

STARTS is financially supported by ArtsNSW & the 8 Local Government Areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact: fiona@starts.com.au

Please only print this email if you need to - save dollars on paper, ink and recycling.

Some contributions to this edition of e-news have been sourced from newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * News
- * Exhibitions
- * Performances + Film + Music + Dance
- * Festivals + Markets
- * Opportunities + Competitions + Grants + Prizes
- * Seminars + Forums + Workshops + Courses
- * Employment + Volunteer Positions
- * For Sale + Swap + Buy (new category – contributions welcome)

NEWS

Regional Arts Fund delivers 22 major new projects

Regional Arts NSW welcomes new arts funding from the Federal Government's Regional Arts Fund, bringing into regional and remote communities in New South Wales a total of \$326,215. Announced in December, the money has been provided for 22 new projects to take place in regional, rural and remote NSW communities in 2009. The list of successful applicants includes an array of projects in diverse art forms including circus, film and video as well as music, dance, visual arts and theatre. Communities right across the state will benefit from this funding. The CEO of Regional Arts NSW, Elizabeth Rogers said "We welcome the renewal of the Australian Government's Regional Arts Fund, as it provides vital support for our regional and remote communities across NSW." Contact: www.regionalartsnsw.com.au

Indent Partnership Grants announced

NSW Minister for the Youth, Graham West, has announced \$110,000 in State Government grants to enable young people across NSW to stage all-ages, drug and alcohol-free music events. The music events will be funded through Indent, a MusicNSW project which provides funding and resources for all-ages events run by young people between the ages of 12 and 25 years. Indent, funded through ArtsNSW, has for the past nine years provided advice, workshops and resources for young people intent on staging all-ages entertainment while promoting safety, community support, sustainability and emerging talent. Mr West said he supported drug and alcohol-free music events for all people in NSW, but particularly young people. “It is important that young people have access to well-organised and entertaining events in their area, whether in the city or in rural and remote parts of NSW”. “These events help those young people who organise them to forge a career in the NSW music industry”.

Contact: www.regionalartsnsw.com.au

Arts NSW Funding Program for 2009

Arts NSW have published the list of 2009 cultural grants, available on the Arts NSW website. Arts NSW is the NSW Government’s arts policy and funding body.

Contact: www.arts.nsw.gov.au

Australian Scripts Website

Australian playwrights came a step closer to securing productions of their work in Australia and overseas with the launch of a new website. australianplays.org is a new e-commerce portal dedicated to the sale and promotion of Australian playscripts. The site was launched in New York at the New Dramatists Studio, America’s premier playwright development centre, as part of the Australian Government’s Australia Week program. It features more than 1,500 Australian playscripts, representing the work of some 500 playwrights. Alongside such familiar names as David Williamson, Joanna Murray-Smith, Andrew Bovell, Stephen Sewell and Jack Hibberd are many rising stars. Funded by the Australia Council for the Arts, the new site is an initiative of the Australian Script Centre in collaboration with three key promoters of Australian performance writing; Currency Press, Playlab and Playwriting Australia.

Contact: www.australianplays.org

Original Works of Art Travel to Remote Audiences

The National Gallery of Australia is offering a unique travelling exhibition program to children and adults living in regional, remote and metropolitan areas. The Elaine and Jim Wolfensohn gift enables people from all around Australia to discover and handle treasured objects. The program comprises three art-filled suitcases that are available to tour to schools, libraries, community centres, nursing homes and disability support services. The suitcase kits give a wide range of audiences the opportunity to handle and appreciate original works of art by contemporary artists as well as works from other cultures and times. The suitcases may be borrowed free-of-charge and are titled Red case: myths and rituals which includes works that reflect spiritual beliefs from a range of cultures; Yellow case; form, space, design reflects a range of art making processes and Blue case: Technology. For bookings and more information contact National Gallery of Australia Travelling Exhibitions ph: 02 6240 6650 or email: marylou.nugent@nga.gov.au

PHOTOACCESS MEDIA RELEASE 12 February 2009: Federal Government 'Intervention' under the spotlight in new exhibition

Aboriginal and Torres Strait Islander Justice Commissioner and Race Discrimination Commissioner, Mr Tom Calma, opens AUtonomies, an exhibition by Jessie Boylan with Emma King at PhotoAccess HUW DAVIES GALLERY at 6 pm on Friday 13 February.

