

## STARTS E-BULLETIN

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**STARTS IS SUPPORTED BY:** The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

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- \* Exhibitions
- \* Performances + Film
- \* Festivals + Markets
- \* Seminars, Forums, Workshops + Courses
- \* Opportunities - Competitions, Grants + Prizes
- \* Employment + Volunteer positions

## NEWS

**ATTENTION – THE WASTELAND PHOTOGRAPHY PROJECT HAS BEEN POSTPONED TILL EARLY 2009. IF YOU HAD BOOKED A PLACE, YOU WILL BE NOTIFIED DIRECTLY ABOUT THE CHANGES. STAY TUNED TO STARTS FOR FUTURE ANNOUNCEMENTS.**

## EXHIBITIONS

**Goulburn Art Award 2008.** Showcasing works by artists of the region. Announcement of winners and exhibition opening Friday 26 September 6pm by Louise Owen + Margarita Geogiadis. Goulburn Regional Art Gallery 10 – 4 Tues-Fri 1-4 Sat – Sun Ph: 4823 4494. Exhibition continues to 12 October.  
**The Gilded Cage** – works by Sharon Finn. At the Goulburn Regional Art Gallery 26 September – 12 October.

**National Museum of Australia and Music For Everyone present a special activity for adults & teens with disabilities:**

**Utopia: The Genius of Emily Kame Kngwarreye**

Guided exhibition visit and music workshop free of charge

National Museum of Australia: Lawson Crescent, Acton Peninsula, Acton

Three sessions available: 1.00-2.30pm Tuesday 7 October 2008

1.00-2.30pm Thursday 9 October, 1.00-2.30pm Friday 10 October.

Participants will enjoy a guided tour of the special exhibition, Utopia: The Genius of Emily Kame Kngwarreye, followed by a group music workshop led by Music For Everyone's experienced staff. The music workshop will explore responses to the exhibition in an enjoyable, non-confronting and inclusive way, using some of Music For Everyone's great musical instruments as well as multi-media materials prepared by the National Museum. If you wish to take part in one of the sessions, fill in the special workshop booking form downloadable from [www.mfe.org.au](http://www.mfe.org.au) one for each participant, and return it to Music For Everyone. Places are limited, so it is essential that individual bookings are made as soon as possible. Participants may be accompanied by their carer if needed. For more information contact Music For Everyone Ainslie Arts Centre Elouera St Braddon 6230 7190 Email [info@mfe.org.au](mailto:info@mfe.org.au) [www.mfe.org.au](http://www.mfe.org.au)

**"Spiritual Connections"** exhibition of art by Aboriginal and Community Arts & Crafts Group from Wingecarribee Shire 2- 6 October. An annual event hosted by the Yumanda tribe who have a Reconciliation Garden within Robertson Railway Precinct. All ages from a diverse range of community groups represented, along with

traditional Aboriginal art works. A very well received event within the Robertson Spring Festival Calendar. See [www.RobertsonNSW.com.au](http://www.RobertsonNSW.com.au) for more details

**SHOT** – an exhibition of art and design that has been inspired by photography. ANCA Gallery 1 Rosevear Place Dickson ACT. Opens Thursday 25 September and continues till 5 October. Artists include – Penny Boyer, Fiona Dace-Lynn, Paul Murray, Kate Shaw, Terri Silk, Bernie Slater, Julian Stevenson, Silvia Velez, Lars Wetselaar, Geoff Woolfenden and Steve Wright.

**27 SEPT: Jeannie Baker's Belonging Exhibition**

Casula Powerhouse Arts Centre will be featuring an exhibition of Jeannie Baker's artwork from her stunning picture book *Belonging* from 27th of September 2008 until the 18th of January 2009. Jeannie will be talking about her work on Wednesday the 29th of October from 3.30-5.00pm. For more information please contact Casula Powerhouse Arts Centre on phone 02 9824 1121 or email [reception@casulapowerhouse.com](mailto:reception@casulapowerhouse.com).

**Brad Nichol's exhibition " Expressions from the lens "** at the Goulburn Club opening Thursday 11 October 6 P.M. to 25 October, concentrating on images of landscapes not unlike impressionist paintings, these images are in the fine art spectrum and a wonderful hybrid of digital photography and painterly technique with an exquisite delicacy not found in straight photographs. These images will intrigue and delight viewers.

**Workshop Bilk Gallery** is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy. Gallery hours Wed-Sat 11am-5.30pm 53 Kendall Avenue Queanbeyan Ph: 6232 9411. Website <http://workshopbilk.com/>

**Ralf Zibar Forged Metal Studio** 7 Ogilvie Street Queanbeyan.  
Open first weekend of each month or ring for an appointment 6288 7043.

**18:00 10@X 16.8.2008** - 10 artists chosen from Access All Areas 2008: the PhotoAccess Members Show to be opened by Sonia Turner, Bungendore based photographer & PhotoAccess board member. Exhibition continues until 6 October. X Gallery open 10.30 - 5 weekends 11 - 5 Friday & Monday. Tuesday - Thursday by appointment. 32 Gibraltar Street Bungendore 02 62380550/0417730087 Email [xgallery@msn.com](mailto:xgallery@msn.com)

**Sturt Gallery Mittagong**

**Pieces of Eight – The Workshop Group.** Jewellery by six artists from Melbourne, Melanie Katsalidis, Lucy Folk, Rachel Gorman, Krista McRae, Suzi Zutic, Nina Ellis. 14 September – 19 October 19

**Look Who's Throwing Stones** – recent ceramics by Steve Harrison. To be opened by Peter Rushforth Sunday 11am 29 October. Continues till 23 November

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

**Worlds Apart** by Ken Raff 22 September – 4 October.  
Opening night Thursday 25 September 6 - 6.30pm  
Floortalk by the artist Sat 27 at 11am.  
Gallery open: Mon-Fri 10am-4pm, Sat 10am-3pm  
Wodonga artist **Ken Raff** presents his latest wall pieces and sculpture in 'The Q' Exhibition Space Queanbeyan Performing Arts Centre 253 Crawford Street Queanbeyan. Tel: 6298 0290 [www.theq.net.au](http://www.theq.net.au)

**ViVimuchmore Gallery** (The bright pink shop opposite the Captain's Flat pub) Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary

art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am—5 pm or by appointment. Ph 6236 6101

**Robyn Weare's Studio** is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com/>

**The Grevillea Gallery** is calling for exhibition proposals.

Costs for exhibition is \$7.00 per artwork per week this covers costs like rent and electricity. Artists may contribute 1 or up to 60 works. Fees for a major exhibition pay for advertising, drinks and food for clients at the opening costs \$300.00. National advertising in NGA and NSWAG magazines cost more and will be advised on application. The Grevillea Gallery has a prime position in Goulburn and the managing director Stuart Mawbey has a high profile in the region. Contact Stuart on 0248226531 or [monero@yahoo.com](mailto:monero@yahoo.com)

**Brutal, Tender, Human, Animal** features the work of renowned South African photographer Roger Ballen, whose stunning images capture the human condition like no other. Described as both brutal and beautiful, the exhibition at the National Library is the first major exhibition of his work in this country.

