

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

Parliamentary inquiry into Arts & Cultural Infrastructure.

The NSW Public Works Committee is to examine and inquire into the development of an arts and cultural plan for NSW and the alignment of this plan to broad government planning strategies for the development of arts and cultural infrastructure outside the Sydney CBD, including regional areas. In particular, the Committee will inquire into and report on: 1. Issues of public and private funding and allocation of resources; 2. Suitability of public infrastructure for arts and cultural life; 3. The desirability of locating cultural facilities in close proximity to create hubs; 4. Accessibility of cultural and arts education; 5. Economic impacts on communities; 6. The adequacy of the NSW State Plan and desirability of a cultural plan for the state to maximise diversity of access, with reference to the Tourism Masterplan and other relevant planning strategies. 7. Any other relevant matters. The closing date for submissions is Friday 29 August 2008. For information contact Catherine Watson Committee Manager Tel 02 9230 2036 Catherine.Watson@parliament.nsw.gov.au.

EXHIBITIONS

The Grevillea Gallery is exhibiting "Reflections + Distillation" - photographic works by Brad Nichol until 30th August. 2/260 Sloane St Goulburn 0248226531 / 0488074869 grevilleagallery@bigpond.com

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy.

Gallery hours Wed-Sat 11am-5.30pm, 53 Kendall Avenue Queanbeyan
Ph: 6232 9411, Website <http://workshopbilk.com/>

Ralf Zibar Forged Metal Studio 7 Ogilvie Street Queanbeyan
Open first weekend of each month or ring for an appointment 6288 7043.

Without Borders is a signal exhibition which considers the place of 'outsider art' and situates the work of Australian and New Zealand artists in an international, trans-historical context. The exhibition includes key works by artists seminal to the history of outsider art, alongside contemporary and lesser known figures.

Without Borders has been jointly produced by the Campbelltown Arts Centre and Monash University Museum of Art.

30 August – 21 September at the Campbelltown Arts Centre, Cr Camden & Appin Rds
Further information: www.campbelltown.nsw.gov.au/withoutborders

18:00 10@X 16.8.2008 - 10 artists chosen from Access All Areas 2008: the PhotoAccess Members Show to be opened by Sonia Turner, Bungendore based photographer & PhotoAccess board member. Exhibition continues until 6 October.
X Gallery open 10.30-5 weekends 11-5 Friday & Monday

Tuesday - Thursday by appointment 32 Gibraltar Street Bungendore
02 62380550/0417730087 xgallery@msn.com

STURT GALLERY Mittagong

Pieces of Eight – The Workshop Group. Jewellery by six artists from Melbourne, Melanie Katsalidis, Lucy Folk, Rachel Gorman, Krista McRae, Suzi Zutic, Nina Ellis.
14 September – 19 October 19

Look Who's Throwing Stones – recent ceramics by Steve Harrison. To be opened by Peter Rushforth Sunday 11am 29 October. Continues till 23 November

Women in War exhibition Goulburn Regional Art Gallery. 24 August – 21 September. Tue - Fri 10am–5pm, Sat & Sun 1pm–4pm. Ph: 4823 4443

Julie Ryder : In Repeat – Selected Textiles from 1992 – 2007. This exhibition highlights 15 years of design and print for textiles from Canberra-based textile designer and artist Julie Ryder. During this time she has gained notoriety for her use of bold design and colour, exploring texture, collage, mark-making and multi-layering effects. These designs are then hand-printed and hand-painted onto fabrics for interior furnishings, fashion and homewares.

Exhibition Dates 2 August – 7 September. Cowra Regional Art Gallery
77 Darling Street Cowra NSW 2794 P 02 6340 2190 F 02 6340 2191
cowraartgallery@cowra.nsw.gov.au or www.cowraartgallery.com.au
Gallery Hours: Tues to Sat 10am – 4pm Sun 2 – 4pm Admission Free

THE CROOKWELL DISTRICT COMMUNITY TRUST (CDCT)

The Crookwell district is well known as a community that cares.

The CDCT is a recognised charity organisation that was formed to specifically help people living in, or having a connection with, the Crookwell district who have experienced extreme difficulties due to personal trauma or natural disasters.

The Trust has been in existence for approximately ten years. To date the Trust has financed its assistance grants to those in need, via private donations, with only the occasional fund raising event.

Due to the ongoing drought, as well as other economic pressures of living in rural Australia, members of the Trust have experienced a greater demand for assistance. To meet these extra demands the Trust now wishes to both lift its profile as well as gather more funds, through a charity art auction. But this is no ordinary art auction this auction will feature internationally known artist blending in with local and regional artist from across NSW.

The first of what the organisers hope will become an annual Invitational Art Auction will feature artists that exhibit their work across the world as well as the more modest lights who exhibit work at the community level. All have a lot to offer but, until this exhibition would never share the same space.

Opening night 19 Sept will feature a viewing of the work on offer with an introduction to the work exhibited by Jane Cush, the Curator of the Goulburn Regional Art Gallery 6:30pm for 7pm. This will be followed by a three course meal at Catherine's CBD, cost \$30 pp for artists and their partner and \$40 pp for the general public.

