

STARTS E-BULLETIN

STARTS is financially supported by ArtsNSW & the 8 local government areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact cecile@starts.com.au

Please only print this email if you need to - save dollars on paper, ink and recycling.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

The Draft Wollondilly Cultural Plan provides an opportunity for all residents of the Shire and interested community organisations and groups, to express their aspirations for the cultural life of their community and how Cultural Planning can take place within Wollondilly. The aim of this document is to give an initial outline and provide a guideline for the further development of a Cultural Plan for the Wollondilly Shire.

The Draft Plan has been informed by a number of community consultations that have taken place in the past two years on community life in Wollondilly. This is your chance to let us know what you feel about the Draft Plan - what strategies do you agree /disagree with and what others should be included?

All feedback and comments will influence the content and strategies of the final draft that will be presented to Wollondilly Shire Council by June 2009.

Contact details Community Project Officer 02 4677 8261 (ph)

Email council@wollondilly.nsw.gov.au

EXHIBITIONS

Colour of the Sun an exhibition of contemporary embroidered panels from the Jabaal Al-Hoss women's cooperative, Syria. Opening event at **The Q** Exhibition Space Queanbeyan **1-3pm Saturday 31 January 2009**. Exhibition open 26 Jan - 7 Feb.

Generate an exhibition inspired by Charles Darwin by **Julie Ryder** at the **Visitor Centre Gallery** Australian National Botanic Gardens, Clunes Ross St Canberra. **Exhibition showing until 26 March 2009.**

Sturt Gallery Mittagong presents **The Gib**, new works by **Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles**. 19 December 2008 - 15 February 2009.

Photoaccess presents in the **Huw Davies Gallery Anna Madeleine - Uncharted**. Opening **6 pm Thursday 18 December 2008** by Helen Ennis ANU School of Art. Exhibition continues **until 8 February 2009**. The Gallery will be closed from 4pm 20 December to 10am 6 January. www.photaccess.org.au

SLOT art walk and launch of 5 YEAR 50 WINDOWS

An Exhibition of Exhibitions - Opening Saturday 24 January 2pm-5pm

To celebrate SLOT's Fifth Anniversary. Local artist Tracy Luff will be one of the 11 represented artists to show her work in one of the shop windows along a one kilometer stretch of Regent Street Alexandria Sydney over a 5-week period from **19 January through 21 February 2009**. Everyone is welcome.

The Meroogal Women's Art Prize '08 exhibition opens 28 January at the **Goulburn Regional Art Gallery**. Please RSVP for catering purposes acceptances only to Janine.Gittoes@goulburn.nsw.gov.au Ph: 48234494 by 20 January. Continues to 18 February.

The home paddock and beyond – paintings by **AG Stokes** at the **ANCA Gallery** Canberra opens **28 January 6pm**. www.anca.canberra.net.au
Continues to 8 February

Sense of Spirit Sense of Place Furniture & Sculpture Wood & Stone Creations by **Peter Collins** opens at the **Grevillea Gallery** 2/260 Sloane Street Goulburn **17 January 6 – 8pm**. Continues to 28 February.

Special Stories from Australian Journeys Saturday 31 January 2-3:30pm

National Museum of Australia, Visions Theatre. Cost: Free
Sicilian-born Carmelo Mirabelli recorded life as a cane cutter in 1950s Queensland with his Zeiss Ikon camera. Guna Kinne created her national dress in Lativa, in a Displaced Persons camp in Germany and in Wangaratta, Victoria. Meet these remarkable people and hear more of their stories which are featured in the Museum's new gallery, Australian Journeys. Bookings essential 6208 5021. www.nma.gov.au

Thomas Griffith Taylor : Prophet and Pariah 22 March 2009 National Library of Australia Visitors Centre Parkes Place Parkes Canberra

Cost : Free. Thomas Griffith Taylor (1880-1963) was a traveller and a map-making analyst of the globe. This exhibition asks how this modern Australian thinker moved from his training as a scientist to fashion himself into an explorer, a climatologist, an ethnographer, a theorist of race and a philosopher of world peace. The answers lie in Taylor's words, but even more so in his illustrations and artefacts.

