

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

The arts community mourns the passing of Mr Jan Wawrzynczak, who passed away on 25 July. Jan has touched lives of many around the world. He was a passionate man who helped and inspired many. He was a talented actor, writer, director, designer and manager of professional theatre across Australia and in Europe. Jan was recently appointed as a member of the Australia Council's community partnerships committee and a member of the Kultour touring network. He was coordinator of the Belconnen Community Arts Centre and had served on the Arts ACT Arts Funding Advisory Committee. Jan previously held many positions in ACT and national community arts and culture companies. He was general manager of Canberra Youth Theatre, chair of the Multicultural Arts Alliance, multicultural arts officer in Western Sydney and then in the ACT. Jan has also worked with IHOS Opera and other theatre companies as a stage manager, lighting designer and operator. Jan's commitment to promoting cultural diversity, and making the arts and culture central to Australia's everyday life, will be sadly missed by all those who had the privilege to know him.

The Department of the Arts, Sport and Recreation is currently finalising the guidelines for the 2009 Cultural Grants program. Arts NSW will be advising other funding bodies, including the Australia Council of the new arrangements so that there is no disruption to existing contracts. The new guidelines will be released in the near future and applicants will be given six weeks to prepare and lodge their applications. During this period the Department will run briefing sessions in metropolitan and regional locations on the new process. The material from these sessions will also be available online for anyone who is unable to attend a session. Organisations will be able to access regular updates at: www.arts.nsw.gov.au

Arts Program Audit of NSW is planning to undertake an audit of creative programs available to people with a disability in NSW. The audit involves surveying organisations in order to quantify how many programs within the arts and disability sectors are catering to people with a disability. The audit will capture information about arts and cultural programs that are available for individuals to be a participant. It will also gain information relating to art forms, location, age, type of disability and whether the program is exclusively for people with a disability or enables integrated participation. If your organisation does not receive a survey and would like to participate in this audit and has not received a survey, please email Accessible Arts at project@aarts.net.au.

The South East Arts Region Board is delighted to announce the appointment of Andrew Gray as their new General Manager and Regional Arts Development Officer (RADO) after their long-time GM, Jen Hunt, moved to the ABC to produce the morning programs for ABC South East. Andrew has a long association with the South East region, starting in 1985 running drama classes for children and performing in numerous bands. Andrew helped establish the Candelo Arts Society, mount chaotic

musical theatre productions and kick-off the Candelo music and variety nights. In the late 1980s, Andrew relocated to Canberra and started work at the National Film and Sound Archive (NFSA). More recently, he was artistic director of In Theatre in Bega. He brings with him a good understanding of the challenges and potential for museums and galleries, a good rapport with youth, a love of indigenous arts and culture, and an enthusiasm for and practical experience in performing arts.

Parliamentary inquiry into Arts & Cultural Infrastructure.

The NSW Public Works Committee is to examine and inquire into the development of an arts and cultural plan for NSW and the alignment of this plan to broad government planning strategies for the development of arts and cultural infrastructure outside the Sydney CBD, including regional areas. In particular, the Committee will inquire into and report on: 1. Issues of public and private funding and allocation of resources; 2. Suitability of public infrastructure for arts and cultural life; 3. The desirability of locating cultural facilities in close proximity to create hubs; 4. Accessibility of cultural and arts education; 5. Economic impacts on communities; 6. The adequacy of the NSW State Plan and desirability of a cultural plan for the state to maximise diversity of access, with reference to the Tourism Masterplan and other relevant planning strategies. 7. Any other relevant matters. The closing date for submissions is Friday 29 August 2008. For information contact Catherine Watson Committee Manager Tel 02 9230 2036 Catherine.Watson@parliament.nsw.gov.au.

The National Association for the Visual Arts (NAVA) will produce an Art Censorship Guide, following extensive public debate about issues arising from the censorship of Bill Henson's artwork. NAVA is the peak body representing the professional interests of the Australian visual arts sector, and has had a long-standing interest in the art censorship question. In addition, as a way of guiding artists in relation to ethically working with children, NAVA will include a checklist in the next edition of the Code of Practice for the Australian Visual Arts and Craft Sector, which it is currently preparing for publication.

Celebrating NAIDOC week, Heritage Minister, Peter Garrett has announced more than \$3 million in support from the Commonwealth Government's Indigenous Heritage Program for 49 Indigenous projects across Australia. Mr Garrett said the program was aimed at helping community groups and individuals identify, conserve and promote the heritage values of places important to Aboriginal and Torres Strait Islander people.

