



STARTS E-BULLETIN

March 26, 2009

STARTS is financially supported by ArtsNSW & the 8 Local Government Areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact:
fiona@starts.com.au

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Some contributions to this edition of e-news have been sourced from newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors.

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NEWS

FEATURE

YOUTH WEEK NEWS - **March 28th - April 5th 2009**

GOULBURN MULWAREE

4th April 09

On the lawns of St Saviour's and in the courtyard outside the Goulburn Regional Art

Gallery, Goulburn on **Saturday April 4th 09** from 4-6pm (approximately), we are providing Goulburn youth with something special. The gallery has organised a get together. The Goulburn Regional Conservatorium has organised a band (or two) to play on the lawn nearest the gallery. Jim Styles, manager of Community Services, will be providing a sausage sizzle and soft drinks as well as the possibility of a graffiti wall outside the gallery. This should be a fun evening for local kids and a great opportunity to hear some local bands, have something to eat and possibly try their hand at graffiti! All enquiries to Kirsten Jeffcoat at the gallery on [48234442](tel:48234442) or email: kirsten.jeffcoat@goulburn.nsw.gov.au

UPPER LACHLAN SHIRE

4th APRIL 09

Laser Skirmish & Activities in Crookwell Memorial Park **FREE**

All 12 - 24 year olds in Palerang are invited to celebrate Youth Week, 28 March - 5 April 2009.

The celebrations start with a BMX bike competition and a skateboard competition at the Youth Precinct, McMahons Drive, Bungendore on **Saturday, 4 April 09** commencing at **11am**. The competitions are open to Palerang residents only and will be held in various age groups. Lots of prizes to be won. **Entry forms must be submitted at Council's offices in Bungendore (10 Majara St) and Braidwood (144 Wallace St) by 4pm on Friday, 3 April, together with a \$5 entry fee.**

Next is a Youth Disco at the Captains Flat Community Hall, Foxlow St, Captains Flat on **Saturday, 4 April commencing at 6pm. Entry is free.** There will be a DJ and prizes for the best dancers.

A sports clinic and careers expo will be held at the Braidwood Servicemen's Club on **Thursday, 9 April starting at 11am to 1.00pm. Free entry**, sausage sizzle provided, golf and bowls tuition and careers advice is available from local businesses, education and employer groups.

Full details of these events may be obtained from the official Youth Week website on www.youthweek.nsw.gov.au

This article can be found on the web at:

<http://palerang.local-e.nsw.gov.au/news/pages/8594.html>

The Tuggeranong Rotary Club Youth Art Award

Over \$4000 is up for grabs if you are a young artist between the ages of 15 and 25. Since 1994, Tuggeranong Rotary Club and the Tuggeranong Arts Centre have been working together to bring young people's art to our community. This is a great opportunity for you to get the right kind of exposure for your work, sell your work plus maybe win one of the many prizes.

In 2009, we are very pleased and proud to have as our judge, renowned Australian artist and previous Archibald winner, Cherry Hood.

The RYA competition is unlike many others – it does not restrict your creativity – so no size limits, all mediums accepted and an entry fee you can afford - \$10 per entry or \$15 for two entries!

In 09 the comp is opening up and going regional so expect some competition from outside the ACT.

The competition will be held in May 2009 with entries closing at 5pm Friday 1st May, so get in early and register with suziee@tca.asn.au In the New Year we will forward entry forms to you. For questions about the competition please call Suzie Edwards on 02 6293 1443.

To download an entry form, click [here](#), or for more information click [here](#).

The National Youth Self Portrait Prize

The National Portrait Gallery invites all young Australian artists (between 18-25 years, young-at-heart doesn't count) to enter for the 2009 Prize. Info and entry forms

www.portrait.gov.au

Entries Close: 30th April 2009

THE FROG PRINCE

a fairytale mini-opera for children from 2 to 9 years and their families

Thursday 2 April - Saturday 4 April

Thur 2 April 11.00am & 12.30pm

Fri 3 April: 11.00am & 12.30pm

Sat 4 April: 11.30am & 1.30pm

Tuggeranong Community Centre, 245 Cowlshaw St, Tuggeranong

COST: all tickets children & adults \$9;

Special group ticket price \$6 for groups of 10 or more

This show will keep young theatre-goers glued to their seats! *The Frog Prince* tells the story of a lost golden ball, a princess, and an enchanted frog. Will the Princess keep her promise to the Frog who helps her in her time of need? With delightful music and fairytale characters, this is a 'must-see' production for the very young of a traditional Brothers Grimm story. The cast features artists from Stopera, the ACT's award-winning opera company, and the show runs for approx 35 minutes. Ideal for children under 9 years. Group bookings from schools, pre-schools and playgroups welcome.

BOOKINGS & INQUIRIES: [6293 1443](tel:62931443)

MORE INFO: www.tuggeranongarts.com

NATIONAL GALLERY OF AUSTRALIA

UNIQUE TRAVELLING EXHIBITION PROGRAM

The National Gallery of Australia is offering a unique travelling exhibition program to children and adults living in regional, remote and metropolitan areas. The Elaine and Jim Wolfensohn gift enables people from all around Australia to discover and handle treasured objects. The program comprises three art-filled suitcases that are available to tour to schools, libraries, community centers, nursing homes and disability support services. The suitcase kits give a wide range of audiences the opportunity to handle and appreciate original works of art by contemporary artists as well as works from other cultures and times.

The suitcases may be borrowed free-of charge and are titled Red case: myths and rituals which includes works that reflect spiritual beliefs from a range of cultures; Yellow case; form, space, design reflects a range of art making processes and Blue case: Technology.

For bookings and more information contact National Gallery of Australia Travelling Exhibitions Ph: 02 6240 6650 or email: marylou.nugent@nga.gov.au

SILENTLY STIRRING

21 March – 8 June | Childrens Gallery
Free

What stirs in the silence of the National Gallery of Australia's collection storage?

Animals and beings (real and mystical) are not just depicted by artists for their beauty, but also because they are great symbols and vehicles for transformation. Many artists are attracted to ideas of movement, change and transformation, and animals and beings are favourite subjects when depicting these ideas in works of art. *Silently stirring* explores these themes through prints, drawings, photography and sculpture from the national art collection, which includes many marvellous creatures that are silently stirring in the shadows.

CURATORS' PERSPECTIVE

Saturday 28 March 2.00 pm

Deborah Hill and Rose Montebello, curators of *Silently stirring*, explore the stories and characters in the exhibition.