Ph : [02 6262 1111](tel:0262621111) or www.visitcanberra.com.au or www.nla.gov.au

art:house Art + Design Festival 23 January to 28 February

Benedict House 39 Isabella Street Queanbeyan. **art:house** is a month long summer festival celebrating art + design in the local region. From visual art, photography, illustration and graphic design- the art:house festival aims to bring together emerging artists and designers in a program that will showcase and celebrate our regions creative talents. <http://www.benedichouse.com.au/arhouse/?cat=1>

Sturt Gallery Mittagong presents **The Gib**, new works by Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles. **Continues to 15 February 2009**

Kenmore Hospital Museum Exhibition & Tours 7 March 2009, 26 April 2009

Saturday & Sunday 10am-4pm. Tours each open day at 11am & 2pm sharp.
Kenmore Hospital Museum Taralga Road Goulburn. **Cost: Gold coin Donation**.
Step back into a 19th Century psychiatric asylum in the Kenmore Hospital Museum. The Museum is located in a former ward and closely resembles how it was in 1895.
Ph : Kenmore Hospital Museum on 02 4821 2587 <http://www.igoulburn.com/>

The Mortimore Prize on Display at Kiku Arts Bungendore 10 Gibraltar Street Thursday 15 January to Monday 2 February, 10am to 5pm. The Mortimore Prize, originally established to promote traditional landscapes, has grown to include categories for drawing, waterscape, portraiture, still life and sculpture. In this its third year of competition, the Dubbo based event went on the road to Sydney

following its initial exhibition and is now on display in at the KIKU ARTs Gallery.

PERFORMANCES + FILM + MUSIC

Back by popular demand – **Ladies Night** by Anthony McCarten and Stephen Sinclair the original stage version of The Full Monty. **Wednesday 28, Friday 30 and Saturday 31 January at The Lieder Theatre.** Book online or phone 48215066. Tickets also available from Michael Connelly Chemist 312 Auburn St Goulburn.

Blues Music at the Lieder Theatre on Saturday 14 + 15 February - checkout the Blues Festival guide for details. www.australianbluesfestival.com.au

Acrobatic Fireshow 5 will be a spectacular acrobatic fire manipulation experience highlighting the skills of the **Lieder Youth Theatre Company** – TWO SHOWS ONLY **Fri 13 + Sat 14 February** in **Belmore Park** Goulburn commencing at 9pm.

Agnes of God by John Pielmeier – a powerful contemporary drama directed by Judith Boyd with Fiona Churchill, Cathy Campbell and Michele McAleer opens on Wednesday 11 March for a 3 week season. Bookings at the Lieder Theatre 48215066 Email lieder@goulburn.net.au Web www.liedertheatre.com

The Goulburn Youth Music Theatre presents Disney's **Aladdin Jr.** Based on the Screenplay by Ron Clements and John Musker Ted Elliott and Terry Rossio. By arrangement with Hal Leonard Australia Pty Ltd, exclusive agent for Music Theatre International NY. **Fri 30 January 7pm, Sat 31 January 2pm and 7pm, Sun 1 February 2pm.** Tickets \$8/\$5 (Families \$15) Bradfordville Public School Bookings/Enquiries 48451430

Bring on the BLUES! Saturday 7 February from 7pm. Don't miss this special encore pre-Festival performance with blues roots duo **Exeter Groove** and a selection of delicious woodfired pizzas at Meridian Café 85 George Street Marulan. Entry is free, however tables are reserved for patrons ordering meals. Ph (02) 4841 1126

FESTIVALS + MARKETS

The ACT Writers Centre is hosting **Scribble**, a festival celebrating youth literature, at **Gorman House from 6-7 February 2009.** Scribble will feature Schools Day sessions from 9.30-2.30pm on 6 February and more general sessions for adults in the evening and on the Saturday 7 February. Scribble will include readings, workshops, a zine fair, a poetry slam, plus panel discussions on publishing, issues in children's literature and the educational publishing market. Ph 6262 9191 Tues -Sat http://actwriters.org.au/scribble_festival.html

The National Festival Australian Blues Music Goulburn 12-15 February 2009 www.australianbluesfestival.com.au ph: 1800 353 646

India in the Park Saturday 7 Feb 2009 @Glebe Park Canberra City will be co-hosted by the ACT Office of Multicultural Affairs and the High Commission of India for benefit of all members of the Indian community as well as for the broader ACT community.

It is proposed that 'India in the Park' be staged in Glebe Park, Canberra City, on Saturday 7 February 2009 – the first day of the **National Multicultural Festival.** There will be food and promotional stalls apart from the cultural program, in Indian term, this will be one big "Indian Mela".

For participation in the cultural program and obtaining a stall, please contact the following coordinating team.

Deepak-Raj Gupta	0403 456 660	Mithun Alexander	0404 004 925
Terry Hunjon	0404 827 416	Vishnu Sharma	0402 904 629

Goulburn Brewery Monthly Craft Markets 24 January. Bungonia Rd 10 am –

2pm. Ph: 4821 6071.

OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES

CASP GRANTS OPEN FOR 2009

Is your community planning an arts project for next year? The Country Arts Support Program (CASP) is now taking applications for projects in 2009. CASP delivers small grants for community and cultural development for amounts between \$300 and \$3,000. You can apply for things like artists' fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art & design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions. Speak to your local RADO about your project before applying. **The closing date for CASP applications is Friday 13 February 2009.** Full details including guidelines and application forms can be downloaded from the Regional Arts NSW website. CASP is funded by the NSW Government through Arts NSW.

