

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

[Deadlines for remaining STARTS e-bulletin entries](#) 17 Dec + 23 Dec

STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets + Events
- * Seminars, Forums, Workshops + Courses
- * Opportunities, Competitions, Grants + Prizes
- * Employment + Volunteer positions

N E W S

During 2008, Elizabeth Brown, from Southern Tablelands Arts, facilitated a workshop to initiate the **development of the Upper Lachlan Shire Council's Cultural Plan**. In June this year a 'Cultural Map' form was distributed to numerous community organisations. The purpose of this form was to identify cultural infrastructure and services that the Upper Lachlan Shire has to offer. There was a good response, resulting with the majority of the shire being represented.

The second stage of the cultural planning process was to identify some cultural facets of our community. This sort of information will help us understand how our communities feel about themselves and what is needed to help deliver cultural activities that are not being offered. The plan is still being developed but will be hopefully completed in early 2009.

Over the past 12 months a **Public Art** Policy for the Upper Lachlan Shire was developed with the help of Southern Tablelands Arts. As a result, a workshop was held in May to decide on the artwork for the Amenity Block and bus shelter in Crookwell. At this workshop it was decided that the style and content of the artwork had to be targeted at the youth hoping the artwork would then be respected instead of vandalised. The funding for this project was obtained through the Country Arts Support Program of Regional Arts NSW which is funded by the NSW Government through the NSW Ministry of the Arts. Although this project took nearly a year to complete, Crookwell is now the proud owner of a new piece of Public Art.

Friends of The Gallery Christmas Party Wednesday 3 December 2008

Goulburn Regional Art Gallery 4.30 – 6.30pm

Come help us celebrate the end of the year and acknowledge the hard work they we have ALL put in to our fabulous regional art gallery! Please bring a plate.

RSVP Tuesday 2 December Phone Janenne on 48234 494

The Government is about to introduce a flawed resale royalty scheme for artists.

Viscopy as part of the Coalition for the Artist's Resale Right(CARR) is pushing the Government to introduce a scheme which includes all resales. Your help is urgently needed to get the Government to do the job properly so that our generation of artists don't miss out on income from resales of their work. Please follow the link below, sign the online petition and forward this email to your friends. [CARR online resale petition](#)

WAKE UP ITS CHRISTMAS! Crookwell in conjunction with **Camp Quality** is hosting A Monster Christmas '**Jama' Party Saturday December 6** with Shops opening till 3pm.

* Rewards /giveaways for those who shop in PJ's or sleepwear attire

(eg slippers/dressing gown) * Mini Fashion Parades * Entertainment, to Showcase local talent / youth * Raffles for Camp Quality * Business promotions * Kids Entertainment * Jumping Castle * Face Painting * Clowns * Santa & Helpers * Lots of other activities in the planning stages * Money Line – donation tins to be put in pubs, shops. Money line will try to set a Camp Quality record! All proceeds to Camp Quality.

Sponsored by the Local Business Houses

The MAD Motion Pictures Film Festival was launched on September 19th by local band Strung6teen who played live to an enthusiastic crowd at the Empire Twin Cinemas in Bowral. With the support of a grant from Indent, Music NSW, the band was filmed during their performance and a promotional video clip is currently in production.

There were four finalist films screened on the night who all addressed the theme of road safety in original and effective ways. The winner of the Matthew Boatwright Memorial Scholarship for her film "The Candidate" was Maya Gonzalez-Malcolm. Maya won a place in the Metro Screen Young Filmmakers Digital Video Workshop including \$500 cash for travel and accommodation expenses. This prize was sponsored by Metro Screen and Films In the Southern Highlands (FISH).

The winners of the Best Road Safety Message Award were Luke Vandenberg and Luke Collela for their haunting film "Its Not a Game Anymore". They won \$800 cash which was sponsored by Wingecarribee Shire Council.

The runner up was Meg Cummins for her film "Road Safety" for which she won a Sony Digicam valued at \$700 which was donated by Berrima District Credit Union, (BDCU).

A High Achievement Award was given to the students of Exeter Primary School for their film "What's In The Bag". They won a \$100 voucher donated from Retravisation.

The Wingecarribee Community Foundation and their youth philanthropy committee MAD Youth would like to acknowledge **major sponsors Regional Arts Fund, the Empire Twin Cinema and BDCU** for making the project possible and all the other sponsors and contributors. For contact details and information about the next festival go to madmotionpictures.com

Accessible Arts in association with the Department of Ageing Disability & Home Care (DADHC) is launching its annual Don't DIS my ABILITY campaign arts program for International Day, 3rd December, for People With a Disability (IDPWD). New South Wales is celebrating just how far it has come with over 60 arts events this year, with more still to be announced. It also is thrilled to include 22 successful grant recipients of the Accessible Arts Small Grants program, an initiative in partnership with DADHC to provide organisations and artists with funding to create their event/workshop. This year the grants were directed towards those in regional NSW. Events will take place in Sydney, with a large number being held in regional NSW, leading up to, and on Wednesday 3 December. Through this program of events and public awareness initiatives, Don't DIS my ABILITY aims to challenge society's stereotypes around disability and invites us all to consider our relationships with, and attitudes towards, people with a disability.

E X H I B I T I O N S

Goulburn Regional Art Gallery presents **Catherine Moore** "red.blue" – winner of the 2007 Goulburn Art Award. To be opened by Robin Wallace-Crabbe **Saturday 13 December at 2pm.**

Our Feathered Friends an exhibition & sale of art by **Ekaterina Mortensen** at the Goulburn Club **16 Nov–22 Dec** Thu–Sat from 5pm. Ph: 4821 2043

Old Saint Luke's Studio Christmas Pottery Sale. **6 – 7 December.**
Ceramics by **Ian Jones and Moraig McKenna.** 1045 Shingle Hill Way Gundaroo.
Ph: 62368197 www.oldsaintlukesstudio.com.au

Sturt Gallery Mittagong presents **The Gib**, new works by **Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles.** 19 December 2008 – 15 February 2009.

