



STARTS E-BULLETIN

April 23, 2009

STARTS is financially supported by ArtsNSW & the 8 Local Government Areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact:
fiona@starts.com.au

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NEWS

MEDIA RELEASE

COLLECTOR VILLAGE PUMPKIN FESTIVAL 2009

Official Patron, - ABC TV's Mark Carmody
Stalls, Competitions, Exhibitions, Demonstrations
Sunday 3rd May 2009 from 10am till 4pm

Cost: \$5 per family – includes car parking and entry

Popular ABC TV weather presenter, Mark Carmody will be opening this year's Pumpkin Festival with a special order for favourable climatic and atmospheric conditions on **Sunday 3rd May from 10am till 4pm** at the Collector Memorial Hall in Bourke Street, - fondly known to locals as "Pumpkin Square".

The Festival offers a day of simple old-fashioned family fun in the country, a short drive from Canberra and regional towns and villages. Stalls, baking and growers' competitions, arts and crafts, an array of gourmet foods, local produce & wines, displays and demonstrations lend to the day an air of relaxed country charm.

This year's Festival will begin with an early morning Mountain Bike Race organised by the Goulburn Mountain Bike Club. Competitions include Pumpkin Competitions, Baking Competitions and a popular Scarecrow Building competition. Steam Engines, Vintage Tractors, Harley Davidson Bikes, Vintage Cars and Alpacas will be amongst the highly anticipated exhibitions. Demonstrations include Blacksmithing, Whip-Cracking and Sheep-Shearing, while a Mechanical Bull, Petanque (a French form of lawn bowling) and Helicopter Rides are sure to entertain patrons of all ages.

Cost is \$5 per family, which covers entry and car parking. Further information about the 2009 Collector Village Pumpkin Festival may be found online at www.pumpkinfestival.com.au. Festival enquiries: 0414 881552

Media contact: Helen De Bruin
Collector Village Pumpkin Festival 2009
0428 600810 or email punkin@pumpkinfestival.com.au

The National Portrait Gallery's Contemporary Australian photographic lecture series

Thursday 23 April

The face as performative screen

6 to 7pm

Dr Anne Marsh Professor of Theory and Associate Dean of Research in the Faculty of Art and Design, Monash University discusses the face in terms of the psychology of performativity and the ways in which subjects and photographers exploit this aspect of photography.

Thursday 30 April

Who are you

6 to 7pm

Dr Isobel Crombie Senior Curator National Gallery of Victoria takes a wide ranging view to explore some of the notable contemporary approaches to portraiture in Australian photographic history.

Saturday 9 May

The power of portrait photography

2 to 4pm

Robyn Stacey artist, Helen Ennis Senior Lecturer Australian National University and Dr Daniel Palmer Senior Lecturer Monash University are joined by Dr Christopher Chapman Curator National Portrait Gallery to examine the communicative power of contemporary portrait photography.

Lectures are followed by refreshments. Cost: \$50 series \$20 single lecture Friends: \$40 series \$15 single lecture Bookings essential

Further information contact:
Catherine Bennetts-Cash
Gallery Assistant
Education and Visitor Services
National Portrait Gallery
King Edward Terrace
Parkes ACT 2600 AUSTRALIA
Telephone: [6102 7071](tel:61027071)
Facsimile: [6102 7001](tel:61027001)

www.portrait.gov.au

NIDA OPEN PROGRAM

SHORT & PART-TIME COURSES (WINTER 2009)

EXCELLENCE, INNOVATION & ACCESS IN ARTS EDUCATION

ANZAC PARADE, KENSINGTON. NSW. 2033

NIDA OPEN PROGRAM, UNSW SYDNEY NSW 2052. AUSTRALIA

FOR MORE INFORMATION: TEL: [02 9697 7626](tel:0296977626)/ FAX: [02 9313 6590](tel:0293136590)

Email: OPEN@NIDA.EDU.AU/ WWW.NIDA.EDU.AU

Defying Extinction Pod-casts Available Online

Pod-casts from the recent Defying Extinction: Keeping museums and galleries alive seminar are now available on the M&G NSW website. Hear from speakers Marcus Westbury (Renew Newcastle), Morgan Sant (Lady Denman Heritage Complex), Virginia Henderson (Australian Business Arts Foundation) and Marah Braye (Biennale of Sydney) as they discuss creative and effective strategies to sustainability in the museum and gallery sector.