Contact Elizabeth Brown/RADO elizabethbrown@starts.com.au Ph: 4823 4407

In the Bin Short Film Festival: Call for Entries. In the Bin is looking for films for the In The Bin Film Festival's four nights of the very best of Australasian short films. Categories include: Boardshorts sports film festival, Cart-orts Animated and family short film festival and In The Bin Short Film Festival. Just download an entry form from www.inthebin.net.au, and send your film on either DVD or VHS with two pics and we will do the rest of the work! We look forward to seeing your films!

GreenPC sells inexpensive computers that are thoroughly cleaned, tested and updated by skilled technicians. Additional memory and other components such as sound cards, DVD burners or speakers can be added upon request. Each computer comes with Windows XP installed and is internet ready. GreenPC systems contain technology that is powerful enough to perform any of the following job search tasks admirably. GreenPC computers are not available to everyone. They are sold at reduced prices to community groups on tight budgets and low-income individuals. Eligible customers are holders of a Health Care Card, Aged Pension Card or any other proof of low income earning status. GreenPC is a non-profit social enterprise that is part of Infoxchange Australia's grand scheme to help bridge the digital divide to ensure that people on low incomes don't miss out on the advantages of information technology. Ph 03 9418 7400 www.greenpc.com.au.

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! Ph 6297 0336 <http://www.theartistsshed.com/>
14 Foster St Queanbeyan Gallery hours - 10am - 6.00pm daily

in2CHANGE is a community arts project that will see Belconnen Bus Interchange become a living visual and performing arts installation during the last weeks of its life. in2CHANGE will culminate in two nights of performance at the **end of the April 2009**. Belconnen Gallery will run a complimentary exhibition of arts depicting and responding to this unique urban space. Please email or phone Belconnen Arts and Cultural Development Officer Simone Penkethmen to register your interest. 02 62640235 Simone.penkethman@bcsact.com.au

Invitation for Expressions of Interest in the new Belconnen Arts Centre

Many of you will know that Stage 1 construction of the new Belconnen Arts Centre on Lake Ginnenderra in the heart of Belconnen is well under way and is scheduled for opening mid 2009. The Advisory Committee have been meeting over several years to develop a strong vision for the centre that will offer a highly accessible, vibrant and artistically diverse program for the arts community and the general public.

We are now keen to hear from as many people as possible, who are interested in having an active involvement in the new community multi-arts centre.

Stage 1 of the centre will offer a large foyer space spilling out into open areas on the

lake, 2 creative workshop spaces with an outside area; a good size gallery with 5metre high ceilings and an outside sculpture court; a dedicated dance space with a sprung floor, 3 office/studio spaces for rent, a meeting room and an artists lounge. www.belconnenartscentre.com.au. Jen Collins Project Assistant 6205 2657.

Call for applications **Blank Canvas 2009**. The Firkin Crane, one of the focal points for dance in Ireland, announces its first annual call for applications for its new residency programme, Blank Canvas. Further information on the Firkin Crane along with guidelines and deadlines on Blank Canvas can be found on www.firkincrane.ie. Contact Jane Kellaghan jane@firkincrane.ie

Picton Theatre Group's (PTG) next show, a thriller called "Something to Hide", is calling for anyone keen on auditioning to email secretary@pictontheatre.org.au. Or phone the Director 46283474. PTG has also been asked to perform at the Thomas the Tank Engine weekend on the first weekend in May 2009. The AGM of PTG will be held 7pm Monday 9th Feb 2009 (followed by the regular Committee meeting) at the Thirlmere Community Hall in Westbourne Ave Thirlmere. Anyone interested is very welcome to attend.

Arts in the Valley Festival - Shoalhaven, Wingecarribee and Illawarra shires, New South Wales. Entries by 20 March 2009; event 1-3 May 2009

The second biennial [Arts in the Valley Festival](#) will be held in Kangaroo Valley, New South Wales. Artists from the Shoalhaven, Wingecarribee and Illawarra shires are [invited to take part](#) in the painting, drawing, indoor sculpture, garden sculpture and children's work exhibitions. The festival will combine classical and fine contemporary music with painting, sculpture, photography, architecture, poetry and drama. [Kangaroo Valley](#). www.culture.gov.au

The Phoenix Prize for Spiritual Art is a prize sponsored by the ANU School of Art Gallery. It is non-profit making and constitutes a non-acquisitive prize of \$5,000. Entries are open to all media. Within the contexts of this prize spirituality is defined as 'that which relates to the animating or vital and metaphysical aspects of humankind, relating to the qualities of mind.' Entry into the prize is to be provided as digital images (no more than three) on a disk with completed entry form and payment of the \$40 for one work or \$70 for two. **Entries close Friday 6 February 2009**. For more information and entry forms please visit www.anu.edu.au/ITA/CSA

