au 6295 7810 X Gallery open 10.30-5 weekends; 11-5 Friday & Monday, Tuesday - Thursday by appointment. 32 Gibraltar Street Bungendore 02 6238 0550 / 0417 730 087 xgallery@msn.com

FILM + MUSIC + PERFORMANCE

The Goulburn Film Group presents **The Diving Bell and the Butterfly**. 26 October at The Lilac City Cinema. This is a remarkable true story of Jean-Dominique Bauby (Mathieu Amalric), a successful and charismatic editor-in-chief of French Elle, who believes he is living his life to its absolute fullest when a sudden stroke leaves him in a life-altered state. While the physical challenges of Bauby's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination can help him achieve a life without boundaries.

MERIDIAN CAFE presents its' inaugural **THEATRE RESTAURANT** performance **The Exchange** by Phillip Aughey (Anvil Creek Theatre) + 3 course meal (inclusive BYO. The Exchange delivers a great nights entertainment & has been thoroughly enjoyed wherever we have taken it. Audiences identify strongly with the characters & humour of this unique piece of Australian Theatre. **FRIDAY 24 OCTOBER, 2008** 7pm – 10.30pm
Tickets available from Meridian Café \$50. Reviews of play at www.meridiancafe.com.au

FILM NIGHT FUN FOR YASS VALLEY FESTIVAL November 2008

The Yass Valley Development Corporation (YVDC) is delighted to announce three wonderful film nights for the residents of Yass Valley.

Friday night 14 November, Yass town kicks off the program with the ever-popular In the Bin Short Film Festival, down at Riverbank Park.

Saturday 22 November, following on from the Murrumbateman Fun day, the Murrumbateman Recreation Ground becomes the venue for a night of great films, food and wine;

Friday 28 November, the outdoor Yass Valley Film Night moves to Binalong for a night of great family entertainment.

All three-film events will be complimented by food stalls and entertainment, fun for the kids as well as music and lots of opportunities for the local communities to come together.

Contact Cathy Cooke Customer Service Manager 02 6226 9222

A Taste of Turkish belly dance show. Starring Hale Sultan from Turkey, Rabiya and Lee Fay from Sydney, as well as Harika, Gypsy Noir, Ghawazee Moon and other Canberra favourites, and the Jumptown! swing dancers! **Friday 31 October** from 7.00pm Belconnen Community Theatre Tickets \$40 or \$35 concession, or \$45 at the door.

www.bahirah.com.au,

E info@bahirah.com.au Ph: 0411 883 905

Bowral Folk, Blues & Beyond Saturday 16 October

Local troubadour, Gary Tooth, From Victoria, Blues Picker, Nick Charles and back from an international tour, Australia's Wongawilly Band.

Scottish Arms Pub, 69 Boardman Rd, East Bowral 8:00 - 10:30pm

Admission: \$8.00

Peter Powers – Hypnotist Mittagong RSL - Auditorium

Friday 17 October 7:30 pm Admission: \$35. Enquiries/Bookings: 4872 6700

Sunny Cowgirls Mittagong RSL – Auditorium

Sat 18 October 8:00 pm Admission: \$20 / \$14 Children under 15

Enquiries/Bookings: 4872 6700

Classical Music Club Mittagong Playhouse

Sunday 19 October 2:00 pm Cost: Annual Membership \$10 (entitles members to all four concerts each year) or \$5 per concert for visitors. Enquiries: 48712838.

Vocal and instrumental concert of classical music by performing members, includes afternoon tea, all welcome.

Touring performance opportunity. Please find below and attached details of a self-contained touring show - solo signer Kieran Glasgow. Kieran is an extremely experienced performer, with an excellent capacity to engage his audience with soulful lyrics and performance. His show is generally a 1hr solo show, with a local act 1/2hr support. Kieran provides the promotion of the event online and through local media (including radio and print). If you would like a copy of the demo cd via mail just call or email Emily (emily@kieranglasgow.com 0405 319 409) www.glasgowandthefourthwall.com/

Acoustic Country Showcase – Darren Coggan Mittagong RSL - Public Bar

Saturday 1 November (over 18 only) 8:00 - 11:00pm

Admission: FREE. Enquiries: 4872 6700 - Club

Goulburn Regional Conservatorium News

Term 4 starts Monday 13 160 Bourke St Goulburn Ph: 4821 8833 Fax: 4822 7843.