Further information: http://mgnsw.org.au/resources/defying_extinction_podcast/

2009 Exhibitions Register Issue 1 – Submissions close this Friday!

Time is running out to get your submissions in for Issue 1 of the 2009 M&G NSW *Exhibitions Register*. The Register is a free online publication for public venues throughout NSW and Australia to promote or source exhibitions available for tour. The Register will be available on the M&G NSW website in late May 2009. Submissions are welcomed from public galleries, museums, curators, artists and artist-run initiatives for exhibitions to be included in the Register. This is a fantastic opportunity to promote your touring exhibition to a wide audience for free!

Contact: Sarah Woods on (02) 9339 9905 or sarahw@mgnsw.org.au

Deadline for submissions: Friday 24 April 2009, 5pm

Further information: www.mgnsw.org.au/publications/exhibitions_register/

PERFORMANCES + FILM + MUSIC + DANCE

Wed 20 April-Sun 10 May

Restless by Cadi McCarthy & Company

@ The Courtyard Studio

Restless explores the distractions, both internal and external that keep us awake at night. Set in a bedroom, *Restless* takes the audience on a journey of the desperate need to fall asleep. Over the course of one sleepless night, watch the characters endure through countless activities as they attempt to sleep. It is a roller coaster ride where the characters are hurled through a myriad of emotional states from worry, lust, anxiety to complete and utter desperation, watch them toss and turn, count sheep, drink endless cups of chamomile tea and eventually lose the plot...

"This is demanding choreography impressively executed by all the dancers - with striking control demonstrated in partner work... McCarthy has a knack for capturing characteristic gestures that she strings together, like stills in a film, to create fascinating sequences."

www.cmcompany.com.au

Not to be missed.

Bookings at the [Canberra Theatre](#).

FESTIVALS + MARKETS

Calendar of 'Creative Trading' on the Corner of Argyle & Menangle Sts, Picton, NSW

May 3rd - Creative Traders Harvest Markets 10am - 3pm

May 17th - Creative Traders Art Markets 10am - 3pm

Goulburn Brewery Monthly Craft Markets

25th April 09 – 10am - 2pm

Ph: 02 4821 6071

OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES

Cow Pasture properties visit

Make sure you don't miss out on this opportunity to visit 2, seldom open gardens. Cowpasture Day - enjoy a day in 19th century rural landscapes at *Denbigh*, *Cobbitty* and *Varroville*, in Campbelltown's scenic hills. Remarkably intact colonial gardens cared for by sensitive owners in delightful rural settings. Lunch is a self-catered picnic at Varroville.

Where: Meeting at car park beside John Oxley Cottage, Camden Valley Way, Elderslie.

Maps and directions supplied when booking

When: Sunday 10 May, 11am - 4pm

Cost: Members of M&G NSW: \$35 / Guests: \$40

Bookings & enquiries: Stuart Read on 9326 9468 or stuart1962@bigpond.com.au or Jeanne Villani on 9997 5995 or Jeanne@Villani.com

Exposed '09 ART COMPETITION AND EXHIBITION

Central Theme - **WATER**

\$15,000 IN PRIZES, 5 CATEGORIES INCLUDING 2 YOUTH CATEGORIES.

1. Youth Photo Competiton

14 - 25yrs register online May 1, 2009 from 4pm.

2. Youth Art Prize

14 - 25yrs Drawing, Painting, print-making, sculpture, textiles and jewellery.

3. OPEN SECTION - ALL AGES

4. FIGURATIVE DRAWING

5. SCULPTURE, TEXTILE & DESIGN

DOWNLOAD REGISTRATION FORM

FROM WWW.GRIFFITHCOTTAGEGALLERY.COM.AU

ARTIST ENTRIES DUE MAY 18, 2009

Contact: Marg Couch **Exposed '09** Project Director [0427 642200](tel:0427642200)

National Library of Australia Harold White Fellowships 2009

Applications for 2010 Harold White Fellowships at the National Library of Australia are now open, and **close on 30 April 2009**. Each year several Harold White Fellowships are awarded to enable established scholars and writers to undertake research at the National Library for periods of between three and six months. Research projects supported by Harold White Fellowships can be in any discipline or area in which the Library has strong collections, including dance. More information, a link to the online application form, and contact details are available [here](#).