The Cowra Regional Gallery will be the host of three awards between the 21st of March and the 19th of April. The main prize is the **Calleen Art Award** which is an acquisitive award valued at \$10,000 for a contemporary artwork in any painting medium. The award is open to artists living and working in Australia and is sponsored by the Calleen trust. The second prize being offered is the **Central West Regional Artists Award**, a non-acquisitive award of \$2000 for a contemporary art work which can be painting, mixed media, printmaking, works on paper, glass or ceramics. This award is only open to artists living and working in central west NSW regions. The third prize is a **Peoples Choice Award**, a non-acquisitive award of \$500 which will be presented to a work on display in the gallery with the most votes submitted by viewers. **Entries close Mon9 Feb 2009**. www.cowraartgallery.com.au

Eat Your Words Application deadline 30 Jan 2009. Supported by the Australia Council for the Arts, and managed by Artworkers Alliance this collaborative writing project is designed to help foster the development of critical arts writing in Australia. Emerging writers under the age of 30 are invited to submit a 600 word arts related article or visual arts review with their entry form. Details at www.artworkers.org

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. www.australiacouncil.gov.au/grants **Ongoing**

NAVA Australian Visual Artists' Benevolent Fund - Ongoing

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 E nava@visualarts.net.au W www.visualarts.net.au

Going Global. The purpose of this fund is to enhance international touring opportunities for Australian contemporary performing arts. This fund will: Increase artists' income levels and diversify their income streams, facilitate the demand triggered through market development initiatives managed by the Australia Council, such as APAM, international buyers programs and Australian delegations at key performing arts markets, extend the life of Australian contemporary works and increase visibility, audience knowledge and appreciation of Australian contemporary performing arts. Contact Joseph Alessi, Program Officer 02 9215 9178 or toll free 1800 226 912. E j.alessi@australiacouncil.gov.au W www.ozarts.com.au

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

Local Government Cultural Awards nominations 09 now open.

For the second year running, the [Accessible Arts Cultural Award](#) will play an important part in highlighting projects that include people with disability at the annual [NSW Local Government Cultural Awards](#).

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships program**. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others.

Entries close 28 Feb <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

International Performing Arts Markets – Travel Fund WAA and PAMS **application deadline 13 April.** The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. [Please refer to the OzArts Directory for details of other international performing arts markets: www.ozarts.com.au](#) Ph [Joseph Alessi Program Officer](#) Tel: 02 9215 9178 or Toll free: 1800 226 912 email j.alessi@australiacouncil.gov.au

ST Kilda Film Festival 2009 – Entries now open. Deadline 30 January 2009.

St Kilda Film Festival is now calling for entries for their short film competition. Successful entries will have the opportunity to have their film screened as part of Australia's Top 100 short films of the year... or their video included in SoundKILDA - Australia's only dedicated competition for music videos?

www.stkildafilmfestival.com.au/

NOISE is a global creative community, offering emerging artists their own online galleries to showcase their talents, as well as opportunities to have their work viewed by industry leaders across many disciplines. www.noise.net/homepage.asp

National Youth Self Portrait Prize. The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Information and entry forms online. www.portrait.gov.au **Closes 30 April**

ARTPOST – Calling all Artists. [Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple - all the tools you need and a tutorial are at the ABC's website. \[www.abc.net.au/tv/artpost\]\(http://www.abc.net.au/tv/artpost\)](#)

POOL.ORG.AU [social media project developed by ABC Radio National. It's a place to share your creative work with the Pool community and ABC producers - upload music, photos, videos, documentaries, interviews, animations and more. It's a collaborative space where audiences become makers. \[www.pool.org.au\]\(http://www.pool.org.au\)](#)

Australian Dance Awards 2009. You can nominate upto 28 February 2009. [The annual Australian Dance Awards recognise and honour professional Australian dance artists. Nominate anytime you see an outstanding performance by emailing \[national@ausdance.org.au\]\(mailto:national@ausdance.org.au\) Website \[www.ausdance.org.au\]\(http://www.ausdance.org.au\)](#)

Alan Marshall Short Story Award Closes 20 February

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details www.nillumbik.vic.gov.au

Museum Leadership Program applications are now open. Every two years museum professionals from Australia and the region have the opportunity to nominate for the Museum Leadership Program. To obtain a brochure and application form, please contact Debbie Milsom, Manager Administration National Operations, Museums Australia by email ma@museumsaustralia.org.au **Closes 13 March 2009** www.museumsaustralia.org.au

AIC – Department of Foreign Affairs and Trade Australia – India Council Grants Program

[The Australia-India Council \(AIC\) welcomes funding applications from individuals and organisations in Australia for projects which are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. The Council gives priority to projects in the following areas: The Arts \(including literature and film\) Education, Social initiatives \(including public health and sport\), Science/Technology/Environment, Public Policy Activities.](#)
Phone [The Director Australia-India Council](#) 02 6261 3833