Free | Childrens Gallery

For more info, visit: nga.gov.au/silentlystirring

RESOURCE FOR NEW CHILDREN'S AUTHORS

[In partnership with CAL \(Copyright Agency Ltd\), e:lit \(the new name of the Primary English Teaching Association\) has developed an e-manual for new authors who would like to present talks and workshops in primary schools. The manual is divided into three sections:](#)

- [1. About primary schools includes information on the curriculum and text types taught in schools, literary events and duty of care.](#)
- [2. About being a presenter covers various types of presentations including online author talks and workshops, using props and examples of workshops for students and teachers.](#)

3. [About the business of visiting schools includes information on fees and charges, promoting yourself to schools and other resources to check out.](#)
[The e-manual consists of 61 pages packed with information and ideas. It can be accessed in the Special Projects Section of the e:lit website at \[www.elit.edu.au\]\(http://www.elit.edu.au\)](#)

ARTSLAB for Young People

Hurry!!! Submission close: 27 March 2009

You're a young artist & You want to create new work & You need a place you can call home.... Check it out! If you are a performer, director, creator, producer, musician, writer, designer or multi-media artist with the initiative, passion and vision to make things happen, Shopfront would love to hear from you! ArtsLab is an intensive arts laboratory and six month residency. It gives six young people (18-25years) from across Australia the space, resources, training, guidance and connections you'll need to experiment, create new work and prepare for a lifetime as an artist.

For more info visit our [website](#). Contact: TJ Eckleberg on 02 9588 3948 or Email: ad@shopfront.org.au

Increased funds for 2009 ArtStart campaign image: Opportunity for young artists and graphic designers

ArtStart 2009 design or artwork

ArtStart is looking to commission a young artist or graphic designer (aged between 12 and 24 years) to develop a new campaign image and slogan to promote ArtStart 2009. The successful artist will be paid a commission fee of \$1,000 for their artwork and slogan.

The Selection Panel will be looking for a campaign image and slogan that:

- attracts the attention of young people and encourages them to get involved in ArtStart 2009
- reflects the inclusive nature of ArtStart and the diversity of young people that are involved
- can be adapted and reproduced for a variety of printed and online marketing purposes.

The work must be your own original artwork. You may already have an image that you would like to submit or you may create a new work.

The slogan should be no more than 5 words. Examples of previous ArtStart slogans are "Out of your shell" (ArtStart 2007) and "Your time has come" (ArtStart 1999). The slogan does not have to be visually included in the design you submit.

Entries MUST reach the above address or email by 5.00pm Friday 22 May 2009.

Click here to download the Campaign Image Brief [2009 Campaign Image Brief.doc](#)

Click here to download the Expression of Interest (EOI) Form 2009 Campaign Image [EOI.doc](#)

FREE YOUTH THEATRE

As part of National Youth Week '09, **Belconnen Theatre** will play host to the DIY Double Bill, showcasing new works by two young Canberrans.

Featuring a cast of young theatre makers, the two one-act plays have been devised and developed specifically for Youth Week.

Written and directed by Emma Gibson, *Love Cupboard* is a deceptively light and quirky play, centered on teenage runaway Annabel who has been hiding in her boyfriend's cupboard for a year and a half, while her parents and friends fear she is dead. A black comedy about romance, fantasy and philosophy, *Love Cupboard* asks the question: 'Just how far would you go for love?'

To another type of love story, *Ghost Town Days*, written and directed by Aj Biega, is an Absurdist play about death, ammo, love and nice cannibals. Phil has put a lot of sweat, tears and (other people's) blood into his career as a hit-man. But when he ends up shot in a desert ghost town, he must confront his inner psyche and the troubles of small business.

The DIY Double Bill: Love Cupboard and Ghost Town Days.
7 pm Friday 3rd and Saturday 4th April.

Tickets are free though bookings are encouraged on [6264 0232](tel:62640232).

Canberra Youth Theatre Throws Open It's Doors! **OPEN HOUSE: Artistic Residency for Emerging Theatre Artists**

Open House: Artistic Residency for Emerging Theatre Artists is for young independent artists aged 18-25 seeking to create/ rehearse/ develop a theatrical project. Open House invites emerging artists to take theatrical risks and expand their performance horizons through engaging in an artistic residency in our theatre for a fortnight.

CYT has been running its Open House program since 2005 but this year we launch into a new era to better support emerging artists by providing them with a stipend to enable them to focus on developing their work without financial burden and providing funds for increased resources and mentorship. In addition CYT invites emerging artists from interstate to come to the ACT and develop their work here at CYT in our theatre.

In 2009 CYT will run Open House twice - providing an ACT and an interstate emerging artist with the opportunity to develop new work in our theatre. The selected artist will have:

- uninterrupted rent-free access to a flexible performance space with lighting rig and sound system for two weeks.
- the support of the Artistic Director of CYT
- access to the resources of the company (office, workshop, technical & theatrical)
- travel reimbursement* for non ACT recipient (within Australia, conditions apply)
- accommodation for non ACT recipient at Gorman House Arts Centre
- a stipend of up to \$500/week to financially support the applicant for the duration of Open House*

- partial reimbursement for resources/development expenses on approval of budget
 - funds made available for mentorship fees (on approval of mentor)
- (*conditions apply)

Open House supports and encourages the development of young artists and independent theatre in Canberra and across Australia. Open House seeks to provide pathways for emerging artists, through facilitating a creative exchange and broadening the artistic dialogue as emerging artists encounter each other.

Details

Where: C Block Theatre, Gorman House Arts Centre, Braddon, ACT

When: **Open House #1** **Monday 25 June- Sunday 8 July**

Open House #2 Monday 1 -13 December

Applications Due: Open House # 1: Tuesday 6 April 2009

Open House # 2: Wednesday 1 July

Contact the Artistic Director for further details or an application form [02 6248 5057](tel:0262485057) or email: pip@cytc.net

CHECK OUT THIS LINK for more youth week news:

<http://www.youthweek.com/faq.html>

BREAKING NEWS:

As part of the Australia Council's Opportunities for Young and Emerging Artists (OYEA) initiative, 10 paid mentorships for emerging producers, agents, gallery dealers and rights managers are available for a period of 18 months under the 'emerging producers mentorship program'.