AART.BOXX 09 – Call for Applications

AART.BOXX is Accessible Arts' national exhibition of works by emerging artists with a disability. Now in its fourth year, AART.BOXX 09 will for the first time open this opportunity to emerging artists of all ages. AART.BOXX 09 will be held at Mori Gallery, Sydney from 29 October to 7 November 2009.

Contact: Josie Cavallaro on 02 9251 6499 (ext 4) or email jcavallaro@aarts.net.au

Applications close: May 15 2009

Further information: www.aarts.net.au

OPPORTUNITIES FOR WRITERS

30 APR 09: The Great Australian Text Message

A Melbourne Writers' Festival competition - In Search of the Great Australian Text Message. No more than 100 characters (including spaces and punctuation). **Entries must be received by 5 pm on April 30** and can be sent to [0400 387 877](tel:0400387877) or emailed to louise@mwf.com.au. Include your name and phone number. Best text messages will receive books as prizes.

30 APR 09: Voices on the Coast

Youth literature festival: seeking entries for an unpublished manuscript by a new (previously unpublished) author. The competition is for a prose story aimed at younger readers (ages 8-13 years) - length up to 30 000 words. \$1500 first prize and \$500 second prize. Visit www.immanuel.qld.edu.au/voices or contact voices@immanuel.qld.edu.au or [07 5477 3437](tel:0754773437) for details.

30 APR 09: Bronze Swagman Bush Poetry Awards

Verse poem approximately 700 words, \$15 fee per entry form (entry forms can take up to 3 entries). Contact wooka2@bigpond.net.au or visit http://www.abpa.org.au/Bush_Poetry/Competitions/Bronze_Swagman_Awards_2009.html for details.

1 MAY 09: Writer's Digest Self-Published Book Award

Writer's Digest is now accepting entries for the 17th Annual Self-Published Book Awards. More than \$17 000 in prizes. Register and pay online. Visit www.writersdigest.com/competitions for details.

1 MAY 09: Australian Museum Eureka Prize for Environmental Journalism

Awarded to an Australian journalist(s) or communicator(s) whose work is assessed as having most effectively communicated environmental issues to the public. Prize \$10,000. The prize is open to individuals or groups. Visit <http://www.australianmuseum.net.au/eureka/index.cfm?objectid=DD22F5E9-D597-6B22-556A7CFC9029B751> for details.

5 MAY 09: Society of Women Writers, Vic, Biennial Award

Three categories: Poetry (max 50 lines); Short story (max 2500 words); Article (max 2000 words). First prize in each category is \$150, second \$75. Entry is \$6 per entry or \$16 for three. Mail entries to The Receiving Officer, Tricia Vale, 51 Grant Dr, Benalla, Vic 3672.

8 MAY 09: Island Art and Beads Mother's Day Poetry Competition

Poems up to 20 lines, \$80 prize. Entry fee \$3 or \$5 for two entries. Contact Diane on (07) 3408 1265 or info@islandartandbeads.com for details.

SEMINARS + FORUMS + WORKSHOPS + COURSES



“ HOW TO... ”
make Jewellery with Polymer
clay
WORKSHOP

Saturday 30 May 2009 – 9.30 am for 10am –
4pm

“How to make Jewellery” Workshop

\$99 full, \$89 concession /pensioner /
student

Workshop Includes :

*\$25 worth of material

*use of necessary tools and equipment, paints and foils

*set of notes to take home for reference

*Morning Tea, Lunch, Afternoon Tea

N.B. Tools and extra materials available for purchase on the day

- you will learn “how to” create a pendant/brooch through demonstration of various design aspects
- * you will learn “how to” work with polymer clay using basic techniques such as conditioning, surface treatments, finishing.
- You will learn “how to” bake this versatile and inexpensive clay in your kitchen oven
- Accredited CCIP clay instructor