Bookings are essential, phone R.J. McCarthy's on (02) 4832 1005 to book or for more information. RSVP by 16 September.

The Invitational Art Auction will be held on Sept 20. Doors open at 10am with the auction beginning at 2:00pm. There will be artwork suitable for everyone's pocket book.

Click on the link <http://jecia.redbubble.com/works> to view local photographer Sharon Robertson's new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

Past and Present – an exhibition of painterly photographs by Derek Ross. 10 – 21 September at ANCA Gallery 1 Rosevear Place Dickson ACT. Artist floor talk and opening Saturday 13 September from 4pm.

Shorelines of Belonging – etchings from the Wimmera by Heather Burness. At the ANCA Gallery until 7 September.

Terra Collectus – photographs by John Tassie and Ian Haynes, Paintings by Anne Tassie and Rosemary von Behrens at The Artists Shed 14 Foster St Queanbeyan until 8 September. Enquires 6297 0336

PERFORMANCES + FILM

Back to Bacharach – at the Goulburn Workers Club 8.30pm on 30 August.
Admission \$25, \$20, \$15. Ph 4821 6071

Table Manners opens at the Lieder Theatre Goulburn on Wednesday 20 August 8:00pm and continuing very Wednesday, Friday and Saturday until 6 September. One matinee on Sunday 31 August @ 4 pm. Information/bookings phone 4821 5066.

TOP SHELF POETS at Smiths Alternative Bookshop Canberra City 6 pm Thursday September 4 celebrating National Poetry Week (31 August - 7 September)

Discover the **State of Play: Australian Poetry Now** in the Canberra Region when Top Shelf Poets **CAST** their **EYE/I** over recent and new poems as well as old **FRIENDS** they **SUSPECT** fit some National Poetry Week themes, to read at Smiths Alternative Bookshop 76 Alinga Street Canberra City at 6 pm on Thursday, 4th September. Hear some of Canberra Region's poets - entertaining, reflective, dynamic, challenging, uplifting, adventurous - they are: **Nicola Bowery (Braidwood), Susan Hampton, Hal Judge, Kathy Kituai, Harry Laing (Braidwood) and Lizz Murphy (Binalong)**. This is Smiths Alternative Bookshop's National Poetry Week event. There will also be in-store poetry displays by young hip poets. PLUS poets can win \$100 store credit if you enter a sonnet, haiku, villanelle or other suitably poetic masterpiece about Smiths Alternative Bookshop by AUGUST 31 – email or drop it into the shop: 76 Alinga St Canberra City – in the Melbourne Building. Phone 6247 4459 Email books@smithsbooks.com.au

Free Rain Company Theatre presents Three Sisters Friday 15 August to Sat 30 August in the Courtyard Studio Canberra Theatre Centre. Bookings 6275 2700

Times of My Life invites an intimate walk through the golden days of Australian entertainment. The shy little girl with greasepaint coursing through her veins grew into one of the jewels of Australian entertainment. No ordinary biographical show it was co-written with her son Tony Sheldon who has starred in Priscilla Queen of the Desert. The story is courageously honest and includes her marriage break-up and descent into addiction to prescription drugs. It is powerful as well as being inspirational and a magical experience. With rich and illuminating archival footage punctuating the show, Lamond's anecdotes, observations and experiences are testament to her legend of perfect comedy timing. Saturday 30 August 8pm and Sunday 31 August 1pm & 5pm

Contact 'THE Q' Box Office on 62980 290 OR www.theq.net.au

Winter Crop - celebrating poetry's state of play regionally as part of National Poetry week at The Goodradigbee Centre Rossi St Yass Tuesday 2 September at 6.30pm. Susan Hampton, well known Canberra poet, writer and editor, will be the guest reader of the evening. The Yass Valley Writers invite everyone to join them and poets from the Miles Franklin Writers, Goulburn, in an evening of poetry, poetry trivia and open mike readings. This is an umbrella event of the Sixth Australian Poetry Festival organised by the Poets Union and is supported by Southern Tablelands Arts and the ACT Writers Centre. RSVP to Jane Baker on 6226 2724

Music and Performance in the Southern Highlands

Sept 5 - Fri BECCY COLE at the Mittagong RSL Auditorium. 5th September 8 pm.
Admission: \$25 / \$14 Children under 14. Enquiries / Bookings: 4872 6700 - Club

Magic Box Productions Are back at Mittagong Playhouse to present the Classic story of Jekyll & Hyde the Musical. Yes, this was a storybook by Robert Louis Stevenson, which has recently been adapted to stage, with more details added by the beautiful lyrics within the music. Directed by John Forbes and Cathy Brecely. Musical Director John D'Arcy. Definitely worth the adventure.

Sept 5 - 14 JEKYLL & HYDE Presented by Magic Box Productions

at the Mittagong Playhouse 5 - 14 September.