AbaF Online is a new online community of people interested in private sector support for the arts – sponsorships, partnerships, volunteering and donating. Be the first to register for workshops (your details will be completed automatically); donate to registered artists and arts projects; find out about upcoming networking opportunities; register a volunteer or a project with adviceBank and boardBank; receive updates of news from your state; download free publications; engage in one-to-one dialogue with our experts; post your profile as an artist or arts organisation to help you find a business volunteer, business partner or donor; info@abaf.org.au.

EXHIBITIONS

A very Happy Twenty-Fifth Birthday to the Wood Works Gallery at Bungendore! Currently showing Ken Knight until 26th Aug. This new body of paintings was captured en plein-air fro beaches to waterways to the golden interior of Australia.

"Re-Create" An exciting exhibition of work produced using recycled materials by over 500 primary school children from: Avoca; Bigga; Binda; Bongongo; Bowning; Burrawang; Captains Flat; Collector; Colo Vale; Crookwell; Dalton; Five Mile Creek; Glenquarry; Laggan; Marulan; Penrose; Reids Flat; Tallong; Wee Jasper; Wingello; Yanderra at The Artist Shed 14 Foster Street, Queanbeyan until 10th Aug

2008 Archibald Prize at the Goulburn Regional Art Gallery until 17th Aug. Please note the extension of 2 days to closing date. This exhibition is free and is open 7 days a week. Ph: 4823 4443

The Picture House Gallery, 80-82 Yass St Gunning, presents printworks by Lawrence Finn until 9th Aug.

The Grevillea Gallery is exhibiting "Reflections + Distillation" - photographic works by Brad Nichol until 30th August. 2/260 Sloane St Goulburn 0248226531 / 0488074869 grevilleagallery@bigpond.com

The Megalo Gallery presents "The Silver Light" featuring the work of Surya Bajracharya, Alexander Boynes, Julian Laffan, Kate Stevens, April Surgent, Roh Singh and Rose Montebello. Until the 9th August. Phillip Ave Watson ACT
Ph: 02 6241 4844 www.megalo.org.au

12-26th Aug Science on the Move – a fully interactive travelling exhibition from Questacon, at the Goulburn Branch Library. Admission free. Ph: 4823 4435

NEW EXHIBITION and Book: TEACHERS' TALES - a lighthearted look at the lives of local teachers from the archives to the present day. Written by The Wollondilly Writers and The Oaks Historical Society. Curated by Doreen Lyon
The Oaks Heritage Centre. Open 10-4 weekends and public holidays or by appointment :- 46571796 or 46571224.

Vivid National Photography Festival 11 JULY TO 12 OCTOBER 2008
FIFTY VENUES 100 EXHIBITIONS 1 FESTIVAL ONE LOCATION: CANBERRA
More information at www.nla.gov.au/vivid

CAPTURE AN AUSSIE ICON – THE SHEARER Closes: 30 October 2008
A unique competition celebrating the lives of hard working shearers is underway in the western NSW town of Hay. Artists, working in all mediums, are invited to create a portrait that reflects the lives of the iconic shearer. And to help urban artists who have never met a shearer, let alone seen one at work, organisers are establishing a network that will introduce you to shearers. It costs you, the artists nothing at all and is part of a desire to improve a general understanding about the lives of shearers. Ian Auld (02) 6993 1092 <http://www.shearoutback.com.au>

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy.
Gallery hours Wed-Sat 11am-5.30pm, 53 Kendall Avenue Queanbeyan
Ph: 6232 9411, Website <http://workshopbilk.com/>

Ralf Zibar Forged Metal Studio 7 Ogilvie Street Queanbeyan
Open first weekend of each month Ring for an appointment 6288 7043

Sculpture By The Road is a sculpture competition for young people in the Wollondilly Shire. This is the first year of the competition and pieces have been developed around the theme of Driver Attitude and will be displayed in the exhibition from Friday 15 to Sunday 17 August in the Picton Village Square.
The launch will open the exhibition and be held on Friday 15 August at 4pm, with the official ceremony to start at 4:30pm.