26 November 2008 to 29 March 2009

National Library of Australia, Parkes Place, Canberra ACT [www.nla.gov.au](http://www.nla.gov.au)

**Closer to Home** – new paintings and monotypes by Cecile Galiazzo. Opening at Studio Altenburg, Wallace St Braidwood. 3 October 6pm.

Exhibition continues to 26 October. [www.studioaltenburg.com.au](http://www.studioaltenburg.com.au)

**Just for Fun.** A photographic exhibition by Peter Sykes from 11 October to 12 November 2008, Grevillea Gallery, Sloane Street, Goulburn. Opening 11 October 6pm. The exhibition features a selection of photographs from Pete's travels through China and Mongolia and also from our very own backyard. Peter photographs the world he sees. He hopes to inspire people to see the beauty in the world and to protect it.

## PERFORMANCES + FILM

### FILM NIGHT FUN FOR YASS VALLEY FESTIVAL

The Yass Valley Development Corporation (YVDC) is delighted to announce three wonderful film nights for the residents of Yass Valley during the month of November 2008. Commencing on Friday night 14 November, Yass town kicks off the program with the ever-popular In the Bin Short Film Festival, down at Riverbank Park. The following Saturday night, 22 November, following on from the Murrumbateman Fun day, the Murrumbateman Recreation Ground becomes the venue for a night of great films, food and wine; and on Friday night 28 Nov, the outdoor Yass Valley Film Night moves to Binalong for a night of great family entertainment. All three film events will be complimented by food stalls and entertainment, fun for the kids as well as music and lots of opportunities for the local communities to come together.

Contact Cathy Cooke Customer Service Manager 02 6226 9222

**OLIVIA! Oliver with a Twist.** A holiday musical for the whole family 1-8 October Belconnen Community Theatre Swanson Court Belconnen.

Set in the colourful Victorian era, the story traces the steps of Olivia from poor orphan to star of the London stage. With Olivia's friends Eliza Doolittle, the famous detective Sherlock Holmes and well-known Dickens characters like Scrooge, Fagin and the Artful Dodger all making an appearance, there's fun and adventure for everyone in this holiday musical! The talented young performers of Music For Everyone's Act Up Sing Out Youth Music Theatre Program are directed by Nina Stevenson, and the live band for this show is led by musical director Rose Shorney. The Belconnen Community Theatre, Swanson Crt, Wed 1 Oct 11am; Thurs 2 Oct 11am & 7pm; Fri 3 Oct 11am & 3pm; Sat 4, Sun 5 & Mon 6 Oct 3pm; Tues 7 Oct 11am & 3pm; Wed 8 Oct 11am & 3pm.

COST: \$13 children/concessions/adults. BOOKINGS: 02 6275 2700

[www.canberraticketing.com.au](http://www.canberraticketing.com.au) Plus there will be tickets at the door - unless sold out! Holiday programs and large groups: Contact Music For Everyone now to book your

\$8 special price tickets Ph 6230 7190 email [info@mfe.org.au](mailto:info@mfe.org.au)

**Tutors' Concert** Goulburn Regional Conservatorium Bourke Street Goulburn  
25 September 7.30pm. Ph: 4821 8833

**KONSTANTIN SHAMRAY** Winner of the 2008 Sydney International Piano Competition of Australia Room 12, Goulburn Regional Conservatorium  
Friday 26 September 2008 7:30pm

Ticket prices: Purchased at the door: \$27 adult; \$22 concession; \$70 family\*

Pre-purchased from the GRC office: \$22 adult; \$17 concession; \$60 family\*

Pre-purchased tickets must be paid for at the Conservatorium office prior to 5pm, Friday 26th September. Phone 4821 8833.

\*A family ticket will admit either 2 adults and 2 children, or 1 adult and 3 children. Additional tickets for children can be purchased at \$10 each.

Konstantin was born in Novosibirsk and began studies in the Kemerovo Music School and from 1996 continued his studies in Moscow at the Gnessin Special Music School and in 2003 at the Russian Gnessin Academy of Music with Tatiana Zelikman.

**Chic Fontier LIVE** Where: The Goulburn Workers Club  
When: 26 September. Admission: \$18. Ph: 4821 3355

**Brian Cadd & Russell Morris LIVE** Where: The Astor Hotel Goulburn  
When: 26 September Ph: 4821 1155

**September at 'The Q'! Queen of Bingo** - Sis and Babe are sisters and best friends. They've been coming to play Bingo together for years because they love it. Sis is a good loser who loves to play. Babe is a player who has got to win. Sis is fit and trim. Babe is overweight and always fighting the battle of the bulge. Sis is content in widowhood. Babe is still looking for love. They complement each other in ways only sisters can, and they drive each other crazy in that same sisterly fashion. But where can two sisters on either side of fifty, who want to add a little zest, fun and excitement to their lives, find it?

Wednesday 24 September 8.00 pm, Thursday 25 September 2.00 pm & 8.00 pm, Friday 26 September 8.00 pm, Saturday 27 September 2.00 pm & 8.00 pm, Sunday 28 September 2.00 pm. Ph: The Q" Box Office on 62980 290 or [www.theq.net.au](http://www.theq.net.au)

**A Taste of Turkish** bellydance show. Starring Hale Sultan from Turkey, Rabiya and Lee Fay from Sydney, as well as Harika, Gypsy Noir, Ghawazee Moon and other Canberra favourites, and the Jumptown! swing dancers! Friday 31 October from 7.00pm Belconnen Community Theatre Tickets \$40 or \$35 concession, or \$45 at the door. [www.bahirah.com.au](http://www.bahirah.com.au),E [info@bahirah.com.au](mailto:info@bahirah.com.au) Ph: 0411 883 905

**The Song Company presents "Singing in Tongues"**. A varied program featuring a range of serious and playful compositions. Bundanon Memorial Hall Sat 27 Sept 7.30pm. Bookings at The Brown Bookshop Bowral or call 02 8272 9500  
[www.songcompany.com.au](http://www.songcompany.com.au)

**Singing in Tongues: The Song Company.** Bundanoon Memorial Hall Saturday 27 September 7.30pm Tickets \$30. Those who lucky enough to hear this wonderful group in Clubbe Hall know what musicianship this group brings to a performance. Utterly professional, joyous music making to look forward to.