2pm - Sat 6th & 13th, 3pm - Sun 7th & 14th. 7pm - 5th, 6th, 12th and 13th.

Tickets: Adults \$20 Concession \$15. All enquiries to Cathy Breceley 0412 862 283

Sept 6 - Sat ACOUSTIC COUNTRY SHOWCASE - KARL BROADIE

at the Mittagong RSL - Public Bar Sat 6 September (over 18 only) 8:00 - 11:00pm

Admission: FREE. Enquiries: 4872 6700 - Club

Sept 6 - Sat BEN MIKIC FOUNDATION FUNDRAISING NIGHT

featuring fabulous local jazz band ELLA'S HOLIDAY at the Highlands Golf Club

Sat 6 September @ 7 pm. Tickets: \$60. Enquiries: 4872 6700 Joanne or Di 4871 2783

Sept 11 - Thurs JO CASELEY - ALBUM LAUNCH at the Mittagong RSL -

CARRINGTON ROOM Thurs 11 September 7.30 – 11 pm.

Admission: \$7 pp Children under 13 FREE. Enquiries: 4872 6700 – Club

The chilly month of August is the perfect time for a French comedy.

The Goulburn Film Group is pleased to present as our August 2008 screening the smart, sassy and very likeable French romantic comedy **2 Days in Paris**.

Rating: M Price: \$8.00

Sunday 31 August. (Screening time to be advised.)

Details of the upcoming Goulburn Film Group film are also available through the Lilac City Cinema's website at www.lilaccitycinema.com.au.

The Goulburn Film Group, in association with Southern Tablelands Arts (STARTS), is committed to bringing a wide variety of film choices to our community. Films are screened on the last Sunday afternoon of each month excluding school holidays, at the Lilac City Cinema.

The Youth Initiative presents.....DAGS - by Debra Oswald - The comedy / drama of Gillian's pursuit of romance and happiness. Follow Gillian hilarious teenager adventures through friends, clothing, acne and food.

Show Only: Friday 29th August & 5th September - Tickets \$20 / \$15

Doors open 7:30pm for 8pm start. Dinner show: 30 August & 6 September - Tickets \$35 / \$30. Doors open 6 pm for 6:30pm dinner

For bookings or more info Call Sarah: 46830193 / 0415 995225

FESTIVALS + MARKETS

Penrose Sustainable Living Festival: Penrose Public School Sunday, 28 September 2008. Program includes tours of local gardens and mud brick homes, talks; demonstrations; music; art exhibition; children's activities and more. (Gunning Focus, Arts Council and Community Group Inc)
Enquiries ph Janene Weber 48844196

Arts, Kites & Markets 2008 3rd Annual Kite Festival at Marulan Friday 19 to Sunday 21 September. Here's a preview of the program:

Kids' Art Flying High Exhibition – all Weekend in the Marulan Community Hall

Photographic Exhibition – all Weekend

Art Exhibition – all Weekend

Workshops – Saturday 20 September

If you think you'd like to try your hand at something artful or crafty, set aside a couple of hours on Saturday 20 September and come along to the Marulan Hall. There will be two-hour workshops in a range of different painting styles as well as different crafts such as card making, quilting, and beading.

Markets & Kids Activities – Sunday 21 September

For gifts, craft items, fresh produce, and all things nice, a stack of market stalls on Sunday 21st September will line the main street in the centre of town. Get your Christmas shopping done early, buy birthday presents for your family and friends and stock up on the very best fresh fruit and veggies the farmers can produce. There will be plenty of kids' activities too, including pony rides, jumping castle, face painting and more.

...And then Come Fly a Kite – Sunday 21 September

And to top off the day, have some great fun flying a kite! If you don't own one, you can buy one on the day or make one yourself at the kite making workshop – it only takes a few minutes and you will be up, up and away!

The festival is proudly sponsored by Goulburn Mulwaree Council, Regional Arts NSW and Southern Tablelands Art. Organised by Mulwaree Arts Inc with the support of the Marulan & District Lions Club Inc.

OPPORTUNITIES - Competitions, Grants + Prizes

2008 IMAGinE AWARDS DEADLINE EXTENDED IMAGinE your museum or gallery's achievements recognised along with the best the state has to offer. IMAGinE a glamorous awards ceremony at the Art Gallery of NSW. Now IMAGinE that you have three extra weeks to nominate! The deadline for the inaugural 2008 IMAGinE awards (Inspiring Museums and Galleries in Excellence) has been extended until 31 August 2008. **Further information:** <http://mgnsw.org.au/news/imagineawards/>

Nominations are now open for the Powerhouse Wizard Award 2008. The award recognises emerging leaders in Australian innovation and achievement, and includes a \$5,000 career development scholarship. Nominations close on 1 September 2008. For more information and to download the nomination form, go to www.powerhousemuseum.com/wizard/

ASIALINK ARTS RESIDENCIES 2009 applications close 5 September 2008. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country.