AUtonomies explores the ways in which mainstream government and society affect and disregard concepts of land, culture, conflict, community and kinship. The exhibition aims to give voice to pressing issues confronting Indigenous people, in this case the controversial Commonwealth 'Intervention', which continues to divide opinion more than 18 months after its introduction.

Between September and November 2008, Boylan and King travelled to Indigenous communities and town camps in the Northern Territory: Bagot, Knuckleys Lagoon and Malak communities and Palmerston Indigenous Village in or near Darwin; Yuendumu Community; Mt Nancy Town Camp; Alice Springs; Elliot and Tennant Creek.

They made photographs and recorded oral stories from Indigenous and other people who have been affected by the Federal Government's Intervention. They wanted people to share the ideas and plans they have for the future and how they would like to see their communities develop.

Jessie Boylan's work is not typical of the documentary style of the concerned photographer. Although Jessie and Emma are invisible players in *AUtonomies*, allowing only the voices and images of the people to tell their stories, their presence is palpable.

From the selection, naming and juxtaposition of images to the recorded voices, the artists have created a platform for communicating the substance and complexity of lives with which many Australians are unfamiliar.

By working with people in communities and people directly involved in the Intervention processes, and by allowing a space for people to 'speak for themselves', the work specifically attempts to avoid the trap of victimisation.

The exhibition continues until 8 March. HUW DAVIES GALLERY is open Tuesday to Friday 10 am till 4 pm and weekends 12 noon till 4 pm. Phone 6295 7810. More information at www.photoaccess.org.au.

Media Contact Barbie Robinson 0419 492 658 barbie@photoaccess.org.au

Supported by the ACT and Commonwealth Governments



GUNNING HAPPENINGS

The Gunning 2009 Showgirl, Brydie Malone (under the auspices of the Gunning PA&I Society) has organised a fund raiser for the Victorian Bush Fire Appeal. It is on this **Saturday 28 February** at the Gunning Shire Hall.

There will be a sausage sizzle, raffle, donation box etc, presentation by local fire service captain Brett Lees (who has just returned from the Victorian fire front) and then a blue light disco for the under 18's and their families. Time is 4pm to 8pm.

Enquiries: 4845 1809 or 0403 563 576.

GOULBURN EVENTS CALENDAR

The A4 weekly Goulburn district events poster for **27 February – 5 March 2009** is now available on [igoulburn.com](http://www.igoulburn.com) to be downloaded from <http://www.igoulburn.com/CalendarDownloads/WeeklyCalendar.aspx>

The PNAN Youth Arts Festival is about to launch its 2009 Festival and Competition!

PNAN (Play Now Act Now) is a short film, creative writing and graphic design competition that aims to get young people involved in a discussion about the role drugs and alcohol play both in their lives and the wider Australian society, through the creative mediums.

Our short film category encourages young people to create a max 5 min short film, whilst our writing category invites submissions in any genre up to 2000 words and graphic design calls for entrants to make a drink coaster to be distributed in pubs and clubs across

NSW- all of which reflects or comments on some elements of our signature item- drugs, alcohol and young people.

These are not supposed to be ‘anti’ anything advertisements but just opportunities for young peoples stories, concerns, questions and above all, voices to be heard. Over the last seven years we have been a great launching pad for aspiring creative's across NSW with our previous winners and finalists including Ben Briand (director of The Vines ‘He’s a Rocker’ clip and MTV’s Hammer Bay) Genevieve Clay, one of this years TropFest finalists and Olivia Hambrett, editor and publisher of Trespass Magazine)

This year will be no different with prizes including a substantial cash prize, internship opportunities and equipment and editing packages up for grabs- all geared to help young people make their passion a career.

We are about to embark on a statewide information tour and would like to come and visit you and the young people you work with to talk some more about the competition!

We will be in the **Byron Bay/Lismore** area from **March 09-11**, **Dubbo/Orange/Bathurst** region on **March 12 & 13**, in **Albury/Wagga Wagga** region on **March 16 & 17** and the **Tamworth/Armidale** region on **March 19 & 20**.