PERFORMANCES + FILM

15th Aug "Lunasa" – Irish Pub-Style Music Session, Old Goulburn Brewery 7.30pm.
Admission free. Ph: 4821 6071

16th Aug – Tracy Killeen LIVE (Country) at the Loaded Dog Hotel Tarago 9pm.
Admission free. Ph: 4849 4499

Free Rain Company Theatre presents Three Sisters Friday 15 Aug to Sat 30 Aug in the Courtyard Studio Canberra Theatre Centre Bookings 6275 2700

August at 'The Q'!

Shirley Valentine - This award winning play (Best Comedy at the 1988 Laurence Olivier Awards), is a funny yet moving piece of theatre by award winning playwright, Willy Russell (the playwright behind the highly successful Educating Rita). Shirley Valentine is about escape. It takes the form of a monologue by a 42 year old Liverpool mother and housewife, Mrs Joe Bradshaw, before and after a transforming holiday to Greece.

Tuesday 19 August 2008, 8.00 PM

Wednesday 20 August 2008, 2.00 PM & 8.00 PM

Thursday 21 August 2008, 8.00 PM

Friday 22 August 2008, 8.00 PM

Saturday 23 August 2008, 2.00 PM & 8.00 PM

Times of My Life invites an intimate walk through the golden days of Australian entertainment. The shy little girl with greasepaint coursing through her veins grew into one of the jewels of Australian entertainment. No ordinary biographical show it was co-written with her son Tony Sheldon who has starred in Priscilla Queen of the Desert. The story is courageously honest and includes her marriage break-up and descent into addiction to prescription drugs. It is powerful as well as being inspirational and a magical experience. With rich and illuminating archival footage punctuating the show, Lamond's anecdotes, observations and experiences are testament to her legend of perfect comedy timing.

Saturday 30th August 8pm and Sunday 31 Aug 1pm & 5pm

Contact 'THE Q' Box Office on 62980 290 OR www.theq.net.au

FESTIVALS + MARKETS

17th Aug Windellama Hall Monthly Markets, corner Windellima & Oallen Ford Roads
10am – 2pm. Ph: 4844 5087

DAVID PERIERA returns to GUNNING COURT HOUSE.

David Pereira (Cello) and Kimberley Michael (Piano)

Sunday, 24th August 2008 2pm

Admission \$25; members and concessions \$20

BOOKINGS AND ENQUIRIES – 4845 1566

Presented by: Gunning Focus Group

(Gunning Focus, Arts Council and Community Group Inc)

OPPORTUNITIES - Competitions, Grants + Prizes

Callout to regional Australian Artists, Writers & Zinesters -deLiver is pleased to be inviting you to participate in the inaugural super-inter-regional postcard art swap lucky dip exhibition spectacular!!!

1. Make a postcard about where you live

(collage, drawing, photos, comics, stencils, hieroglyphics - all acceptable)

2. Write a message on it

(wish you were here, found object graf, erotic haiku, an alphabetical list of what you hate about your town - all acceptable)

3. Stamp your postcard but do not address it.

4. Put it in an envelope. Write your address on the back of the envelope.

5. Post the envelope to:

deLiver

PO box 3085 Alice Springs NT 0871

Do all this before August 14th, 2008! Postcards will be exhibited at "[art at the heart](#)" in Alice Springs during the first week of October, 2008.

ASIALINK ARTS RESIDENCIES 2009 applications close 5 September 2008.

Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country.

<http://www.asialink.unimelb.edu.au/artsresidencies>

The Asialink Centre tel 03 8344 4800 email arts@asialink.unimelb.edu.au.

2008 SYNAPSE ART AND SCIENCE RESIDENCIES- REVISED DEADLINE

All applications for the 2008 Synapse Residency program must now be received by 5pm, (Australian CST) on Friday the 12th September. www.anat.org.au

Museums & Galleries NSW is pleased to announce that applications for the Incoming Touring Exhibition Grant (ITEG) program are now open.

The ITEG program provides financial assistance to publicly funded galleries, visual arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able to host due to costs and/or distance.

The program is managed by Museums & Galleries NSW and is funded by Arts NSW. Priority will be given to rural and remote organisations.

Applications close: Friday 26 September <http://mgnsw.org.au/grants/overview1111/>

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au. Entries Close: Friday 31 October 2008 www.willoughby.nsw.gov.au

The Siganto Travel Scholarship is a biennial bursary providing professional development opportunities through travel, open to emerging practitioners in the fields of visual arts, craft and design. Awarded every two years, the Scholarship provides funds for the purpose of undertaking travel that will support an individual's career development. Examples of projects funded by the Scholarship include attendance at international conferences, residencies and master classes, and international research projects required to access resources unavailable in Australia. Amount \$10,000. Application forms and details on the Artswokers website. www.artworkers.org Closes 8 August

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com Closing 5 December.