**October 4 - Sat Acoustic Country Showcase – Pixie Jenkins** Mittagong RSL Public Bar Saturday October 4th (over 18 only)  
8:00 - 11:00pm Admission: FREE. Enquiries: 4872 6700 – Club

**October 4 - Sat An Afternoon of Jazz with Darren Powell** Bou-saada Vineyards Saturday 4 October 1:00 - 4:00 pm  
Tickets: Free. All enquiries to Angie Clarke 4878 5399 / 0412 716768  
You're invited to an afternoon of jazz with renowned trumpet player & singer Darren Powell, to savour cool climate wines & delight in the local gourmet foods in a truly beautiful & peaceful setting. Bou-saada is located on Kells Creek Rd only 10 mins from Bowral. Music will be played in the courtyard overlooking the vines and lake.

### **October 16 - Sat Bowral Folk, Blues & Beyond**

Local troubadour, Gary Tooth, From Victoria, Blues Picker, Nick Charles and back from an international tour, Australia's Wongawilly Band. Scottish Arms Pub, 69 Boardman Rd, East Bowral 8:00 - 10:30pm Admission: \$8.00

### **October 17 - Friday Peter Powers – Hypnotist** Mittagong RSL - Auditorium

Friday 17 October 7:30 pm Admission: \$35. Enquiries / Bookings: 4872 6700 – Club

### **October 18 - Sat Sunny Cowgirls** Mittagong RSL – Auditorium Sat 18 October

8:00 pm Admission: \$20 / \$14 Children under 15 Enquiries / Bookings: 4872 6700

## **FESTIVALS + MARKETS**

### **National Photography Festival** 11 July - 12 October 2008

50 Venues 100 Exhibitions 1 Festival One location - Canberra.

More information [www.nla.gov.au/vivid](http://www.nla.gov.au/vivid)

### **Penrose Sustainable Living Festival:** Penrose Public School Sunday 28

September 2008. This is a wonderful Sustainable Living Festival at Penrose next month. There is a fantastic tour of local mudbrick houses, eco stores, local produce markets, natural arts and lots more! Come and enjoy a beautiful day in the country at Penrose School. Enquiries ph Janene Weber 48844196

### **Gunning Lions Market** – Old Court House Yass St 28 September 8.30am 2pm

**19 September - 12 October Shoalhaven Escape Artfest '08** is the Southern Shoalhaven Arts Festival, taking place in Milton Ulladulla Districts (South Coast NSW) at over 40 venues across the region. With music, dancing, film, literature, performances as well as 34 individual art exhibitions, the festival celebrates its 10th year. Headliners include Don Burrows Quartet, Scared Weird Little Guys, Sculpture in the Forest, The Escape Arts Film Festival, Short Film & Video Fest, Milton Gallery Walk, Harbour Art 'n' About, plus almost 70 other dynamic arts events to entertain and inspire. Escape to the coast and enjoy. Program and details online Contact Julie Sydenham 02 4454 5993 E [info@escapeartfest.info](mailto:info@escapeartfest.info) Web [www.escapeartfest.info](http://www.escapeartfest.info)

**The inaugural WorkingLife FolkLore and Heritage Festival** will be held in the **Queanbeyan** NSW showground, 7 - 9 November 2008. The aim of this folk festival is to celebrate this rich history by showcasing working life folklore in music, dance, song and story and verse. The weekend will feature -

DROVERS STOCKCAMP, RURAL TRADES AND CRAFTS DISPLAYS, BLACKBOARD CONCERTS, POETRY BREAKFASTS, SESSIONS and WORKSHOPS.

FRIDAY NIGHT: - Welcome family concert and bush dance.

SATURDAY NIGHT: - Recall the days of the SHEARERS BALL! at our old time Bush Dance in the Grandstand Hall, with music by the Monaro Bush Orchestra. Wear your 'stepping out' gear for a night of rollicking good fun!

And check out the Queanbeyan Museum with great displays and a screening of the Australian films '3 in 1' - 3 stories of working life struggle and survival. Actors include Chris Kempster and Leonard Teal; and 'On Our Selection'.

FRIDAY DAYTIME - activities for school children. There will be displays, stories of bushranging, dancing and morning and afternoon teas from the Drover's Stockcamp. So if you or your group would like to be involved in this festival, either as a performer, volunteer, exhibitor or any other capacity let us know of your ideas and details contact Mary Martin or Pete West on 02 6299 7176.

A more detailed program will be released by 30 September.

### **Picton Music & Harvest Festival 2008. IT'S FREE!**

Mark your calendars now for a fantastic family day out on Saturday 1 November. Picton Chamber of Commerce is pleased to present the inaugural Picton Music and Harvest Festival, a celebration of local musical talent, rural produce and all things Wollondilly. Media contact: Jennifer Baldwin (02) 46773331  
Stallholder contact: George Glumac 0404 002 668

**7th Annual Southern Tablelands Festival of Australian Music & Arts**, various venues, Thu. 25th Sep. to Sun. 14th Dec. Ph: 4821 2450

**AND FOR THE TASTEBUDS - Curry Night** on Saturday 27 September to raise money for the Crookwell Country festival. To ensure the festival keeps growing it is essential to increase the budget for entertainment and marketing. This wonderful initiative is one of Joan and Norm Porter from Santa's Hideaway. The evening will start at 6.30 at Lynams Restaurant Crookwell and it is \$25 per head. Bookings phone 4832 1988.

### **OPPORTUNITIES - Competitions, Grants + Prizes**

**The Fisher's Ghost Art Award** is an extraordinarily popular event that attracts on average more than six hundred entries per year. Entry forms for the 2008 Fisher's Ghost Art Award are now available from the Campbelltown Arts Centre website. The Fisher's Ghost Art Award is open to any artist, Australia wide, with the option of entering up to two works of art. The cost per entry is \$25 per work, with the exception of the GP and GS Awards, which are \$5 per entry. The Open Award is the major prize of the exhibition and is open to artworks in any medium. The winner of the Open Award will receive a \$20,000 prize and the winning work is acquired by Campbelltown Arts Centre. Entries close: Friday 17 October 2008  
[www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au)

**Responsive Program applications 2009** Arts NSW has now posted its new guidelines for 2009 onto its website. We are reviewing our own Responsive program guidelines in light of the new information presented by Arts NSW and will be aiming to post up our own guidelines for the 2009 Responsive program onto the Critical Path website during next week (the week beginning 8 September). The closing date for Responsive Program 2009 applications is now Monday 13 October 5 pm. We are setting aside 4 x Thursday afternoons from 1 pm – 6 pm for applicants who wish to discuss their projects with Margie Medlin (Thursday 18 and 25 September and Thursday 2 and 9 October). Email or call me if you want to book in an interview time. Please book ASAP. Don't leave this to the last minute. There will be 4 interview spaces on the hour on each of these afternoons (e.g. 2, 3, 4 & 5 pm) Helen Martin [projects@criticalpath.org.au](mailto:projects@criticalpath.org.au) Ph 02 9362 4023

### **Expressions of Interest invited Indigenous Transport Art Project.**

Queanbeyan City Council is calling for Expressions of Interest from Local Queanbeyan Indigenous artists to undertake an exciting project outlined as follows – Project Aim: Increase comfort with and use of public transport by Indigenous people in the Queanbeyan City Council Local Government Area by completing a design that will be used to cover one taxi and one Council community transport vehicle.