Goulburn Region HSC Body of Work 20 November – 7 December 2008 at the Goulburn Regional Art Gallery. Official Opening 6pm Thursday 20 November 2008 by Carol James Mayor of Goulburn Mulwaree Council. A selection of artworks prepared for 2008 HSC by students of Chevalier College, Bowral, Goulburn High School, Karabar High School and Distance Education Centre, Mulwaree High School, Oxley College, Bowral Picton High School, Queanbeyan High School, Shoalhaven High School, Trinity Catholic College, Goulburn, Yass High School, Artwork: Surveillance Society (detail) by Craig Bourke, Goulburn High School. Civic Centre, Bourke/Church Sts, Goulburn 2580 Tel 02 48234443 Tues-Fri 10am-5pm; Sat, Sun 1-4pm or by appointment.

Private View an exhibition of high quality pottery by **Simon Bowley**, and paintings + woodcarvings by Britta Stenmanns. Opening **Friday 12 December** at 5pm.
30 Spencer St Moss Vale. Ph: 4869 2941

Freeing the Spirit An exhibition of art works by **Vijaya Sen @ Southside Gallery 19 Nov - 12 December 2008.** Gallery hours 9am - 5pm week days or by appointment
ph: 6126 4700 or 6126 4703
Southside community services, Boolimba Cres, Narrabunda (behind the shops)

Great Collections is an exhibition that brings together iconic treasures from our great State collecting institutions for the first time, including the Art Gallery of NSW, Australian Museum, Museum of Contemporary Art and the Powerhouse Museum. The exhibition includes items of national significance including the Death Mask of Captain Moonlight, Henry Lawson's original notebooks, original works by Joseph Banks, Arthur Streeton, Cezanne, Picasso, Drysdale and Whiteley, just to name a few. *Great Collections* is curated by John McPhee and presented by Museums and Galleries NSW. Campbelltown Arts Centre Cr Camden & Appin Rds Campbelltown **12 December - 18 January.** Admission free. RSVP: 4645 4100
www.campbelltown.nsw.gov.au

Locals Live Acoustic Songwriters Night with Jo Caseley with support from Steph Jansen. **Friday 5 December** at Pablo's and Rusty's Coffee Shop at Bowral BDCU. Starts 8pm.
Admission by donation.

Acoustic Country Showcase – Victoria Baillie. Saturday 6 December at the Mittagong RSL Public Bar 8-11pm. Admission free.

David Helfgott in Concert at the Mittagong Playhouse Monday 8 December 7.30pm.
Tickets \$50/c\$45 – includes a glass of champagne and finger food at intermission.
Tickets from Angus & Robertson 309 Bong Bong St Bowral. PH: 48621634

The new **Gallery @ 81** will open to the public on **7 December at 81 Yass St in Gunning.** The first exhibition includes a range of photographs depicting the buildings and landscape of Gunning, a place that Irene Barrera was happy to find after years of travelling the world. The photos are a limited edition and are designed as works of art, intended to be displayed on walls rather than in a photo album. Irene believes that everyone sees the world through different eyes and through these photographs, Irene reflects her view of the wonderful variety of buildings and landscapes in Gunning. Irene's first camera was a box Brownie and she relishes the huge advancement in cameras since that time. The Gallery is open on weekends from 11 am - 1 pm. With quite a number of creative, talented, artistic people now settling in Gunning it is hoped that the opening of the gallery indicates a trend to showcase this talent. For further details contact Irene on 48451339.

Passione in Cucuna. Aromas, Spices, Passion, Colours, Creativity, Flavours, Music - it all happens in the kitchen! An exhibition of Art Aprons at **Benedict House** 39 Isabella Street Queanbeyan. Exhibition hours 10am – 5pm Wed – Sun

Exhibition closes 5pm Sun 14 December. Enquiries 62842868.

Entries have been judged by Trevor Dunbar and Talei Emberson.

Artist's Aprons Art Prize Awards Most innovative - \$300 Best Themed Apron - \$300

[The Picture House Gallery & Bookshop](#) presents **East meets West** Photographs from Australia to Mongolia by **Peter Sykes 29 Nov - 21 Dec 2008.**

Gallery Hours 11am - 3pm Saturday/Sunday & Public Holidays. Viewings outside of these hours by appointment. 80 - 82 Yass Street Gunning NSW 2581 (02) 4845 1889

Megalo Annual Members Show until 13 December. Megalo Print Studio + Gallery Phillip Ave Watson ACT Ph: 62414844 www.megalo.org

Abstraction an exhibition of **new works by Georgina Poulos. 2-13 December** at The Q exhibition Space Queanbeyan. Opening 2 December 6 - 8pm
Gallery hours Mon- Fri 10-4 Sat 10-3 Ph: 62980290

FILM + MUSIC + PERFORMANCE

Foxstar Fiasco – a twisted fairytale, performed by ACT UP (drama classes for young people in Queanbeyan). One night only at The Q 253 Crawford St Queanbeyan. **9 December at 6pm.** Entry by gold coin donation.

Bedazzling Bollywood Dance Show set for Canberra Stage

Sunday 14 December 2008 3:30pm & 7:30pm. Bollywood Dimensions Dance School presents a celebration of emotions, **AAJA NACHLE** - "... the stuff Bollywood emotions are made of..."

Two shows on Sun 14 December Matinee: 3:30pm & Evening: 7:30pm At The Street Theatre Cnr Childers St and University Avenue Canberra City West.