Scholarships are available in Piano/Keyboard, Woodwind, String, Voice, Brass, Guitar/Bass and Drums/Percussion for 2009. If you are interested in auditioning for a

scholarship, you will need to apply by 7th November 2008. Relevant forms are available from the Office or website. Auditions will be held on Saturday 15 November 2008. The winners will be announced at a concert to be held on Thursday 20th November in Room 12 commencing at 7:30pm. Section winners will be required to audition again for the Michael Lipscomb Award on 29 November. The Michael Lipscomb Award winner will be announced at the Small Ensembles' Concert on 4 December 2008.

Internationally renowned New York jazz pianist, composer and arranger Jim McNeely directs the **Spare Parts Big Band**, led by saxophonist Gai Bryant, in a performance and workshop at the Goulburn Regional Conservatorium on Thursday 30 October. Piano maestro Jim Mc Neely is a prolific composer and arranger who has released ten albums under his own name in formats ranging from solo piano to big band. Workshop Time: 5.30-7.30pm Concert time: 8-9pm Costs: Workshop + Concert \$25.00 Concert only \$15.00 Tickets: (02)4821-8833

The 2008 **Annual General Meeting** for the Goulburn Regional Conservatorium will be held on 22 October 2008, starting at 7:00pm for drinks and nibbles at GRC. All are most welcome. www.goulburnregionalconservatorium.org

Folk in the Foothills 19 October Jamberoo. Nestled in the foothills of the Illawarra Escarpment is the beautiful Jamberoo Valley Lodge. It will be the venue for folk enthusiasts when they gather in the wonderful ambience of its rainforest setting, to hear music and verse performed by a great array of renowned international and local performers. Artist lineup includes Martin Pearson, Jim Haynes, Melanie Dyer, Ami Williamson, Nick Charles, Sunas, The Songcatchers, Zorba's Kefi Band, Pacific Curls, Charlie McMahon, Wongawilli, John Broomhall Trio, Tribal Jewels Belly Dancers, Wollongong Welsh Choir, Vivienne Sawyer, No Such Thing, Replay, Ecopella. Tickets online. Tel 02 4236 0269 Website <http://illawarrafolkclub.org.au>

FESTIVALS + MARKETS

Shoalhaven Escape Artfest '08, 19 September - 12 October taking place in Milton Ulladulla Districts (South Coast NSW) at over 40 venues across the region. With music, dancing, film, literature, performances as well as 34 individual art exhibitions, the festival celebrates its 10th year. Headliners include Don Burrows Quartet, Scared Weird Little Guys, Sculpture in the Forest, The Escape Arts Film Festival, Short Film & Video Fest, Milton Gallery Walk, Harbour Art 'n' About, plus almost 70 other dynamic arts events to entertain and inspire. Program and details online or phone Julie Sydenham 02 4454 5993 E info@escapeartfest.info www.escapeartfest.info

The inaugural WorkingLife FolkLore and Heritage Festival 7 - 9 November 2008 will be held at the **Queanbeyan** showground. Queanbeyan is the town where country meets city! It is located next to Australia 's capital - Canberra and is rich in history both ancient and more recent. The aim of this folk festival is to celebrate this rich history by showcasing working life folklore in music, dance, song and story and verse. We hope to involve the wider community in this celebration, and provide a place for community service groups and heritage rural crafts and trades displays.

The weekend will feature -

DROVERS STOCKCAMP - sample the life of the drovers and maybe some damper and billy tea.

RURAL TRADES AND CRAFTS DISPLAYS - how did they do things in the days when the land was wide?

BLACKBOARD CONCERTS, POETRY BREAKFASTS, SESSIONS and WORKSHOPS.

FRIDAY DAYTIME - activities for school children. There will be displays, stories of bushranging, dancing and morning and afternoon teas from the Drover's Stockcamp.

FRIDAY NIGHT: - Welcome family concert and bush dance.

SATURDAY NIGHT: - Recall the days of the SHEARERS BALL! at our old time Bush Dance in the Grandstand Hall, with music by the Monaro Bush Orchestra. Wear your 'stepping out' gear for a night of rollicking good fun!

And check out the Queanbeyan Museum with great displays and a screening of the Australian films '3 in 1' - 3 stories of working life struggle and survival. Actors include Chris Kempster and Leonard Teal; and 'On Our Selection'. So if you would like to be involved in this festival, either as a performer, volunteer, exhibitor or any other capacity let us know of your ideas and details contact Mary Martin or Pete West on 02 6299 7176.

Picton Music & Harvest Festival 2008 Saturday 1 November. It's free!