The selected candidates will have the opportunity to work directly alongside one of the following industry leaders:

- **Elizabeth Walsh, Artistic Director, 10 days on the Island, TAS**
- **Marguerite Pepper, Managing Director, Marguerite Pepper Productions, NSW**
- **Steven Pozel, Director, Object : Australian Centre for Craft and Design, NSW**
- **Daniel Brine, Director, The Performance Space, NSW**
- **Clive Newman, Manager, Fremantle Press, WA**
- **John Oster, Executive Officer, desART : Association of Central Australian Aboriginal Art & Craft Centers, NT**
- **Michael Heyward, Publisher, Text Publishing, VIC**
- **Lee-Anne Donnelly, Executive Producer, Arts Projects Australia, SA**
- **Rob Gebart, Program Manger, The Arts Centre, VIC**
- **Bill Hauritz, Festival Director, Woodford Folk Festival, QLD**

More information and application forms can be found on:

www.australiacouncil.gov.au/oyeaproducermentors

or email Olivia Parker at the Australia Council: o.parker@australiacouncil.gov.au

GENERAL NEWS

REMINDER: THE TWO FIRES FESTIVAL OF ARTS+ ACTIVISM: COMING TOGETHER

Friday 27 to Sunday 29 March

Braidwood NSW

The Two Fires Festival is a celebration of poet and activist Judith Wright's impressive double legacy, and an opportunity to explore the ongoing relevance of that legacy in today's world. It aims to stoke the two fires of arts & activism. Among the many exciting events at this year's festival are:

Storytelling - walk and talk in nature, with Yuin Elder, Max Harrison and Dr. Caroline Josephs; Book stalls and displays; Zine Fair; Saturday evening concert featuring Archie Roach, Ruby Hunter and their band; Dialogues on Judith Wright's Legacy and Climate Change and Reconciliation after the Apology; Indigenous literature forum; Small Publisher's Panel; Readings and performances; Indigenous Film Festival screening 'Crocodile Dreaming', 'Liyarn Ngarn', 'The Intervention' and 'Sacred Ground'; Transition Towns panel; Lively Reading Breakfast; markets and much more.

For more info, visit www.twofiresfestival.org for detailed programme and tickets or phone 0401 904 68

REGISTER OF CULTURAL ORGANISATIONS (ROCO)

Established in 1991, the Register of Cultural Organisations assists qualifying cultural bodies to attract support by enabling them to offer donors the incentive of a tax deduction. The Register aims to strengthen private sector support for the arts and encourages Australians to contribute to the nation's vibrant cultural life. Cultural bodies listed on the Register are able to receive tax deductible donations to assist them with a wide range of activities, such as the creation of a new theatrical work, the publication of a literary magazine or the building of a community arts centre.

Which organisations can get on the Register?

Cultural bodies eligible for listing on the Register are those whose main purpose is the promotion of a cultural activity such as: literature; visual, community, performing or Aboriginal and Torres Strait Islander arts; music; crafts; design; television; video; radio; film; or movable cultural heritage. Public art galleries, museums and libraries are not included on the Register as they are approved by the Australian Taxation Office under another Deductible Gift Recipient category.

The Minister for the Arts and the Treasurer approve new appointments to the Register which is administered by the Department of the Environment, Water, Heritage and the

Arts.

For more information, contact:

The Register of Cultural Organisations

Department of the Environment, Water, Heritage and the Arts

GPO Box 787

CANBERRA ACT 2601

Switch: 02 6274 1111

Tel direct: 02 6275 9647

Email: roco.mail @environment.gov.au

LITERARY AWARDS WEBSITE

A directory of over 161 adult awards and over 60 children / youth awards listed in alphabetical order at www.literaryawards.com.au

Deadlines sometimes change. Always check the guidelines on the competition's website.

ARTISTCAREER ENEWS

Artistcareer e-News is the first bi-monthly newsletter for artistcareer - a new website developed jointly by NAVA and the Australia Business Arts Foundation, to help visual arts, craft and design practitioners sustain successful careers. The newsletter will be published bi-monthly and will keep you up to date as the site develops. To see the newsletter, please go to <http://www.artistcareer.com.au/index.php?pageID=3984&action=newsletter&pageID=3984§ionID=859#> or visit <http://www.artistcareer.com.au> <http://www.dfat.gov.au/aicc/> Please consider subscribing. It is free and open to both members and non-members of artistcareer.

THE AUSTRALIAN SCRIPT CENTRE – CALL FOR SCRIPTS

Hurry!!! Submission Deadline 27th March 2009

The Australian Script Centre (ASC) is looking for unpublished large-cast plays suitable for schools, to be published in an online anthology in 2009. For instructions on how to submit a play to the Script Centre, Contact Lian Tanner info@ozscript.org

NEWS FROM THE UPPER LACHLAN SHIRE

4th APRIL 09

Binda Picnic Races Funny Hill Racecourse First race **12.30pm**

4th APRIL 09

Crookwell Markets - Uniting Church, Main St **9am-12pm**

EXHIBITIONS

STEPPING STONES - Surya Bajracharya **A MENTORSHIP IN LITHOGRAPHY WITH JOHN LOANE PLUS NEW** **WORKS ON PAPER**

Opening 6pm Friday 27 March 09 ends 19 April 09

Altenburg fine art gallery and gift shop. 104 Wallace St, Braidwood. NSW 2622. Ph/fax:
02 48422384 Web: www.altenburg.com.au

UNDER NEW MEXICO SKIES **SHOWING FOR THE FIRST TIME IN AUSTRALIA – PRINTMAKERS FROM** **NEW MEXICO** **Phyllis Sloane, Annamaria Samaniego & Sandra Duranwilson** **with Australian Artist Suzanne Bellamy** **Friday 3 April - Monday 18 May 2009**

fYRE Gallery. 84 Wallace St, Braidwood. NSW 2622. Ph: 02 4842 1142. Web:
www.hannahfyre.com.au

Sturt Gallery

Returning - Tapestries and digital prints by Valerie Kirk **continuing until Sunday April 5th 2009**

Junko's work - the space within - ceramic installation by **Junko Asaba** **On view from April 12 th 2009. Opening 11am Sunday April** **19th 2009**

Sturt Gallery Open seven days 10 - 5pm Waverley Parade Mittagong
Ph 02 4860 2083 Web: www.sturt.nsw.edu.au

HERITAGE

Exhibition of paintings by Margaret Hadfield-Zorgdrager

3 – 27 April 2009 . Opening 2nd April 09 @ 7pm

Works from the Gallipoli series, the Aboriginal series, as well as Australian landscapes.
The Artists Shed, 14 Foster Street, Queanbeyan East NSW 2620 Ph: [02 6297 0336](tel:0262970336) Email:
artistsshed@grapevine.net.au Web: www.theartistsshed.com
daily 10am – 6pm

Fettlers Shed Experience Exhibition Space and Art Gallery
Weekends through March until 26 April 09

Inaugural Fettlers "Heritage 2009" Art Prize****
Landscape or Streetscape, present or past, of Robertson and
surrounds.
(Thurs when train scheduled).