Suitable for children. Street Theatre Ticketing: 02 6247 1223 /1800 802 025 (interstate)

Book online: www.thestreet.org.au Make this Christmas, a Bollywood Christmas! A must see... Please visit www.bollywooddimensions.com.au

The Radiance Dance Project 2008 presents '**The Human Touch**' - an inclusive community dance performance created with and by women living with and without disabilities in the ACT region. Unique, quirky and beautiful - food for the soul!

Wednesday 3 December 11.30am-12.30pm + Saturday 6 December 2-3 pm

The Belconnen Theatre, Swanson St Belconnen (opposite bus interchange)

Free. No bookings required. For more information contact:

Morgan Jai-Morincome Tel: (02) 61611192 or (mob) 0400455965

E: enquiry@expressivearts.com.au

The Full Monty – the original stage version by Anthony McCarten and Stephen Sinclair for 6 nights only at **The Lieder Theatre Fri 5th, Saturday 6th, Friday 12th, Saturday 13th December** at 8pm. To book in advance www.liedertheatre.com or phone 48215066

Locals Live Acoustic Songwriters Night, **Andy Gordon with support the Humbletones 12 Dec** at Pablo's and Rusty's Coffee Shop Bowral BDCU. 8pm. Admission by donation.

Serendipity : The Choir presents "Tis The Season" 13 Dec at the Bowral Uniting Church at 4pm. Admission \$15/c\$10. Tickets from Todd's Real Estate Bundanon, The Brown Bookshop Bowral, Highlands Bookshop Moss Vale and at the door subject to availability.

FESTIVALS + MARKETS + EVENTS

Goulburn Heritage & Roses Festival 7 -15 March 2009

Requests for program entries and advertising **deadline** for submissions **Friday 5 December** 2008. Please contact the Visitor Information Centre on 4823 4492.

The Australian Blues Music Festival Goulburn 12-15 Feb 2009 Weekend Passes are on sale now at the special discounted early bird rate of just \$110 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. Offer ends 5pm Wednesday 11th February 2009.

This is an **adult pass** and provides entry into all official Festival venues subject to venue capacity. You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

The Festival Office is located in the Goulburn Visitor Information Centre

201 Sloane Street (Locked Bag 22), Goulburn NSW 2580

Free call: 1800 353 646 E: info@australianbluesfestival.com.au

The Canberra Critic's Circle invites you to a celebration of Excellence, creativity, originality, and energy at The **2008 ACT ARTS AWARDS** To be held at Canberra Museum and Gallery, Civic Square from 5.30pm to 7pm on Tuesday **December 9**. Free Entry.

Features: The Canberra Critics Circle Awards, The MEAA Green Room Prize and the Canberra Artist of the Year. No need to rsvp, but inquiries can be emailed to helenmusa@gmail.com

The Canberra Dragon Boat Association and the Canberra Multicultural Community Forum present the **National Multicultural Festival and 2009 Dragon Boat Challenge Sunday 15 February 2009**. Come and celebrate Chinese New Year and the National Multicultural Festival. Get your team together for a Race Category -

* All-Nations Trophy * A battle between Canberra's multicultural groups * Public Service Championship * Commonwealth and ACT Departments battle it out * Community Cup * Community groups paddle for bragging rights * Plus the ACT Tug-o-War Championships Free entry for all dragon boat crews – or just enter a ToW team to claim the \$1000 cash prize! www.multiculturalfestival.com.au

Prizes, Multicultural Food Stalls, Chinese Lion Dancing, Community Celebrations + more!

Get your Dragon Boat or Tug-o-War team together and email president@cdba.com.au to enter. Funds raised go towards Breast Cancer and Prostate Cancer support organisations

OPPORTUNITIES – COMPETITIONS + GRANTS + PRIZES

CASP GRANTS OPEN FOR 2009

Is your community planning an arts project for next year? The Country Arts Support Program (CASP) is now taking applications for projects in 2009. CASP delivers small grants for community and cultural development for amounts between \$300 and \$3,000. You can apply for things like artists fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art & design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions. Speak to your local RADO about your project before applying. **The closing date for CASP applications is Friday 13 February 2009**. Full details including guidelines and application forms can be downloaded from the Regional Arts NSW website. CASP is funded by the NSW Government through Arts NSW.

Contact Elizabeth Brown RADO STARTS elizabethbrown@starts.com.au Ph: 4823 4407

In the Bin Short Film Festival: Call for Entries. In the Bin is looking for films for the In The Bin Film Festival's four nights of the very best of Australasian short films. Categories include: Boardshorts sports film festival, Cart-orts Animated and family short film festival and In The Bin Short Film Festival. When entering you have the chance to win cash and prizes for your film along with the funkiest trophies! If your film is selected to tour, your film will be screened at some of Australia's most unique communities and venues and as we are Australia's widest touring short film festival and if your film is selected to tour you will be

payed \$20 per screening at each festival, not bad considering we are aiming for over 60 this year! Just download an entry form from www.inthebin.net.au, and send your film on either DVD or VHS with two pics and we will do the rest of the work! We look forward to seeing your films!

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com **Closes 5 December 2008**

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants **Ongoing**

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900
Email nava@visualarts.net.au W www.visualarts.net.au **Ongoing**

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. www.albanyartprize.com.au Email artprize@albany.wa.gov.au
Closes 12 December 2008

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Creative Communities Partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

Local Government Cultural Awards 09 now open

For the second year running, the [Accessible Arts Cultural Award](#) will play an important part in highlighting projects that include people with disability at the annual [NSW Local Government Cultural Awards](#). These awards recognise exemplary cultural development by NSW Councils. All entrants for the Awards are asked to submit information on how people with disability are included in their initiatives. The entrant that best delivers a high level of access for people with disabilities will gain the Accessible Arts Cultural Award. Last year, the Accessible Arts Cultural Award highlighted a dozen excellent projects for, by or about people with disability conducted by Councils in NSW.