We are based in Sydney and also will be in **Newcastle/ Hunter** and **Wollongong/South Coast** in **April** as well as having representatives in **Broken Hill and Bourke** in **April and May**.

Please drop us a line if we can come and talk briefly with you, your students, young people in your area (no more than 10 mins). Hopefully between us we can promote this unique competition and open young people up to new and exciting opportunities.

Nic Connaughton | PNAN Festival Director

Contact: festivaldirector@pnan.com.au

CASP GRANT APPLICATIONS FOR 2009 HAVE NOW CLOSED

CASP is funded by the NSW Government, through Arts NSW

EXHIBITIONS

JAMES KING – Adaminaby 20 February – 21 March

GRAG, Goulburn Civic Centre,
Cnr Bourke & Church Sts.
Goulburn 2580 Ph: 02 4823 4494

SIXTH LEICA/CCP DOCUMENTARY PHOTOGRAPHY AWARD 20 February – 21 March

Public Programs – Free floor talk Monday 09/02/09 11:30am – 12:30pm, followed by Street Photography Workshop 12:30pm – 2:30pm with Leica Award finalist Tamara Voninski. Cost: \$25 Bring your own camera and walking shoes. GRAG Goulburn Civic Centre, Cnr Bourke & Church Sts.
Goulburn 2580 Ph: 02 4823 4494

AMALIA ALEGRIA – WOLFE – From the Outside In 27 February – 22 March

Opening 6pm 27/02/09 by Margaret Hadfield
Altenburg Fine Art Gallery & Gift Shop, 104 Wallace St, Braidwood 2622
Ph/Fax: 02 48422384 www.studioaltenburg.com.au

CHARLES DARWIN EXHIBITION

[10 December 2008 - 12 April 2009](#)

[National Museum of Australia, Lawson Crescent, Acton Peninsula](#)

[Free](#)

[The Charles Darwin exhibition details the life and work of naturalist Charles Darwin. It includes his travels and research work and shows how they helped shape his publication: The Origin of the Species.](#)

colours from the land natural dyes and the rural community

Exhibition of work from a textile collaboration between The Silken Tent, Julie Ryder and women from the Gundillion community.
Megalo Print Studio and Gallery, Canberra Technology Park, 49 Phillip Avenue, Watson ACT.

Opening Friday 6th March at 6.0pm by Annie Trevillian, Senior Lecturer, Textiles Workshop ANU School of Art.

Gallery hours: Tuesday to Saturday 9.30 – 5.30. Exhibition closes Saturday 14th March.

‘Colours from the Land’ has been funded by the Regional Arts Fund through STARTS and ACT Arts.

Peloton
lorna gear
catch

26 february - 21 march 2009

opening 6pm

thursday 26 february

Gallery hours

Thursday to Saturday 1–6pm

Tel +612 9690 2601

info@peloton.net.au

19 + 25 Meagher Street

Chippendale NSW 2008

Sydney Australia

www.peloton.net.au

Lorna Gear Po Box 252 Surry Hills 2010 Sydney NSW

<http://lornagrear.tripod.com>

AT 'THE Q'

Julie Ballis' solo art exhibition **A Parade of Portraits and Places** concludes this **Saturday 28th February** at 'The Q' Exhibition Space – don't miss out on seeing this impressive solo exhibition with over 40 works! Call 'The Q' box office for more information 6298 0290.

Precious Cargo-

An exhibition of significant objects

from Queanbeyan's Multicultural community

Official opening by Deputy Mayor Cr Sue Whelan at **11am Saturday 7 March 09** in 'The Q' Exhibition Space. Exhibition continues **until 14 March 09**

Mon – Fri 10am – 4pm

Sat – 10am – 3pm

PERFORMANCES + FILM + MUSIC + DANCE

Lieder Theatre Company

Goldsmith St, Goulburn. 2580

Ph: 48215066 or book online:

www.liedertheatre.com

A g n e s O f G o d

By John Pielmeier

Directed by Judith Boyd

***March 11, 13, 14, 18, 20, 21, 25, 27 & 28 at 8pm; Sunday
22 March 09 at 4pm (one matinee performance only)***

Cast:

Dr Martha Livingstone - Fiona Churchill

Mother Miriam Ruth - Kathy Campbell

Agnes - Michelle McAleer

Crew:

Stage Manager - Joshua Waters

Lighting - Mark Churchill

Sound - Carina Tattersall

Prompt - Anne Gaul and Louise Boyd

Poster Design - Louise Boyd

Costumes - Cindy Kitt Vogelsang

Set Design - Judith Boyd

Set and lighting construction Colin Simson, Chrisjohn Hancock,

Judith Boyd and Pauline Mullen

Sound Recording - Bill Dorman

Tickets - Doreen Mullen

Charity Night Coordinator - Fiona Churchill

http://www.liedertheatre.com/php/clientfiles/agnes_of_god_poster.jpg

ILLARA

“Sounds and Images from Luritja Country”

At the Goulburn Regional Conservatorium

7.30pm Thursday 12 March 2009

160 Bourke St Goulburn NSW

Featuring:

Stephen O’Connell (Soprano & Tenor Saxophones/Recorder)

With the Austin Benjamin Trio

And Visual Artists:

Bob Millis

Greg Allen

Sid Palazzi

Limited seating available

Tickets \$10 – get in quickly before they sell out

For bookings, contact

Arthead Ph 02 4822 6641

Goulburn Regional Conservatorium Ph 02 4821 8833

Illara Rockhole is a sacred site on Tempe Downs Station located 180 klms southwest of Alice Springs. In May-June 2008, 14 visual artists and one musician went to Illara with the aim of creating new works. The music and art to be presented on the evening was inspired by the environment they experienced.

MUSIC & THEATRE IN THE SOUTHERN HIGHLANDS

BUSHFIRE BENEFIT CONCERT

28th February 2009 – Sutton Forest Inn @ 3:00pm

THE SONG COMPANY PRESENTS KALKODUNGA MAN – featuring celebrated didgeridoo player **William Barton**.

Artistic Director: Roland Peelman

Venue: Clubbe Hall, Frensham School, Mittagong

Date: **Saturday 7th March 2009** at 7:30pm

Tickets: \$42 (adult) \$32 (pensioner) \$29 (under26) \$13 (student)

Bookings: The Song Company 02 8272 9500

A Concert in C Major – Gunning Courthouse

1 March 09 in Gunning Courthouse at 2pm.

Mike says ‘It looks utterly delightful. I hope we can have as good an audience as possible’. Our unchanged box office is \$25/\$20 members and concessions.

As usual afternoon tea has been arranged at the Bentley Café after the concert. For further information contact Mike: 0417 663 045/

4845 1566

Featuring:

Uzi Wiesel – Cello

Arnan Wiesel – Cello

Kelly Auty returns with “Wild Women...1920’s to 1970’s”

BACK BY POPULAR DEMAND

She will be performing on

Thursday the 5th March at 8pm at the

Goulburn Railway Bowling Club

271 Sloane Street, Goulburn NSW 2580

Phone 02 48212782

The show consists of two 45 minute sets and tickets are \$20.00

FESTIVALS + MARKETS

Queanbeyan Bazaar

Saturday 7 March 2009

‘The Q’ Foyer 10am – 2pm

A fantastic showcase of Queanbeyan’s local artists, community and cultural groups!

Demonstrations, displays, market stalls and performances – plenty to see, do and buy!

QUEANBEYAN CARNIVALE

Multicultural Food and Dance Spectacular!

Sunday 8 March 2009

10am – 3pm, Queanbeyan Park, Lowe St Queanbeyan

TWO FIRES FESTIVAL

BRAIDWOOD MARCH 27-29 2009

The Two Fires Festival celebrates the two fires of the life of poet Judith Wright – Arts and Activism. It is a cultural festival that provides a gathering place for robust discussion of the environment, the arts, literature, indigenous culture, and provides entertainment to suit everyone. This year’s festival will be attended by Professor Mick Dodson, Australian of the Year, and feature performers for the Saturday night concert, the entertainment highlight of the festival, will be Archie Roach and Ruby Hunter, together

with members of their band.

