

STARTS E-BULLETIN

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STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

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- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

McDonalds Yass, the Yass Film Festival and In The Bin embrace the reward of contemporary change -

With an eye on providing excellent contemporary family entertainment, sharing the cultural goodies within the Yass Valley Local Government Area and aiming at just having a really good time – the Yass Valley Film Festival Committee is gearing up for the first of the three festival film nights for 2008 –

- **Yass 14 November**
- **Murrumbateman 22 November**
- **Binalong 28 November.**

The fabulous fun nights commence in Yass on 14 November with a screening of the ever popular **In The Bin Short Film Festival** (including the five films made by local students!) As always – this night promises the highest standard in Australian Short films and remains one of the most popular events on the Yass Valley entertainment Calendar. Following on from In The Bin, the team from Flickerfest take over with their own short film program for both Murrumbateman and Binalong. Flickerfest, based in Bondi, is one of Australia's largest Short Film Competitions and has promised the Festival committee over an hour of the best in contemporary short film. All in all – the events promise to be a feast of food, fun and fabulous film entertainment. For more information on any of the films – contact the Yass Valley Visitor Information Centre on 02 6226 2557.

St Kilda Film Festival Short Films for Binalong and Murrumbateman

Australia's premier short film festival, is also coming to Murrumbateman and Binalong as part of the **Yass Valley Film Festival**. Along with **In The Bin**, the St Kilda Film Festival is world renowned for excellence in Australian Short Films and Country Energy and the Yass Valley Development Corporation are proud to be able to bring such a high standard of films to the Yass Valley this year. Each year 100 films are selected from over 700 entries from all around Australia and compiled into one massive film event for the St Kilda Festival. Fifteen of the best go on to become part of the touring program which will make its way to the **Murrumbateman Rec Ground on Saturday 22 November** and the **Binalong Oval on Friday evening 28 November**. The films included in the two hour program include comedy, drama, documentaries, digital art as well as animation. More details about the touring program can be found on the St Kilda Film Festival website

www.2008.stkildafilmfestival.com.au/touring_program.

Both events will commence at dusk and there will be lots of other activities including live music, children's entertainment, food and fun. Don't miss your chance to see some of the best Australian films on offer. Image from the film Pleasance, a drama about two brothers,

Les and Errol, living on the family property. Their lives are disturbed when Errol's past love returns to the district. For details contact the Visitor Information Centre on 02 6226 2557.

Special General Meeting of the **BRAG Membership** at the Anglican Hall Braidwood **Wednesday 12 November 6.30pm**. To discuss the Terms and Conditions of a proposed Loan by Bendigo Bank, guaranteed by Palerang Financial Services (the local Board). The Meeting has been advertised in the Braidwood Times. Further enquiries to Gill Burke 48422579.

Wingecarribee Arts and Culture Board Working Group has a new chair Councilor Juliet Arkwright and alternative chair Councilor Graham McLaughlin. Any enquiries please direct to Jenny Kena Community & Cultural Development Officer Wingecarribee Shire Council jenny.kena@wsc.nsw.gov.au
ph: 02 4868 0855 mobile: 0438 298 989 fax: 02 4869 1203
<http://www.wsc.nsw.gov.au/community.html>

Spring into Summer with food, wine and music at the **Goulburn Club**
Saturday 8 November from 6.30 pm

\$35 per head INCLUDES:

- ♣ A Fabulous Fingerfood Meal
- ♣ Two glasses of House wine, Tap beer, or Soft drink
- ♣ Tea, Coffee & Dessert
- ♣ Great Entertainment by various artists

Door prizes and a fun night guaranteed. Limited tickets available from the Goulburn Club in Market Street Thursday, Friday and Saturday from 5pm. Phone 48212043 or 48216443

Public Art Project. Twelve months ago a working committee was formed to research the possibility of introducing Public Art to the Upper Lachlan Shire. As a result, a number of locations in Crookwell were identified which would be suitable for such a project. After looking at all locations, it was decided that "The Meeting Place" needed immediate focus. The Meeting Place is the amenities block which consists of a Raffle Kiosk, toilet block and a number of seats and tables. Around the corner in Spring street there is also a bus shelter which has been vandalised. The Upper Lachlan Tourist Association and the Crookwell and District Arts Council have successfully applied for funding to upgrade both these areas. The project concept was that of Elizabeth Brown, Regional Arts Development Officer and the funding from STARTS Country Arts Support Program of Regional Arts NSW which is funded by the NSW Government through the NSW Ministry of the Arts. The project was to get Youth and community groups to work together and come up with an idea or design for the glass divider which has been vandalised. Workshops were held to investigate the possibilities. They were facilitated by Goulburn artist, Lynne Flemons. As a result, the main street of Crookwell is now the proud owner of a new piece of public art. This is the first project since the Upper Lachlan Shire Council adopted the new Public Art Policy. This project has also sparked interest across the shire for other similar projects.