Picton Chamber of Commerce is pleased to present the inaugural Picton Music and Harvest Festival, a celebration of local musical talent, rural produce and all things Wollondilly. Media contact: Jennifer Baldwin (02) 46773331. Stallholder contact: George Glumac 0404 002 668

Heritage Rally at Taralga 15th & 16th November 2008

The event is held over two days, third weekend in November, each year and attracts exhibitors from all over NSW ACT and Victoria. We have a major Steam display and this year have a military vehicle display along with our usual vintage cars, bikes, trucks and tractors. The event is held at the Taralga Showground and is drawing larger crowds each year. An invitation is extended to any museum interested in putting on a display and promoting the venue/collection. The main pavilion is available for displays should anyone be interested. There is no charge for volunteer operated museums and a small charge for commercial venues. Any group interested email tim.geyer@bigpond.com or 48447016 AH

The Australian Blues Music Festival Goulburn 12-15 Feb 2009 Weekend Passes are on sale now at the special discounted early bird rate of just \$90 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. This offer is for a very limited time only.

You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

CREATIVE TRADERS at the Old Picton Post Office

Creative Traders will be an on-going program of market style displays and retailing opportunities every Sunday of each month throughout the year. The markets will trade between 10 am and 3pm, which will tap into the high visitation hours for tourists.

Creative Traders will be situated in the gardens of the historic Old Picton Post Office on the corner of Argyle & Menangle streets in Picton.

The monthly program will be:

- **Harvest Markets** on 1st Sunday of each month & will be for agricultural producers and associated "Rural" trader displays and demonstrations.
- **Green Markets** on the 2nd Sunday of each month & will be for plants, herbs, flowers, garden items and environmental group displays and demonstrations.
- **Art Markets** on the 3rd Sunday of each month & will be for fine arts and cultural sales, displays and demonstrations.
- **Hobby Markets** on the 4th Sunday of each month & will be for collectables, small antiques and hobby displays and sales such as photography, folk art, scrapbooking, spinning & weaving and other special interest activities.

The garden area will host:

- 4 - 3 x 3 metre stall sites suitable for tent /shade gazebo style sites - \$ 30.00
- 2 - 1.5 x 1 metre table sites suitable for small item traders. - \$ 20.00

Atmosphere Café @ the Old Post Office have been approved to place two serviced café tables on site to add to the elegant atmosphere that we will be creating. Contact Lyn Davey Tourism & Economic Development Coordinator Wollondilly Shire Council Ph: 4677 8313

OPPORTUNITIES - Competitions, Grants + Prizes

Cirque du Soleil seeking performers in Australia

There are 16 productions world-wide, with three more starting over the next two years, and each production needs a variety of performers including dancers. The dancers can have a range of style-skills due to the range of casting requirements, from classical to hip-hop, and especially contemporary. www.cirquedusoleil.com

The Fisher's Ghost Art Award is an extraordinarily popular event that attracts on average more than six hundred entries per year. Entry forms for the 2008 Fisher's Ghost Art Award are now available from the Campbelltown Arts Centre website. The Fisher's Ghost Art Award is open to any artist, Australia wide, with the option of entering up to two works of art. The cost per entry is \$25 per work, with the exception of the GP and GS Awards, which are \$5 per entry. The Open Award is the major prize of the exhibition and is open to artworks in

any medium. The winner of the Open Award will receive a \$20,000 prize and the winning work is acquired by Campbelltown Arts Centre. **Entries close: Friday 17 October 2008**
www.campbelltown.nsw.gov.au

Expressions of Interest invited Indigenous Transport Art Project.

Queanbeyan City Council is calling for Expressions of Interest from Local Queanbeyan Indigenous artists to undertake an exciting project outlined as follows –

Project Aim: Increase comfort with and use of public transport by Indigenous people in the Queanbeyan City Council Local Government Area by completing a design that will be used to cover one taxi and one Council community transport vehicle. Budget: \$3,000 – Community Bus \$2,000 – taxi. The successful artist/s will be engaged on a contract with 40% payment on signing the contract and 60% on completion. All enquiries relating to this EOI should be addressed to Malcolm Towney, Community Development Officers Aboriginal Projects, Queanbeyan City Council on 6298 4552 fax 6298 4668

email Malcolm.Towney@qcc.nsw.gov.au

EOI's should be received by **Wednesday 1st October 2008.**

Wilson HTM National Art Prize 09 Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. The award is supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. Entries from all media are welcome from emerging Australian artists. The prizes for the 2009 award include an acquisitive *\$10, 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. **Closes Friday 28 November 2008.**

<http://www.visualarts.net.au>

Community Groups in Yass Valley are urged to apply for funding through the 2008 **Volunteer Grants Program**. The Volunteer Grants Program recognises the valuable work of Australia's volunteers and is part of the Australian Government's ongoing commitment to supporting volunteers and encouraging volunteering in local communities. Applications forms may be downloaded from www.fahcsia.gov.au For more phone the toll-free hotline 1800 183 374 (9am to 5pm AEDT, Monday to Friday) or email vgp2008@fahcsia.gov.au. Alternatively phone Yass Valley Council's Community Development Manager Cathy Campbell 6226 9285. Funding round closes on **Friday 17 October 2008** at 5pm.

