

## **STARTS E-BULLETIN**

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email [cecile@starts.com.au](mailto:cecile@starts.com.au)

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- \* Exhibitions
- \* Performances + Film
- \* Festivals + Markets
- \* Seminars, Forums, Workshops + Courses
- \* Opportunities - Competitions, Grants + Prizes
- \* Employment + Volunteer positions

## **STARTS NEWS**

STARTS AGM this Saturday at 2.30pm. For catering purposes please RSVP Cecile 4823 4407.

## **EXHIBITIONS**

The light of make believe, an exhibition Sonja Millis, continues at the Grevillea Gallery until 14 July. 2/260 Sloan St Goulburn. Ph: 48226531

Hill End – an exhibition of works by Lynne Flemons, at Sturt Gallery Mittagong 20 July – 24 August.

Postcards from the Referendum – Indigi Glass 08 Naidoc Week Exhibition at the Tuggeranong Arts Centre. Official opening Thurs 3 July at 6pm. Continues to 21 July.

Unidentified Artistic Materials, an exhibition of works by Visual Arts & Textiles students at the Goulburn Regional Art Gallery. Tue –Fri 10am–5pm, Sat & Sun 1pm–4pm. Admission free. Ph: 4823 4443

A Bird in the Bush, an exhibition of works by botanical & nature artists. Bungendore Woodworks Gallery 9am–5pm daily. Admission free. Ph: 6238 1682

2008 Archibald Prize 11 July 2008 - 15 August at the Goulburn Regional Art Gallery Civic Centre, Cnr Bourke & Church Sts. Ph: (02) 4823 4443. Admission free. This exhibition will be open 7 days a week.

The Sydney Biennale now on at the Art Gallery of NSW. Open 7 days, 10am - 5pm Wednesday until 9pm [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au) Free general admission. Please note: The Gallery will be closed from 1pm on Friday 18 July for World Youth Day.

## **P E R F O R M A N C E S + F I L M**

Scholarship Holder's Concert, Goulburn Regional Conservatorium  
7.30pm 26 June. Admission by donation. Ph: 48218833 Rated M

Waltzing Matilda, a boisterous costumed entertainment concert at Clubbe Hall  
Frensham School Mittagong, 26 July 6.30pm.

Acoustic Country Showcase at the Mittagong RSL presents Mike Carr 5 July.  
Ph: 4872 6700

Simon Tedeschi in concert at the Goulburn Regional Conservatorium 7.30pm.  
Pre-booked admission: adult \$24, con \$19. At the door: adults \$29, con \$24.  
Ph: 4821 8833

To help celebrate Naidoc Week, The Historic Houses Trust of NSW in conjunction with Metro Screen present the screening of four films which have been selected from The Lester Bostock Mentor Scheme for Indigenous Filmmakers. Saturday 12 July 2pm to 3pm – Museum of Sydney. Bookings essential T: 02 8239 2211. General admission \$10, Concession/HHT Members \$5 | Includes museum entry and a concluding drink

## **F E S T I V A L S + M A R K E T S**

Write Around the Murray Festival 27 July-3 August 2008.  
Based in Albury, the festival returns for its second year, a program of authors, scriptwriters, songwriters, poets, plus a literary pub crawl. Author line up includes film critic and memoirist David Stratton, playwright Hannie Rayson and Jacqueline Pascarl.  
[www.writearoundthemurray.org.au](http://www.writearoundthemurray.org.au).

Message Sticks Festival 2008 – Sydney 13 July.  
The Sydney Opera House Studio will celebrate a fusion of two cultures in its largest musical project ever. Fifteen members of the Wangatunga Strong Women's Group from the Northern Territory will unite with five Sydney musicians for one show only. For the full program of Message Sticks Festival 2008 events visit [www.sydneyoperahouse.com](http://www.sydneyoperahouse.com).