Budget: \$3,000 – Community Bus \$2,000 – taxi

The successful artist/s will be engaged on a contract with 40% payment on signing the contract and 60% on completion.

All enquiries relating to this EOI should be addressed to Malcolm Towney, Community Development Officers Aboriginal Projects, Queanbeyan City Council on 6298 4552 or fax 6298 4668 or email [Malcolm.Towney@qcc.nsw.gov.au](mailto:Malcolm.Towney@qcc.nsw.gov.au) EOI's should be received by Wednesday 1st October 2008.

### **Waratah Highlands Village Art Competition for over 55s**

Saturday 18 October 10am - 4pm. This exhibition is sponsored by Aevum Living.

Do you paint, draw, or take photographs? Here's your chance to show off your talents to the rest of the community – and maybe win some cash prizes as well!

We are pleased to announce the inaugural Waratah Highlands Village Art Competition for over 55s – coinciding with Open Day on Saturday 18th October.

The competition is open to anyone over 55 who doesn't sell their artwork commercially. Works will be on exhibition to the public during Open Day 10am-4pm.

A total of \$1,400 in cash prizes will be awarded

**ENTRIES CLOSE MONDAY 6 OCTOBER!** Work to be delivered by Wednesday 15 October. For an Entry Form and Competition Regulations phone Liz 4684 3096.

**Wilson HTM National Art Prize 09** | Deadline: Friday 28 November 2008.

Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. The award is supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. Entries from all media are welcome from emerging Australian artists. The prizes for the 2009 award include an acquisitive \*\$10, 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=752&qid=69568>

**ARTback - Regional Large Scale Sculpture Project NSW** | Deadline: 10 October.

ARTback - Sculptures of the Long Paddock is a large-scale public artwork project in southwestern NSW. ARTback is looking to commission five artists for five different sites along the Long Paddock - Cobb Highway Touring Route.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=749&qid=69568>

Community Groups in Yass Valley are urged to apply for funding through the 2008 **Volunteer Grants Program**. The Volunteer Grants Program recognises the valuable work of Australia's volunteers and is part of the Australian Government's ongoing commitment to supporting volunteers and encouraging volunteering in local communities. The Volunteer Grants Program 2008 funding round closes on Friday 17 October 2008 at 5pm. Applications forms may be downloaded from [www.fahcsia.gov.au](http://www.fahcsia.gov.au) For more phone the toll-free hotline 1800 183 374 (9am to 5pm AEDT, Monday to Friday) or email [vgp2008@fahcsia.gov.au](mailto:vgp2008@fahcsia.gov.au). Alternatively phone Yass Valley Council's Community Development Manager Cathy Campbell 6226 9285.

**Japan Cultural Centre - Japan Foundation** | Deadline: N/A

The Japan Foundation was established by special Japanese Government legislation in 1972 to further international mutual understanding through the promotion of cultural exchange between Japan and other countries. Each year the Foundation offers scholars, cultural and educational organisations and teachers a variety of grants to visit to Japan for study or to further their research or project in their home country.

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=755&qid=69568>

**The Queanbeyan City Council Art Award 2008.**Total prize money \$1500. Entry open to all artists and craftspeople who reside in the Queanbeyan Local Government Region. Entries close 9th October 2008. Entry forms from 'The Q', the Queanbeyan Library or phone 6298 0170.

**The Willoughby Sculpture Prize** is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email [alison.clark@willoughby.nsw.gov.au](mailto:alison.clark@willoughby.nsw.gov.au) Closes 31 October [www.willoughby.nsw.gov.au](http://www.willoughby.nsw.gov.au)

**Hill End Artists in Residence Program 2009.** Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). [www.hillendart.com](http://www.hillendart.com) Closing 5 December.

The new edition of **NAVA's popular publication Money for Visual Artists**, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. [www.visualarts.net.au](http://www.visualarts.net.au)

**Artinport announces its \$5000 Anniversary Acquisition Prize** 12 October – 1 November. Theme: Port Kembla - the changing face of your Port. All work must be received by 30 September. Contact Stephen Mills 0423 473 145 or 02 42741488. Art in Port Gallery 80 Wentworth St Port Kembla NSW [artinport@bigpond.com](mailto:artinport@bigpond.com)

**Are you an artist or craftsperson** who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16 November 2008 during Queanbeyan in Bloom. Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170 [georgina.perri@qcc.nsw.gov.au](mailto:georgina.perri@qcc.nsw.gov.au)

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email [richie@musicnsw.com](mailto:richie@musicnsw.com) Closes 31 October.

**ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize**, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website [www.FreedomToCreatePrize.com](http://www.FreedomToCreatePrize.com). Closes 31 October.

**The Live On Stage** program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. [www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants). Ongoing

#### **Queanbeyan City Council Cultural Arts Assistance Scheme**

Closing date Friday 17 October 2008

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria:

Employs a professional artist; Attracts matching funding from another source outside Council (this may be an in-kind from the organisation); and/or works in partnership with other community groups/government bodies. Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions).