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au Web www.willoughby.nsw.gov.au

Closes 31 October

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division).
www.hillendart.com **Closes 5 December**

The new edition of **NAVA's popular publication Money for Visual Artists**, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

Are you an artist or craftsperson who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16 November 2008 during Queanbeyan in Bloom. Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170 georgina.perri@qcc.nsw.gov.au

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email richie@musicnsw.com **Closes 31 October**.

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com. **Closes 31 October**.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants. **Ongoing**

Queanbeyan City Council Cultural Arts Assistance Scheme

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria:

Employs a professional artist; Attracts matching funding from another source outside Council (this may be an in-kind from the organisation); and/or works in partnership with other community groups/government bodies. Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions). Details & applications from Georgina Perri Cultural Development Officer 6298 0170 email cultural.services@qcc.nsw.gov.au **Closes Friday 17 October 2008**

M&G NSW's Volunteer Initiated Museum (VIM) Grant Program plays a crucial role in strengthening the volunteer museum community throughout NSW and is a vital component of M&G NSW's suite of sector grants. Applications are now open for **VIM - Small Grants** (funding up to \$1,500) and **VIM - Development Projects Grants** (\$1,500-\$5,000). The first round of Small Grants for 2008 funded volunteer museum projects included the purchase of a computer cataloguing system, archival storage equipment, exhibition display equipment, museum street signage, development of a promotional brochure, refurbishment of a storage facility, equipment for an oral history project and an exhibition development project. Contact Phoebe Arthur, Sector Development Coordinator on 02 9339 9913, free call 1800 114 311 or phoebea@mgnsw.org.au **Closes COB Friday 17 October 2008**

The Lock-up invites artists working in any number of cultural productions & across disciplines to take residency in Newcastle for between three - four weeks. During this time, practitioners live & work within the centre. The vision of the Lock-up Artist in Residence Program is to give artists the opportunity to explore new forms of expression relevant to the Newcastle Region and the unique qualities of the Lock-up. The Lock-up Artist in Residence Program is an initiative of the Newcastle Historic Reserve Trust and is funded by The University of Newcastle & supported by Hunter TAFE & the Hunter Writers Centre. www.thelockup.info/html/2009Proposals

The Gundaroo Village in the Southern Tablelands is hosting its inaugural 2008 Telstra Art Show as part of the revamped Gundaroo Bush Festival on **Sunday 9 November**. Expressions of interest to Elizabeth Dangerfield Art Exhibition Coordinator 6236 8362 email lizdmikem@aapt.net.au info www.gundaroobushfestival.org.au

Megalo Printmaker in Residence applications are now open. See www.megalo.org or email al@megalo.org Phone 02 62414844.

National touring initiative for contemporary performance. The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The Australia Council has been funding the touring of contemporary performance in Australia since 2003. To date, this has been through Mobile States, a consortium of Australia's major independent contemporary performance presenters. The national touring initiative is a cross-art form project of the Australia Council to promote and broaden the appeal of contemporary performance in Australia's major cities, jointly funded by the theatre board, dance board and inter-arts office. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. Tenders should be sent to tenders@australiacouncil.gov.au Contact Antonietta Morgillo, Program Manager, Theatre Tel 02 9215 9107 Email a.morgillo@australiacouncil.gov.au Website www.australiacouncil.gov.au

Closes 3 November 2008

2008 David Turnbull Bequest Prize \$2000 Acrylic or Oil 1 Nov – 16 Nov 10-4 daily
Bowral & District Art Gallery 1 Short Street Bowral
Free admission, Competition entries must have fee attached. Email b.d.a.s@bigpond.com or www.bdasgallery.com for entry details.