Artistcareer eNews is the first bi-monthly newsletter for artistcareer, a new [website developed jointly by NAVA and the Australia Business Arts Foundation to help visual arts, craft and design practitioners sustain successful careers. The newsletter will be published bi-monthly and will keep you up to date as the site develops. <http://www.artistcareer.com.au>.](#)

Promote your community organisation free. [Askher.com.au, the NSW & ACT State Finalist of the Best Online Business in 2008, is the information hub for women of all ages, shapes and sizes. From health to travel to petcare, Askher.com.au seeks to provide relevant information for women about services they may need.](#)
[As we are also proud supporters of our community, we would like to offer FREE website listing to Australian based not-for-profit \(NFP\) organisations. Whether you are a NFP organisation in the arts and culture, women's matters, professionally-based, or from diverse cultural or religious communities, this is a wonderful opportunity for you to raise your organization profile and community awareness,](#)

[develop your audience market and build your membership base.](#) Ph [1300 275 437](#)

Resource for New Children's Authors. [In partnership with CAL \(Copyright Agency Ltd\), e:lit \(the new name of the Primary English Teaching Association\) has developed an e-manual for new authors who would like to present talks and workshops in primary schools. \[www.elit.edu.au\]\(http://www.elit.edu.au\)](#)

Applications are now open for the **2008/09 Critical Path Research Room residency program.** Critical Path in partnership with the Woolahra Council offers facilities that include office equipment, a basic MAC computer, choice of wired or wireless internet, Final Cut Pro video editing software with basic compatible computer software and access to the Critical Path archive. The research room residency is unfunded. Applications are accepted all year for periods of up to three months. Visit www.criticalpath.org.au for an application form and guidelines.

Following consultation with the industry, the New South Wales Film and Television Office (FTO) has announced an **extension to the deadline** for applications to **Aurora 2009.** Please note that the deadline is now **Monday 9 February.** For application forms and/or further information see the [FTO website](#) Phone Lloyd King Aurora Coordinator 02 9264 6400 fax 02 9264 4388 E aurora@fto.nsw.gov.au.

Accessible Arts is interested in hearing from artists, arts workers, curators, writers and people interested in inclusive arts practices, to form a committee and co-ordinate AART.BOXX 09. This opportunity is open to people with and without a disability. Monthly committee meetings will commence Saturday 28 March and will be held at Accessible Arts. AART.BOXX is a nation-wide arts initiative that provides a creative platform for emerging artists & creative thinkers with a disability. This opportunity is open to people with and without a disability in NSW and will commence in March 2009. For further enquires contact Josie Cavallaro Arts Development Officer on 02 9251 6499 ext 4 or jcavallaro@aarts.net.au
Applications close Wednesday 18 February 2009

Inaugural Fettle's "Heritage 2009" \$400 ART Prize Invites entries to a new art prize competition. Subject: Landscape or Streetscape, present or past, of Robertson and surrounds – can be any subject, including railway themed or people orientated, with view to recording vistas/ recreating the past. **Entries close 26 Feb.** Ph 0408 610 714 for details Robertson Heritage Railway Precinct.
WWW.robertson.nsw.au

Wildcare Tasmania Nature Writing Prize 2009. Entries close 20 February. The prize for new nature writing offers the winner \$5000 plus airfares to Tasmania and a two-week residency. Details are on-line at www.wildcaretas.org.au,

[Art Monthly Australia](#) invites entries for its inaugural **Art Monthly Australia Emerging Arts Writer's Award/Mentorships.** Emerging arts writers are invited to submit an article in response to the theme of 'visual arts and environmental sustainability'. For competition guidelines, including details on the form and length of article, definition of 'emerging', etc., Ph Maurice O'Riordan 02 6125 3988 E art.monthly@anu.edu.au, **Entries close 27 February.**

SEMINARS + FORUMS + WORKSHOPS + COURSES

Art & Ceramics and Arts & Media TAFE Courses. Moss Vale and Goulburn Campuses **now enrolling.** Interested students are asked to phone the faculty staff Moss Vale 4868 0145 or Goulburn 4823 1800

The Fellowship of Australian Writers - Southern Highlands welcomes to their monthly meetings all those who love to write. We offer a friendly membership & opportunities for creative writers to express their skills in writing short stories, poetry, monologues & radio plays. We have a critiquing service for valuable feedback. Our meetings are held on the third Saturday of each month commencing 21 Feb at the Henrietta Rose Room in Bowral. Ph Ken Challenor 4883 6765.

The Goulburn Regional Conservatorium Term I 2009 commences today 27 Jan. See www.goulburnregionalconservatorium.org for class and performance details.