EXHIBITIONS

Goulburn Regional Art Gallery presents **BIRD CRY from the Grassy Box Woodlands by Alison Clouston & Boyd. Saturday 18 October – Sunday 16 November** an exhibition of works by Alison Clouston & Boyd. This is an amazing body of work incorporating sound and sculpture- full of birds nests that 'talk'; kangaroo tibia pylons with music running along the high tension wires and much, much more from these committed conservationists. Don't miss it before it closes on Sunday November 16. And a reminder that we have a Friends of the Gallery meeting on Wednesday November 5 at 5.30pm. Goulburn Regional Art Gallery Cnr Bourke & Church St.
p: 0248234443 f: 0248234456 Open 10am – 5pm Tues - Fri 1pm – 4pm Sat + Sun

The Picture House Gallery presents **Faye Richardson** 6pm. Exhibition continues to 9 November. Gallery Hours 11 - 5 Saturday & Public Holidays, Sundays 11 - 3 viewings outside of these hours by appointment. The Picture House Gallery & Bookshop 80 - 82 Yass Street Gunning ph) 4845 1889

Look Who's Throwing Stones - recent ceramics by **Steve Harrison**. To be opened by Peter Rushforth Sunday 11am 29 October. Sturt Gallery Mittagong. **Until 23 November**.

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

Just for Fun - A photographic exhibition by **Peter Sykes 11 October - 12 November** Grevillea Gallery Sloane Street Goulburn. The exhibition features a selection of photographs from Pete's travels through China and Mongolia and also from our very own backyard. Peter photographs the world he sees. He hopes to inspire people to see the beauty in the world and to protect it. www.petersykes.com.au

Rapture - Design & Art at Amara. Join us in the sumptuous gardens at Amara to celebrate the work of local artisans Kathy Geurts, Helen Rippon, Helen Dwyer, Kevin Dwyer, Elizabeth Brown, Enid Worthington, Robyn Primrose, Jean Colyer and friends. Experience excellence in multimedia jewellery, woodwork, textile art and sculpture. The aim of the event is twofold. One objective is to promote local design and art. There are so many talented artisans in the local area however very limited opportunities for them to exhibit their skills unless considerable sums of money are devoted to this. The second objective is to raise money for the Charity Group Can Assist, Southern Highlands. This is a charitable organisation for cancer patients. They provide information and financial assistance while also supporting palliative care services by funding equipment and private nursing services. We will raise monies through donating a percentage of all sales for the day to Can Assist. **Sunday November 30** at Amara property Berrima Drive Berrima 10.30am till 4pm. Refreshments will be served. More info from Kathy Geurts 4877 1026.

Goulburn Mulwaree residents are invited to celebrate 100 years of rugby league in Australia with the arrival of **League of Legends**, a travelling banner display from the National Museum of Australia in Canberra. The League of Legends banner display offers a snapshot of rugby league history through text panels and images exploring some of the game's greatest moments. The display is on show at the Goulburn Library from **8 November 2008 to 1 December 2008**. To compliment the banner display is a small collection of local memorabilia, including original jerseys, blazers and photographs of past and present Goulburn rugby league clubs courtesy of The Goulburn Workers Club. The Goulburn Library is open – Weekdays 10am-6pm, Saturday 10am-1pm, Sunday 2-5pm. For more information contact Sylvia Brook at the Goulburn Library on 4823 4435 st1@goulburn.nsw.gov.au.