ROBERTSON HERITAGE RAILWAY PRECINCT YARRANGA STREET
ROBERTSON
www.robertson.nsw.au PLEASE CALL 0408 610 714 FOR MORE DETAILS

From the Desk – GRAG

7 April – 13 April

BEN QUILTY – New works

HOT RODS as art for Australian Hot Rod Nationals

TATTOO PARLOUR/BODYART

David Carta

SHOW US YOUR TATTS!

Come and document your tattoos in our mobile photo booth. Photo booth operating
Easter Saturday, Sunday, Monday 1 – 4pm

Opening Thursday 9 April @ 6pm

14 April – 5 May 2009

CHERRY HOOD – New works

Cherry Hood, winner of the 2002 Archibald Prize, lives and works in the Southern
Tablelands. Cherry has made the contemporary portrait her oeuvre. These new works
continue her pursuit of this genre.

Opening Saturday 18 April at 2pm

Floor talk Thursday 23 April at 12:30 pm by Cherry Hood

Goulburn Regional Art Gallery (GRAG). Goulburn Civic Centre, Corner Bourke & Church Sts, Goulburn. **Open: Mon-Fr 10 – 5 Sat 1-4.** Ph: **02 4823 4494** Email: artgallery@goulburn.nsw.gov.au or www.goulburn.nsw.gov.au

Misty Moderns: Australian Tonalists, 1915-1950

21 Feb – 26 April 2009

‘Misty Moderns’ travels to the National Gallery of Australia, Canberra, from the Art Gallery of South Australia, Adelaide. It is the first major exhibition to tell the story of Australian Tonalism, a movement championed by the influential and often controversial painter Max Meldrum in the first half of the twentieth century. The exhibition is brought together from collections around Australia and includes approximately 80 works of art by Meldrum and his followers. The exhibition features works by Meldrum's best known pupils, Clarice Beckett, Percy Leason and Colin Colahan, as well as formative works by Australian Modernists Roy de Maistre, Roland Wakelin, Lloyd Rees, Arnold Shore and William Frater. www.nga.gov.au/mistymoderns

FIGURING LANDSCAPES

2 April – 25 April 2009

Opening Wed. 1st April 2009, 6-8pm

Recently shown at London's Tate Modern, Figuring Landscapes is a remarkable collection of moving image works that has grown from the political and cultural history that links Australia & the United Kingdom. The 58 featured artists address questions of nation and identity as well as ecological survival, post-industrialism, gender, the tourist gaze, and, uniquely in Australia, the social, political and cultural status of Indigenous people in a post-colonial society.

Ivan Dougherty Gallery - COFA, UNSW, Selwyn St, Paddington. NSW. 2021 Ph: **02 9385 0726** Email: IDG@UNSW.EDU.AU Web: WWW.COFA.UNSW.EDU.AU/GALLERIES/IDG

ON SHOW

Studio Holders Exhibition 09
@ Strathnairn Homestead Gallery
90 Stockdill Drive, Holt, ACT, 2615

Saturday 28 March - Sunday 12 April

Please join us for the **official opening** by Strathnairn Artist in Residence Michael Winters on:

Saturday, 28 March, 11am

Gallery hours: Saturday and Sunday 10.00 am to 4.30 pm. Contact: [02 6254 2134](tel:0262542134)
Email: info@strathnairn.asn.au Web: www.strathnairn.asn.au

PERFORMANCES + FILM + MUSIC + DANCE

James Annesley Quartet - LIVE

April 11, 2009

Goulburn Regional Conservatorium @ 7:30pm

Ph: [02 4821 8833](tel:0248218833)

Goulburn Film Group

Screening: Sunday 29th March 2009 @ 5.00 pm

'And When Did You Last See Your Father?'

Genre: Drama

Rating: M

Running time: 90 minutes

Price: \$8.00

Where: Lilac City Cinema, Goulburn NSW

Details of the upcoming Goulburn Film Group films are also available through the Lilac City Cinema's website at www.lilaccitycinema.com.au.

DIVINE PERFORMING ARTS

29-31 March 09

The Canberra Theatre

It's traditional Chinese culture as it was meant to be, a brilliant blend of beauty, energy, and grace. Dozens of dancers in dazzling costumes move in seamless, flowing patterns. Thunderous drums shake the stage, while spectacular animated backdrops take you to another world.

Enjoy this dazzling new program, after sell out seasons of the Chinese Spectacular in 2007 and 2008. Contact: www.DivinePerformingArts.org

THE MACHINE THAT CARRIES THE SOUL

Fri 3-Sat 4th April 09

The Street Theatre

A production described by audiences as "beautiful in its simplicity and intensity" and "wonderfully imaginative", this dance theatre work delves into the world of the subconscious. Three young women encounter the body's physical manifestations of emotional experience. As they move through a landscape rich in textures and sounds, the differing perspectives of their journey reveals three distinct and unique movement

vocabularies. Marvel at the unique set, made entirely of thousands of eggshells. You are invited to see this young Brisbane-based dance collective, with a show that JJJ called "mesmerising in its examination of human interaction and feelings ... choreographers and performers of Phluxus Dance Collective unleash a gust of originality into Australian dance." Contact: www.thestreet.org.au

THE STOMP

4th April 09

Albert Hall

Stomp number 16 with a CIRQUE de STOMP theme; get ready for the greatest show on earth as we bring you to a very different and exciting Circus experience. If you are interested in joining the fun as a Supporting Dance School or Sponsor, see The Stomp at <http://www.thestomp.org/> and please email or call mark_mcewen@hotmail.com or 0414 964 781.

RESTLESS - A NEW DANCE/THEATRE WORK BY Cadi McCarthy & Company

2007 Churchill Fellowship Recipient

Recipient of the 2004 Canberra Critics Award in Dance for the production: Restless

Recipient of the 2006 Canberra Critics Award in dance for the production: Awkward

“Once again Cadi McCarthy’s innovative theatrical dance ideas have proved amusingly witty....”