Black Dog Institute 5th Annual Writing Competition 'Tackling Mood Disorders in the Workplace'. The Black Dog Institute is seeking essays from people in the workplace who have clinical depression or bipolar disorder, and also from their family, friends, workmates, supervisors and managers to share their experiences, and who and what helped them most, their strategies and the responses of family members, friends and professionals. Entries to this new competition are to be in the form of a written article (maximum 1500 words) that must address the topic: Mood Disorders in the Workplace. Participants are required to complete an application form and forward, where possible, an electronic copy of their essay to blackdog@unsw.edu.au, **Closes 31 January 2009** www.blackdoginstitute.org.au/media/writingcompetition/index.cfm

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships program**. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others. **Entries close 28 February 2009** <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

(AIR) Ashfield Council is calling for expressions of interest from regional, rural and international artists for the Ashfield Artist in Residence program. The residency period for this application round is between 5 February 2009 and 30 June 2009. **Closing date 12 December 2008.**

There is a strong emphasis on community development in this residency, and artists are asked to submit an application that will reflect this. Phone Anthia 02 9716 1866 anthiah@ashfield.nsw.gov.au

International Performing Arts Markets – Travel Fund

WAA and PAMS **application deadline: 13 April 2009**

The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. Market development will co-ordinate an Australian presence at a range of international performing arts markets in 2008/09 to increase international touring opportunities for Australian contemporary performing arts. These include;

[WAA: Western Arts Alliance Conference: 31 August – 4 September 2009, Phoenix, USA Including a booth, delegation and promotional activities.](#)

[PAMS: Performing Arts Market Seoul: early October 2009, Seoul, South Korea Including a delegation and promotional activities.](#)

[Please refer to the OzArts Directory for details of other international performing arts markets: \[www.ozarts.com.au\]\(http://www.ozarts.com.au\)](#)

For further information, please contact Joseph Alessi Program Officer
Market Development – International Tel: (02) 9215 9178 or Toll free: 1800 226 912
email j.alessi@australiacouncil.gov.au

ST Kilda Film Festival 2009 – Entries now open. Deadline 30 January 2009. St Kilda Film Festival is now calling for entries for their short film competition. Successful entries will have the opportunity to have their film screened as part of Australia's Top 100 short films of the year... or their video included in SoundKILDA - Australia's only dedicated competition for music videos? www.stkildafilmfestival.com.au/
Opportunity of a lifetime – Filming in Afghanistan

Kris Kerehona producer at Silver Sun Pictures is currently working on his next big adventure. The story about a woman whom 4,000 orphans call "mother". Kris is looking to embark on a journey to Afghanistan with a team of passionate filmmakers to document this story, as well as seeking a writer to write a book about the stories of twenty of the children and an artist to paint with the children murals on ruins. The aim is to reconnect with fellow human beings and change the Western negative perceptions about Afghanistan. Shooting scheduled for March/April 2009 and there are plans to sell this film to Kuwait, Dubai, Europe & US broadcasters. For more information, please contact Kris Kerehona at kris@silversunpictures.com.au

Nominations for the Yass Valley 2009 Australia Day Citizen Awards have been extended to **Friday 12 December 2008**. If you want to nominate someone for their extraordinary efforts in our Community to be recognised as part of the Australia Day Citizen Awards, then you need to start now. The judging panel will be looking not only at the duration but also at the quality of the service, including individual acts of compassion, generosity and bravery.

Winners will be announced on Australia Day, 26 January 2009 in Coronation Park. The Rotary Club will once again be providing breakfast in the park from 7.00 am.

Anyone who is a resident of the Yass Valley at the time of nomination is eligible to enter. People who have previously been nominated, but have not received an award are eligible to be nominated again. To enter the awards please send a one page summary outlining the achievements of the person or group that you are nominating to Cathy Campbell – Community Development Manager, Yass Valley Council, PO Box 6, Yass NSW 2582 or by email to Council@yass.nsw.gov.au or delivered to Yass Valley Council Administration Office, 209 Comur Street Yass. For information on the awards please contact Cathy on 6226 9285.

Nominations must be received by 5 pm on Friday 12 December 2008.

15th Fish International Short Story Prize. Closes 14 December 2008

This year the Fish Short Story Prize winnings have increased to €3,000 but do note that it is a condition of the competition that the overall winner attend the launch of the anthology. Open theme. Maximum of 5,000 words. No entry form needed. Fees vary for online and postal entries. See the [website](#) for further entry details or [email](#) Fish Publishing.

3 Month Residency in the research room at The Drill. Applications are now open for the 2008/09 Critical Path Research Room residency program. Critical Path in partnership with the Woolahra Council offers facilities that include office equipment, a basic MAC computer, choice of wired or wireless internet, Final Cut Pro video editing software with basic compatible computer software and access to the Critical Path archive. The research room residency is unfunded. Applications are accepted all year for periods of up to three months. Visit the website www.criticalpath.org.au for an application form and guidelines.

2009 National Leadership Achievement Award for Women

Applications close 22 December 2008

The Australian virtual Centre for Leadership for Women (CLW) is inviting women who have developed self-initiated projects for the community to nominate themselves for the 2009 national Leadership Achievement Award for Women. This prestigious Award, Diamond sponsored by ANZ and Gold sponsored by Australia Post and Avril Henry Pty Ltd is open to all Australian women 18 years and above and is in its fourth round having commenced in 2006. The winner will receive prize money of \$1200; two Finalists \$800 each and eight short-listed candidates will receive \$500 in prize money. Please consider nominating yourself or other women who demonstrate the value of pursuing one's vision, collaborating and valuing the contributions of others and being committed to achieving the best outcome for their community. www.leadershipforwomen.com.au

Deadly Serious. NICA is currently seeking expressions of interest from potential participants for the Deadly Serious Training Project. This one week project will train young leaders within the indigenous youth circus community, (16 yrs +) and will take place over a week in the NICA training space (in Melbourne), towards the latter part of the year. Participants will need to fund their accommodation, airfares and meals.