Entries close: Wed 29 October 2008

Judge: Judy Cush, Director, Goulburn Regional Art Gallery

CAL Professional Development Fund

This grant offers a maximum of \$5,000 to each successful applicant, to support professional development through attendance at a Conference, Writers' Festival, Summer School or Course, within Australia or overseas. Applications should include personal contact details, details of the event/course to be attended (with a website reference wherever possible), an outline describing how this event/course will contribute to your professional development, an outline describing how your attendance at this event/course will contribute to the creative community, a detailed budget, to include travel, accommodation expenses and registration fees only, and a brief resume. Guidelines and application forms online. Contact Susan Hayes, Tel 02 9394 7600 Email research@copyright.com.au Website www.copyright.com.au

Closes 17 October 2008

The Marten Bequest Travelling Scholarships

The Marten Bequest Travelling Scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. In 2009, 2 x \$25,000 Scholarships will be offered in: architecture, ballet, instrumental music, painting, sculpture, and singing. To be eligible, applicants must be a native-born Australian aged 21-35 (17-35 for ballet) at the closing date of entries. As a guide, recipients of the 12 scholarships to be awarded in 2009 will receive \$25,000 each. These provide total prize money of \$300,000 for 2009. Further information and application forms online. Contact Cauz Group Pty Limited Tel 02 9144 2415 Email trustawards@cauzgroup.com.au www.trust.com.au/philanthropy **Closes 31 October 2008**

Australia Council arts marketing study grants

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building, Email d.sharpe@australiacouncil.gov.au Tel 02 9215 9190 Website www.deakin.edu.au

Closes 21 November 2008

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900

Email nava@visualarts.net.au Website www.visualarts.net.au **Ongoing**

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany. www.albanyartprize.com.au Email artprize@albany.wa.gov.au

Closes 12 December

JamFactory Associate Program 2009

Jam Factory's two-year practical studio based program provides emerging craftspeople and designer-makers with professional and creative development opportunities unavailable anywhere else in Australia. Participants in the scheme are referred to as Associates and work under guidance of experienced Creative Directors and Studio staff. Studios provide an environment in which Associates explore creative ideas and hone their technical and making skills while acquiring business and marketing expertise necessary to establish financially and culturally viable careers in craft and design. <http://www.visualarts.net.au>

Closes 31 October 2008

Liberty ArtBank National . Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

Art(e)fact aims to explore modern visual culture in all its weird and wonderful forms. Publication in Art(e)fact is open to all and readers and members are encouraged to submit proposals for articles and artworks. A feature of Art(e)fact Magazine is its gallery section, which showcases the artwork of young up-and-coming artists. Artists are encouraged to submit works for consideration. Art(e)fact is a publication that supports the diverse interests of its readers and contributors. Art(e)fact is currently seeking written contributions for its inaugural issue. Submissions can range from art critique and art history to book and exhibition reviews, commentaries, ramblings, poetry, polemic... as long as it's inspired by visual culture and you're interested in it we'll consider it!

All written submissions must be between 500 and 700 words in length. Send your ideas and articles to editor@artefactmagazine.net

www.artefactmagazine.net **Submissions close 15 October 2008**

PUBLIC ART COMMISSION OPPORTUNITY BUNDA STREET – CANBERRA CITY

Expressions of interest are invited from artists to design, fabricate and install an artwork for Bunda Street Canberra City. Tender documents are available to download from www.procurement.act.gov.au For hard copies of the tender documents or further information contact: Brad Smith at ACT Procurement solutions on 6207 5573.

Tenders close 2pm Thursday 23 October 2008.

Darwin City Council is currently inviting expressions of interest from artists for its **2009-2010 Chinatown Public Art Exhibition Program**. Local artists and emerging artists are particularly encouraged to apply. A monthly hire fee will be paid for large-scale works of sculpture or temporary art, which will be exhibited at the art plinth installed in front of Council's Chinatown Carpark in Smith St, Darwin CBD. NT based artists may also be eligible for a Public Art Development Grant to assist with the costs associated with the development, materials, fabrication and insurance of a new work.

www.darwin.nt.gov.au/aboutdarwin/publicart.htm Closes: **COB 30 October 2008**

WetlandCare National Art Competition 2009 (Option1)

To celebrate World Wetlands Day 2009, an international event proclaimed by the United Nations, WetlandCare Australia has organised an Australia-wide art competition offering categories for both Children and Adults, and also a Primary School Prize. We are seeking artworks on paper exploring the theme of Upstream-Downstream; wetlands connect us all, and we also have a Photography section. **Closing date for entries is 5 December 2008**. The competition is acquisitive, with the winning works to be used by WetlandCare Australia to promote wetlands and the work of WetlandCare Australia.