2009 NSW Youth Week Website Design Competition for people aged 12-25 years. Entries close 26th Sept. See www.youthweek.nsw.gov.au/download

The new edition of NAVA's popular publication *Money for Visual Artists*, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

M.A.D about something? Would you like to make a film about it and win awesome prizes? M.A.D. (Making A Difference) Motion Pictures is a competition for young filmmakers aged 12 to 27.

The major prize is a place in the Young Filmmakers Digital Video Workshop at Metro Screen in Paddington where you will be tutored in all aspects of short filmmaking and given an opportunity to make a film for submission to Tropfest Junior. This prize also includes \$500 cash for travel and accommodation costs.

The other major prize of \$800 cash will be awarded to the film with the Best Road Safety Message.

To be eligible for entry to the competition ALL films must contain a reference to Road Safety. For details of the competition guidelines and an application form send an email to madmotionpictures@gmail.com or phone/text Chris on 0430597101.

Entries close 5 September.

Artinport announces its Anniversary Acquisition Prize 12th Oct – 1st Nov. 1st, 2nd and People Choice prizes. Theme: Port Kembla... the changing face of your Port. All work must be received by 30th Sept. Contact Stephen Mills 0423 473 145 or 02 42741488 Art in Port Gallery 80 Wentowrth St Port Kembla NSW artinport@bigpond.com

Australian and International Paper, Textile and Fibre artists are now invited to submit works for the official IAPMA conference exhibition New Paper, Old Land at the Burnie Regional Art Gallery in Tasmania from the 26th March to 10th May 2009.

The exhibition will showcase the diversity of Australian nature and landscape and how it is used to inspire and create modern paper and fibre art. International artists can also submit works from their own land's perspective. The exhibition will be juried by a selection panel and there are plans to print a catalogue that feature the works selected. It is a collaborative exhibition that is being organised by Creative Paper Tasmania & the Burnie Regional Art Gallery.

<http://www.iapmacongress2009.com.au/congress-overview/exhibitions.html> .

Deadline for submissions is September 5th 2008. Further enquiries to - Michelle Wubbolts mwubbolts@creativepaper.com.au .

Are you an artist or craftsperson who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16th November 2008 during Queanbeyan in Bloom.

Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170

georgina.perri@qcc.nsw.gov.au

Accessible Arts Small Grants are available for organisations and arts workers who are planning arts events to celebrate International Day of People with a Disability, 3 December 2008. Register your planned event or arts project by the 1 September and be included in the Department of Ageing, Disability and Homecare Don't DIS my ABILITY printed broadsheet. This full-colour program of events will be distributed statewide. Once registered, three categories apply for an Accessible Arts Small Grant of up to \$500 to assist in budgeting for planned events. These include arts projects in regional NSW, arts projects in the Illawarra, Shoalhaven, Central Coast, Newcastle and the Blue Mountains and arts projects facilitated by independent arts workers in metropolitan Sydney. More information and application forms

www.internationaldayofpeoplewithadisability.com.au

Accessible Arts ph: 02 9251 6499 fax: 02 9251 6422 info@aarts.net.au

Ashfield Council is currently calling for expressions of interest for 2009 Residency program. There is a strong focus on community arts development, so the program will suit artists who are comfortable with this process. Contact Anthia Hart Acting Senior Community Development Worker. Ph: (02) 9716 1866

anthiah@ashfield.nsw.gov.au

Applications for the Regional Arts Fund (RAF) are closing on 14 August. RAF is one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. Funding is offered in three categories: New Initiatives, Partnerships and Residencies & Mentorships – and available for one, two or three year projects commencing in 2009. The Regional Arts Fund is an initiative of the Australian Government. It supports arts and cultural activities that have long term cultural, economic and social benefits, promote partnerships and cultural networks and provide skill development opportunities. www.regionalartsnsw.com

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. Artists from all technologically mediated disciplines are welcome to apply. In order to encourage early relationship-building and to ensure the best fit between artist and host organisation, a joint application must be submitted. Guidelines online.