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy. Gallery hours Wed-Sat 11am-5.30pm 53 Kendall Avenue Queanbeyan. Ph: 6232 9411. Website <http://workshopbilk.com/>

ViVimuchmore Gallery (The bright pink shop opposite the Captain's Flat pub) Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am—5 pm or by appointment. Ph 6236 6101

Robyn Weare's Studio is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com>

Crookwell & District Arts invite you to the opening of their exhibition "**Road to the Range**" **Friday 21 November** at the Memorial Hall and Art Gallery Denison St Crookwell. Opening 6pm. Gold coin donation. Dinner following at Catherine's CBD 7.30 pm for 8pm. Bookings essential **RSVP 12 November**. Catherine CBD 4832 0060

Power of the Horse - an exhibition by artist Sonja Vaughan at the Meridian Café, George St Marulan NSW. email svillustrations@activ8.net.au

Hiroe Swen: From Darkness to Light 21 Nov - 29 Dec Narek Galleries Tanja. This year marks the 40th anniversary of Hiroe Swen's arrival in Australia, from Japan. Born in Kyoto, from 1957 to 1962 she studied ceramics at the Kyoto Crafts Institute while apprenticed to master potter Hayashi for five years. Hiroe Swen has long been regarded as one of Australia's foremost ceramic artists, with her work represented in the National Gallery of Australia and all State Galleries. Following a number of years beset by illness, aging parents and the death of her father, Hiroe Swen has now reinvigorated her ceramic practice. Over the past four years she has made a powerful body of work imbued with her intimate experience of emotional turmoil, sorrow and the regaining of emotional strength. Narek Galleries is delighted to stage this exhibition of ceramics from a leading mature artist with a deep knowledge of materials and a mastery of techniques. At Narek Galleries, 1140 Bermagui Rd. Tel 02 6494 0112 www.narekgalleries.com

Faces of Queanbeyan – Community Portrait Project and the hanging of the **Majestic Queanbeyan Cinema Banner.** The unique banner was made in 1925 to advertise local businesses of the day and to protect the silver screen between films at the old Triumph Theatre in Crawford St. Deputy Mayor Cr. Sue Whelan invites you to the official opening Sat 8 Nov at 12 noon at "The Q" Exhibition Space Queanbeyan Performing arts Centre 253 Crawford St Ph 6298 0170. Light refreshments will be served.

FILM + MUSIC + PERFORMANCE

Book now for **Picton Theatre Group's** next comedy show opening November **Sin, Sex & the CIA** by Michael Parker and Susan Parker. Tickets now on sale. 2pm Matinee Shows \$15 **8 + 29 November. Sat evening shows 8, 15, 22, 29 November.** Various ticket prices. All information + bookings please call 4677 8313

The Exeter Groove plays the blues at the **Blue Metal Vineyard Berrima November 8** and again on **November 15** as part of the Southern Highlands Wine, Art & Roses Festival. Live music 12 pm to 4pm in an indoor/outdoor vineyard setting. Cajun BBQ, wraps and salad buffet.

Bush Poets Wool Wagon Awards Crookwell Services Club Friday 14 November 5pm – 10pm and Saturday 15 November 8.30pm – 10pm. Ph 4832 1004

Melinda Schneider in concert 7 November Mittagong RSL Club

Be Yourself. Courageous. Safe. Awake Now. They're only song titles. But because they're Melinda Schneider songs, you can be pretty sure there's very little pretence or artifice going on between words and feelings, between the heart of the lyric and pure, unadulterated life experience. The singer has been writing and performing with some of the most experienced hands in Nashville, including Paul Kelly, Patty Griffin and Lucinda Williams. Be Yourself was conceived and recorded in Nashville with her own hand-picked team of co-writers, and co-produced by Melinda and her songwriting partner Gordon Kennedy with US country music veteran Michael Clute. Mittagong RSL Club. Tel 02 4871 1290 www.melindaschneider.com

7 to the 15 November – CADS – It's that time of year again to round up your friends and book a table for Crookwell Amateur Dramatic Society's 2008 production, 'Jest at the West'. CADS are so good that you can be fairly confident you will have a night full of laughter. To book your tickets phone 0448 921 722 between 4.30pm and 6pm, Monday to Friday. The only way to ensure you get a seat is by getting in early.

FESTIVALS + MARKETS

The inaugural Working Life FolkLore Festival 7 - 9 November 2008 will be held at the **Queanbeyan showground.** Queanbeyan is the town where country meets city! It is located next to Australia's capital - Canberra and is rich in history both ancient and more recent. The aim of this folk festival is to celebrate this rich history by showcasing working

life folklore in music, dance, song and story and verse. We hope to involve the wider community in this celebration, and provide a place for community service groups and heritage rural crafts and trades displays.