Full details and application forms may be obtained from Georgina Perri Cultural Development Officer 6298 0170 email [cultural.services@qcc.nsw.gov.au](mailto:cultural.services@qcc.nsw.gov.au)

**M&G NSW's Volunteer Initiated Museum (VIM) Grant Program** plays a crucial role in strengthening the volunteer museum community throughout NSW and is a vital component of M&G NSW's suite of sector grants. Applications are now open for **VIM - Small Grants** (funding up to \$1,500) and **VIM - Development Projects Grants** (\$1,500-\$5,000). The first round of Small Grants for 2008 funded volunteer museum projects included the purchase of a computer cataloguing system, archival storage equipment, exhibition display equipment, museum street signage, development of a promotional brochure, refurbishment of a storage facility, equipment for an oral history project and an exhibition development project. Please contact Phoebe Arthur, Sector Development Coordinator on 02 9339 9913, free call 1800 114 311 or [phoebea@mgnsw.org.au](mailto:phoebea@mgnsw.org.au) to request an application form. Closes COB Friday 17 October [http://mgnsw.org.au/grants/museum\\_grants/](http://mgnsw.org.au/grants/museum_grants/)

**The Lock-up** invites artists working in any number of cultural productions & across disciplines to take residency in Newcastle for between three - four weeks. During this time, practitioners live & work within the centre. The vision of the Lock-up Artist in Residence Program is to give artists the opportunity to explore new forms of expression relevant to the Newcastle Region and the unique qualities of the Lock-up. The Lock-up Artist in Residence Program is an initiative of the Newcastle Historic Reserve Trust and is funded by The University of Newcastle & supported by Hunter TAFE & the Hunter Writers Centre. [www.thelockup.info/html/2009Proposals](http://www.thelockup.info/html/2009Proposals)

**The Gundaroo Village** in the Southern Tablelands is hosting its inaugural 2008 Telstra Art Show as part of the revamped Gundaroo Bush Festival on Sunday 9 November. Expressions of interest to Elizabeth Dangerfield Art Exhibition Coordinator 6236 8362 email [lizdmikem@aapt.net.au](mailto:lizdmikem@aapt.net.au) info [www.gundaroobushfestival.org.au](http://www.gundaroobushfestival.org.au)

**Megalo Printmaker in Residence** applications are now open. See [www.megalo.org](http://www.megalo.org) or email [al@megalo.org](mailto:al@megalo.org) Phone 02 62414844.

### **2009 Arts Funding Program Briefing Sessions.**

Arts NSW will be briefing the arts and cultural sector on the new 2009 Arts Funding Program at various locations throughout NSW. These sessions will include an overview of the new funding program including the guidelines and application forms. Participants will have the opportunity to ask questions at the session. These sessions will run for no more than 2 hours. The new 2009 Arts Funding Program guidelines and forms are available at [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au) The Closing date for 2009 Arts Funding Program applications is **Friday 10th October 2008**. RSVPs to the briefing sessions are essential to: [artsfunding@arts.nsw.gov.au](mailto:artsfunding@arts.nsw.gov.au) (please provide your name, organisation, and venue and time you are attending). Sessions will be held at: **WYONG** - WEDNESDAY 10TH SEPTEMBER - 11:30 am to 2.00 pm Wyong Shire Council 16 Hely Street, Wyong. **WOLLONGONG** - THURSDAY 11TH SEPTEMBER - 10:30 am to 1pm Wollongong City Gallery – Education Room, cnr of Kembla and Burelli Streets, Wollongong. **SYDNEY** - THURSDAY 11TH SEPTEMBER - 4.00 pm to 6.00pm, CarriageWorks, Bay 17, 245 Wilson Street, Eveleigh. **DUBBO** - FRIDAY 12TH SEPTEMBER - 2:30 pm to 4:30 pm, Western Plains Cultural Centre, QantasLink Auditorium, 76 Wingewarra Street, Dubbo. **LISMORE** - MONDAY 15TH SEPTEMBER – 12 noon to 2.30 pm, Lismore Regional Gallery, 131 Molesworth Street, Lismore. **CAMPBELLTOWN** - TUESDAY 16TH SEPTEMBER – 10.30 am to 1.00 pm, Campbelltown Arts Centre, Cnr Camden & Appin roads, Campbelltown. **WAGGA WAGGA** – WEDNESDAY 17TH SEPTEMBER - 10:30 am to 1.00 pm, Wagga Wagga Art Gallery, cnr Baylis & Morrow Streets, Wagga Wagga. **NEWCASTLE** - THURSDAY 18TH SEPTEMBER – 11.00 am to 1.30 pm, Newcastle City Hall, Hunter Room, 2nd Floor, 290 King Street Newcastle. **PARRAMATTA** - FRIDAY 19TH SEPTEMBER – 1.00 pm to 3.30 pm, Parramatta Riverside Theatres Cnr Church and Market Streets, Parramatta. See [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au) for updates on 2009 Arts Funding Program.

### **Gordon Darling Foundation | Visual Arts Grant**

This grant supports Australia-wide activities of significant importance in the visual arts and to assist in the dissemination through Public Institutions of knowledge and enjoyment of all aspects of the visual arts to the widest possible audience. Areas for which funding may be provided includes support for: catalogues and publications, exhibition development, professional education initiatives, including individual professional development, purchase of commission of artworks of unique/local importance, research projects, symposia. Grants are made for projects from public institutions, or for projects that are auspiced by a public institution that recommends and takes responsibility for the project. Funding approx \$10,000. Tel 03 9820 3168 Email [gdarling@bigpond.net.au](mailto:gdarling@bigpond.net.au) Closing 30 September

**National touring initiative for contemporary performance.** The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The Australia Council has been funding the touring of contemporary performance in Australia since 2003. To date, this has been through Mobile States, a consortium of Australia's major independent contemporary performance presenters.

The national touring initiative is a cross-artform project of the Australia Council to promote and broaden the appeal of contemporary performance in Australia's major cities, jointly funded by the theatre board, dance board and inter-arts office. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. Tenders should be sent to [tenders@australiacouncil.gov.au](mailto:tenders@australiacouncil.gov.au) Contact Antonietta Morgillo, Program Manager, Theatre Tel 02 9215 9107 Email [a.morgillo@australiacouncil.gov.au](mailto:a.morgillo@australiacouncil.gov.au) Website [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) Closing 3 November

**James Kirby Foundation.** Up to \$100,000 in funding (average \$10,000). The Foundation's overall goal is to distribute grants to charitable, educational & technical bodies throughout Australia in the areas of health, education, technology and science, art and literature. Identified target groups include: people with physical and intellectual disabilities; youth and young people; Indigenous people; children, families and parents; people in rural and remote communities; and the homeless. Organisations applying must have DGR status. Application forms Ph: 02 9212 2711. Closing 30 September

**Arts NSW Funding Program.** Following a recent review of the Cultural Grants Program a new Arts Funding Program has been introduced for 2009 funding. The Arts Funding Program replaces the Cultural Grants Program and promotes greater participation in the arts and cultural activity by supporting organisations and venues to deliver performances or exhibitions, business or audience development projects and arts and cultural infrastructure and activities for people in NSW. Applicants are required to submit a completed Application Form for either Program funding or Project funding, including requested attachments, certification and supporting material. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) Closing 10 October