<http://www.asialink.unimelb.edu.au/artsresidencies>

The Asialink Centre ph: 03 8344 4800 email arts@asialink.unimelb.edu.au

Museums & Galleries NSW is pleased to announce that applications for the Incoming Touring Exhibition Grant (ITEG) program are now open.

The ITEG program provides financial assistance to publicly funded galleries, visual arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able to host due to costs and/or distance.

The program is managed by Museums & Galleries NSW and is funded by Arts NSW. Priority will be given to rural and remote organisations.

Applications close: Friday 26 September <http://mgnsw.org.au/grants/overview1111/>

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au Entries Close: Friday 31 October. www.willoughby.nsw.gov.au

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com Closing 5 December.

2009 NSW Youth Week Website Design Competition for people aged 12-25 years. Entries close 26 September. See www.youthweek.nsw.gov.au/download

The new edition of **NAVA's popular publication *Money for Visual Artists***, which lists national and international competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

M.A.D about something? Would you like to make a film about it and win awesome prizes? M.A.D. (Making A Difference) Motion Pictures is a competition for young filmmakers aged 12 to 27.

The major prize is a place in the **Young Filmmakers Digital Video Workshop** at Metro Screen in Paddington where you will be tutored in all aspects of short filmmaking and given an opportunity to make a film for submission to Tropfest Junior. This prize also includes \$500 cash for travel and accommodation costs. The other major prize of \$800 cash will be awarded to the film with the Best Road Safety Message. To be eligible for entry to the competition ALL films must contain a reference to Road Safety. For details of the competition guidelines and an application form send an email to madmotionpictures@gmail.com or phone/text Chris on 0430597101. Entries close 5 September.

Artinport announces its \$5000 Anniversary Acquisition Prize 12 October – 1 November. Theme: Port Kembla - the changing face of your Port. All work must be received by 30 September. Contact Stephen Mills 0423 473 145 or 02 42741488. Art in Port Gallery 80 Wentworth St Port Kembla NSW artinport@bigpond.com

Australian and International Paper, Textile and Fibre artists are now invited to submit works for the official IAPMA conference exhibition New Paper, Old Land at the Burnie Regional Art Gallery in Tasmania from the 26th March to 10th May 2009. The exhibition will showcase the diversity of Australian nature and landscape and how it is used to inspire and create modern paper and fibre art. International artists can also submit works from their own land's perspective. The exhibition will be juried by a selection panel and there are plans to print a catalogue that feature the works selected. It is a collaborative exhibition that is being organised by Creative Paper Tasmania & the Burnie Regional Art Gallery.
<http://www.iapmacongress2009.com.au/congress-overview/exhibitions.html>
Deadline for submissions is 5 September 2008. Further enquiries to - Michelle Wubbolts mwubbolts@creativepapertas.com.au

Are you an artist or craftsperson who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16 November 2008 during Queanbeyan in Bloom. Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170 georgina.perri@qcc.nsw.gov.au

Accessible Arts Small Grants are available for organisations and arts workers who are planning arts events to celebrate International Day of People with a Disability, 3 December 2008. Register your planned event or arts project by the 1 September and be included in the Department of Ageing, Disability and Homecare Don't DIS my ABILITY printed broadsheet. This full-colour program of events will be distributed statewide. Once registered, three categories apply for an Accessible Arts Small Grant of up to \$500 to assist in budgeting for planned events. These include arts projects in regional NSW, arts projects in the Illawarra, Shoalhaven, Central Coast, Newcastle and the Blue Mountains and arts projects facilitated by independent arts workers in metropolitan Sydney. More information and application forms www.internationaldayofpeoplewithadisability.com.au
Accessible Arts ph: 02 9251 6499 fax: 02 9251 6422 info@aarts.net.au

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. Artists from all technologically mediated disciplines are welcome to apply. In order to encourage early relationship-building and to ensure the best fit between artist and host organisation, a joint application must be submitted. Guidelines online. Contact Vicki Sowry Tel 08 8231 9037 Email ars@anat.org.au or www.anat.org.au Closes 12 September.

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically

developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email richie@musicnsw.com Closes 31 October.

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com. Closes 31 October.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants. Ongoing

Flickerfest is Australia's only ®Academy Award accredited Short Film festival, and its largest short film competition. Flickerfest will screen for 10 days at Bondi Beach in January 2009 before heading off on a national tour. The Festival consists of three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. Application deadline for International Films is Friday 12th September 2008. Application deadline for Australian Films is Friday 29th August 2008. Entry forms www.flickerfest.com.au Closes 29 August.

QUEANBEYAN CITY COUNCIL CULTURAL ARTS ASSISTANCE SCHEME

CLOSING DATE: Friday 17 October 2008

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria:

Employs a professional artist; Attracts matching funding from another source outside Council (this may be an in-kind from the organisation); And/or works in partnership with other community groups/government bodies.

Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions).

Full details of the Scheme and application forms may be obtained from Georgina Perri Cultural Development Officer - at the Queanbeyan Library – contact 6298 0170 email cultural.services@qcc.nsw.gov.au

Applications are open for the 2009 round of Asialink's Arts Residency

Program. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country. Residencies are offered in arts management, literature, performing arts and visual arts.