Contact Vicki Sowrye Tel 08 8231 9037 Email ars@anat.org.au or www.anat.org.au
Closes 12 September

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the 2009 Indent Partnership Grants. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706 Email richie@musicnsw.com Closing 31 October

ArtVenture is a grant-making philanthropic organisation that seeks to harness the powers of the arts to improve the lives of people in the hardest communities of the world. ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com Closes 31 October.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants Ongoing

St Martins Playwriting competition. Winning entries receive public readings and dramaturgical assistance. Some works may even receive production. There is no constraint on the length, cast size or subject matter. This is a brilliant opportunity to have your work read by industry professionals, regardless of whether your script is selected for development. All playwrights who choose to pay the dramaturgical fee will receive written feedback once the judging is concluded. There will be two categories, 13 to 17 and 18 to 30 years of age. www.stmartinsyouth.com.au Closes 15 August.

Thanks Dad Photo Competition celebrates the wonderful things men do with their children, and hopes to encourage more men to spend more quality time with their children. We don't just want to thank the Dad's but also the really important grandfathers, uncles, step dads, foster dads and older brothers who mean so much to so many children. Cash prizes are awarded in 11 Categories and new categories. This include those asking school aged children to write a short story (max 250 words) about that day or moment of the photo. Entry forms available online. Tel 02 6622 3143 www.thanksdadphotos.org Closing 25 August

Flickerfest is Australia's only ®Academy Award accredited Short Film festival, and its largest short film competition. Flickerfest will screen for 10 days at Bondi Beach in January 2009 before heading off on a national tour. The Festival consists of three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. Application deadline for International Films is Friday 12th September 2008. Application deadline for Australian Films is Friday 29th August 2008. Entry forms online. www.flickerfest.com.au Closing 29 August

QUEANBEYAN CITY COUNCIL CULTURAL ARTS ASSISTANCE SCHEME

CLOSING DATE: Friday 17th October 2008

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria: employs a professional artist; attracts matching funding from another source outside Council (this may be an in-kind from the organisation); and/or works in partnership with other community groups/government bodies.

Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions).

Full details of the Scheme and application forms may be obtained from Georgina Perri Cultural Development Officer - at the Queanbeyan Library – contact 6298 0170 or Email cultural.services@qcc.nsw.gov.au.

The Janet Holmes Æt Court Artists' Grant designed to provide financial assistance to professional artists for the public presentation of their work. This is made possible through a generous donation from Mrs Janet Holmes Æt Court and the support of the Visual Arts Board of the Australia Council. Closes 15 August.

The Marketing Grant for NSW Artists is financially supported by Arts NSW. The aim is to assist professional visual artists, craft and design practitioners in NSW to effectively promote and market their work throughout NSW, interstate and overseas, through creative and cost effective marketing initiatives and campaigns.

Closes 15 August. <http://www.visualarts.net.au/modules/>

Expressions of interest are invited from artists to design, fabricate and install an artwork for the Eastern Valley Way Inlet area of Lake Ginninderra. The artwork will be located on the Foreshore Promenade to enhance the experience of the area for the community. For further information contact Rhonda McIver at ACT Procurement Solutions on 6207 9183. www.procurement.act.gov.au

Applications are open for the 2009 round of Asialink's Arts Residency Program. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country. Residencies are offered in arts management, literature, performing arts and visual arts.

<http://www.asialink.unimelb.edu.au/artsresidencies> or 03 8344 4800

Opening date: 1 July - Closing date: Friday 5 September 2008

The Sixth Australian Poetry Festival program is now available. It's a full program with an opening night party, readings, conference sessions, the \$3000 Poets Union Prize, the Scanlon Prize for Indigenous Verse, the Judith Wright Lecture by Bruce Dawe and much more.

Visit www.poetsunion.com for further details.

SEMINARS, FORUMS, WORKSHOPS + COURSES

Thursday night Chess. The in house chess club owned and run by the Goulburn Club for members and guests. Are you a parent/grandparent and you want learn or to keep up with the children or learn the finer points that will help the children assess & plan ahead, then you are welcome to come and bring the children 5pm to 6pm Thursdays and Seniors from 7pm till late. The chess club resumes after the school holidays starting 24th July. For information and enquiries ring Brian 4823 6256

First Thursday of the month - The Miles Franklin Writers Group @7pm at the Goulburn Club

Second Thursday of the month – The Goulburn Heritage Group @ 5.30pm at the Goulburn Club

The Museum Leadership Program is a challenging and intensive 6-day residential program designed to meet the needs of senior museum professionals. Led by an outstanding international faculty, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region.