WetlandCare National Art Competition 2009 (Option 2)

To celebrate World Wetlands Day 2009, WetlandCare Australia has organised an Australia-wide art and photography competition, offering categories for both children and adults, and also a Primary School Prize. We are seeking artworks exploring the theme of Upstream-Downstream; wetlands connect us all. Entry forms are available at www.wetlandcare.com.au

NEW STUDIO OPENING IN CIVIC! a new premier dance centre in the Bus Interchange in Civic (under IGA - The old SouthPac / Nitro club). The Space is exclusive so there is only one per each dance style. We are looking for styles such as: capoeira, yoga, pilates, tai chi, burlesque, drumming, contemporary, hip hop, african, Bollywood, Indian classical, break dance, dancehall, funk, polynesian, etc. There are limited spaces and we are due for opening in October. contact Aradia, HumanFusion 0406 558 007 www.humanfusion.com.au

Fellowships Grants- Dance: Closing date 3 November.

www.australiacouncil.gov.au/grants/grant_items/fellowships_-_dance

Program - Artform Development Grants- Dance: Closing date 3 November.

www.australiacouncil.gov.au/grants/grant_items/program_-_artform_development_-_dance

New Work Grants-Dance: New work grants aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Individual artists, companies and other organizations are welcome to apply. **Closing date 3 November**. Projects may start 1 March 2009.

www.australiacouncil.gov.au/grants/grant_items/new_work_-_dance

Small Grants Program in the Arts and Humanities Grant are capped at \$30,000 and are made for a one-year period only. Applications Close 16 October

www.myerfoundation.org.au/_109.asp

ABC Sunday Arts - art map

Is there an arts event in your area that you would like to add to the Art Map? Art Map is an online tool for listing and finding arts events around regional NSW and Australia. To list an event, just complete the form on the website. It's really easy to upload events, and the website is promoted every week on Sunday Arts (Sunday's 5pm ABC TV).

Website www.abc.net.au

Harper Collins Varuna Award for Manuscript Development

HarperCollins Publishers and Varuna –The Writers' House have been partners in this program of recognition and development for new and emerging writers since 2000. This is a wonderful opportunity for engagement and industry experience, and often for profound and unexpected development for both writer and editor. There's no guarantee of publication, but manuscripts are selected on the basis of their potential for publication. If you're serious about a project of fiction or narrative non-fiction, and if it is developed to the point where an editor would have something solid and absorbing to work with, please apply. www.varuna.com.au Closing 30 October

Japan Foundation grant for emerging artists & curators. The Japan Foundation is accepting 2009 grant applications for Facetnate! their Support Program for Australia-based Emerging Visual Artists and Curators. Emerging Artists and Curators can apply to present an exhibition/event at the Japan Foundation Gallery, Sydney which demonstrates a strong Japan influence. The awardees will receive \$3,000 to assist them with creating the exhibition/event. Details and application forms online. Contact the Program Coordinator Teruyo Horie, Tel 02 8239 0055 Email teruyo_horie@jpf.org.au Website www.jpf.org.au
Closing 28 November

Australia Council Inter-arts Projects

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. This category primarily supports the following activities: research and development, creative development, and production. Projects may propose one or more of the components mentioned above. In this funding round the inter-arts office encourages applications from artists exploring participatory experiences for audiences through interdisciplinary or hybrid arts. Details online. www.australiacouncil.gov.au **Closing 1 December**

Wilson HTM National Art Prize

Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. The prizes for the 2009 award include an acquisitive \$10,000 primary prize (\$5,000 cash payment and an investment portfolio to the value of \$5,000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. Website <https://wilson.artworkers.org> **Closing 28 November**

2008 Overland Judith Wright Poetry Prize

The prize is \$3000 with two minor prizes of \$500. Poets are eligible if they have not yet had a collection of their work commercially published (that is, by a publishing house with commercial distribution). A maximum of three unpublished poems is allowed per entrant. The poems will be judged by Overland's poetry editor, Keri Glastonbury. The winning poem will be published in the magazine. Entry forms and details online. Website www.overlandexpress.org **Closing 7 November**

Bald Archy Prize 2009 "The exhibition that gets people into galleries they've never been in before" - Canberra Times Australia's most popular comic portrait competition lampoons the Archibald and all other art competitions while breaking attendance records wherever it is shown - the only art competition in the world judged by a sulphur-crested cockatoo named Maude. (Why shouldn't art be fun?). Expressions of interest for 2009 tour now invited. Artist Entry inquires also welcome. Tel 0439 672 213 Email baldarchy@westnet.com.au

Scarlett Affection, an acoustic two piece, create an engaging, sassy show mixing humour and sibling harmonies with uplifting award-winning songs. After taking their show to the States and Canada last year, they are embarking on a Real Raw and Regional Tour encompassing towns through regional NSW and VIC with the assistance of a Contemporary Music Touring Grant. As part of the tour, they are presenting workshops aimed at inspiring young music lovers and sharing techniques to find confidence and courage on stage, vocally, physically and musically. They are coming out to your region and would love to find a suitable venue to perform in and/or a presenter that could host the performance. The show runs for an hour and a half including set up.