<http://www.asialink.unimelb.edu.au/artsresidencies> or 03 8344 4800

Opening date: 1 July - Closing date: Friday 5 September 2008

M&G NSW's Volunteer Initiated Museum (VIM) Grant Program plays a crucial role in strengthening the volunteer museum community throughout NSW and is a vital component of M&G NSW's suite of sector grants.

Applications are now open for **VIM - Small Grants** (funding up to \$1,500) and **VIM - Development Projects Grants** (\$1,500-\$5,000).

The first round of Small Grants for 2008 funded volunteer museum projects included the purchase of a computer cataloguing system, archival storage equipment, exhibition display equipment, museum street signage, development of a promotional brochure, refurbishment of a storage facility, equipment for an oral history project and an exhibition development project.

Please contact Phoebe Arthur, Sector Development Coordinator on 02 9339 9913, free call 1800 114 311 (regional NSW) or phoebea@mgnsw.org.au to request an application form. **Closes:** COB Friday 17 October

Further information: http://mgnsw.org.au/grants/museum_grants/

Nominations now open for the **Powerhouse Wizard Award 2008**. Sponsored by Wizard Home Loans, the award recognises emerging leaders in Australian innovation and achievement, and includes a \$5,000 career development scholarship. The award provides a platform for the recipient to engage with new audiences and to showcase their talents during their term as Powerhouse Wizard.

Powerhouse Wizards have contributed to the Museum's public programs through talks, displays and events. What will the next Powerhouse Wizard contribute?

Closes: 1 September. www.powerhousemuseum.com/wizard/

The Lock-up invites artists working in any number of cultural productions & across disciplines to take residency in Newcastle for between three - four weeks. During this time, practitioners live & work within the centre. The vision of the Lock-up Artist in Residence Program is to give artists the opportunity to explore new forms of expression relevant to the Newcastle Region and the unique qualities of the Lock-up. The Lock-up Artist in Residence Program is an initiative of the Newcastle Historic Reserve Trust and is funded by The University of Newcastle & supported by Hunter TAFE & the Hunter Writers Centre. www.thelockup.info/html/2009Proposals

Mitchell Conservatorium Christmas Song Competition 2008. Entries of CD recording close 26 September. More information ph 02 6331 6622 www.mitchellconservatorium.edu.au

The Gundaroo Village in the Southern Tablelands is hosting its inaugural 2008 Telstra Art Show as part of the revamped Gundaroo Bush Festival on Sunday 9 November. Expressions of interest to Elizabeth Dangerfield Art Exhibition Coordinator 6236 8362 email lizdmikem@aapt.net.au info www.gundaroorobushfestival.org.au

Megalo Printmaker in Residence applications are now open. See www.megalo.org or email al@megalo.org Phone 02 62414844.

SEMINARS, FORUMS, WORKSHOPS + COURSES

Friends of The Gallery nest coffee morning will be held at the Goulburn Regional Gallery on Thursday 28 August at 11 am. Enquiries 4823 4494

Tell Your Story – The Goulburn Regional Art Gallery invites friends and the general public, particularly women, to tell their or their relative's Wartime Stories in the Gallery on Thursday 28 September at 12.30pm. Enquiries 4823 4494

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club.

Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

Good Practice or The Goods Lift? Catalyst or chasm...

Betty Siegel, Director of Accessibility, Kennedy Centre for Performing Arts, Washington, United States will provide insight into how arts and disability programming can encourage arts organisations to incorporate access as part of their core business.

- What comes first, policy or practice?
- What impact do the actions of some have on the culture of an organisation?
- What can you do to raise the profile of access & disability in your arts

organisation?

Betty's keynote address will be followed by a panel of presenters including: Jenny Spinak, Program Manager Accessibility, Sydney Opera House and Justine McLisky, Education Coordinator, Museum of Contemporary Art regarding the relationship between inclusive programming and policy development. Alex Varley, CEO Media Access Australia will respond with comments on emerging audio description and captioning services in the arts industry.

Wednesday 3 September 2008 10am - 1pm (lunch will be provided until 2pm)
Rafferty's Theatre, Parramatta Riverside Theatres, cnr Church and Market St, Parramatta. Wheelchair access is available from the Church Street entrance. An accessible toilet is available. This event will be Auslan interpreted.
Bookings: 02 9251 6499 or amclaren@aarts.net.au or www.aarts.net.au

Call for Papers The 2009 Museums Australia conference wants to turn 'How on earth did you get there?' into 'That's how we can do it.' With the four sub themes Working Together, Working Hard, Working Differently and Working New focusing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.