Disability Awareness and Access Training 10am – 2pm **Wed 25 February 2009**
Cost: \$35. As a Disability Arts Network initiative the **Goulburn Regional Art Gallery** is hosting a training session on Disability Awareness and Access for people working in cultural institutions. Accessible Arts Training Manager, Jane Pollard, will be running the session and has invited a guest speaker.

Content to be covered

- Define and identify disability in a social context
- Identify barriers faced by people with disabilities in accessing venues and participating in events
- Identify strategies for breaking down physical and attitudinal barriers
- Improve confidence when dealing with access issues for people with a disability
 - *Comply with the Disability Discrimination Act*
- Development and implementation of a Disability Action Plan

Who should attend?

- Arts and cultural organisations e.g. Front of House staff, box office staff, arts administrators, art gallery, museum, library and tourism staff
- Disability arts workers e.g. arts tutors, artists, health workers who run arts programs

Phone Kirsten Jeffcoat on 4823 4442 for registration form. **Registrations close 18 February.**

Free Workshop Copyright for Cultural Workers @ Queanbeyan Museum

Saturday 14 February Guest Speaker – Fiona Gunn – Copyright for Cultural Workers. Fiona is a copyright expert from the National Film and Sound Archive.

Enquiries: Kerrie Ruth T 6297 2730 Eqbnmuseum@yahoo.com.au
www.queanbeyanmuseum.org.au

Rug Hooking Master Class for Adults Saturday 28 February 9am – 4pm

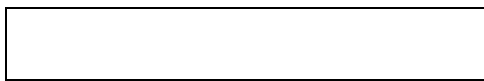
Cost \$55 at the Goulburn Regional Art Gallery. Canadian born textile artist Lorraine Lamothe spent 16 years living and working in environmental science in Papua New Guinea. Upon her move to Australia she studied textile arts, completing a Diploma in Visual Arts and, as part of her Doctor of Philosophy in Creative Arts, she created a travelling exhibition of her hook rugs inspired by New Guinea mat makers. This workshop will lead the participants through hooking by working on a project on which a good beginning can be made within a one day timeframe. List of materials for participants to bring will be sent on registering. To participate in this workshop phone Kirsten Jeffcoat at the GRAG on 48234442

Wisdom learning is offering a new **Business Diploma** specialising in **Tourism.**

The fee for participating in the Business Smarts! Diploma of Business Program is \$500. This includes all workshops, materials, assessment and ongoing support. The normal fee for this course is \$4,200. Expressions of interest are being sought from Canberra and Region Tourism operators to determine the viability of running this program in 2009 This program is being assessed as for funding by Canberra and Region Tourism bodies to encourage participation from local operators and provide access to skill development opportunities. If you are interested phone Executive Officer for Capital Country Tourism Sarah Dawson before 5pm **Fri 30 January.**

P: 4823 4807 / F: 4822 2692 / M: 0428 229 597

E: capitalcountrytourism@goulburn.nsw.gov.au W www.wisdomlearning.com.au



The Miles Franklin Writers Group meets the **First Thursday of the month** 7pm at **The Goulburn Club**.

The Goulburn Heritage Group meets the **Second Thursday of the month** 5.30pm at **The Goulburn Club**.

Studio Amara is now offering introductory classes in these two exciting art mediums where students will take home a completed piece.

One day workshops run for six hours each. Classes will be held at the BDAS Gallery workshop at 1 Short Street Bowral and are limited to 10 – 12 people so book early to avoid disappointment. Kathy Geurts is an accredited CCIP clay instructor. She holds a BA in Visual Communication Design and has run her own successful graphic design company in Sydney for the last twenty four years. Courses running in **March + May**. Contact Kathy Geurts Studio Amara phone 4877 1026 E kathy@versacreative.com.au www.studioamara.com.au

Developing a Habit 11 February 1pm - 2pm Gorman House Arts Centre Ainslie Avenue Braddon ACT. Free for members of the ACT Writers Centre \$5 non-members. Booking essential. In this humorous talk Craig Cormick will give tips on: how to make time and a space for your writing; how to take notes effectively in the middle of the night; knowing what you can and can't write on in a restaurant or doctor's surgery; as well as how to look like you are taking notes in meetings when you are really drafting your next short story. Board duties. Tea/coffee provided. For more info, contact: ACT Writers Centre on 02 6262 9191 or visit <http://www.actwriters.org.au/>

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

25-27 February 2009 National Screenwriter's Conference registrations now open. [Barossa Valley South Australia](http://www.barossa.com.au). The 2009 National Screenwriters' Conference **Picture This: From Idea to Audience** is a unique opportunity for you to network and be inspired by the best of Australian and international screenwriting talent. www.nsw.wift.or/wow

2009 AWG Screenwriters Fringe 24-25 February 2009 Adelaide

Tickets: \$100 or \$80 AWG, MRC + SAWC members. Email info@mrc.org.au www.mrc.org.au