Performances:

Wednesday April 20th – Saturday May 2nd @ 8pm

Sunday May 3rd @ 6pm

Wednesday May 6th – Saturday May 9th @ 8pm

Sunday May 10th @ 6pm

Courtyard Studio, Canberra Theatre Centre

Tickets: \$25 adult, \$15 concession,

Group of 5 or more \$10

For more info: Cadi McCarthy: 040 999 6170, www.cmcompany.com.au or cadi@cmcompany.com.au

FESTIVALS + MARKETS

THE NATIONAL FOLK FESTIVAL

9 April 2009 - 13 April 2009

Exhibition Park

Cost: Adult Day ticket \$71.00

You don't have to be a music buff to enjoy the Festival either. As a celebration of all aspects of Australia's culture, the program includes street theatre, dance performance, films to watch, poetry recitals, comedy shows, as well as the ever-popular village bazaar

with its assortment of Australian-made handicrafts, clothing, jewellery, art, ceramics and much more. A true feast for the senses, the National Folk Festival will also satisfy your appetite with gourmet food from around the world.

For more information: visit www.folkfestival.asn.au or phone 02 6262 4792.

Queanbeyan Heritage Festival

4 – 19 April 2009

The Mayor of Queanbeyan will launch the 2009 Heritage Festival at Queanbeyan City Library on **Thursday 2 April, 5:45pm**. Enquiries: 02 6298 0239

HOLI MAHOTSAV

Indian Festival of Colours, Friendship and Harmony

3 - 5 April 2009

TUMBALONG Park, Chinese Gardens
(Forecourt and Amphitheatre)

DARLING HARBOUR, Sydney

Free Entry & Family Event

For more information: www.holimahotsav.com.au or ring 1300 BHAVAN (242 826)

SOUL GLO PARTY

27-29 March 2009

Robertson, NSW

Soul Glo - Team Soul Glo are booking out a mansion in Robertson, NSW, to host an incredible weekend of Blues & Soul for Sydney and Canberra folk plus a bunch of interstaters who are already registered from all over Australia to join the Party. To register, visit: <http://soulglo.wufoo.com/forms/registration/>

Goulburn Brewery Monthly Craft Markets

Bungonia Road, Goulburn

28 March 2009

10am – 2pm Ph: 02 4821 6071

Bowral Autumn Music Festival

27 - 29 March 2009

Bowral NSW

Prices: Friday at 1.00 and Sat at 11.00am \$20 / conc \$15, other concerts \$40 / conc., \$30 Season ticket \$165 / conc \$135 (Reserved seats for season holders)

This is the third Festival and it's better than ever.

A wonderful line up of Sydney's best musicians. For more info, contact: Visitor Information Centre Mittagong 1300 657 559

Creative Trading - Picton

April 5th - Creative Traders Harvest Markets 10am - 3pm

On Sunday 5th of April the next Creative Traders Harvest Markets offer an opportunity to purchase local fresh produce direct from the farmer.

Our local farmers of the Wollondilly area will be selling veggies, fruits, home made jams & chutneys, honey,, lavender beauty & food products, olive products, breads, unique timber products & more. The Information Centre also stocks a variety of local produce right next door & you can enjoy a good coffee amidst all the action of the markets. The Hawkesbury Harvest group will also be there to provide information on our producers and the neighbouring areas involved in the Hawkesbury Harvest Trail.

Markets will begin at 10am & go through until 3pm @ The Old Picton Post Office on the corner of Argyle & Menangle Sts, Picton

More info ring: (02) 4677 8313

OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES

Wollondilly Community Grants Scheme

Does your local community group have an idea that will benefit the community?
Do you need funding to make this idea happen in 2009?

Each year Wollondilly Council provides small one off grants to non profit community groups and services within the Wollondilly Shire that:

- assist residents in accessing annual community events that build a sense of community spirit and connectiveness
- help strengthen Wollondilly Shire communities through local small-scale, time limited projects

Guidelines providing full details and eligibility under the Community Grants Scheme can be downloaded from Councils website www.wollondilly.nsw.gov.au or obtained from Wollondilly Shire Council.

Council's 2009 Community Grants Scheme funding round will **open on Monday 27th April and close Friday 30th May 2009.**

Information sessions will be held on Wednesday 22nd April at 10 am and Thursday 23rd April at 7pm. If you are intending to submit an application in 2009 you are strongly advised to attend an Information Session to gain a greater understanding of the Scheme. Application forms will be available at these sessions.

Besides Council's Community Grants there are a number of other funding programs offered by government, industry and community organisations. Council's Community Development section can assist in making people aware of these funding opportunities and how community organisations can access them more

Council is interested in hearing the community's ideas and can assist groups develop their ideas for possible funding applications.

For more information or assistance please contact Council's Community Project Officer

Bob Lester at: bob.lester@wollondilly.nsw.gov.au

The JB Seed

Closing 27 April 09

The JB Seed aims to help Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professional artists. Over the past five years, with the help of a bunch of like minded music loving folk they've been extremely proud to hand out over \$400,000 to incredibly talented, motivated and original artists who could do with some financial support. It's been an honour to give these people a helping hand. There are four grant categories, including two new ones for 2009: The JB Seed Jump Grant, Art for the Public, Management Workshop Initiative, and the Jacqui McCoy (Geia Trust). Grant details and application forms online. A JB Seed forum has been created to pose questions, advertise gigs, exhibitions, screenings and protests. Ask for people's services and ask for people's advice. Email grants@thejseed.com Website www.thejseed.com

AIC - DEPARTMENT OF FOREIGN AFFAIRS AND TRADE AUSTRALIA-INDIA COUNCIL GRANTS PROGRAM

The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects that are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council.

The Council gives priority to projects in the following areas:

The Arts (including literature and film)

Education

Social initiatives (including public health and sport)

Science/Technology/Environment

Public Policy Activities (including media links)

The Council will also consider applications for funding support for a limited number of projects and activities in other areas consistent with Council objectives.

For more information, contact:

The Director

Australia-India Council

PO Box 5363

KINGSTON ACT 2604

Tel: 02 6261 3833

NATIONAL LIBRARY OF AUSTRALIA HAROLD WHITE FELLOWSHIPS 2009

Submissions Close: 30 April 2009

Applications for 2010 Harold White Fellowships at the National Library of Australia are now open, and **close on 30 April 2009**. Each year several Harold White Fellowships are awarded to enable established scholars and writers to undertake research at the National

Library for periods of between three and six months. Research projects supported by Harold White Fellowships can be in any discipline or area in which the Library has strong collections, including dance. More information, a link to the online application form, and contact details are available at <http://www.nla.gov.au/grants/haroldwhite/>

ELECTROFRINGE

Submissions Due: Tuesday 31st March

Online Artwork Submissions: Sunday 31st May

Electrofringe is now calling for proposals for the 2009 festival. We are looking for creative expressions from artists, sound artists, performers, media makers, digital filmmakers, researchers, cross-artform practitioners, curators, producers, writers, experimenters, enthusiasts and anyone who doesn't fit these boxes.