15th WOW FILM FESTIVAL. We are now calling for entries into the World of Women, 'WOW Film Festival 2008'. Entries participate in the WOW Short Film Competition. We have extended the deadline dates and are offering a new prize for best woman cinematographer. Deadline: 6th August <http://www.nsw.wift.org/wow>

## **O P P O R T U N I T I E S - C o m p e t i t i o n s , G r a n t s + P r i z e s**

\$35,000 Country Energy Art Prize for Landscape painting, entries close 22 July. This prize is open to anyone who lives within the Country Energy's network area. [www.countryenergy.com.au](http://www.countryenergy.com.au)

Regional Arts Australia invites nominations for the 2008 Volunteer Awards. Entries close 16 July. Enquiries to Jo McDonald 08 8444 0428  
email [info@regionalarts.com.au](mailto:info@regionalarts.com.au) Website [www.regionalarts.com.au](http://www.regionalarts.com.au)

Play Now Act Now is a health education initiative that invites young people to produce creative resources focusing on health, social, political, moral and ethical issues. Deadline for entries 25 July. Open to all residents of NSW aged 16 – 25 years. Contact Katrina Douglas 02 9356 1818 [partysmart@metroscreen.org.au](mailto:partysmart@metroscreen.org.au) or [www.playnowactnow.net.au](http://www.playnowactnow.net.au)

The Newcastle Poetry Prize is \$13,500 in total, with an Open Section of \$11,000 and a New Media Section worth \$2,000. Entry forms and conditions of entry are available for download at [www.hwcentre.com](http://www.hwcentre.com) or by sending a stamped self-addressed envelope to the Hunter Writers Centre PO Box 71 Hamilton 2303. Further information Tel 02 4926 3485 or email [newcastlepp@optusnet.com.au](mailto:newcastlepp@optusnet.com.au) Closes 4 July

The Siganto Travel Scholarship is a biennial bursary providing professional development opportunities through travel, open to emerging practitioners in the fields of visual arts, craft and design. Awarded every two years, the Scholarship provides funds for the purpose of undertaking travel that will support an individual's career development. Applications close 8 August 2008. [www.artworkers.org](http://www.artworkers.org)

Do you have a new and special festival project in mind? Are you an organisation running a regular community festival, located in the regions and needing funding to turn your dream arts project into reality? You may be eligible for funding from the Festivals Australia program to add an exciting new arts element to your festival. Applications close 15 July 2008 for projects starting in 2009. Applications need to be made by regional, community or local government organisations rather than individuals. See [www.arts.gov.au/festivals\\_australia](http://www.arts.gov.au/festivals_australia) Please phone our program officers to discuss your project on freecall 1800 819 46102 6275 9554 or 02 9275 9551 or email [festivals.australia@environment.gov.au](mailto:festivals.australia@environment.gov.au)

Indigenous Training Scholarship - Apply for a Short Course today. The Indigenous Media Training Scholarship offers Indigenous people in NSW the opportunity to apply for a free place on a Metro Screen training course. The Scholarship is funded by the NSW Film and Television Office. If you would like advice on which course is best for you or more information contact our Training Department on 02 9361 5318 or email [training@metroscreen.org.au](mailto:training@metroscreen.org.au) or <http://www.metroscreen.org.au/training.html> and click Scholarships on the left side menu.

Over the Fence - Deadline August 12. Two months countdown for entries into the 'Over The Fence' international Comedy Film Festival. Wanted short films from anywhere in the world from 20 seconds to 20 minutes in length. Must have an excellent sense of humour! <http://www.overthefence.com.au>

The Jennifer Lamb Veolia Creative Arts Scholarship offers upto two scholarships. Upto \$5,000 over 4 years will be offered to an emerging artist, and upto \$5,000 over 2 years to a practicing artist. A copy of the guidelines are available from the Council's website at [www.goulburn.nsw.gov.au](http://www.goulburn.nsw.gov.au) Further information from Debbie McCarthy on 4823 4480. Applications will be received until 5pm 21 July.