The weekend will feature -

Drovers Stockcamp- sample the life of the drovers and maybe some damper and billy tea.

Rural Trades and Crafts Displays - how did they do things in the days when the land was wide?

Blackboard Concerts, Poetry Breakfasts, Sessions and Workshops – through Saturday till midday Sunday.

Friday Daytime - activities for school children including displays, stories of bushranging, bush dancing and morning and afternoon teas from the Drover's Stockcamp.

Friday Night- Welcome family concert and bush dance.

Saturday Night - Bush Dance in the Grandstand Hall, to music by the Monaro Bush Orchestra.

Queanbeyan Museum – on Sat night, outdoor screening of Aussie film "Three in One" (1956), 3 tales of mate ship with Leonard Teale, Cecil Holmes, Barry Loughlin and Chris Kempster and the original Bushwhackers, and members of the New Theatre among the cast. Franklin B Paverty will be playing from 6pm. Entry is \$20 per adult for the whole weekend or \$10 per day. Kids accompanied by a responsible adult get in free. Entry to the Bush Dance is by gold coin donation. Limited free camping on site. Contact Mary Martin or Pete West on 02 6299 7176 or email queanbeyanfestival@yahoo.com.au

Heritage Rally at Taralga 15 + 16 November 2008

The event is held over two days, third weekend in November, each year and attracts exhibitors from all over NSW ACT and Victoria. We have a major Steam display and this year have a military vehicle display along with our usual vintage cars, bikes, trucks and tractors. The event is held at the Taralga Showground and is drawing larger crowds each year. An invitation is extended to any museum interested in putting on a display and promoting the venue/collection. The main pavilion is available for displays should anyone be interested. There is no charge for volunteer operated museums and a small charge for commercial venues. Any group interested email tim.geyer@bigpond.com or 48447016 AH

The Australian Blues Music Festival Goulburn 12-15 Feb 2009 Weekend Passes are on sale now at the special discounted early bird rate of just \$110 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. Offer ends 5pm Wednesday 11th February 2009. This is an **adult pass** and provides entry into all official Festival venues subject to venue capacity.

You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

The Festival Office is located in the Goulburn Visitor Information Centre

201 Sloane Street (Locked Bag 22), Goulburn NSW 2580

Free call: 1800 353 646 E: info@australianbluesfestival.com.au

Creative Traders at the Old Picton Post Office - will be an on-going program of market style displays and retailing opportunities every Sunday of each month throughout the year. The markets will trade between 10 am and 3pm, which will tap into the high visitation hours for tourists. Creative Traders will be situated in the gardens of the historic Old Picton Post Office on the corner of Argyle & Menangle streets in Picton.

The monthly program will be:

- **Harvest Markets** on **1st** Sunday of each month & will be for agricultural producers and associated "Rural" trader displays and demonstrations.
- **Green Markets** on the **2nd** Sunday of each month & will be for plants, herbs, flowers, garden items and environmental group displays and demonstrations.
- **Art Markets** on the **3rd** Sunday of each month & will be for fine arts and cultural sales, displays and demonstrations.

- **Hobby Markets** on the 4th Sunday of each month & will be for collectables, small antiques and hobby displays and sales such as photography, folk art, scrapbooking, spinning & weaving and other special interest activities.

The garden area will host:

- 4 - 3 x 3 metre stall sites suitable for tent /shade gazebo style sites - \$ 30.00
- 2 - 1.5 x 1 metre table sites suitable for small item traders. - \$ 20.00

Atmosphere Café @ the Old Post Office have been approved to place two serviced café tables on site to add to the elegant atmosphere that we will be creating. Contact Lyn Davey Tourism & Economic Development Coordinator Wollondilly Shire Council Ph: 4677 8313

29 November - Tablelands Way Opening - The Tablelands Way experience stretches from Canberra in the south to the Hunter Valley in the north. This magnificent area, now with a fully sealed road allows you to bypass the congestion of Sydney. The Official Opening of The Tablelands Way experience will be held at 'Tanjenong' 25km north of Taralga on Saturday 29 November 2008. Perched on the edge of the Tablelands overlooking the back of the Blue Mountains, this delightful property showcases a little of what this experience has to offer. Join them for a family day – farmers markets, entertainment, lots of bikes, storytellers, helicopter joy flights, rides and more! Full details are available from www.tablelandsway.com.au or by contacting Scott Pollock 48321988

The Gundaroo BushFestival 9th Nov presents **The Telstra Art Show**.