#### **CAL | Professional Development Fund**

This grant offers a maximum of \$5,000 to each successful applicant, to support professional development through attendance at a Conference, Writers' Festival, Summer School or Course, within Australia or overseas. Applications should include personal contact details, details of the event/course to be attended (with a website reference wherever possible), an outline describing how this event/course will contribute to your professional development, an outline describing how your attendance at this event/course will contribute to the creative community, a detailed budget, to include travel, accommodation expenses and registration fees only, and a brief resume. Guidelines and application forms online. Contact Susan Hayes, Tel 02 9394 7600 Email [research@copyright.com.au](mailto:research@copyright.com.au) Website [www.copyright.com.au](http://www.copyright.com.au) Closing 17 October

#### **Australia Council | Dance grants**

Three Australia Council Dance grants programs are closing in November. Program artform development grants provide organisations with funding for programs of activity that develop Australian dance. *Fellowship grants* provide individuals who have an outstanding record in dance with the financial support to undertake creative or professional development. This may include strengthening their current practice, seeking new challenges or testing a new creative direction. *New work grants* aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Full details and application forms online. Website [www.australiacouncil.gov.au/grants/dance](http://www.australiacouncil.gov.au/grants/dance) Closing 3 November

#### **The Marten Bequest Travelling Scholarships**

The Marten Bequest Travelling Scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. In 2009, 2 x \$25,000 Scholarships will be offered in: architecture, ballet, instrumental music, painting, sculpture, and singing. To be eligible, applicants must be a native-born Australian aged 21-35 (17-35 for ballet) at the closing date of entries. As a guide, recipients of the 12 scholarships to be awarded in 2009 will receive \$25,000 each. These provide total prize money of \$300,000 for 2009. Further information and application forms online. Contact Cauz Group Pty Limited

Tel 02 9144 2415 Email [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)  
[www.trust.com.au/philanthropy](http://www.trust.com.au/philanthropy) Closing 31 October

### **Australia Council | arts marketing study grants**

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building, Email [d.sharpe@australiacouncil.gov.au](mailto:d.sharpe@australiacouncil.gov.au)  
Tel 02 9215 9190 Website [www.deakin.edu.au](http://www.deakin.edu.au) Closing 21 November

### **NAVA | Australian Visual Artists' Benevolent Fund**

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 Email [nava@visualarts.net.au](mailto:nava@visualarts.net.au)  
Website [www.visualarts.net.au](http://www.visualarts.net.au) Ongoing

### **NSW Youth Week 2009 - website design competition**

Your chance to design the homepage for the 2009 NSW Youth Week website and win \$500! Youth Week is an annual celebration of young people in Australia, and the NSW Youth Week website is the main channel of communication to promote events and activities run by Local Councils in NSW for Youth Week each year. Design entry requires submission of the homepage layout & design only (not the entire design of the website). Your Homepage layout and design will then be used as a template for all the sub pages of the entire Youth Week website. If you are aged under 25 and live in NSW, submit your own layout and design work for your chance to win. Style and layout guidelines and submission forms online.  
[www.youthweek.nsw.gov.au](http://www.youthweek.nsw.gov.au) Closing 26 September

**2009 City of Albany Art Prize.** Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany.  
[www.albanyartprize.com.au](http://www.albanyartprize.com.au) Email [artprize@albany.wa.gov.au](mailto:artprize@albany.wa.gov.au) Closes 12 December

### **JamFactory Associate Program 2009 National | Deadline: 31 October 2008**

Jam Factory's two-year practical studio based program provides emerging craftspeople and designer-makers with professional and creative development opportunities unavailable anywhere else in Australia. Participants in the scheme are referred to as Associates and work under guidance of experienced Creative Directors and Studio staff. Studios provide an environment in which Associates explore creative ideas and hone their technical and making skills while acquiring business and marketing expertise necessary to establish financially and culturally viable careers in craft and design. <http://www.visualarts.net.au>

### **Liberty ArtBank National | Deadline: N/A**

Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition.  
<http://www.visualarts.net.au>

**Art(e)fact** aims to explore modern visual culture in all its weird and wonderful forms. Publication in Art(e)fact is open to all and readers and members are encouraged to submit proposals for articles and artworks. A feature of Art(e)fact Magazine is its gallery section, which showcases the artwork of young up-and-coming artists. Artists are encouraged to submit works for consideration. Art(e)fact is a publication that supports the diverse interests of its readers and contributors. Art(e)fact is currently seeking written contributions for its inaugural issue. Submissions can range from art critique and art history to book and exhibition reviews, commentaries, ramblings, poetry, polemic... as long as it's inspired by visual culture and you're interested in it we'll consider it! All written submissions must be between 500 and 700 words in length. Send your ideas and articles to [editor@artefactmagazine.net](mailto:editor@artefactmagazine.net)  
Submissions close 15 October 2008 [www.artefactmagazine.net](http://www.artefactmagazine.net)

**PUBLIC ART COMMISSION OPPORTUNITY BUNDA STREET – CANBERRA CITY**  
Expressions of interest are invited from artists to design, fabricate and install an artwork for Bunda Street Canberra City. Tender documents are available to download from [www.procurement.act.gov.au](http://www.procurement.act.gov.au) For hard copies of the tender documents or further information contact: Brad Smith at ACT Procurement solutions on 6207 5573. Tenders close 2pm Thursday 23 October 2008.

### **SEMINARS, FORUMS, WORKSHOPS + COURSES**

**Black2BLAK2** will examine the key issues currently being faced by Aboriginal visual artists and arts professionals in NSW. The conference seeks to raise concerns in the arts sector by asking vital questions: Does Aboriginal arts practice of NSW have a unique identity? What can be improved? Are resources in the right place? What are the roles and responsibilities of public institutions in representing contemporary Indigenous art in NSW? Black2BLAK2 is the second in a series of three annual conferences committed to the development of Indigenous arts in NSW. NSW Aboriginal Visual Arts Conference Campbelltown Arts Centre 26 – 27 September 2008 [www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au)

### **CALLING ALL YOUNG WRITERS! DO YOU LOVE TO WRITE?**

NSW Writers' Centre presents writing workshops in the October school holidays with leading Australian children's and young adults authors. This is a creative adventure for young writers with tutors who love to write as much as you do. Please note: Morning sessions are for primary school-aged children, and afternoons for high school students.  
Cost: \$30 per session includes writing materials and morning or afternoon tea.  
Where: NSW Writers' Centre in the grounds of Callan Park, Rozelle.  
Bookings: 02 9555 9757 Full Program at [www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au)

**Expressions of interest** for palette knife techniques workshop.  
Tips and tricks to what effects you get using what knife.  
Thurs 16th October 10.30 am -12.30 pm  
Morning tea, Equipment /paint for session provided  
Cost: \$22. Palette knives and paint will be available for purchase  
Bookings essential limited spaces  
Penny 0408 610 714 Fettle's Shed Experience Art Gallery  
Yarranga St Robertson

### **Holiday Workshop at the Goulburn Regional Art Gallery.**

Make a landscape collage with artist Cindy Pryma. For ages 4-8 years 10 – 11.30am Friday 10 October. Cost \$18 includes all materials. Mixed media landscape painting with Cindy Pryma. For ages 8 years and older. 12.30 – 2.30 pm Friday 10 October. Cost \$22 includes all materials.