For more information visit www.twofiresfestival.org or email enquiries@twofiresfestival.org

	<p>Sunday 3 May 2009 10 am-5pm Bourke Street Collector NSW 2581 www:pumpkinfestival.com.au</p>
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Join the fun at Pumpkin 09

**OPPORTUNITIES + COMPETITIONS +
+ GRANTS + PRIZES**

**Australia Council -
Community Partnerships grants**

Project and Professional Development –

This grant provides funding of up to \$20,000 for one off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. Partners will work in collaboration with the applicant, towards a shared vision and may contribute financially or in kind to the project. Individual artists and arts workers seeking support for professional development opportunities in community arts and cultural development should also apply to this category.

Projects with Public Outcomes –

This grants provides funding between \$20,000 to \$35,000, for one off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners. In the context of this category, the term ‘cross-sectoral partnerships’ refers to individual and organisational partnerships from non-arts sectors that will help make the project happen.

Application details and guidelines online. Website www.australiacouncil.gov.au

Closing 2 March

Raw Comedy - call for entries

Australia is entering a long and hilarious Raw-cession this month, as the Melbourne International Comedy Festival declares registrations open across the country for Raw Comedy, Australia's largest and most prestigious open mic comedy competition. With 59 gigs announced in every capital city and major regional centres across the country, rates of interest in fresh new faces rose a million percent. Undiscovered comic geniuses rushed to www.rawcomedy.com.au to sign up for their chance to follow in the footsteps of past contestants including Peter Helliar, Adam Richard, Dave Callan, Adam Spencer, Tom Gleeson and Chris Lilley, who in 2001 performed a character piece about an obsessive drama teacher called 'Mister G.' Anyone who has earned less than \$500 from performing comedy – frankly, pretty much everyone at the moment – is eligible to try their luck at making it to the National Grand Final and winning a trip to the Edinburgh Fringe Festival, where fame and fortune awaits, and the food is already depression-quality. Details online. Website: www.comedyfestival.com.au/raw

2009 Goulburn Art Award – GRAG Diary

Tuesday 17th March 2009 – Closing date for receipt of entry forms and payment of \$10.00 entry fee per artist. Please visit the GRAG website: www.goulburn.nsw.gov.au/community/1037/1095.html to download an entry form and to obtain any further information.

Entries Close: 17th March 2009

Tuesday 10th – Tuesday 17th March – Works to be delivered to the Goulburn Regional Art Gallery, via Church Street, 10am-5pm Tues – Fri, 1pm-4pm Sat

Tuesday 24th March – Saturday 4th April – Exhibition Open 10am -5pm Tues-Fri, 1pm-4pm Sat

The National Youth Self Portrait Prize

The National Portrait Gallery invites all young Australian artists (between 18-25 years, young-at-heart doesn't count) to enter for the 2009 Prize. Info and entry forms

www.portrait.gov.au

Entries Close: 30th April 2009

An Invitation to Artists and Craftspeople

to enter work for sale or for exhibition only
in the annual community art exhibition

Celebrating Creative Talents

18-26 April 2009 at St Saviour's Hall, Bourke St Goulburn

For entry form please contact :

Janenne Gittoes

Gallery Officer

Goulburn Regional Art Gallery

PH: 02 48 234 494 fee due 8 April 2009

Artworks must be delivered to St Saviour's Hall 12-5pm Wednesday 15 April

Enquiries: June Cashman, 4821 0483.

Head On 2009

National | Deadline: 22 March

Head On 2009 is calling for entries for its photographic portrait competition and exhibition reflecting a vibrant diverse cross-section of new and traditional photographic practices.

Prizes will be awarded to 3 photographers for the best Australian contemporary photographic portrait. There will also be a Head On Portrait Seminar on **Wednesday 4 March** at the Chauvel Cinema in Paddington, a whole day of information and ideas to help improve your portraiture photography presented by 8 of Australia's top practitioners. Topics cover aspects such as technical, creative as well as promoting your work.

Web Address:

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=1423&qid=100355> and
<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=1424&qid=100355>

2009 Kodak Salon

National | Deadline: 6 March

Contact E-Mail: info@ccp.org.au

The Kodak Salon is an annual event celebrating the latest developments in photo-based practice. An open-entry exhibition and competition, the Kodak Salon exhibits artists from all around Australia.