Over 140 art works submitted (\$4000 prize money), Newly installed gallery track hanging in the main venue running in conjunction with an all day breakfast menu in the Community and Anglican churches and Gundaroo Hall. Follow the art trail! For more programme information on the festival phone Liz Clarke 0419 738 087 www.gundaroobushfestival.org.au

Braidwood Quilt Event 2008 22-23 November. Imagine a quilt exhibition in an open air gallery the length of the main street of a unique heritage listed town on a sunny spring day – that is what you will find in the beautiful historic country town of Braidwood with its great collection of 19th Century buildings all dressed up for the day in their colourful finery. A feast of quilts awaits you with the famous "Airing of the Quilts" and many other delightful quilt and textile exhibitions in venues round the town on Saturday and Sunday, November 22 + 23. Lorraine Moran, editor of Down Under Quilts, will official open Quilt Event 2008 on Friday evening, November 21 at the National Theatre Wallace ST, Braidwood \$10 entry. Ph) 48422355 Email dunvegan@activ8.net.au or www.braidwoodquiltvent.org.au

Frog Day at Wirrimbirra Sanctuary Bargo. Hop along to Wirrimbirra Sanctuary on **Sunday 9 November** between 10am and 3pm, and learn just about everything you need to know about frogs. Frogs are very cute little creatures and they help keep insect numbers under control. Sadly, their populations are declining rapidly due to pollution and loss of habitat. Learning about frogs and their importance to the environment will help these fascinating little animals survive. Australian Wildlife Displays will present frog shows throughout the day, with plenty of hands-on opportunities for young and old. There will also be other frog displays. Look for frog-friendly plants in the Native Nursery and find out how to attract frogs to your garden. During the day you can also say hello to Wirrimbirra's resident native fauna - kangaroos, wallabies, emus, wombats, beautiful native parrots, and more. The Wirrimbirra barbie will be fired up, or you can sit down to some delicious light refreshments in the café. There'll be stalls and displays, as well as face painting for the kids, right through the day. Entry to the sanctuary is free, but, by dropping a donation into the bucket on your way in, you will help the work at the Sanctuary continue. Wirrimbirra is a National Trust property, and is a non-profit organisation run entirely by volunteers who are dedicated to the care and preservation of our native flora and fauna. Contact Wirrimbirra on 4684 1112 or visit www.wirrimbirra.com Wirrimbirra Sanctuary 3105 Remembrance Drive Bargo NSW

Blooming Binda 8 & 9 November. This year's festival will be held on Saturday and Sunday 8th & 9th November from 10am to 4pm. The main activities will include a floral display in St James' Church, a display of locally made quilts, open gardens at both Markdale (Saturday only) and the Binda Mill. At the beautiful Binda Mill there will also be stalls and wandering musicians. At the Binda Flat there will be a display of Vintage cars on the

Saturday and on the Sunday there will be kite flying for the kids. All enquiries to John Campbell 4835 6102

Taralga Heritage Rally 15 & 16 November. The historic village of Taralga will again play host to the annual heritage rally. Coordinated by the Southern Tableland Vintage Farm Machinery Club, in conjunction with the Taralga Showground Co-Op, the rally is aimed at anyone with an interest in yesteryear life. Vintage farm machinery, vintage and veteran cars, bikes, tractor and steam enthusiasts will display their equipment in various states of restoration. There will be lots of demonstrations, including shearing, threshing and even a Vintage Tractor Pull. The gates will open at 10.00am each day. Anyone wishing further information can contact Rob Temple 0428 214 653, Tim Geyer 4844 7016, Ken Ainsworth 4840 2032 (Steam).

OPPORTUNITIES - Competitions, Grants + Prizes

National Disability Strategy consultation paper has been released at:

<http://www.facsia.gov.au/internet/facsinternet.nsf/disabilities/nds.htm>

It includes mention of the National Arts and Disability Strategy. Again we encourage you to make a submission or if you wish to be involved in making a response on the paper, and are not planning to make your own written submission please send your comments to info@aarts.net.au to be incorporated into the submission to be made by **Accessible Arts NSW**. Submissions due by **1st December 2008**

"These opportunities will not come again for some time so it is imperative that the strategies reflect that people with disabilities want, need and expect to have full access to the arts. If we send a strong consistent collective message, the Arts will be able to emerge across the state and the nation as a viable and life long path for people with disabilities." Sancha Donald, CEO, Accessible Arts.