Limited places. Bookings essential. Phone GRAG 4823 4494

**You Can Play Ukulele!** Old or young, adult or child, any or no “musical ability” or musical experience – anyone can learn to play ukulele. Mike Jackson – ABC star, performer, internationally acclaimed author of “Uke ‘n Play Ukulele” and conductor of great ukulele workshops is coming to Queanbeyan.

See his website at [www.mikejackson.com.au/ukenplay.php](http://www.mikejackson.com.au/ukenplay.php)

Mike will be in Queanbeyan on Sunday 28 September and Monday 29 September.

If we have enough interest, we can ask Mike to conduct his famous ukulele workshop on Sunday afternoon or Monday night. It is suitable for adults and children.

The cost will be \$10.00. No experience necessary. Ukuleles (around \$29.00) can be bought or borrowed at the workshop. We are hoping to establish a Queanbeyan ukulele group (regular jam sessions) for new devotees. It's great fun for the whole family! Contact John on 6297 4657 or [triangle1@optusnet.com.au](mailto:triangle1@optusnet.com.au) to book a place.

### **Quartet - Limited Spaces 6 – 9 October 2008**

As part of this Laboratory, Margie Medlin and Carlee Mellow are inviting others to revisit works produced as part of the Quartet Project. [www.quartetproject.org.au](http://www.quartetproject.org.au) After the initial stages of setting up the computer & audio systems involved in this ground breaking project, there will be an opportunity to experience how these systems interact with live performance (Carlee Mellow) during 6 – 9 October. The intention is to show what systems were brought into play in the Quartet project and what can be achieved by the use of such systems.

**Enquires or bookings;** Helen Martin [projects@criticalpath.org.au](mailto:projects@criticalpath.org.au)

### **Making Sense of Movement – Jochen Roller** (limited spaces still available)

October 10, 11, 12, with support from the Goethe Institut Sydney

The Goethe institut has recognised Jochen Roller as a person of significance in the International dance community and is supporting and promoting his work in Australia through this Critical Path Workshop.

A Goethe institute reception and showing for invited guests and workshop participants will take place following this workshop on Sunday evening, 12 October Enquires or bookings Helen Martin [projects@criticalpath.org.au](mailto:projects@criticalpath.org.au)

### **Looks like Dance; Maintaining the Training** 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question ‘how do we maintain and sustain our bodies through a physical regime? Or not?’ Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be ‘exchanged’.

Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings

Helen Martin [projects@criticalpath.org.au](mailto:projects@criticalpath.org.au)

### **2008 Regional Arts Australia National Conference** Deadline: 3 October 2008

**'Art at the Heart'** will be held from 3-5 October 2008 in Alice Springs and will provide an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Artists, actors, academics, artworkers, curators, filmmakers, musicians, performers, producers, students, volunteers, writers, all levels of government and the wider community will gather in Alice Springs to discuss, celebrate and experience the arts and cultural achievements of regional Australia. <http://www.visualarts.net.au>

### **Rock School** 29 September - 3 October

Fun school holiday activity for ages 11-16: enrolling NOW!

Do you play in a band? Do you want to play in a band? School's in this spring for

young rock musos aged 11-16 years at Music For Everyone's ROCK SCHOOL. Enjoy a fun week of afternoon workshops in electric lead guitar, bass guitar, drum-kit, and vocals. And NEW for this Rock School, there'll be a few places for a select number of wannabe band managers to enroll and learn music business basics. At the end of the workshop, participants will give a short showcase performance for family and friends, and on Saturday 4 October there will be an opportunity to perform in an outdoor gig at Floriade! Download your enrolment form now from the MFE website [www.mfe.org.au](http://www.mfe.org.au). Ainslie Arts Centre (the old Ainslie Public School) corner Elouera St & Donaldson St Braddon ACT Monday 29 September – Friday 3 October - afternoons COST \$190 plus \$15 MFE membership if not already a member. Includes CD recording of showcase concert.

Who: youth aged 11-16 years with some experience playing their rock band instrument or singing, plus places for band management participants

[www.mfe.org.au](http://www.mfe.org.au) Music For Everyone 02 6230 7190 [info@mfe.org.au](mailto:info@mfe.org.au)

### **2009 Tasmanian Creative Arts Summer School**

National | Deadline: 14th November. In January 2009, The University of Tasmania will be offering 19 creative arts workshops in the City of Launceston (open to participants 16 years and above). These workshops are open to members of the general public to join us and participate in hands-on workshops over 8-days. Go to: <http://www.visualarts.net.au/modules/civcrm/extern/url.php?u=758&qid=69568>

Three Choices Incorporating 1~2~3 Magic and Emotion Coaching

Campbelltown Family Support Service in collaboration with Wollondilly Community Links. Simple Strategies for managing behaviour. This Program will run for 3 sessions over a 3-week period. Monday Evenings 20, 27 October and 5 November Bargo Public School Southern Road Bargo 7pm -9.30 pm

Bookings are essential as places are limited. Limited Childcare is available.

Further information phone Joanne 4628 7233 or Alex 46 832776

### **Southern Highlands Art Studio Trail**

1 - 2 November 2008. Eighteen studios across the Southern Highlands will be open and exhibiting the work of over 60 local artists and artisans. Open 9am-5pm Sat-Sun. Free entry. The work is diverse including textiles, ceramics, mosaic, sculpture, painting, wood turning and jewellery. Items will be for sale. Each studio will be flagged and well marked with bright yellow Art Studio Trail signs and a map will be available from Tourism Southern Highlands. Contact: Jenny Kena 4868 0855 [jenny.kena@wsc.nsw.gov.au](mailto:jenny.kena@wsc.nsw.gov.au) Web <http://www.wsc.nsw.gov.au>

**Water, Colour and Lakes.** Take in the breathtaking views of Thirlmere Lakes. Five reed-lined, freshwater lakes are a delight any time of the year. Your peaceful surroundings will give you your inspiration to paint a water colour artwork to take home. Art work material supplied. Wear sturdy shoes, hat and sunscreen. Bring water and a snack. Children must be accompanied by a supervising adult.