Closes: 30 September 2008 www.ma2009.com.au

The Museum Shops Association of Australia (MSAA) Conference will be held at the National Gallery of Australia with coach trips to cultural institutions in Canberra from 17 to 19 September 2008. This year's MSAA Conference is designed to tie in with Sydney Gift fairs, which start on 20 September 2008. Over the last couple of years, the Regional Day has proved very popular, where a bus trip is planned to visit a rural museum or gallery. This has been continued in 2008 with a trip from Canberra to Sydney, stopping off at a couple of places on the way. For further information or a copy of the registration form, email Matt Lee, President, Museum Shops Association of Australia at mlee@anmm.gov.au

GUWANYI - NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER FESTIVAL

Guwanyi (meaning to tell) is the theme of the NSW Writers' Centre's National Aboriginal and Torres Strait Islander Writers' Festival. You will hear many Aboriginal voices, when so often Aboriginal writers are but one voice speaking out in the mainstream. This festival asks, 'how can the great Australian story be fully told without a great Aboriginal presence?' With an exceptional line-up of the best Aboriginal writers from across Australia, come and experience the depth and diversity of Aboriginal writers with speakers including Alexis Wright, Tara June Winch, Richard Frankland, Leah Purcell, Jackie Huggins, Larissa Behrendt, Dawn Casey, Philip McLaren, Kerry Reed Gilbert, Yvette Holt, Ruby Langford-Ginibi, Jane Christopherson, Ray Kelly and Gayle Kennedy. 6 September 10am - 6.30pm @ NSW Writers' Centre
Cost: FREE! Register at www.nswwriterscentre.org.au or call 02 9555 9757.

The Fellowship of Australian Writers - Southern Highlands is celebrating Poets Week on 16 September 2008 at the Bundanoon Hotel from 2 pm. till 4 pm. Martin Langford from the Poets Union will be there reading and giving insights into his poetry.

Poets are welcome to read their own work. Enquiries: Ken Challenor 4883 6765.

IAPMA CONFERENCE 2009 – International Association of Hand Paper Makers & Paper Artists.

Conference Title: New Paper, Old Land – rejuvenation of the creative spirit
Dates: 26 – 30 March 2009 Post Congress Tour: 31 March – 4 April.
Venue: Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania
Information websites: www.iapmacpgress2009.com.au
Cost: \$396 Non IAPMA members or \$297 IAPMA members.
Price includes 5 day conference fee, which includes lunch, morning & afternoon tea, some evening events and meals, the Gala dinner on the 30th, workshops and conference material.

The Regional Galleries Association of NSW in partnership with Museums & Galleries NSW will host the **Regional Galleries Annual Conference and AGM on Monday 27 and Tuesday 28 October 2008** in Sydney. This year's conference has been planned to follow on from the inaugural IMAGInE awards which will be presented at the Art Gallery of NSW on Saturday 25 October, 2008.

The conference program is currently being finalised. Stay tuned to *Alert!* and www.mgnsw.org.au for more information.

PUSHING BOUNDARIES: GALLERIES INITIATING AND RESPONDING TO CHANGE-

Staged in conjunction with the Regional Galleries Association Annual General Meeting, *Pushing Boundaries* is a two-day conference that examines current issues and areas of interest within the visual arts sector. Join local and interstate speakers, including Luca Belgiorno-Nettis, Chairman, Biennale of Sydney, as they present inspirational models of programming and audience development. The conference also includes tours to Roslyn Oxley Gallery and the newly established Sherman Contemporary Art Foundation, as well as an after-hours visit to Object Gallery and the Bombay Sapphire Design Award.

The conference runs from 27-28 October and follows on from the inaugural **IMAGInE awards** on Sat 25 October. Both events will be held at the Art Gallery of NSW.

Further information: www.mgnsw.org.au/sector_development/seminars/

Raising Our Voices: the fourth national forum on performance in cultural institutions.

Come together. Share your expertise. Be inspired.

Raising Our Voices will focus on skills exchange and training in conjunction with debate and dialogue. It will be a rare opportunity for those working in the field of museum theatre and performance to watch, listen and be heard.

Through presentations, workshops, debates and performances, delegates from Australia and the world explore the following themes:

- **Inspiration:** How far can we go? Risk & challenge.
- **Construction:** Research and development. The hows & whys of developing work.
- **Excellence:** What is it? How do we know? How do we evaluate?

Further information: <http://museumvictoria.com.au/raisingourvoices>

COURSES at Sturt Mittagong

Twelve Week Fine Woodworking – 29 September 2008 with Toby Muir-Wilson. Three more twelve week courses will also run in 2009.

Weekend courses during September in mosaics, basketry, fine woodworking, digital photography.

Sturt Summer School 3 – 8 January 2009 Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

Four day woodworking course 29 September – 2 October 2008 with John Gallagher

EVENTS at Sturt

Evening Lecture – China through the eyes of Paul Davis, Sturt Potter 5.30 for 6pm Friday 26 September @ the Sturt Café. No charge.

WWW.STURT.NSW.EDU.AU PH 02 4860-2083

5-7 September: State of Play: Australian Poetry Now

The Sixth Australian Poetry Festival program is now available. It's a full program with an opening night party, readings, conference sessions, the \$3,000 Poets Union Prize, the Scanlon Prize for Indigenous Verse, the Judith Wright Lecture by Bruce Dawe and much more. Details www.poetsunion.com

6-14 September: HISTORY WEEK

Start planning your History Week now! Visit the History Council of NSW website to view the full program of events.