Are you keen to get involved in the emerging arts scene by volunteering time, energy and headspace to developing **Firstdraft's 2009 and 2010 program**? Applications are currently being sought for new directors to join a dedicated and enthusiastic team of emerging artists and curators to run Sydney's longest running ARI. Directors are appointed to the board of Firstdraft on a voluntary term of two years directorship.

Applications close Friday 21 November 2008 www.firstdraftgallery.com

The Powerhouse Museum's **Young Blood: Designers Market** returns in December to deliver Sydney with an array of innovative and creative products from Australia's most talented designers, just in time for Christmas. Over 12 and 13 December Sydney's most up and coming designers will have the opportunity to host a market stall showcasing new and original pieces, from fashion to furniture, jewellery, graphic, product, landscape and lighting design. Designers are invited to apply and secure one of the limited stalls. Hosting a stall provides the designer with a platform to showcase their talent, launch their products and benefit from the exposure and lucrative sales. **Entries close 19 November 2008**

www.powerhousemuseum.com/youngblood

Powerhouse Museum Movable Heritage Fellowship

The Powerhouse Museum is inviting students resident in New South Wales and enrolled at any campus of a University in New South Wales to apply for a fellowship for 2009 offered by the Powerhouse Museum through its Movable Heritage, NSW program. Movable heritage is a term used to define any natural or manufactured object of heritage significance.

The successful student will undertake a research project on an object or group of objects in a community museum, historical society or other collecting institution. The student will receive \$5,000 and spend a minimum of one week at the Powerhouse Museum working with a supervisor. **Applications close 7 November 2008**

Applications forms at <http://www.powerhousemuseum.com/regional/>

The Goulburn Visitor Information Centre is expanding the range of local and regionally made arts, craft and produce and wants to hear from you. If you are a jewellery maker, woodworker, potter, painter, photographer, local producer or anything in between, please contact Sarah Dawson on 4823 4492 or email sarah.dawson@goulburn.nsw.gov.au

Wilson HTM National Art Prize 09 Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. The award is supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. Entries from all media are welcome from emerging Australian artists. The prizes for the 2009 award include an acquisitive *\$10, 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. **Closes Friday 28 November 2008**
<http://www.visualarts.net.au>

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division).
www.hillendart.com **Closes 5 December 2008**

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email richie@musicnsw.com **Closes 31 October**

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com **Closes 31 October 2008**

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers.
www.australiacouncil.gov.au/grants **Ongoing**

Australia Council arts marketing study grants

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building, Email d.sharpe@australiacouncil.gov.au P) 02 9215 9190 www.deakin.edu.au
Closes 21 November 2008

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected

catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900
Email nava@visualarts.net.au W www.visualarts.net.au **Ongoing**

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany. www.albanyartprize.com.au Email artprize@albany.wa.gov.au
Closes 12 December 2008

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

WetlandCare National Art Competition 2009 (Option 1)

To celebrate World Wetlands Day 2009, an international event proclaimed by the United Nations, WetlandCare Australia has organised an Australia-wide art competition offering categories for both Children and Adults, and also a Primary School Prize. We are seeking artworks on paper exploring the theme of Upstream-Downstream; wetlands connect us all, and we also have a Photography section. **Closing date for entries is 5 December 2008.** The competition is acquisitive, with the winning works to be used by WetlandCare Australia to promote wetlands and the work of WetlandCare Australia.

WetlandCare National Art Competition 2009 (Option 2)

To celebrate World Wetlands Day 2009, WetlandCare Australia has organised an Australia-wide art and photography competition, offering categories for both children and adults, and also a Primary School Prize. We are seeking artworks exploring the theme of Upstream-Downstream; wetlands connect us all. Entry forms are available at www.wetlandcare.com.au

Japan Foundation grant for emerging artists & curators. The Japan Foundation is accepting 2009 grant applications for Facetnate! their Support Program for Australia-based Emerging Visual Artists and Curators. Emerging Artists and Curators can apply to present an exhibition/event at the Japan Foundation Gallery, Sydney which demonstrates a strong Japan influence. The awardees will receive \$3,000 to assist them with creating the exhibition/event. Details and application forms online. Contact the Program Coordinator Teruyo Horie, Tel 02 8239 0055 Email teruyo_horie@jpf.org.au Website www.jpf.org.au
Closing 28 November 2008