Imagine Awards, inspiring museums & galleries in excellence. Nominations close 31 July. Download nomination forms at [www.mgnsw.org.au](http://www.mgnsw.org.au)

The Halstead Press Prize for the Best Reject will be awarded to an exceptional unpublished non-fiction book in prose or verse that has been rejected by publishers

at least three times (the more the better). "Rejection and acceptance by publishers are often poor indicators of a book's merits," says Halstead's publisher, Matthew Richardson. Many rejects have gone on to great popularity including War and Peace, Lolita, To Kill a Mockingbird, and Animal Farm. 121 publishing houses rejected Robert Persig's Zen and the Art of Motorcycle Maintenance. The prize for the Best Reject will be \$600 cash and \$200 worth of free Halstead books, and the winning book will be favourably considered for publication by Halstead Press.

For further information contact Halstead Press Publishers Pty Ltd  
Gorman House Arts Centre Braddon A.C.T. 2612  
Canberra: 02) 6262 8612 Sydney: 02) 9211 3033  
[canberra@halsteadpress.com.au](mailto:canberra@halsteadpress.com.au)

The Janet Holmes Ę† Court Artists' Grant designed to provide financial assistance to professional artists for the public presentation of their work. This is made possible through a generous donation from Mrs Janet Holmes Ę† Court and the support of the Visual Arts Board of the Australia Council. Closes 15 August.

The Marketing Grant for NSW Artists is financially supported by Arts NSW. The aim is to assist professional visual artists, craft and design practitioners in NSW to effectively promote and market their work throughout NSW, interstate and overseas, through creative and cost effective marketing initiatives and campaigns. Closes 15 August.

For further information on both these grants or to download an application form -  
<http://www.visualarts.net.au/modules/>

Green PC is one of the major contributions Infoxchange Australia makes to breaking down the 'digital divide', the electronic gulf that separates the information rich from the information poor. Green PC's are recycled personal computers that are refurbished and repackaged into usable Internet ready computers and then made available to low-income communities, individuals and community organisations. The only qualification for an individual or family to have access to a Green PC computer is that they be holders of current Health Care Cards or are able to verify their low income status in some other way. See <http://www.greenpc.com.au>

## **SEMINARS, FORUMS, WORKSHOPS + COURSES**

The Fellowship of Australian Writers- Southern Highlands meets on the third Saturday of each month at the Henrietta Rose Room, in front of the Bowral Library, from 1pm. to 4 pm. Meetings include writing exercises, play and poetry readings and guest speakers. Visitors are welcome.  
Enquiries: Ken Challenor 4883 6765.

The Binalong Writing Group meets every second Thursday evening in the Hotel Binalong Lounge 7.30-9.30 pm. Half the evening will be sharing work around the fireside - bring yours or just listen to other writers; the other half will be writing to suggested themes and exercises. Beginners or more experienced, all welcome. Join us over a wine or coffee. Enquiries: Lizz Murphy 62274393; Glenyse Ings 62274445

Tools for Regional Development – a seminar with Peter Kenyon, will focus on building healthy, connected and sustainable communities and building vibrant and enterprising economies. Wednesday 16 July 10 am – 3.30pm Crawford Room Queanbeyan Community Centre Crawford St

Queanbeyan. Morning tea and lunch provide. To register for this free seminar contact Peta Beelen by Friday 11 July 6297 0955 or 0429 070 555 [peta@capitalregion.org.au](mailto:peta@capitalregion.org.au)

Poetry and the Trace conference 13 – 16th July 2008 State Library of Victoria With Lionel Fogarty, Susan Stewart, Rachel Blau DuPlessis, Joan Retallack, John Kinsella, John Tranter, Peter Minter, Kate Fagan, Michael Farrell, David Brooks, and SCWC members Sally Evans and Julie Chevalier. Presented by Monash University Vice-Chancellor's Office Faculty of Arts, School of English, Communication and Performance Studies, Centre for Women's Studies and Gender Research, School of Social and Political Enquiry. Information and registration email: [helen.mclean@adm.monash.edu.au](mailto:helen.mclean@adm.monash.edu.au) or <http://www.monash.edu.au/cmo/poetryandtrace>.