2010 ANU Research School of Humanities Visiting Fellowships Program Entries close 28 February 2009 Applications now open

For more info visit: <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

Artspace 43 - 51 Cowper Wharf Rd Woolloomooloo 16 -18 April 2009

Spaces of Art: An international conference on institutional / post-institutional curatorial and related practices in contemporary art will bring together key figures in current debates on institutional / post-institutional practices in contemporary art from Asia, Europe, North America, Australia and New Zealand in a two and half day conference at Artspace and the Art Gallery of New South Wales. www.artspace.org.au/public_archive/conference_spacesofart.php

Literary Lovers: Speed Dating for Book Lovers

20 February 6:30pm National Library of Australia Parkes Place Parkes

Cost: Adult: \$30 Concession: \$25. Join us for a celebration of reading and romance. Bring along a book you love to act as an ice-breaker. Find romance, or simply broaden your reading while enjoying a glass of wine in the idyllic setting of ex Libris at the National Library. Contact National Library of Australia on 02 6262 1271 <http://www.nla.gov.au/>

Read Around Canberra Program Starting 3-7 February

\$130 for the full year - ten sessions. Registrations are now being taken for the 2009 Read Around Canberra Program which will be led by Canberra writer, teacher and freelance editor Susan Hampton. Susan's book *The Kindly Ones* won the ArtsACT Judith Wright Award in 2006 and was shortlisted for the NSW and Victoria Premiers' awards for poetry, the Age Book of the Year Award, and the ACT Book of the Year Award. Read Around Canberra groups have been organised for: Dickson, Kippax, Civic, and Woden Libraries. For details and booking form, visit the library website at www.library.act.gov.au .

[Canberra's monthly film & television industry social networking event occurs on the 1st Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. Silver Sundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films!](http://www.silversunpictures.com.au)
W www.silversunpictures.com.au

[UTS Graduate Certificate in Screenwriting applications are now open This course is offered on a one-year, part-time basis and offers writers an opportunity to develop their screenwriting skills in the new environment of Creative Practices at UTS. Both short and long form screenplays are developed and then workshopped with professional actors, offering students a unique insight into the role of performance in script development. Students may wish to articulate up to the Graduate Diploma in Writing or the Masters in Professional Writing where they can complete a major screenplay under individual supervision. http://datasearch.uts.edu.au/hss/courses/postgraduate_courses.cfm](http://datasearch.uts.edu.au/hss/courses/postgraduate_courses.cfm)

Music for Everyone, the ACT's premier community music organisation, offers an exciting 2009 program of classes, activities, workshops and performances for all ages, abilities and interests. New beginner classes for youth and adults start this term in violin, singing, recorder, flute, clarinet, saxophone, trumpet, guitar, electric guitar, bass guitar, drum-kit and hand-drumming. If you already play an instrument, join a continuing class to brush up your skills, or maybe you are ready to be in an MFE ensemble. **Term 1 Classes start from 9 February 2009.** www.mfe.org.au
There will be a final Info and Enrol Session on Wednesday 4 February 3pm - 6pm Ainslie Arts Centre corner of Elouera St and Donaldson St Braddon.
Email: info@mfe.org.au Phone: 02 6230 7190

Call for Papers - Conserving Public and Private Collections, AICCM National Conference 2009. The Australian Institute for the Conservation of Cultural Material will be holding its next National Conference in Fremantle on 21-25 September 2009. It will cover the range of issues that conservators face when working on collections: private, public or as part of collaborative projects. Conservators, curators, collection managers, conservation scientists, and others working with collections are invited to submit proposals for presentations on topics that may include: conservation treatments, scientific analysis, and/or conservation, curatorial, and management issues raised when conserving cultural material in public or private hands. Proposals for workshops may also be considered. Abstracts up to 300 words in length should **be submitted by 31 March 2009.**
E jonathan.schmidt@slwa.wa.gov.au

Corinbank Festival is back. After the stunning success of its first incarnation in February 2008, the festival returns from **February 27- March 1 2009**. Corinbank offers entertainment and activities for music lovers, adventure sports enthusiasts and those looking for a good party. A family friendly event, the 2009 program boasts a day time kids' circus, wildlife and bug tours and a new BIG BANG percussion workshop. **Corinbank seeks volunteers** to fill positions with intriguing titles like, "Chai Angels" and "Boozentologists" Email: volunteers@corinbank.com or come to their stall at the Belconnen Festival this Saturday November 15 to find out more. Program details and online ticketing will be available soon. www.corinbank.com

Design commission opportunity for young artists. The ArtStart Design Selection Panel will be looking for a design and slogan that:

- attracts the attention of young people and encourages them to get involved in ArtStart 2009
- reflects the inclusive nature of ArtStart and the diversity of young people that are involved
- can be adapted and reproduced for a variety of printed and online marketing purposes.