Australia Council Inter-arts Projects

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. This category primarily supports the following activities: research and development, creative development, and production. Projects may propose one or more of the components mentioned above. In this funding round the inter-arts office encourages applications from artists exploring participatory experiences for audiences through interdisciplinary or hybrid arts. Details online. www.australiacouncil.gov.au **Closes 1 December 2008**

Wilson HTM National Art Prize

Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. The prizes for the 2009 award include an acquisitive \$10,000 primary prize (\$5,000 cash payment and an investment portfolio to the value of \$5,000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award.

Website <https://wilson.artworkers.org> **Closes 28 November 2008**

Scarlett Affection, an acoustic two-piece, create an engaging, sassy show mixing humour and sibling harmonies with uplifting award-winning songs. After taking their show to the States and Canada last year, they are embarking on a Real Raw and Regional Tour encompassing towns through regional NSW and VIC with the assistance of a Contemporary Music Touring Grant. As part of the tour, they are presenting workshops aimed at inspiring young music lovers and sharing techniques to find confidence and courage on stage, vocally, physically and musically. They are coming out to your region and would love to find a suitable venue to perform in and/or a presenter that could host the performance. The show runs for an hour and a half including set up. If you are interested in an entertaining professional show of sisters in song, visit www.scarlettaffection.com email info@scarlettaffection.com phone (02) 6687 1893 or 0423 778 164 for more tour details.

Asialink is delighted to announce that applications are now open for The Ian Potter Foundation Asialink Scholarships. The scholarships support outstanding emerging leaders, in particular from Australia's urban and rural not-for-profit and community sectors, to join business and government focused participants in The Asialink Leaders Program. Each year the program brings together 40+ talented young Fellows in Sydney and Melbourne from a wide variety of fields. **Closes 1 December 2008** www.asialink.unimelb.edu.au

Glenfern Writers' Studio Residencies 2009 - a joint venture of the [Victorian Writers' Centre](#) and National Trust Victoria, provides nine studios for writers.

The Victorian Writers' Centre is delighted to be offering two residencies for studio space at Glenfern in 2009. In both instances this will take the form of either one writer being provided space for a full year, or two writers for six months each.

The Readings Glenfern Writers' Studio Residency is to be offered for a 'mid-career' writer, one who is established, with a proven track record of published prose, poetry or works written for performance. The Grace Marion Wilson Studio Residency is aimed at an emerging or developing writer working on their first or second work.

Contact the Victorian Writers' Centre 03 9654 9068. **Closes 17 November 2008**

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Creative Communities Partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

The 2009 IP Picks Awards for Unpublished Manuscripts are now open for submissions until 1 December. Now in its eighth year, this national competition invites submissions for Best Fiction, Best Creative Non-fiction, Best Poetry and Best First Book. The Awards are open to citizens/residents of Australia, and, for the first time, citizens/residents of New Zealand. The winners in each category and two of the Highly Commended entrants are being published by IP under royalty contracts. One of the winners and one of the highly commended were subsequently endorsed by the Literature Board of the Australia Council. For entry forms and conditions visit the [website](#) or send a self-addressed stamped envelope to IP, Treetop Studio, 9 Kuhler Court, Carindale QLD 4152

Janet Holmes A Court Artist's Grant. This grant provides assistance towards the costs of

public presentation of visual arts, craft + design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, and technical assistance. Amounts available \$500 for individuals + \$1,000 for groups.

Applications close 15 November 2008 www.visualarts.net.au/grantsprizes/vcags

Marketing Grant for NSW Artists. The aim is to assist professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns. Funds are intended to assist directly with the costs associated with the development and implementation of a Marketing Plan, for example, the preparation and distribution of a portfolio, conducting market research, building contacts, creating and maintaining a database, establishing a website or undertaking publicity that may or may not be in relation to an exhibition. **Applications close 15 November 2008**

www.visualarts.net.au/grantsprizes/marketing

The National Film and Sound Archive (NFSA) invites research proposals from academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. Fellows will use the NFSA's collection to create a new sound or moving image work, a publication, an exhibit, a live audiovisual event or a combination of these and other approaches. The Fellowships offer specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the Library; modern accommodation; and a fully equipped work space provided on-site. **Applications close 14 November 2008**