Web Address:

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=1426&qid=10355>

THE JBSEED 2009: JUMP GRANT

Grants of up to \$4000

10 opportunities exist,
at least 3 opportunities to Indigenous Musicians

The JB Seed JUMP grant is a dynamic opportunity for funding; this flexible resource seeks to fund musicians, musical technicians, and arts workers currently undertaking musical projects which will enable them to develop as artistic professionals and expand their income potential.

Projects supported could include, but are not limited to:

- Touring
- Marketing
- CD Manufacturing
- Professional Development (including funds for education, training, mentorships or internships)
-

You will need to tell us how the project you are planning to undertake will be a JUMP up in your ability to become a self-sustained artist. This category is available for projects to occur in Australia or if the opportunity exists ONLY overseas, then in an international setting.

We will NOT fund the following:

1. Purchase of Musical Equipment/Instruments
2. Recording, Mixing or Mastering

Contact: <http://www.thejbseed.com/>

A call for entries for these 2 prize exhibitions At the BDAS Gallery

Biennial WINGECARRIBEE PRINT PRIZE

28/3 - 13/4

Gallery 4861 4093 Hours 10-12.30 mon wed thurs fri

Official Opening: **Friday 27 March at 6pm**

Prints & Works on paper

Sponsored by Wingecarribee Shire Council

Judge Jacques Charoux

Total prize money \$3000

Closed Good Friday/Open Easter Monday

Entries close wed 25 March 10am -1pm

See website www.bdasgallery.com for more details

YOUNG ARTISTS' PRIZE

9 - 17/5

Gallery 4861 4093 Hours 10-12.30 mon wed thurs fri

Official Opening: **Friday 8 May at 5.30pm**

Judge Denise Sumner

Sponsored by 'Our Lawyers Our Conveyancers'

open to young artists 12-14, 15-17, 18-21 years

Closing date for entries **Wed 7 May** 10am - 1pm

Website www.bdasgallery.com

SEMINARS + FORUMS + WORKSHOPS + COURSES

The Deep River Choir

28 February, 2 & 16 May, Moruya

Enjoy the experience of being part of a large choir performing in a one-off concert in Moruya in May as part of the 2009 River of Art. The fabulous and talented Damon Davies and Dan Scollay will be your singing guides when they host a series of

public workshops culminating in a performance. You will learn some songs and join with choirs from Bega to Braidwood to form The Deep River Choir. We want to include you, have a go!

Free workshops at RSL Hall, Page Street Moruya

Workshop 1: 28 February 10am-1pm (Registration at 9.30am)

Workshop 2: 2 May 10am-1pm. Workshop 3: 16 May 10am – 1pm

Deep River Choir Performance 3 – 5pm Contact Amanda, Tel 02 4474 2994

The Deep River Choir project is supported by a grant from the Regional Arts Fund (RAF).

Build Your Audience: disability awareness & access training

24 March, Sydney

Did you know people with disabilities comprise approximately 20% of the Australian population? That is 3.6 million people. For such a large group of people it is often the case that they are not able to attend an arts venue or an event due to lack of information, access or service. This can mean not only excluding 3.6 million people, but also their carers, friends and family from the arts. In addition to outlining the legal obligation to ensure equal access to all goods, services and venues (Disability Discrimination Act 1992), the training provided by Accessible Arts increases awareness of the barriers for people with disabilities in accessing the arts and provides strategies to overcome them - hence building a much larger audience for your event or venue. The half-day TAFE accredited module, is designed for individuals working in the arts and arts organisations. What do you do if someone arrives at your venue/event with a guide dog? A man in a wheelchair has called to check whether your venue/event is suitably accessible – what information should you give him? Cost: \$110.

Contact Jane Pollard, Training Manager, Tel 02 9251 6499

Email: training.manager@aarts.net.au Website: www.aarts.net.au

Museum Leadership Program

Every two years museum professionals from Australia and the region have the opportunity to nominate for the Museum Leadership Program. The Program is a challenging and intensive 6-day residential program designed to meet the needs of senior museum professionals. Led by an outstanding international faculty, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region. The next Museum Leadership Program is scheduled for August 2009 at the Macquarie Graduate School of Management, North Ryde, NSW. To obtain a brochure and application form, contact Debbie Milsom, Manager Administration National Operations, Museums Australia. Email: ma@museumsaustralia.org.au