If you are interested in participating in the Deadly Serious Training Project, please email

communitycircus@nica.com.au NOISE is a global creative community, offering emerging artists their own online galleries to showcase their talents, as well as opportunities to have their work viewed by industry leaders across many disciplines. NOISE invites all artists to submit art in all forms, all year round.
<http://www.noise.net/homepage.asp> <<http://www.noise.net/homepage.asp>>

Music Bound Quick Response Travel Fund will help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities. There is a maximum of \$1,000 per application. For further information contact Fred Gesha Project Coordinator Ph: 02 9215 9191
Email: f.gesha@australiacouncil.gov.au Toll Free: 1800 226 912

Next Wave | Kickstart

Kickstart is Next Wave's major creative and professional development program for young emerging artists. It assists young artists across all art forms to develop new work in a supportive environment. Kickstart will give you time and money to create ambitious new work for the 2010 Next Wave Festival. Kickstart artists will receive a series of free workshops in Melbourne, development funding, and the ongoing advice and support of the Next Wave staff. Kickstart is a chance to meet and work with other artists also making new work. Kickstart is open to individuals and groups. You must be under 30 at the start of 2009 to apply. The theme for the 2010 Next Wave festival is 'no risk is too great.'

Website <http://inside.nextwave.org.au> **Closing 15 December**

IMB Banking and Financial Services Community Foundation

Funding applications for the IMB Banking and Financial Services Community Foundation is now open for community projects in 2009. Community groups, chambers of commerce, local councils, educational institutions, service clubs and other not-for-profit organisations are encouraged to submit applications for funding. The Foundation was established in 1999 as a way for IMB to provide practical support for the communities in which its members live and work. The areas range from Wollongong and the Shoalhaven to Bega and the far south coast, inland to Canberra, Goulburn, the Southern Highlands, the Macarthur Region and into southern and western Sydney. Funding is only available to these regions. The Foundation supports projects that reflect its objectives, which include enhancing the economic self-sufficiency of communities, as well as generating economic, social, cultural, environmental, tourism and educational benefits for those communities. Details online. www.imb.com.au

Closing 31 December

Ian Potter Cultural Trust Grants

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers. The Ian Potter Cultural Trust has two major funding areas: the Cultural Trust, and Music Commissions. The Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia with grants of \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, Indigenous art, design, community arts and other areas. Music Commissions is a biennial national program for the composition of new Australian music. Performance of the new work is an essential feature of each Commission.

Website <http://culturaltrust.ianpotter.org.au> **Closes 2 February**

Max TropScore. A new addition to Movie Extra Tropfest 2009, Max TropScore has been created to recognise and reward the contribution musicians make to filmmaking. Max TropScore entrants must create an original musical score or synch for a three minute short film that has been produced by Luke Eve, one of Australia's most exciting and in-demand young directors and producers. The competition is open until Thursday 8 January 2009. For more information and to be a part of Max TropScore 2009, register your entry online at Max TropScore website. The winner will be revealed at Movie Extra Tropfest on Sunday 22 February 2009. Full terms and conditions are available online. www.maxtv.com.au/tropscore

Closes 8 January

The Josephine Ulrick Literature Prize and Poetry Prize 2009

Josephine Ulrick (1952 - 1997) was a writer and a poet as well as a great patron of the arts. Her role as curator of the Galleries Schubert made her a vital and inspirational mentor for the artists of South-East Queensland. She recognised great talent and strove to nurture it, encouraging many artists to achieve their full potential. Griffith University's School of Arts on the Gold Coast administers both The Josephine Ulrick Literature Prize and The Josephine Ulrick Poetry Prize on behalf of the Josephine Ulrick and Win Schubert Foundation for the Arts. Email c.keys@griffith.edu.au Website **Closes 30 January**
www.griffith.edu.au

Alan Marshall Short Story Award

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details www.nillumbik.vic.gov.au
Closes 20 February

National Youth Self Portrait Prize

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. A selection of entries, including the prize-winning work, will be displayed at the National Portrait Gallery and as an online exhibition from 23 July-13 September 2009. Since its inception the National Portrait Gallery has focussed on young people as both art makers and audiences. An important part of the program is to provide a forum for people to express themselves through portraiture. With the generous support of the Tallis Foundation and the Association of Australian Decorative and Fine Arts Societies (ADFAS), the National Portrait Gallery is offering a prize of \$10,000 for the most outstanding self-portrait produced by a young person in the year preceding the prize. Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such a film, video or animation. Information and entry forms online. www.portrait.gov.au
Closes 30 April

S E M I N A R S , F O R U M S , W O R K S H O P S + C O U R S E S

Public lecture: Journeying across "that very vast sea" –**scenes from the life of Manning Clarke. Wednesday 3 December 6pm in Theatre, National Library of Australia**
Prof. Brian Matthews will deliver the third Australian Book Review / Flinders Uni Annual Lecture. The lecture coincides with the publication of his biography of one of Australia's most influential intellectuals, historian Manning Clark. Brian Matthews the acclaimed author of Louisa (1987) and A Fine and Private Place (2000). Free admission.
Bookings bookings@nla.gov.au