<http://www.historycouncilnsw.org.au/hw08.php>

Goulburn is celebrating History Week 2008 6 - 14 September "The Waters Edge" with talks on Monday the 8th & Tue 9th September, 10:00am to 3:00pm and on the Tuesday at approximately 10:30am there will be an extra talk by Marina Hollands from the Water Services Dept. Contact Nick Ryan Museum Technical Officer Goulburn Mulwaree Council 48234448

5-7 September: Workshop -- Spirit of Place -- Weekend in Royal National Park. An opportunity to spend a weekend with fellow writers and experience the stories of Uncle Max Harrison (Dulumunmun), a Yuin Elder of the south coast of NSW. He is a rare and marvelous intercultural communicator, a 'bridge' person between Indigenous and whitefella cultures. Dr Caroline Josephs is the facilitator of the workshops and has had a long time involvement with Indigenous Culture and people. Caroline has known and worked with Uncle Max for almost 2 decades. She holds a Ph.D. in Sacred Oral Storytelling which included researching Yolngu (Arnhemland) oral storytelling and culture, a Masters degrees in Creative Writing, and in Education. Costs will vary on how much of the weekend you intend to do. Email Caroline cjosephs@tpg.com.au with questions or to express interest.

Speak up... An Arts and Disability Action Strategy forum held at the Goulburn Regional Art Gallery 4 August 2008.

Participants from the community and from a range of Disability service providers attended this forum at the Goulburn Regional Art Gallery. Alison McLaren from Accessible Arts travelled down from Sydney to find out what gaps there are in services and opportunities for people with a disability in the arts. The aim was to identify specific needs in our community which will inspire arts and disability projects and solutions relevant to us. Some of the core needs include:

- greater affordability of arts opportunities
- better transport to arts venues and events
- better physical access to venues and events
- more facilities and venues
- more opportunities for training, mentoring & employment in the arts industry
- more opportunities for people with a disability to get involved in local networks
- stronger relationship between disability and arts organisations
- better, more positive attitudes towards disability issues in the arts.

A practical outcome of the meeting was the formation of a **Disability Arts Network** which will meet every three months at varying arts institutions. The first one is scheduled for 10 November at 3pm at the Goulburn Regional Art Gallery. Anyone interested and involved in the Arts and Disability sectors are welcome to attend. Some practical training in Disability Arts Access from Accessible Arts is tentatively planned for Monday 1 December also at the Gallery.

To celebrate the International Day of People with a Disability an art exhibition is planned for the Civic Centre opening at 1pm Tuesday 2 December 2008.

For further information about all of the above please contact Kirsten Jeffcoat 48234442 or email kirsten.jeffcoat@goulburn.nsw.gov.au

Face to Face – a weekend workshop with David Fairburn Arts and Media Campus Moss Vale TAFE. Cost \$290. Further details and bookings phone 4823 1910

EMPLOYMENT + VOLUNTEER POSITIONS

Queanbeyan Historical Museum - Significance Assessment Project

Submissions are sought to undertake a significance assessment of the Queanbeyan Historical Museum collection.

The Museum has a strong focus on the history of Queanbeyan and surrounding district, with a broad collection of over 5,000 items that includes furniture, textiles, technological objects, costumes, pictures, maps, objects, and photographs. There is currently an active programme of changing exhibitions with regular opening hours.

A key component of the project will be providing training and building skills and capacity in Museum members and staff, so that they are able to:

1. Develop skills in assessing, identifying and documenting significant items;
2. Incorporate significance assessment into the Museum collection management policies, processes and procedures;
3. Incorporate significance assessment into the Museum's Strategic Plan.

Funding of up to \$6,000 (excluding GST) will be provided for the Significance Assessment Project. Additional information Peter Conlon (QCC) on T 02 6298 0298

F 02 6298 4675 Email Peter.Conlon@qcc.nsw.gov.au OR Andrew Blundell (QDHMS)
T (02) 6207 3158 F (02) 6207 3379, E Andrew.Blundell@cit.act.edu.au
Closing date for submissions is 30 September.

Earthdance is looking for performers for this event. There are no fees but all contributors will be fed and looked after. This has lots of possibilities for students, emerging artists and anyone wanting to try out an idea with a crowd. Peggy Wallach Ph: 93443689 pwallach@tpg.com.com

Museums & Galleries NSW seeks to appoint a full-time Programs and Services Officer. This entry-level position is a great opportunity to join a dynamic not for profit arts organisation and work on a range of activities. This role provides key assistance to the Programs & Services division of Museums & Galleries NSW by supporting Exhibition and Gallery Development, as well as projects undertaken by Sector Development and includes administration work. The successful applicant will be expected to commence work by the end of September.

A copy of the Position Description is available on the M&G NSW website. For further information please contact Suzanne Bravery, General Manager, Programs & Services on 02 93581760 or suzanneb@mgnsw.org.au.