ART GALLERY & EXHIBITION SPACE



To book your place Call Penny 0408 610714

Book early – workshop limited to 12

**ROBERTSON HERITAGE
RAILWAY PRECINCT
YARRANGA ST, ROBERTSON**



experience
ART GALLERY & EXHIBITION SPACE

Sturt at Mittagong

May courses – weekend of May 16 - 17

Mosaics with Helen Factor \$250

Random Basketry with Meri Peach \$250

Digital Photography with Debra Pearson \$250

Jewellery with Sina Emrich \$250

Band weaving with Monique van Niewland \$250

Sturt Gallery - Open seven days 10 - 5pm Waverley Parade Mittagong

Ph 02 4860 2083 www.sturt.nsw.edu.au

THE POETRY LAB BY EMAIL: AN INTERACTIVE POETRY COURSE

With Julie Chevalier (09WCHEV3)

Monday 4 May to Monday 4 September 09 (with a break in late July)

\$450

A poetry course for those who prefer to work by correspondence. Write six poems and receive feedback on them using exercises and related materials supplied by e-mail.

This is a lab where you can experiment. Approximately every three weeks you will receive a poetry exercise, poems, commentary and related materials by email. Take a couple of weeks to explore the materials, write and rewrite a short poem in response to the exercise, and e-mail the poem to the tutor. Then you will receive the next exercise and materials, and the tutor's constructive comments on your poem.

This course is suitable for anyone who is interested in writing contemporary poetry and has reliable email. It fills the gap between working through exercises in a book (although books will be recommended) and working with a mentor. It enables people who are

unable to access courses and workshops because of isolation, time or distance to receive personal feedback to improve their poems.

JULIE CHEVALIER is passionate about teaching writing. She teaches poetry at the WEA and an Online Short Story Lab at Wollongong Writers' Centre as well as teaching at the NSWWC. Her short stories and poems have appeared in *Antipodes*, *Blue Dog*, *famous reporter*, *Island*, *Meanjin*, *Overland*, *Poetrix*, *snorkel*, *Southerly* and many anthologies. She records with River Road Poetry Series. In 2008 her poem, Women of Antiquity 2002 was joint runner-up for the *Overland* Magazine Judith Wright Poetry Prize for new and Emerging Poets. She has Masters in English literature (Sydney University) and Writing (UTS).

Contact: Jacqui Dent
NSW Writers' Centre
Ph 02 9555 9757
Email workshops@nswwriterscentre.org.au

GREENING THE ARTS

April 2009

WEDNESDAY 29TH APRIL 2009
6.00pm-8.00pm

Australia Council: 372 Elizabeth Street, Surry Hills

Don't forget to join SAMAG for our Seminar GREENING THE ARTS to be held next **Wednesday, 29th April 2009 from 6.00pm** at the Australia Council.

Join our speakers - Christine Dunstan, founder Christine Dunstan Productions; Dr Samantha Graham, National Education Manager, Carbon Systems Australia and Bridget Ikin, film producer - for a very topical discussion of how the arts industry can do its part to reduce climate change.

For further information visit our website www.samag.org.

RSVP:

Please register to:

Janelle Prescott info@samag.org or (02) 8250 5722 (msg only)

FREE ENTRY for 2009 SAMAG Members / \$10 for non-members / \$5 for students.

Please pay at the door - cash or cheque only.

FOR SALE + WANTED + SWAP + BUY + FOR HIRE

WOLLONDILLY BOOK PUBLISHED

AUTHOR, SHARON ROBERTSON has just published a book with Blurb entitled; **Wollondilly ... we are one!** If you would like a copy, you can

buy one (in US dollars) via the following link:
<http://www.blurb.com/bookstore/detail/646672>

Performers/Dancers Wanted - 'Flairwear' - Wearable Art and Art to Wear - Showcase