Electrofringe is a five-day festival of electronic arts and culture held from the **1st - 5th October 2009 in Newcastle, Australia**. Electrofringe is part of a group of festivals collected together under the 'This Is Not Art' umbrella. Electrofringe is committed to fostering creative and innovative use and re-use of technology and electronic artforms, while focusing on artistic development and skills exchange.

Electrofringe seeks proposals in the following program areas:

Artist and project presentations, workshops and demonstrations, panels, interventions, live art, performance (Electro-Performance), residencies (Electro-Residencies), mobile works (Electro-Manoeuvre), online artworks (Electro-Online) and single-channel video works (Electro-Projections & Electro-Être) plus special events (something you want to propose).

See the Electrofringe website for submission details: www.electrofringe.net

NAVA AUSTRALIAN VISUAL ARTISTS' BENEVOLENT FUND

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary.

Tel 02 9368 1900 Email: nava@visualarts.net.au or www.visualarts.net.au

in2CHANGE COMMUNITY ARTS PROJECT

in2CHANGE is a community arts project that will see Belconnen Bus Interchange become a living visual and performing arts installation during the last weeks of its life. in2CHANGE will **culminate in two nights of performance at the end of the April 2009**.

Belconnen Gallery will run a complimentary exhibition of arts depicting and responding to this unique urban space.

Please email or phone Belconnen Arts and Cultural Development Officer, Simone Penkethmen to register your interest. 02 62640235 Email: Simone.penkethman@bcsact.com.au

NATIONAL LIBRARY OF AUSTRALIA HAROLD WHITE FELLOWSHIPS 2009

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GRIFFIN PLAYWRIGHTS' AWARD

Entries close: 4:00pm, FRIDAY April 3rd, 2009

Australia's new writing theatre, Griffin Theatre Company, announced a major increase in prize-money for its annual playwriting award. In 2009, the winning playwright will now receive \$10,000 in cash, representing a \$5000 increase on previous years, as well as a brand new laptop computer. Previous winners include AWG Members Rick Viede (*Whore*, 2008), Damien Millar (*Emergency Sex and Other Desperate Measures*, 2007), Mary Rachel Brown (*Australian Gothic*, 2006), Debra Oswald (*Mr Bailey's Minder*, 2004) and Brendan Cowell (*Rabbit*, 2003).

TO ENTER: Go to www.griffintheatre.com.au to download an entry form OR contact Griffin's Associate Director / Literary Advisor, Lee Lewis on 02 9332 1052 to be sent an entry form.

SEMINARS + FORUMS + WORKSHOPS + COURSES

DAVID WILLIAMSON: BEHIND THE SCENES -KRISTIN WILLIAMSON IN CONVERSATION WITH DAVID MARR

Monday, March 30, 2009 / 6.30 for 7pm

gleebooks @ 49 Glebe Point Rd, Glebe

David Williamson, Emeritus President of the AWG, is without question one of Australia's

most significant and celebrated cultural figures. For over thirty years his plays have been the mirror to which many Australians have turned to see themselves reflected - from the early, coruscating sensations of *Don's Party*, *The Club* and *The Removalists* to the annual smash-hits like *Emerald City*, *Travelling North* and *Brilliant Lies*.

David's life has been as engaged and interesting as his art. For thirty-five years he has been at the white-hot welding point of art and politics - friend of most of the significant artistic and political figures of his generation: Peter Carey, Jack Hibberd, Gough Whitlam, Bruce Beresford, Clifton Pugh and Paul Keating.

Who better to invite us into that life than the woman with whom he has shared it, his wife Kristin? Kristin takes us behind the scenes - into the study, the dining room, the rehearsal room - to give us the ultimate portrait of the man whose plays have so defined his times and his country.

Contact gleebooks on 02 9660 2333 for bookings

METRO SCREEN CAREERS DAY – NSW

Sat. Apr 4th 2009 10am – 3pm

Metro Screen, Paddington Town Hall

Cost: \$15 general admission. Admission gives you access to all group information sessions. **One to one sessions are \$15 each on top** of the general admission price – a maximum of two, one to one sessions per person. Looking for that elusive foot in the door to a career in the film, TV and/or digital media industry? Confused about where to start and who to approach? Want to work as a freelancer and not sure about ABN's and GST? And what is the deal with agents anyway? Metro Screen's Network Careers Day provides opportunities for direct one to one discussions with industry professionals and a series of practical group information sessions. **Bookings essential:** Booking forms available online or by contacting: metro@metroscreen.org.au or by phone on 02 9356 1818.

Small Museums – sharing experiences

An invitation to all who work or are interested in small museums

Saturday April 4, 2009 at the Museum of Queanbeyan, 10 Farrer Pl, Queanbeyan

Cost \$15 including lunch – **RSVP March 27, 2009** Ph: 02 6297 2730 (Kerrie), Email: qbnmuseum@yahoo.com.au or www.queanbeyanmuseum.org.au

From the Desk - STURT Gallery – Mittagong

April courses

Learn to throw pots – five days with Sandy Lockwood \$495 April 15 – 17, 2009

Adobe *photoshop* – three days with Robyn Kinsela \$250 April 15 – 17, 2009

Laminating and Veneering – five days with Tracy Gumm \$550 April 14 – 18, 2009

Sturt Gallery Open seven days 10 - 5pm Waverley Parade Mittagong

Ph 02 4860 2083 or www.sturt.nsw.edu.au

Defying extinction – less than two weeks to register!

With a recession looming, museums and galleries need creative strategies for obtaining funding. Defying extinction: keeping museums and galleries alive is a timely seminar providing vital information on methods and mindsets required to keep cultural organisations afloat. Presented by M&G NSW and the HHT, Defying extinction includes presentations from some of Australia's leading business arts professionals and entrepreneurs. Join an impressive line up of speakers as they provide crucial information on how to approach and maintain sponsors, and how to use your community and volunteer base to exact financial support.

Speakers include: Marcus Westbury, Founder and Chair of This Is Not Art and writer/presenter of the ABC hit program Not quite art; Morgan Sant, Former Director, Lady Denman Heritage Complex, Huskisson; Virginia Henderson, NSW State Manager, Australia Business Art Foundation; David Wynne, Head of Marketing & Sponsorship, Museum of Contemporary Art and Facilitator: Marah Braye, CEO, Biennale of Sydney

When: **Friday, 3 April 2009, 2–5pm**

Where: Museum of Sydney, Cnr Phillip & Bridge Sts

Register: contact Zoe Johnson on zoej@mgnsw.org.au or (02) 9339 9914, or download the registration form from the website

Cost: \$45 Full / \$35 Conc.