The next Museum Leadership Program is scheduled for August 2009. Further details

about closing dates for applications and other information will be available soon.
Sunday 9 August to Friday 16 August 2009. Macquarie Graduate School of
Management, North Ryde, NSW
<http://www.museumsaustralia.org.au/site/page408.php>

Faces of Queanbeyan is a community portrait project open to all Queanbeyan residents aged 4yrs old and over. The project invites the community to complete¹ a self-portrait or a portrait of a living person in the Queanbeyan area. The collected works will be assembled to form one major composition which will be exhibited in 'The Q' Exhibition space in November 2008.

Art boards² (\$2 each) and registration forms are available from project coordinators and artists Margaret Hadfield and Dennis Mortimer at The Artists' Shed 14 Foster St Queanbeyan, Ph 6297 0336 from 2nd June.

Free Public Workshops

Sunday 3rd & 17th Aug 2pm-4pm The Artists' Shed 14 Foster Street
Queanbeyan (Behind Magnet Mart off Chapman St) Ph: 6297 0336

Free Community Workshop Thursday 7th Aug 10am – 2pm

Casuarina Room Queanbeyan Community Centre

262 Crawford Street Queanbeyan Ph: 6298 0170

Free Mentoring

Sunday 10th & 24th August Just drop in any time between 10-4pm

The Artists' Shed

Wednesday 1st Oct Art boards to be returned with copy of registration

Call for Papers. *AAANZ: Art Association of Australia and New Zealand Conference* is to be held at the Queensland College of Art (QCA), Griffith University, Brisbane from 4 - 6 December 2008. The 2008 Art Association of Australia and New Zealand conference aims to encourage papers from a broad disciplinary base, in particular papers that recall the earlier involvement of the design professions in the Association and the *Australian and New Zealand Journal of Art*. This is particularly timely in the 30th year of the Journal's publication and in light of the increasing attention paid to the place of design in critical and theoretical debates surrounding art, its institutions and audiences. Deadline for Abstracts: 29 August 2008

www.griffith.edu.au/conference/art-association-australia-new-zealand-annual-conference

Good Practice or The Goods Lift? Catalyst or chasm...

Betty Siegel, Director of Accessibility, Kennedy Centre for Performing Arts, Washington, United States will provide insight into how arts and disability programming can encourage arts organisations to incorporate access as part of their core business.

- What comes first, policy or practice?
- What impact do the actions of some have on the culture of an organisation?
- What can you do to raise the profile of access and disability in your arts organisation?

Betty's keynote address will be followed by a panel of presenters including: Jenny Spinak, Program Manager Accessibility, Sydney Opera House and Justine McLisky, Education Coordinator, Museum of Contemporary Art regarding the relationship between inclusive programming and policy development. Alex Varley, CEO Media Access Australia will respond with comments on emerging audio description and captioning services in the arts industry.

Wednesday 3 September 2008, 10am - 1pm (lunch will be provided until 2pm)

Rafferty's Theatre, Parramatta Riverside Theatres, cnr Church and Market St, Parramatta

Wheelchair access is available from the Church Street entrance. An accessible toilet is available. This event will be Auslan interpreted.

Bookings: 02 9251 6499 or amclaren@aarts.net.au or www.aarts.net.au

Call for Papers. Collecting institutions often fall into the trap of only presenting the finished product, the flawless fait accompli. The 2009 Museums Australia conference wants to turn 'How on earth did you get there?' into 'That's how we can do it.' With

the four sub themes Working Together, Working Hard, Working Differently and Working New focussing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.
Submissions close: 30 September 2008 www.ma2009.com.au

The Museum Shops Association of Australia (MSAA) Conference will be held at the National Gallery of Australia with coach trips to cultural institutions in Canberra from 17 to 19 September 2008. This year's MSAA Conference is designed to tie in with Sydney Gift fairs which start on 20 September 2008. Over the last couple of years, the Regional Day has proved very popular, where a bus trip is planned to visit a rural museum or gallery. This has been continued in 2008 with a trip from Canberra to Sydney, stopping off at a couple of places on the way.
For further information or a copy of the registration form, email Matt Lee, President, Museum Shops Association of Australia at mlee@anmm.gov.au

Call for Papers. 'Our Place', 'My Place', 'Your Place' all describe the relationship we have to where we are or what we identify with, particularly to what we identify as 'home'. The National Trust festival for 2008 takes the theme of place and uses it to celebrate that ownership we feel for the places that are important to us.
Submissions close: 31 August 2008
www.nsw.nationaltrust.org.au/conservation/conference/default.asp