Perform and interpret these amazing creations to your own music and choreography. Suitable performance mediums include circus, opera, theatre, dance and gymnastics. This is a voluntary project but will provide you with a unique experience and the opportunity to increase your portfolio, working with one of the best portrait photographers in Canberra – and beyond. Various performance venues have been secured in Canberra, ACT during June, July & October 09 with more dates to come. For further information please contact: Marlene Greenwood PH: [02 61616863](tel:0261616863) or email: whimsy@flairwear.biz

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.ourcommunity.com.au/signup

www.igoulburn.com

www.ausdance.org.au

www.liedertheatre.com

www.lilaccitycinema.com.au/

REMINDERS:

ANZAC DAY – Saturday - 25th April 2009 – ‘Lest We Forget’

The Collector Village Pumpkin Ball is almost upon us and the final booking date (and time) for reservations is

Monday, the 27th April 09 at Midnight. Sharp!

Contact: Helen De Bruin

Advertising & Promotions
Collector Village Pumpkin Festival 2009
0428 600810
punkin@pumpkinfestival.com.au
www.pumpkinfestival.com.au

Wollondilly Arts Group AGM 2009
29 April 09 at the Picton Bowling Club @ 7PM.
Contact: Ester 02 46831182 or
email: Ester.k@bigpond.com

THE MILES FRANKLIN WRITERS GROUP - meets on the **First Thursday of every month - 7pm** at the Goulburn Club, Goulburn

THE GOULBURN HERITAGE GROUP — meets on the **Second Thursday of every month - 5:30pm** at the Goulburn Club, Goulburn

PUBLIC NOTICES

Palerang

Council's Ordinary Meeting - Bungendore

Date: 07 May 2009

Location: Council Chambers, 10 Majara St, Bungendore

Time: 17:00

Members of the public are welcome to attend Council's Ordinary meetings.

This article can be found on the web at:

<http://palerang.local-e.nsw.gov.au/events/pages/3372.html>

The Fellowship of Australian Writers - Southern Highlands meets on the **3rd Saturday of each month** at the Henrietta Rose Room, in front of Bowral Library. Bowral NSW. Our meetings commence at **1pm**. and include guest speakers, members reading their work, and writing exercises to stimulate our creativity. We have internal writing competitions, encourage our members to enter competitions elsewhere and generally have a lot of fun. Our members write short stories, poetry, monologues and radio plays and we contribute to our newsletter,

'Penultimate'. You are invited to call in and visit our sessions. For further details contact Ken Challenor : [02 4883 6765](tel:0248836765)

For the attention of all needle artists in the Southern Highlands and beyond; **Southern Highland Stitch and Sip** – meets at The Sutton Forest Inn (on the Illawarra Highway) Sutton Forest, **every Thursday at 7pm** (in the Bistro).

We are growing quite well as you will be able to read in the May issue of 'High Life' and we will be staging for the first time in the Southern Highlands, **"World Wide Knit In Public Day" on 13th June 09**. Our members seek to pass on their expertise at no cost and to get knitters together to explore 'yarns'. Please contact Barbara Walker Ph: [02 48837718](tel:0248837718) or Email: bab_dsta@hotmail.com for more information.

Brindabella Ballroom Sunday Afternoon dance practice - once per month. These social dances are open to all dancers: children to adults, beginners to advanced, studio members or visitors: an opportunity to practise what you have learnt or to just have a dance or two! **5.00-6.30pm. Entry is \$15 for adults; \$12 child/student/concession and \$40 for a family. Dance practices will be held every fourth Sunday of the month at the Kaleen Hall (Georgina Crescent, Kaleen - behind Superbarn & Kaleen Plaza) commencing at 5.00pm. Current Dates for Dance Practices: 3 May 31 May 28 June 26 July 23 August 27 September 25 October 22 November.** For more information contact Naomi [0417 247 875](tel:0417247875) or Louise [6258 9254](tel:62589254) (a/h or go to www.brindabellaballroom.com

A NOTABLE QUOTE:

"An art which isn't based on feeling isn't an art at all... feeling is the principle, the beginning and the end: craft, objective, technique - all these are in the middle".

(Paul Cezanne)

Enjoy!

Fiona Churchill
Southern Tablelands Arts Inc
Administration Coordinator – Part-Time
Wed & Thurs 9am–5pm