Music For Everyone's SmokeFree ROCK SCHOOL

Holiday Workshop for youth 11-16 years **Tue 27 January – Sat 31 January 2009**
Do you play in a band? Do you want to play in a band? School's in this summer for young rock musos aged 11-16 years at Music For Everyone's SmokeFree Rock School. Enjoy a fun week of afternoon workshops for players of electric lead guitar, bass guitar, drum-kit, and vocalists. Get expert tips on playing rock music, plus great jam sessions together as bands, with professional band players as your coaches. At the end of the workshop, participants will give a showcase performance for family and friends, and on Sunday 1 February there will be an opportunity to perform in an outdoor gig at the National Museum of Australia. Please note: some experience playing your instrument or singing is required, this is not for complete beginners. Visit our website Apply now – places are limited.
Ainslie Arts Centre corner Elouera St & Donaldson St Braddon
Please note: some experience playing your instrument or singing is required, this is not for complete beginners. Cost \$220 applications from www.mfe.org.au or email info@mfe.org.au

Looks like Dance: Maintaining the Training 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our bodies through a physical regime? Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be 'exchanged'. Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings Helen Martin projects@criticalpath.org.au

Substance Abuse: Crafting Post- Modern Design

Dr Glenn Adamson, Head of Graduate Studies / Deputy Head of Research, V&A London, will present a lively discussion about post-modern design and the intersection of 'modern craft' research with this specific area of design history. In his talk, Substance Abuse: Crafting Post-modern Design, Dr Adamson will also look at new directions in object and collection documentation, interpretation and publication in the digital age while providing an overview of the role and research activities of the Research Department of the V&A Museum London. Dr Adamson's visit to Australia is supported by the School of Design, University of Technology, Sydney and the Art Association of Australia and New Zealand, in conjunction with the Powerhouse Museum.

Theatre A level 2 **Powerhouse Museum Tuesday 9 December 2008 11am – 12 noon**

Further information <http://www.powerhousemuseum.com/whatson>

Goulburn Regional Art Gallery will be holding **two summer holiday workshops in January**. For bookings and further information contact the Public Programs Officer Kirsten Jeffcoat on 48234442.

Courses at Sturt Summer School Mittagong 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.
www.sturt.nsw.edu.au PH 02 4860-2083

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. Selling Yarns 2 builds on the previous conference by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. The conference will be held at the National Museum of Australia in March, 2009 in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art, curated by Margie West.

The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336,
<http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club. Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

Ausdance ACT presents the **Annual Summer School of Dance 19 – 23 January 2009** including Classical Ballet, Contemporary, Jazz, Hip Hop, Tap, Contact Improvisation,

Composition, Morning Pilates. Jamimi Kark P) 6247 9103 www.ausdance.or.au

25-27 February 2009 National Screenwriter's Conference registrations now open. [Barossa Valley South Australia](http://www.barossa.com.au). The 2009 National Screenwriters' Conference **Picture This: From Idea to Audience** is a unique opportunity for you to network and be inspired by the best of Australian and international screenwriting talent. Presented by the Australian Writers' Guild, the 2009 National Screenwriters' Conference brings together leading local and international screenwriters and industry specialists to develop creative and commercial partnerships, discuss current industry developments, and analyse the creative process. Join Darren Star, screenwriter and producer of Beverly Hills 90210, Melrose Place and Sex & the City, and internationally acclaimed Australians including Rolf de Heer, Craig Pearce, Jan Sardi and Andrew Bovell. Picture This: From Idea to Audience is a forward looking, inspirational and challenging forum placing Australian screenwriters where they belong. www.nsw.wift.or/wow

The University of Technology Sydney and King's College London are pleased to announce the **Digital Futures 5 day training event** "Digital Futures Academy: from digitization to delivery". Digital Futures is run by King's Digital Consultancy Services and the Centre for Computing in the Humanities, King's College London working in co-operation with PALINET, USA. Digital Futures Australasia is made possible with the co-operation of the Library of the University of Technology, Sydney. Led by international experts, Digital Futures focuses on the creation, delivery and preservation of digital resources from cultural and memory institutions. Lasting 5 days, Digital Futures is aimed at managers and other practitioners from the library, museum, heritage and cultural sectors looking to understand the strategic and management issues involved in developing digital resources from digitisation to delivery. **Early bird registration (before 22 December 2008)** AU\$ 2,250 Full registration after 23 December AU\$ 2,500 Late rego after 30 January 2009 AU\$ 2,600 **University of Technology Sydney. 2nd - 6th February 2009** <http://www.digitalconsultancy.net/digifutures/>

The First Moscow Festival of Australian Poetry Saturday 6 December at 7:30pm. Norman Selfe Room (Level 3), Sydney Mechanics' School of Arts 280 Pitt Street Sydney The best Russian poets will read their works about Australia specially written for this event, whereas the audience in Sydney will see them via web-conference in real time. The event will be bilingual as the conversation will be in English, and the poems written in Russian will be accompanied by English subtitles. The audience are invited to participate in the readings by asking questions and discussing poems with poets. Cost: \$7/\$5 concession. Further information is available [online](#).

College of Fine Arts (COFA) UNSW are now enrolling for their summer short courses. Full details available on the website www.cofa.unsw.edu.au/shortcourses

TAFE Illawarra Institute are now **enrolling for Art & Ceramics** and **Arts & Media** courses 2009 at Moss Vale and Goulburn Campuses. Information sessions are provided by appointment. Interested students are asked to phone the faculty staff Moss Vale 4868 0145 or Goulburn 4823 1800

WANTED.....Great Stories about how your organisation or community has used technology or great workshops. **First call for expressions of interest. 11 – 12 May 2009 plus Workshop - 13 May 2009.** Brighton Novotel, Sydney. www.connectingup.org/conference

Resource for new Children's Authors

In partnership with CAL (Copyright Agency Ltd), e:lit (the new name of the Primary English Teaching Association) has developed an e-manual for new authors who would like to present talks and workshops in primary schools. The manual is divided into three sections:

- About primary schools includes information on the curriculum and text types taught in schools, literary events and duty of care.
- About being a presenter covers various types of presentations including online author talks and workshops, using props and examples of workshops for students and teachers.