Further information: http://mgnsw.org.au/sector_development/defying_extinction/

EMPLOYMENT + VOLUNTEER POSITIONS

2010 GRADUATE PROGRAM

Department of Environment, Water, Heritage and the Arts

Applications close 19 April 2009

Graduate positions are available for up to 60 graduates from all academic disciplines including arts and communications.

Apply online at www.environment.gov.au/about/jobs_graduate

MARKETING, COMMUNICATION AND EVENTS COORDINATOR

Canberra Glassworks

Part-time, Four days per week

Applications close: Fri 10/04/09

- Do you have the ability to coordinate marketing, communications and public relations activities?
- Are you organised and results-focused?
- Do you have desktop skills?
- Small team, non-profit organisation

Canberra Glassworks is seeking a dynamic and enthusiastic individual to take on the above position. This involves coordinating the marketing calendar—placement and update of all advertising, print production and promotions, updating the website, assisting in the development and implementation of marketing collateral and implementation of marketing direct to potential venue hire clients and monitoring campaign performance.

Candidates will require a high level of written communication skills, advanced people skills, experience in advertising or print production design and layout.

Remuneration will be negotiated with the successful candidate.

The job description and information on how to apply is available from by phoning Ann Jakle on **(02) 6206 7005**.

To be eligible to apply for this position you must have an appropriate Australian or New Zealand work visa.

WORKSHOP COORDINATOR, CANBERRA YOUTH THEATRE (CYT)

Closing date: Monday 30 March 2009

CYT is seeking an outstanding candidate for the position of Full Time Workshop Coordinator.

CYT was established in 1972 and is the longest established youth theatre in Australia. CYT creates and promotes theatre with young people that is inspirational, empowering and innovative.

The Workshop Coordinator will be responsible to the Artistic Director for:

- management of the company's workshop programmes,
- delivering high levels of administration support,
- production management of all semester and holiday workshop performances
- conducting theatre workshops as required

- and building strategic relationship which will effectively represent CYT's interests to our stakeholders

The ideal candidate will have a strong knowledge of theatre and performing arts practices as well as a commitment to youth theatre.

For further information and a full job description call 02 6248 5057 or email pip@cytc.net

Applications addressing the section criteria and CVs should be sent to:
Pip Buining, Artistic Director
Canberra Youth Theatre
Po Box 127
Civic Square
ACT 2608

CYT's Vision

To create and promote theatre with young people that is inspirational, enriching, empowering and innovative.

Canberra Youth Theatre is proudly supported by its members, the ACT Government through artsACT and the ACT Health Promotions Grant Program, and the Australian Government through the Australia Council, it's arts funding and advisory body.

Position Vacancy

Department: Chief Minister's
Division: Arts, Communications, Events and Protocol
Branch: artsACT
Section: Arts Policy and Infrastructure

Position Title: **Program Coordinator (Establishment Phase)**
Position No: 16996
Classification: **Administrative Services Officer 5 – temporary**

The Department: The Chief Minister's Department leads the ACT Public Service and provides strategic advice to the ACT Government on policy development, service delivery and whole of Government issues.

Specific departmental objectives are to:

- § provide strategic policy advice and support to the Chief Minister and the Government;
- § provide leadership and direction in policy development, facilitate implementation of government priorities and deliver key whole of government projects;
- § provide executive support to the Chief Minister and Cabinet to ensure the effective operation, and clear communication, of government decisions, policies, commitments and initiatives;
- § review, develop and implement whole of government policy and capacity building initiatives for the Public Service; and
- § develop and implement economic development strategies and business programs;

and

§ develop and implement arts policies and programs.

artsACT:

- § Develops and implements stated government policies relating to the arts; ·
- § Provides administrative and professional support to the ACT Cultural Council, the ACT Government's principal advisory body on the arts;
- § Oversees the management and development of a range of ACT cultural facilities;
- § Manages ACT Arts Fund and the Public Art Program; and
- § Maintains links with other arts and cultural organisations and agencies.

Job profile:

This position is offered for an 18 week period during the establishment and construction phase of the Belconnen Arts Centre. To begin in April, this position is offered full-time until mid August. This position requires the ability to work independently and as part of a small team.

Under limited supervision:

1. Develop and manage the delivery of community arts programs, through the pre-launch and early establishment phases of the Belconnen Arts Centre. These will include classes and workshops, special projects, an exhibitions program and special events for 2009-10.
2. Undertake promotions and marketing for the pre-launch, launch and establishment phases of the Belconnen Arts Centre.
3. Represent the Belconnen Arts Centre and establish positive relationships with key stakeholders including Government and community partners.
4. Work to established budgets and assist with sourcing new funds as required.
5. Work with the team to set-up systems and to train other staff in handling of artwork, managing arts practioner issues and events planning.
6. Develop a volunteers program including training in essential areas of risk management and materials handling, equipment use and maintenance etc.
7. Assist the Development Manager with funding and sponsorship applications.

Selection Criteria:

1. Demonstrated high level skills in program and project delivery with a focus on arts programs within the community sector.
2. Demonstrated skills in community arts and exhibitions development.
3. Demonstrated written and oral communications skills including interpersonal, liaison, negotiation and representational skills.
4. Understanding of public service values covering ethical standards and demonstrated self-awareness, professionalism and a proven commitment to the ongoing integration of workplace diversity, participative work practices and OH&S principles and practices.

Contact: Simone Penkethman
Arts and Cultural Development Officer
Belconnen Community Centre
Swanson Court Belconnen
PO Box 679 Belconnen ACT 2616

Ph: 02 62640235
Fax: 0262519952
Mob: 0437074828

Assistant Curator, Museum Collections and Repatriation Program, University Museums

The University Museums is comprised of three individual museums, the Nicholson Museum, Macleay Museum and the University Art Collection. Its collections cover natural history, ethnography, historic photographs, science, antiquities, visual arts and decorative arts.

A newly created Assistant Curator position is currently available for an enthusiastic individual to develop curatorial experience and assist in the management of collections relevant to Indigenous communities. This role will also allow you to bring your initiative creativity and Indigenous perspective to the collections. You will take part in the documentation and research of the Museums historic collections and database records, and assist in the planning, preparation and installation of exhibitions and related openings and public events.

Remuneration package: \$71,196 - \$76,788 p.a. (which includes a base salary Level 6 \$60,161 - \$64,887 p.a., leave loading and up to 17% employer's contribution to superannuation).