If you are interested in an entertaining professional show of sisters in song, visit www.scarlettaffection.com email info@scarlettaffection.com or (02) 6687 1893 or 0423 778 164 for more tour details.

SEMINARS, FORUMS, WORKSHOPS + COURSES

Palette knife techniques workshop Thurs 16th October

10.15 for start at 10.30am - 1pm

Tips and tricks to what effects you get using what knife

Venue/cost: Fettle's Shed Experience Art Gallery & Exhibition Space

Yarranga St Robertson. \$22 - Morning tea, Equipment /paint for session provided.

Bookings essential limited spaces. Ph) Penny 0408 610 714.
Palette knives and paint will be available for purchase

Holiday Workshop at the Goulburn Regional Art Gallery.

Make a landscape collage with artist Cindy Pryma. For ages 4-8 years 10 – 11.30am **Friday 10 October**. Cost \$18 includes all materials. Mixed media landscape painting with Cindy Pryma. For ages 8 years and older. 12.30 – 2.30 pm Friday 10 October. Cost \$22 includes all materials. Limited places. Bookings essential. Phone GRAG 4823 4494

Looks like Dance; Maintaining the Training 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our bodies through a physical regime? Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be 'exchanged'. Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings Helen Martin projects@criticalpath.org.au

2009 Tasmanian Creative Arts Summer School

In January 2009, The University of Tasmania will be offering 19 creative arts workshops in the City of Launceston (open to participants 16 years and above). These workshops are open to members of the general public to join us and participate in hands-on workshops over 8-days.

<http://www.visualarts.net.au/modules/civcrm/extern/url.php?u=758&qid=69568>

Three Choices Incorporating 1~2~3 Magic and Emotion Coaching

Campbelltown Family Support Service in collaboration with Wollondilly Community Links. Simple Strategies for managing behaviour. This Program will run for 3 sessions over a 3-week period. Monday Evenings 20, 27 October and 5 November
Bargo Public School Southern Road Bargo 7pm -9.30 pm
Bookings are essential as places are limited. Limited Childcare is available.
Information phone Joanne 4628 7233 or Alex 46 832776. **Closes 14 November.**

Southern Highlands Art Studio Trail 1 - 2 November 2008.

Eighteen studios across the Southern Highlands will be open and exhibiting the work of over 60 local artists and artisans. Open 9am-5pm Sat-Sun. Free entry. The work is diverse including textiles, ceramics, mosaic, sculpture, painting, wood turning and jewellery. Items will be for sale. Each studio will be flagged and well marked with bright yellow Art Studio Trail signs and a map will be available from Tourism Southern Highlands. Contact: Jenny Kena 4868 0855 jenny.kena@wsc.nsw.gov.au Web <http://www.wsc.nsw.gov.au>

Governing Your Not-for-Profit Organisation – free information seminar. How directors of NFP organisations can improve governance practices, add value to their organisation and protect themselves from personal liability. Email act@companydirectors.com.au Ph: 02 6248 5954 **Canberra Thursday 23 October**

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336,
<http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

Benedict House - Not just an Art Gallery but a magical mystery tour through creative studios where there is always something new, exciting and innovative happening. Contact Benedict House for information about classes and exhibitions.
39 Isabella Street Queanbeyan Wed—Sun 10am -5.00pm with late nights on Thursday. Ph: 6284 2868 <http://www.benedicthouse.com.au/>

The Merino Country Project secured funding from the Department of State and Regional Development to produce a food, wine and culture brochure for the Upper Lachlan Shire and our neighbours in Goulburn Mulwarree. This part of the project is nearly completed. The second stage of the project is to develop a strategic plan in regards to food,

wine, art and culture. This will ensure that the project maintains its momentum. We will be looking at options such as product development workshops, packaging workshops, education in specific hospitality areas, as well as trying to attract food, wine and art professionals to hold demonstrations and seminars. We will also be looking for opportunities to showcase our products. Part of the planning process will be to gather information and ideas from all the related operators. You are invited to attend a workshop on Tuesday 21 October 2008 at Lily's Room Trappers Motel Lockyer Street Goulburn 6pm for a 6.30 start. Finish at 8pm sharp. **RSVP by Friday 10 October**. Ph: Scott or Sharon 4832 1988

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club.

Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

IAPMA Conference 2009 – International Association of Hand Paper Makers & Paper Artists.

Conference Title: New Paper, Old Land – rejuvenation of the creative spirit.

26 – 30 March 2009 Post Congress Tour: 31 March – 4 April. Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania. www.iapmacpgress2009.com.au

Courses at Sturt Mittagong

Sturt Summer School 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

www.sturt.nsw.edu.au PH 02 4860-2083

Aboriginal Cultural Education Program targeting middle managers in RCMG agencies. Arrangements have been made with TAFE to deliver this course:

Dates: Option A: 21 & 22 October 2008, Option B: 21 October and 18th November 2008

Venue: Chisholm Room, Goulburn Soldiers Club, 34 Market Street Goulburn.

The cost of this course will be borne by each agency on a per participant basis.

Cost \$300 per person. Denise McConnachie Project Manager

Department of Premier and Cabinet, Illawarra

Phone 4227 6935 Mobile 0402 352 567 Fax 4224 9901

RCMGIllawarraSthEast@dpc.nsw.gov.au

International Millinery Forum 17 - 22 January 2009 Wagga Wagga

The 2009 IMF promises to be another great event embracing the slogan invigoration, inspiration, innovation, to deliver the very best in millinery education and networking. The IMF will provide an opportunity for artistic and cultural exchange, socialisation and networking and fun. Milliners of all skill levels, from raw beginners through to professionals, will gather in Wagga Wagga to discuss, celebrate and experience millinery in regional Australia. Hands on workshops by world-renowned milliners, fashion and millinery seminars, trade expo, lunch slideshows, cocktail party and hat parades – all in just 5 days in beautiful Wagga Wagga. Tel 0439 192 193 Email millineryforum@bigpond.com

www.internationalmillineryforum.com.au

The Selling Yarns 2: Innovation for sustainability conference is presented by The Australian National University, Craft Australia and the National Museum of Australia.

Registrations will be open in early October. Phone: 02 6273 0088

www.sellingyarns.com Email: avi.amesbury@craftaustralia.com.au

Pushing boundaries: galleries initiating and responding to change

Regional & Public Galleries NSW Annual General Meeting and Conference

27 – 28 October 2008 Art Gallery of NSW. Staged in conjunction with the Regional &

Public Galleries of NSW Annual General Meeting, *Pushing Boundaries* is a two-day conference that examines current issues and areas of interest within the visual arts sector.

Join local and interstate speakers as they present inspirational models of programming and audience development, and discuss the opportunities and obstacles presented by

convergence. Keynote speaker: Luca Belgiorno-Nettis, Chairman, Biennale of Sydney

http://mgnsww.org.au/sector_development/pushing_boundaries/

EMPLOYMENT + VOLUNTEER POSITIONS

Exhibitions Coordinator, Object: Australian Centre for Craft and Design.

Object is renowned for its innovative approaches to exhibition display and interpretation. The successful applicant will also assist with the development of exhibitions and will be responsible for overseeing the maintenance of facilities and equipment. www.object.com.au
Contact Laura Brandon on 02 9361 4555 or l.brandon@object.com.au
Applications close Monday 13 October 2008

General Manager, Canberra Youth Theatre

Salary: \$55,000 - \$60,000 plus superannuation

CYT is the longest established youth theatre in Australia and provides young people aged 7 to 25 with the opportunity to explore, extend and develop their creativity through theatre workshops and productions. CYT is funded through local and national government arts funding bodies as well as membership fees and other government and private sources. The General Manager will be a strategic relationship builder who will effectively represent CYT's interests to our stakeholders and have knowledge of theatre and performing arts practices as well as a commitment to youth theatre and young people. For further information on the position and to receive a copy of the job description and selection criteria contact (02) 6248 5057.

Applications close Friday 17 October 2008.

Wollondilly Shire Council is currently recruiting for a Community Project Officer - Community Development

Salary range \$53,897 - \$60,663 p.a. plus 9% superannuation which represents Grade 17 of Council's Pay Administration System including a 35-hour week and a Rostered Day Off Scheme. Applications close 4 Wednesday 15 October 2008

Contact Ally Dench, Manager Community Services on 4677 1108 or 0408651923

www.wollondilly.nsw.gov.au

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Fri 9am – 5pm
Ph: 4823 4407