· About the business of visiting schools includes information on fees and charges, promoting yourself to schools and other resources to check out.

The e-manual consists of 61 pages packed with information and ideas. It can be accessed in the Special Projects section of the e:lit website at www.elit.edu.au

2009 AWG Screenwriters Fringe 24-25 February 2009 Adelaide, South Australia

Tickets: \$100 or \$80 AWG, MRC and SAWC members.

The inaugural 2009 AWG Screenwriters Fringe conference is packed with screenings, presentations and analysis of the craft and art of writing for film, television, animation and short film. Held at the Mercury Cinema, the AWG Screenwriters Fringe will bring together emerging and established local and international screenwriters for discussion that will be informative, provocative, challenging and inspirational. Registration includes the two day conference plus opening night drinks and entry to the Insite Unproduced Screenplay Competition rehearsed reading (Sat 28 Feb). Screening program will be announced in December 2008. Ph: (08) 8410 0979 email info@mrc.org.au or www.mrc.org.au

Canberra Concerto Orchestra Workshop Sunday 7 December 2008

12:30pm Room 12, **Goulburn Regional Conservatorium**

\$15 (\$10 each for 2 or more from the same family)

The Canberra Concerto Orchestra is a String Orchestra touring with 17 members. They play a variety of styles of music, with soloists from the orchestra performing some of their favourite music while on this tour. The orchestra is made up of students and some teachers and is always striving for the highest quality possible. The orchestra performs to much acclaim in concert halls in Canberra and also runs workshops with schools in the local region. They play everything from Bach to Vivaldi, from Monti to Popper, from solo Violin to Singer. The Canberra Concerto Orchestra is a wonderful and enjoyable group that hopes to encourage more people to play and join with them in the passion of life that music offers. This workshop is a fantastic opportunity for the GRC's string students, and limited places are also available for orchestral wind and brass players. Please register your interest at the GRC office. **Payment is due by 5pm Friday 5 December.** Ph: 02 4821 8833

Printmaking summer school 19 - 23 January 2009 Stuart Town

Immerse yourself in a full week of printmaking with three highly regarded printmakers at the Railway Hotel, Stuart Town, in the heart of the golden west. Learn multi-block lino and wood block prints, intaglio collographs and copper sulphate etchings with Tim Winters and Maryanne Courtenay. Tim and Maryanne work in all techniques on offer and you will be able to explore different approaches to suit your particular interests. There will also be a workshop on making artists books 'Concertina Style Book & Case making' with Liz Jeneid. Liz will demonstrate a number of different techniques in making artists books and will work with those of you who are interested to incorporate your prints into a concertina book of your own. At the Railway Hotel, Stuart Town. Contact Tim Winters Tel 02 6846 8311 Email timwintersarts@hotmail.com Website www.timwinters.com.au

EMPLOYMENT + VOLUNTEER POSITIONS

Volunteers needed for the coming National Multicultural Festival 2009. The upcoming Festival which runs from **6 – 15 February 2009** promises to be another exciting and eventful program. The Festival has a very strong community focus and in keeping with the community theme volunteers are required for the many tasks during this period. Working as a volunteer during the Festival is an opportunity to be involved in an exciting celebration, whilst gaining experience, having fun and forming new friendships. There will be an information session for volunteers in December in the Theo Notaras Multicultural Centre (level 2) in Civic Square and a follow-up session the week before the Festival. Volunteer application forms and information sheets will be available from the National Multicultural Festival website www.multiculturalfestival.com.au and also the CMCF website www.cmcf.org.au email volunteers@act.gov.au PH: 62052629.

Dance Teachers/Choreographers, So you think you can dance! Can you also Teach!! A new performing arts studio in Canberra. Recruiting in Canberra for January 2009 !! A New

Awesome Dance Studio Opening to bring Canberra Dancers up into the current times. If you think you have what it takes! Then we want you to be apart of our Studio. Teachers and Choreographers are needed for all styles. Full-Time, Part-Time, Casual. Contact us by email with your expression of interest and your current details & resume to udacademy@optusnet.com.au

Dance Teachers for new studio opening in Civic. We're opening up a new premier dance centre in the Bus Interchange in Civic (under IGA - The old SouthPac / Nitro club). The Space is exclusive so there is only one per each dance style. We are looking for styles such as: capoeira, yoga, pilates, tai chi, burlesque, drumming, contemporary, hip hop, african, Bollywood, Indian classical, break dance, dancehall, funk, polynesian, etc. contact: Aradia, **HumanFusion** 0406 558 007 www.humanfusion.com.au

Public Programs Coordinator - APS 5 National Film and Sound Archive

Coordinate the delivery of a diverse range of public programs, special events and external venue hire for as part of the National Film and Sound Archive's Canberra-based Public Programs. Supervise and manage the NFSA's Front-of-House operations. Please note: The NFSA is open 364 days per year. -This position will require some work on week nights, weekends and public holidays. It also involves some strenuous physical activity. This position requires an Australian Federal Police (AFP) Criminal Record Check. For selection criteria please visit www.nfsa.gov.au
Enquiries: Morgyn Phillips T: 02 6248 2001 E: morgyn.phillips@nfsa.gov.au or Recruitment on 02 6248 2235 recruitment@nfsa.gov.au