Applications close: 5 April 2009

Further information: <http://positions.usyd.edu.au/artshub12>

Venue Manager, Australian National Maritime Museum

Manage all aspects of the Museum's functions business, including the marketing, promotion, financial management, budgeting, cost benefit analysis and accounting practices in relation to venue management. Market and promote the Museum as a cultural venue to potential clients and be experienced in organising functions and special events in a cultural institution. Possess high level of oral and written communication skills, and ability in dealing with clients and public enquires. Weekends and evenings work essential.

Contact Officer: Susan Bridie, Marketing Manager (02)9298 3648

Salary: \$59,282 - \$69,461

Applications close: 3 April 2009

Further information: www.anmm.gov.au

AUDITIONS

NED KELLY

Goulburn Lieder Theatre, Goldsmith St, Goulburn

Saturday 28th March 2pm

Ph: 48215066 for further information

Directed by Chrisjohn Hancock.

Rehearsals will commence in April with performances 10-27 June 09

Play On! Fun Awaits You at Picton!

Picton Theatre Group is looking for actors for its upcoming show *Play On!* a Comedy by Rick Abbot. There is a cast of 10, ages ranging from late teens to late 50s. Don't miss out on being a part of this thoroughly enjoyable romp.

You are in rehearsal, the play opens soon, the actors are squabbling, the tech is going awry, the author keeps rewriting. Does this sound like a recipe for a hit? Maybe not, but it is a recipe for side-splitting belly laughs. The opening night fulfils the old theatrical adage - if it can go wrong, it does. When a theatre group is offered a royalty-free play "Murder Most Foul" from new playwright Phyllis Montague, the group welcome the chance to put the theatre back into the black for the first time in years. The group tries desperately to put on the play, amid all kinds of maddening interference from its authoress, who keeps revising the script until almost opening night. During the actual performance anything that can go wrong does.

Auditions will be held on Wednesday 8th April at 7:30pm at the Wollondilly Shire Hall, Menangle Road, Picton. If you are considering being a part of this show, you are strongly encouraged to **contact show Director, Paul Channell, to receive an information pack prior to the audition evening.** We would also like to hear from you if you are interested in helping out in other areas of show production – such as back-stage crew, sound and lighting, set design and construction or front-of-house. All welcome – newbies and old-hands! Information packs are available to those interested in auditioning for this hilarious show by contacting Paul on 0419 010 960 or email paulchan@poetic.com

FOR SALE + WANTED + SWAP + BUY + FOR HIRE

Performers/Dancers Wanted - 'Flairwear' - Wearable Art and Art to Wear - Showcase

Perform and interpret these amazing creations to your own music and choreography. Suitable performance mediums include circus, opera, theatre, dance and gymnastics. This is a voluntary project but will provide you with a unique experience and the opportunity to increase your portfolio, working with one of the best portrait photographers in Canberra – and beyond. Various performance venues have been secured in Canberra, ACT during June, July & October 09 with more dates to come. For further information please contact: Marlene Greenwood PH: 02 61616863 or email: whimsy@flairwear.biz

NEW DANCE STUDIO - FOR HIRE

The Space is a new dance studio available for hire in Civic, Canberra (ACT). The Space has attracted a lot of interest, is fully equipped and available now. To find out more visit: http://www.humanfusion.com.au/hire_the_space_15.html

THE ARTIST'S SHED – FOR HIRE

14 Foster St, Queanbeyan
Gallery hours - 10am – 6.00pm daily

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336, <http://www.theartistsshed.com/>

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnswnsw.org.au
www.aarts.net.au
www.regionalartsnsw.com.au
www.nswwriterscentre.org.au
www.visualarts.net.au
www.arts.nsw.gov.au
www.ourcommunity.com.au/signup
www.igoulburn.com
www.ausdance.org.au
www.liedertheatre.com
www.lilaccitycinema.com.au/

Please welcome our new members:

Perc Carter
Writing

Michelle McAleer

Deborah Knoke

Rita Oliver

**Medium: Visual Arts & Crafts &
Goulburn Mulwaree**

**Medium: Theatre/Drama & Writing
Goulburn Mulwaree**

**Medium: Visual Arts & Crafts
Wollondilly**

**Medium: Visual Arts & Crafts
Wollondilly**

REMINDERS:

YOUTH WEEK - March 28th - April 5th 2009

THE MILES FRANKLIN WRITERS GROUP - meets on the **First Thursday of every month - 7pm** at the Goulburn Club, Goulburn

THE GOULBURN HERITAGE GROUP – meets on the **Second Thursday of every month - 5:30pm** at the Goulburn Club, Goulburn

**DON'T MISS 'AGNES OF GOD', LIEDER THEATRE,
GOULBURN - FINAL TWO SHOWS**

Fri 27 & Sat 28 March 09 @ 8pm

Bookings: Ph: 02 4821 5066 or www.liedertheatre.com

PUBLIC NOTICE: The Fellowship of Australian Writers - Southern Highlands meets on the **3rd Saturday of each month** at the Henrietta Rose Room, in front of Bowral Library. Bowral NSW. Our meetings commence at **1pm**. and include guest speakers, members reading their work, and writing exercises to stimulate our creativity. We have internal writing competitions, encourage our members to enter competitions elsewhere and generally have a lot of fun. Our members write short stories, poetry, monologues and radio plays and we contribute to our newsletter, 'Penultimate'. You are invited to call in and visit our sessions. For further details contact Ken Challenor **02 4883 6765**

A NOTABLE QUOTE:

Valuing the arts

Public funding of the arts is almost universally regarded as ‘a good thing’, but in deciding which artists should receive funding, we are in danger of overlooking a crucial point: the greatest public value of the arts is through participation in them, rather than merely being exposed to them as spectators. The most intense benefits of the arts flow from actually creating and performing – singing, dancing, acting, writing, painting – so why aren’t we using public money to extend those benefits more widely? What better way of fostering a sense of community, promoting mental health and wellbeing, and reducing the pressures of a competitive, materialistic society than by encouraging widespread participation in the arts? The more you look at the ills of contemporary society – alienation, fragmentation, isolation, depression – the more compelling the need seems to be for community arts participation.

We talk endlessly about the need for ‘balance’ in our lives, by which we usually mean the balance between our working and private lives. But here’s another quite magical possibility that could transform individuals and whole communities: balancing the stresses, disappointments and tedium of life with the therapeutic release of tension through some form of regular creative outlet.

- Hugh Mackay Nov 08

Enjoy!

Fiona Churchill
Southern Tablelands Arts Inc
Administration Coordinator – Part-Time
Wed & Thurs 9am–5pm