GUWANYI - NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER FESTIVAL
Guwanyi (meaning to tell) is the theme of the NSW Writers' Centre's National Aboriginal and Torres Strait Islander Writers' Festival. You will hear many Aboriginal voices, when so often Aboriginal writers are but one voice speaking out in the mainstream. This festival asks, 'how can the great Australian story be fully told without a great Aboriginal presence?'
With an exceptional line-up of the best Aboriginal writers from across Australia come and experience the depth and diversity of Aboriginal writers with speakers including Alexis Wright, Tara June Winch, Richard Frankland, Leah Purcell, Jackie Huggins, Larissa Behrendt, Dawn Casey, Philip McLaren, Kerry Reed Gilbert, Yvette Holt, Ruby Langford-Ginibi, Jane Christopherson, Ray Kelly and Gayle Kennedy.
Date: 6 September, 10am - 6.30pm
Venue: NSW Writers' Centre
Cost: FREE!
Register online at www.nswwriterscentre.org.au or call us on 02 9555 9757.

The Fellowship of Australian Writers - Southern Highlands is celebrating Poets Week on 16 September 2008 at the Bundanoon Hotel from 2 pm. till 4 pm. Martin Langford from the Poets Union will be there reading and giving insights into his poetry. Poets are welcome to read their own work. Enquiries: Ken Challenor 4883 6765.

7th Aug - Dating Old Photographs – a workshop with an expert from the State Library at the Goulburn Branch Library. Ph: 4823 4435

John James "Cathedral no.2" Floor talks by the artist in 'The Q' Exhibition Space Queanbeyan Performing Arts Centre. Saturday 2nd August 2pm
Everyone welcome. Enquiries Georgina Perri Cultural Development Officer Queanbeyan City Council Phone 6298 0170

IAPMA CONFERENCE 2009 – International Association of Hand Paper Makers & Paper Artists.
Conference Title: New Paper, Old Land – rejuvenation of the creative spirit
Dates: 26th – 30th March 2009 Post Congress Tour: 31st March – 4th April
Venue: Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania
Information websites: www.iapmacpnrgress2009.com.au
Cost: \$396 Non IAPMA members or \$297 IAPMA members
Price includes 5 day conference fee which includes lunch, morning & afternoon tea, some evening events and meals, the Gala dinner on the 30th, workshops and conference material.

The Regional Galleries Association of NSW in partnership with Museums & Galleries NSW will host the Regional Galleries Annual Conference and AGM on Monday 27 and Tuesday 28 October 2008 in Sydney. This year's conference has been planned to follow on from the inaugural IMAGinE awards which will be presented at the Art Gallery of NSW on Saturday 25 October, 2008.

The conference program is currently being finalised. Stay tuned to *Alert!* and www.mgnsw.org.au for more information.

EMPLOYMENT + VOLUNTEER POSITIONS

Queanbeyan Historical Museum - Significance Assessment Project

Submissions are sought to undertake a significance assessment of the Queanbeyan Historical Museum collection.

The Museum has a strong focus on the history of Queanbeyan and surrounding district, with a broad collection of over 5,000 items that includes furniture, textiles, technological objects, costumes, pictures, maps, objects, and photographs. There is currently an active programme of changing exhibitions with regular opening hours. A key component of the project will be providing training and building skills and capacity in Museum members and staff, so that they are able to:

1. Develop skills in assessing, identifying and documenting significant items;
2. Incorporate significance assessment into the Museum collection management policies, processes and procedures;
3. Incorporate significance assessment into the Museum's Strategic Plan.

Funding of up to \$6,000 (excluding GST) will be provided for the Significance Assessment Project.

Additional information can be obtained from:

Peter Conlon (QCC) on T 02 6298 0298, F 02 6298 4675, E

Peter.Conlon@qcc.nsw.gov.au OR Andrew Blundell (QDHMS) T (02) 6207 3158 F (02) 6207 3379, E Andrew.Blundell@cit.act.edu.au

Closing date for submissions is September 30 2008

Earthdance is looking for performers for this event. There are no fees but all contributors will be fed and looked after. This has lots of possibilities for students, emerging artists and anyone wanting to try out an idea with a crowd. Peggy Wallach Ph: 93443689 pwallach@tpg.com.com

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407