Indigenous Literacy Day 3 September 2008 - raising funds to support Indigenous Literacy Programs. Find out how you can participate and make a donation at <http://www.worldwithoutbooks.org>.

State of Play - Australian Poetry Now! 6th Australian Poetry Festival 5-7 September at the Sydney Mechanics School of Arts 280 Pitt St Sydney. Supported by the Australia Council, Arts NSW, City of Sydney and Sydney Mechanics School of Arts University of NSW. Enquiries to Brook Emery: [brookemery@gmail.com](mailto:brookemery@gmail.com)

Poet's Picnic at Bundanon with Sam Wagan Watson and SCWC member Jennifer Dickerson. 12noon-4pm 14 September 2008 Bomestead Lawn Bundanon Nowra NSW Cost: \$10/\$7 [www.bundanon.com.au](http://www.bundanon.com.au) or [administration@bundanon.com.au](mailto:administration@bundanon.com.au)

Powerful Places: models of convergence in the museum, gallery and library sector. 29 July 9.30 – 4pm at the Tammworth Regional Gallery. \$130/con \$100. [www.mgnsw.org.au](http://www.mgnsw.org.au)

Music For Everyone, Canberra, has an exciting program of children's workshops scheduled for the coming school holiday period. Checkout [www.mfe.org.au](http://www.mfe.org.au) Tel: 6230 7190 Fax: 6257 8088

The Singing Quilt is a community arts project funded by Regional Arts ACT and Wingecarribee Shire Council. Local composer, Andrew Ford, has been commissioned to write a piece for choir, percussion and spoken word on the theme of the history and environment of the Southern Highlands. Another aspect of the project is the opportunity for people who are not currently part of a choir to have an opportunity to get into singing. Moya Simpson, ACT based professional singer/choir leader and voice workshop leader, has been engaged to present a workshop in August this year. The free workshop will be held on Sunday 3<sup>rd</sup> August 10am – 4pm in one of our local halls. The workshop is for adult singers (16 years and over). To book your place or for any other information about the Singing Quilt project, please contact Jenny Kena, WSC Community & Cultural Development Officer ph: 4868 0855 [jenny.kena@wsc.nsw.gov.au](mailto:jenny.kena@wsc.nsw.gov.au)

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and

sustainable Indigenous culture.

Presented by The Australian National University, Craft Australia and the National Museum of Australia at the National Museum of Australia, Canberra 6 - 8 March, 2009.

The conference will be held in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art curated by Margie West  
A call for papers is now also open. [www.sellingyarns.com](http://www.sellingyarns.com)

## **E M P L O Y M E N T + VOLUNTEER POSITIONS**

Administration Assistant/Information Officer NSW Writers' Centre. Temporary 3 month position \$35,000 pa plus super. Closing date for applications 27 June 2008 (position starts early August). [www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au).

During the October school holidays 'Carriage Works' will be transformed into an artistic playground for children and the child in all of us. 'Carriage Works' is seeking interns to assist in making the inaugural Sydney Children's Festival a memorable experience for Sydney kids. Full position descriptions are available on the 'Carriage Works' Arts Centre Facebook page under 'notes' or at [www.carriageworks.com.au](http://www.carriageworks.com.au) under 'about us'. Send in your CV ASAP as applications close early July.

Regional Arts NSW has a position open for a part time Funding Officer. The full position description & selection criteria are on the website. Tel | 02 9270 2509 (Direct) Fax | 02 9247 7829| [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

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Tues + Thurs 9am – 5pm  
Ph: 4823 4407