Collection Manager national Trust of Australia NSW

This is a key hands-on role in the National Trust of Australia (NSW), a heritage organisation which is embarking on a significant program of positive change management. The National Trust of Australia (NSW) is a community-based non-government organisation, committed to promoting and conserving Australia's, built natural and cultural heritage through its advocacy, conservation and education programs. The overall responsibility of the Collection Manager is to assist with the management of the Trusts 30,000 item collection. The position will form a key part of the Museums and Galleries team of staff and volunteers who manage Trust heritage and cultural assets across the state. Major tasks include the operation of the Vernon Collection Management software program, provision of technical support to property managers and volunteer committees on collection management issues and coordination of across organisations initiatives including the acquisition and sale of items.
Salary: \$75,000. **Applications close COB Friday 5 December 2008**
www.nsw.nationaltrust.org.au

Regional Arts Development Officer. Applications are sought for the position of Regional Arts Development Officer for Arts OutWest Inc, the regional arts and cultural development service of Central West NSW. Arts OutWest is based in Bathurst and services the 12 local government areas of Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Wellington. The successful applicant will be dynamic and highly motivated, will have established arts networks, be highly experienced in community cultural development, arts management and administration, in developing and implementing arts and cultural strategy and have an excellent knowledge of funding sources, arts industries and arts education. There should be demonstrated ability to work independently and with broad cross sections of the community. This is a leadership position working with a Board and leading a team of staff and project workers. Experience in working in a regional context would be an advantage, as well as experience in working with Indigenous arts and communities, and an ability to initiate and facilitate projects that assist communities throughout the region to develop and express a 'sense of place'. Full position description, selection criteria and application details are on the website.
Salary: around \$65,000 including super and vehicle. www.artsoutwest.org.au

Musician Wanted. Experienced musician required for City of Wodonga's Art Development Program "Todos Arte" 2nd - 7th March 2009.

Todes Arte is a two week program of arts based workshops held in Wodonga each year. The program incorporates visual and performing arts and culminates in the event 'Carnivale'. A musician experienced in the development of parade music is required work across the two weeks to develop the music to be performed during the street parade as part of Carnivale. You will be required to work with school groups, people with a disability and the general public. Experience in making music from 'found' objects would also be appreciated. The successful musician would also work with a local artist/s to develop musical and leadership skills. For further information – please contact Libby Alexander, Arts Development Officer, Wodonga Council – 02 6022 9253 or email libbyalexander@wodonga.vic.gov.au Applications ASAP before end of this school year.

Program Officer Community Partnerships Full-time, non-ongoing
Commencement salary in the range: \$60,722 - \$69,753 per annum
Contract: January 2009 to January 2012

In this role you are required to coordinate the effective operations of the community partnerships grants program, processes and strategies which increase opportunities for communities to realise their cultural development objectives and to provide and deliver effective services to clients in line with the Australia Council's Customer Service Charter. Please contact Dr David Sudmalis (02) 9215 9038 or Jill Chambers HR adviser 02 9215 9032 toll free 1800 226 912 **Closing Date: 12 December 2008 by 5.00pm**

Screen Australian – various positions. **Applications close Saturday 6 December 2008.**

Screen Australia is a newly established Federal Government agency that provides support to Australian film, television, documentary and digital media makers. It aims to put the screen industry on a new growth path and focuses on ensuring a strong Australian voice across film, television, documentary and children's programs.

Position descriptions, selection criteria and details on how to apply can be downloaded from www.screenaustralia.gov.au/jobs

Office Assistant at Object: Australian Centre for Craft and Design

Interested in the world of creativity, innovation and design? Looking for your first position in a creative organisation? This is an entry level position in the organisation and is important in providing support to all areas of the company. This is an excellent opportunity to learn about working as part of a small team, in a creative and busy office environment, where you will be a vital part of our activities.

Refer to the full Role Statement for the Office Assistant on our website and choose visit and then refer to the news section. **Applications close 5 December 2008**

Further information: www.object.com.au

Sydney Festival Volunteer Positions

Following the enormous success of its inaugural year, Festival First Night returns with an epic, all-embracing celebration of our Festival and our city. With the streets cleared of cars, the Festival explodes onto ten open air stages, with major international artists from every corner of the globe kicking off three weeks of inspiration, jubilation and perspiration and giving everyone an opportunity to catch some of the biggest names in the Festival for free. As a Festival First Night volunteer, you'll be part of the team that puts on Sydney's biggest celebration ever.

Who: Enthusiastic Individuals **Where:** Sydney's streets, laneways and parks

When: Saturday 10 January 2009 **Why:** To be a part of a celebration unlike any you have seen before. **Further information:** www.sydneyfestival.org.au

Curator Gippsland Art Gallery, Sale Victoria – Readvertised.

You will manage all aspects of the Gallery's expanding permanent collection (centred around cataloguing, conservation and research) and assist and advise in the development of an extensive exhibitions and activities program. You should possess a tertiary arts qualification and will have had previous experience working in an art gallery or museum (preferably in curatorial or program operations). An awareness of current trends in contemporary Australasian, Indigenous and international art, and an excellent knowledge of Australian and European art history and theory is essential as is the ability to work closely with a small team of highly motivated and skilled people.

Salary: \$51,570 - \$59,860 per annum including employer superannuation

Applications close 5.30pm Thursday 15 January 2009

Further information: www.wellington.vic.gov.au

Check out these useful websites. Some of these organisations offer membership so you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.igoulburn.com

For those who are responsible for marketing in your museum or gallery, a website that might be of interest is that of Arts Marketing which is supported by the American Arts & Business Council. It has practical lessons, a newsletter, case studies, and more.

Further information www.artsmarketing.org

Cecile Galiazzo
Administration Coordinator
Southern Tablelands Arts Inc
Tues + Fri 9am – 5pm
Ph: 4823 4407