Closing 13 March

ReGenerating Community: Art, Community and Governance

The ReGenerating Community Conference is about ways in which global issues are being addressed locally through collaborations between artists, communities and local government. Issues of community identity in an environment of globalised culture; issues of energy production in the context of climate change; issues of indigenous sovereignty on leasehold land; issues of country becoming city and changing identity; issues of aging; issues of schooling; issues of imaging futures, issues of having a future, etc. The conference is taking place in Melbourne from 2 - 4 September 2009. The academic stream of the conference is being co-ordinated by Martin Mulligan at RMIT University. It will include keynote presentations, featured panels, on-the-couch conversations and parallel papers. Those wishing to present a paper should send an Abstract to Martin Mulligan Email: martin.mulligan@rmit.edu.au

Closing 16 March

SENIORS WEEK 15-22 March 09 - What's on in Wollondilly

Please book your tickets for a host of workshops, entertainment, experiences and a week of information exchange for seniors from Monday 16th March 09 – Saturday 21st March 09 inclusive. Phone: 4677 1150 or email: gay.hardwick@wollondilly.nsw.gov.au Events proudly sponsored by Live Life, Ministry of Transport, Anglicare and Wollondilly Shire Council

EMPLOYMENT + VOLUNTEER POSITIONS

Cultural Development Officer Part-time fixed term position (10 hours per week)

Queanbeyan City Council seeks an enthusiastic, motivated person to undertake the duties of Cultural Development Officer. This will be a fixed term position for an initial period of 3 months with the possibility of extending the appointment until December 2009.

This position is responsible for working with Council's Cultural Development Officer in undertaking Council's role as a planner, co-ordinator, facilitator and provider of cultural development services in the City, as outlined in the Council's Cultural Plan. The person will be responsible for assisting with preparation of promotional materials for cultural activities and events, the Cultural newsletter, maintaining the website information for the Exhibition Spaces at 'The Q', assist with setting up and promoting exhibitions, and assisting with designated Cultural Plan community projects, including the Queanbeyan in Bloom and Multicultural Festivals.

Intending applicants will need to have a minimum qualification of a Diploma in cultural development, events management, the creative/performing arts, or other relevant areas of

study, with experience relevant to the role of cultural development and planning. High level communication skills, both oral and written, are required, with an ability to work independently, to prioritise work and meet deadlines, with well developed organisational skills

The salary range for this position is \$989.15 - \$1,153.10 for a 35 hour week (pro-rata for part-time), dependent on experience and qualifications, and the Local Government (State Award) conditions apply.

Further information on the position can be obtained from Peter Conlon on 6298 0298.
Applications close 5pm on 9th March 2009.

Intending applicants must obtain an information package from the Human Resources section located at 263 Crawford Street or alternatively by contacting the 24 hour answering service on 6298 4504, or by Email to: recruit@qcc.nsw.gov.au. The information package may also be obtained from Council's website at www.qcc.nsw.gov.au/positionsvacant.

FOR SALE + SWAP + BUY

Art Gallery for sale - all signage and infrastructure in place, some stock, cabinets, plinths, lights, computing, art tools and paints, etc.
Move in move out. Will give training. The lease offers studio space as well. Requires extensive marketing in Sydney and Canberra.
\$43,000.00 ONO. Ph 0248226531.

Stuart Mawbey
Managing Director
Grevillea Gallery Pty Ltd
02 48226531
0488074869

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnsw.org.au
www.aarts.net.au
www.regionalartsnsw.com.au
www.nswwriterscentre.org.au
www.visualarts.net.au
www.arts.nsw.gov.au

www.ourcommunity.com.au/signup
www.igoulburn.com
www.ausdance.org.au
www.liedertheatre.com

REMINDER:

CLEAN UP AUSTRALIA DAY
SUNDAY 1ST MARCH 09

A NOTABLE QUOTE:

Art is a microscope, which the artist fixes on the secrets of his soul; and shows to people these secrets, which are common to all.

LEO TOLSTOY, *Diary*

Hello from me, a big thank you to Cecile & bye for now,

Fiona Churchill
Southern Tablelands Arts Inc
Administration Coordinator - Part-Time
Wed & Thurs 9am-5pm