The design can be in any style (e.g. abstract, figurative or graphic) and produced in any medium (e.g. painted, digital, photographic, collage).

Further information and design specifications are outlined in the Design Brief and Expression of Interest form below. Applications close 5pm 27 February.

[ArtStart 2009 Design Brief.pdf](#)

[ArtStart 2009 Design Expression Of Interest \(EOI\) Form.doc](#)

The Music Council of Australia seeks a person to coordinate and develop its **research program**, which aims to explore issues relating to the development of the quality and diversity of music practice in Australia, as well as its accessibility to participants and audiences. The position is initially funded for two days per week. The Research Director will initiate, coordinate and undertake research, and also seek to make strategic connections and bring in funds and contracts to expand the program and his or her position. Commencement March 1 2009 or as soon as feasible. To apply send expressions of interest in Word format to mca@mca.org with CONFIDENTIAL Head of Research MCA in the subject line.

The Music Council of Australia seeks to appoint a **Marketing Manager**. The position is for two days per week, with the possibility of expansion should the marketing activities generate the necessary funds. The Marketing Manager will play a vital role in the development of this small but very interesting and diverse organisation. The role will provide the incumbent with the opportunity to apply skills and use his or her networks creatively to further enhance the MCA through our already established programs and activities, as well as initiating and driving the creation of new opportunities for the Council into the future. Commencement as soon as feasible. To apply send expressions of interest in Word format to mca@mca.org with CONFIDENTIAL Marketing Manager MCA in the subject line.

Dance Teachers required in Canberra. Established and reputable performing arts studio requires teachers for 2009. Previous and current students are now performing with Tap Dogs, RAW Metal, Moulin Rouge, Cruise Ships, Macau, H2O Just Add Water and feature films. We provide classes in ballet, tap, jazz, lyrical, hip-hop, musical theatre, acrobatics and cheerleading. Contact "Legs" Dance Pty Ltd on legsdance@optusnet.com.au with your resume or call 02 - 62933212

Collection Researcher – Aboriginal Collection, Dubbo Regional Museum

To research the Aboriginal cultural material in the Dubbo Regional Museum (DRM) collection comprising of approximately 100 – 170 objects. The development of a Policy encompassing display protocol of relevant collection objects and recommended deaccession process for non-relevant objects will also be developed. In addition, the successful applicant will develop a collection strategy incorporating contemporary history to ensure a stronger Aboriginal representation within the collection and to highlight opportunities to initiate projects/exhibitions and future research areas.

Applications close Wednesday 11 February 2009 www.wpccdubbo.org.au

Director Arts Development Australia Council for the Arts. You will be required to lead and direct the delivery and evaluation of strategies and programs to develop markets and audiences for Australian artists, companies and organisations, nationally and internationally. You must have extensive experience in promoting Australian contemporary arts and a thorough knowledge and awareness of the Australian arts sector with up-to-date contacts within the Australian and international arts sector, as well as excellent leadership, project and budget management skills. **Applications close Monday 9 February** www.australiacouncil.gov.au

Education Coordinator Formal and Informal Learning MCA

The MCA is seeking to appoint a talented professional experienced in contemporary visual art education. With over 25,000 school pupils visiting each year, Education is central to the future of the MCA. This is an exciting time to be joining the team and the institution as we move forward with plans for the National Centre for Creative Learning. The position is a key member of Education & Access providing support to a team of professional Art Educators and our programs.

Applications close Monday 2 February www.mca.com.au

Exhibition Curator/Project Manager Sydney Olympic Park Authority

Provision of curatorial & project management services for the exhibition Art at the Armory 2009 – a collection of works made on site.

Applications close Saturday 14 February www.sydneyolympicpark.com.au

Expressions of Interest AART.BOXX 09. AART.BOXX is a nation-wide arts initiative that provides a creative platform for emerging artists & creative thinkers with a disability. Accessible Arts is interested in hearing from artists, arts workers, curators, writers and people interested in inclusive arts practices, to form a committee and co-ordinate AART.BOXX 09. This opportunity is open to people with and without a disability. Monthly committee meetings will commence Saturday 28 March and will be held at Accessible Arts (Walsh Bay). **Applications close 18 February 2009** www.aarts.net.au

Program Officer VISCOPY. Understanding of the Indigenous Visual Arts Industry, Mechanics of a Copyright Collecting Society, Knowledge of Copyright, Moral Rights and Resale Royalty Rights, Great communication and presentation skills, Report writing skills, work in a team environment, Ability to travel, Current drivers licence, Aboriginal or Torres Strait Islander identified (Anti-Discrimination Act 1977 Sect 14(d)) **Applications close February 14** www.viscopy.com

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.igoulburn.com

www.ausdance.org.au

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Fri 9am – 5pm
Ph: 4823 4407