Salary: \$38,621, including superannuation and leave loading, (inclusive of salary component of around \$35,000) depending on experience.

Closes 28 August. http://mgnsw.org.au/about_us/positions_vacant/

Are you an **experienced bookkeeper** and office administrator with an interest in the arts? M&G NSW is a not for profit organisation that supports the development of museums and galleries across the state.

Using your skills in both bookkeeping and general administration, you will ensure the smooth and efficient running of the M&G NSW office. The position involves a wide range of administrative duties such as managing accounts payable and receivable, banking, travel bookings and reception duties.

Salary: \$44k to \$50k (including super) depending on experience.

Closes COB Mon 1 September. http://mgnsw.org.au/about_us/positions_vacant/

Assistant Curator Australian War Memorial.

The Assistant Curator participates in the care, custody and day-to-day administration of the Art Collection. The work involves responding to enquiries and liaising with clients, institutions and organisations, contributing to exhibition development, and performing a range of tasks associated with control, maintenance and care of the collection using the Memorial's computer based collection management system.

Applications close: Thurs 28 August. www.awm.gov.au

Assistant Curator Official Records Australian War Memorial.

The Assistant Curator Official Records performs archival tasks contributing to the development, control and care of the Official Records Collection in the Research Centre. The duties include: assisting with the management of the collection in accordance with relevant legislation; preparation of guidelines and recommendations; contribute to the planning and production of exhibitions; and assist with the development and implementation of policies and strategies.

Applications close: Thurs 28 August. www.awm.gov.au

The Blake Prize is looking for reliable **volunteers** to assist with this year's Blake Prize Finalist Exhibition. In particular we are looking for people to mind the National Art School Gallery in Darlinghurst on the following dates:

Sat 6 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 13 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 20 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 27 Sept- either 10am - 1.00pm or 1.00pm - 4.00pm

Sat 4 Oct- either 10am - 1.00pm or 1.00pm - 4.00pm

Two people are required for each shift. If anyone is interested in volunteering they should contact Stefanie Lewis, General Manager, Blake Society at info@blakeprize.com.au or on 0419 442 643.

Manager Dubbo Regional Theatre and Convention Centre

Closes 5pm Friday 26 September

Salary: up to \$100,000 (including superannuation and provision of a car) negotiated on skills, knowledge and experience

Over recent years Dubbo City Council has embarked on a significant cultural facilities capital works program. The Western Plains Cultural Centre (\$8.2M) opened in September 2006 with construction of the new \$18.5M Dubbo Regional Theatre and Convention Centre (DRTCC) having now commenced. To obtain a kit please contact Dubbo City Council's Customer Service Centre on 6801 4000 or visit our website at www.dubbo.nsw.gov.au. For additional information contact Council's Director Community Services, Mr David Dwyer on 6801 4400.

Job vacancies with Australian Dance Council – Ausdance NSW Inc (Sydney). Marketing & Administration Coordinator (F/t)

An exciting opportunity exists at Ausdance NSW for a marketing savvy, enthusiastic and efficient administrator. Working as part of a small dynamic team the Marketing & Administration Coordinator is responsible for general administration, coordinating contemporary dance classes, workshops, residency program and project initiatives, website management, memberships and implementing direct and online marketing campaigns. This position is ideal for a well organised administrator who has marketing experience in the arts sector.

The successful applicant will have a friendly professional manner, minimum 2 years administration and marketing experience, well organised and advanced computer literacy. An interest in the arts industry or specifically dance would be an advantage. Applications close Monday September 1, 2008 at 5pm. Please send a resume and cover letter to Cathy Murdoch, Director, Ausdance NSW, Pier 4, Hickson Rd, Walsh Bay, 2000, Sydney, NSW or via email to director@dance.net.au

Finance Officer (1 day per week)

The Finance Officer is responsible for all financial aspects of Ausdance NSW activities including auspiced grants. Candidates require excellent MYOB skills including payroll, an ability to prepare reporting documentation and budgets, demonstrated ability with reading Profit & Loss Statements and Balance Sheets. The Finance Officer must have a good understanding of compliance issues with running an Association which is endorsed as an income tax exempt charity (ITEC) and a deductible gift recipient (DGR) and is entered into the Register of Cultural Organisations (ROCO). The Finance Officer will also prepare reports for the bi monthly Board meetings and manage the process of the company's annual audit. Advanced Excel skills required for the preparation of budgets and forecasting documentation. An understanding of government grants and auspicing responsibilities is desirable, as is an understanding of the process of producing a live performance. Ausdance NSW operates on an accrual basis.

Applications close Monday September 1, 2008 at 5pm. Please send a resume and cover letter addressing the selection criteria to Cathy Murdoch, Director, Ausdance NSW, Pier 4, Hickson Rd, Walsh Bay, 2000, Sydney, NSW or via email to director@dance.net.au

For more information please contact Cathy Murdoch, Director Ausdance NSW Inc. on director@dance.net.au or 02 9256 4800 or go to www.ausdancensw.com.au

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407