www.nfsa.gov.au/sar

SEMINARS, FORUMS, WORKSHOPS + COURSES

Naseem Khan is recognised in Britain as a leader in cultural diversity, innovation and social change policies. She has worked on a diversity of heritage and arts research projects, formulated national and international policy and contributed to a range of national and global conferences. Much of her passion for cultural diversity stems from her own background as the daughter of Indian and German immigrants. Naseem Khan's adroitness as a cultural commentator, policy developer and project initiator has been forged over 30 years in the arts and cultural sector. In 1976 she wrote the watershed publication, *The Arts Britain Ignores*, which shone a light on the artistic work of Britain's culturally diverse communities. Free public lecture **Thursday 13 November 2pm**

Casula Powerhouse Performance Studio 1 Casula Road, Casula www.casulapowerhouse.com

Looks like Dance; Maintaining the Training 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our bodies through a physical regime? Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be 'exchanged'. Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings Helen Martin projects@criticalpath.org.au

Courses at Sturt Summer School Mittagong 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

www.sturt.nsw.edu.au PH 02 4860-2083

Touring performance opportunity

A self-contained touring show - solo signer Kieran Glasgow. Raised in the working class town of Cessnock, NSW with a Celtic heritage, Kieran Glasgow comes with an honest and down to earth approach to his music. Glasgow's lyrical intelligence, genuine sentiment and unbridled vocal talent, was born of the alternate country music scene. His influences include Ryan Adams, Paul Kelly and Harry Manx.

What Kieran is offering - Kieran is an extremely experienced performer, with an excellent capacity to engage his audience with soulful lyrics and performance. His show is generally a 1hr solo show, with a local act 1/2hr support. Kieran provides the promotion of the event online and through local media (including radio and print). If you would like a copy of the demo cd via mail just call or email Emily (emily@kieranglasgow.com 0405 319 409).

What we are looking for - Help in finding our audience and suitable venues. We'll provide the PA, promotion and marketing including online and local media (radio/print) and make contact with a suitable local act to support.

Where Kieran is touring - From Early December 2008 to the end of March 2009 Kieran Glasgow will be on the road, with caravan, PA, 2 minute noodles and faithful roadie Emily in tow. More information can also be obtained via Keiran's website

<http://www.glasgowandthefourthwall.com/>.

If you are interested in supporting a presentation of Kieran please contact Emily on emily@kieranglasgow.com or phone on 0405 319 409.

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice.

Selling Yarns 2 builds on the previous conference by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. The conference will be held at the National Museum of Australia in March, 2009 in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art, curated by Margie West.

The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

Bestselling Australian Author to visit Goulburn Library

Goulburn Library is pleased to welcome Australian born author **Tamara McKinley** as our guest speaker in November. Tamara was born in Launceston, Tasmania and moved to England to complete her education in Sussex, where she still lives and writes. Inspiration for her very popular Australian family sagas is drawn from her early childhood, memories of her grandmother, great-aunts and the outback pioneer life.

You are invited to join us on **25 November 2008 at 10.30am** to hear Tamara talk about her writing inspirations and experiences, morning tea will be served.

The library holds all Tamara's Australian novels: *Matilda's Last Waltz* (2000), *Jacaranda Vines* (2001), *Windflowers* (2002), *Summer Lightning* (2003), *Undercurrents* (2004) and *Dreamscapes* (2005). *Lands Beyond the Sea* and *A Kingdom For The Brave* (2008) are the first and second titles of her Oceana trilogy.

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336,

<http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club. Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

EMPLOYMENT + VOLUNTEER POSITIONS

Events Manager Orange Civic Theatre, New South Wales

Applications are invited for the position of Events Manager with Council's Human Services Division. If you are enthusiastic, self-motivated, competent, highly skilled and experienced

in events management with a passion for the performing arts and highest levels of customer service then Council is keen to hear from you. Intending applicants can obtain an information pack by contacting Director Human Services Michael Milston through the Divisional Admin Officer, Jennifer Derrick on 02 6393-8142 or JDerrick@orange.nsw.gov.au.
Applications close Monday 24 November COB.

Check these useful websites. Some of these organisations offer membership so you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.igoulburn.com

Cecile Galiazzo
Administration Coordinator
Southern Tablelands Arts Inc
Tues + Fri 9am – 5pm
Ph: 4823 4407