Where: Thirlmere Lakes National Park

Meeting place: Second car park (Courigah car park), Thirlmere Lakes

National Park 2 Oct 2008 11:30 AM to 1:00 PM

Cost: Child \$8.00 Supervising Adult Free. Information & bookings phone Discovery Coordinator Monday, Wednesday, Thursday on 02 9542 0629 or Royal National Park Visitors Centre 7 days per week on 02 9542 0666. Contact: Sydney South Royal National Park

<http://www.environment.nsw.gov.au/contact/SydneySouthVisitorCentre.htm>>

**Governing Your Not-for-Profit Organisation** – free information seminar. How directors of NFP organisations can improve governance practices, add value to their organisation and protect themselves from personal liability. Canberra Thursday 23 October 2008. Email [act@companydirectors.com.au](mailto:act@companydirectors.com.au) Ph: 02 6248 5954

The ANU is rolling out PD for teachers for the **Music Count Us In** initiative. See [www.musiccountusin.org.au](http://www.musiccountusin.org.au) The ANU is available to offer free workshops and/or in-school support to any schools in the general area that want to get involved but require some help. Parts of the PD package are available on line. Music Count Us In are particularly interested in trying to involve general classroom teachers. While it is

song-based, there are instrumental arrangements and room for a range of instrumental activities. Dr. Susan West Senior Lecturer, Music Education Convener Music Education Program School of Music Building 100  
The Australian National University  
Canberra ACT 0200  
T: +61 2 6125 5776 F: +61 2 6125 9775  
Email: [Susan.West@anu.edu.au](mailto:Susan.West@anu.edu.au)

**Faces of Queanbeyan** is a community portrait project open to all Queanbeyan residents aged 4yrs old and over. The project invites the community to complete a self-portrait or a portrait of a living person in the Queanbeyan area. The collected works will be assembled to form one major composition which will be exhibited in 'The Q' Exhibition Space in November 2008. Art boards (\$2 each) and registration forms are available from project coordinators and artists Margaret Hadfield and Dennis Mortimer at The Artists' Shed 14 Foster St Queanbeyan, Ph 6297 0336 or from the Queanbeyan Library. Wednesday 1st Oct Art boards to be returned with copy of registration form to The Artists' Shed or the Queanbeyan Library. All welcome - you do not have to be an artist to get involved!  
Ph: Georgina Perri Cultural Development Officer ph 6298 0170

**The Artist's Shed** has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336, <http://www.theartistsshed.com/> 14 Foster St Queanbeyan  
Gallery hours - 10am – 6.00pm daily

**Benedict House** - Not just an Art Gallery but a magical mystery tour through creative studios where there is always something new, exciting and innovative happening. Contact Benedict House for information about classes and exhibitions. 39 Isabella Street Queanbeyan Wed—Sun 10am -5.00pm with late nights on Thursday. Ph: 6284 2868 <http://www.benedicthouse.com.au/>

**Tell Your Story** – The Goulburn Regional Art Gallery invites friends and the general public, particularly women, to tell their or their relative's Wartime Stories in the Gallery on Thursday 28 September at 12.30pm. Enquiries 4823 4494

**The Merino Country Project** secured funding from the Department of State and Regional Development to produce a food, wine and culture brochure for the Upper Lachlan Shire and our neighbours in Goulburn Mulwarree. This part of the project is nearly completed. The second stage of the project is to develop a strategic plan in regards to food, wine, art and culture. This will ensure that the project maintains its momentum. We will be looking at options such as product development workshops, packaging workshops, education in specific hospitality areas, as well as trying to attract food, wine and art professionals to hold demonstrations and seminars. We will also be looking for opportunities to showcase our products. Part of the planning process will be to gather information and ideas from all the related operators. You are invited to attend a workshop on Tuesday 21 October 2008 at Lily's Room Trappers Motel Lockyer Street Goulburn 6pm for a 6.30 start. Finish at 8pm sharp. RSVP by Friday 10 October. Ph: Scott or Sharon 4832 1988

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club.

Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

### **IAPMA Conference 2009 – International Association of Hand Paper Makers & Paper Artists.**

Conference Title: New Paper, Old Land – rejuvenation of the creative spirit.  
26 – 30 March 2009 Post Congress Tour: 31 March – 4 April. Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania. [www.iapmacpgress2009.com.au](http://www.iapmacpgress2009.com.au)  
Cost: \$396 Non IAPMA members, \$297 IAPMA members.

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**The Regional Galleries Association of NSW** in partnership with Museums & Galleries NSW will host the Regional Galleries Annual Conference and AGM on Monday 27 and Tuesday 28 October 2008 in Sydney. This year's conference has been planned to follow on from the inaugural IMAGinE awards which will be presented at the Art Gallery of NSW on Saturday 25 October. The conference program is currently being finalised. [www.mgnsw.org.au](http://www.mgnsw.org.au)

**Pushing Boundaries: Galleries Initiating and Responding To Change** - Staged in conjunction with the Regional Galleries Association Annual General Meeting, Pushing Boundaries is a two-day conference that examines current issues and areas of interest within the visual arts sector. Join local and interstate speakers, including Luca Belgiorno-Nettis, Chairman, Biennale of Sydney, as they present inspirational models of programming and audience development. The conference also includes tours to Roslyn Oxley Gallery and the newly established Sherman Contemporary Art Foundation, as well as an after-hours visit to Object Gallery and the Bombay Sapphire Design Award.

The conference runs from 27-28 October and follows on from the inaugural IMAGinE awards on Sat 25 October. Both events will be held at the Art Gallery of NSW. [www.mgnsw.org.au/sector\\_development/seminars/](http://www.mgnsw.org.au/sector_development/seminars/)

### **Courses at Sturt Mittagong**

Twelve-Week Fine Woodworking – 29 September 2008 with Toby Muir-Wilson. Three more twelve-week courses will also run in 2009.

Weekend courses during September in mosaics, basketry, fine woodworking, digital photography.

Sturt Summer School 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

Four-day woodworking course 29 September – 2 October 2008 with John Gallagher

### **Events at Sturt**

Evening Lecture – China through the eyes of Paul Davis, Sturt Potter 5.30 for 6pm Friday 26 September @ the Sturt Café. No charge.

[WWW.STURT.NSW.EDU.AU](http://WWW.STURT.NSW.EDU.AU) PH 02 4860-2083

At the recent meeting of the Illawarra-South East Regional Coordination Management Group held at Batemans Bay on 23-24 July 2008, there was a resolution adopted that TAFE be invited to deliver an **Aboriginal Cultural Education Program** targeting middle managers in RCMG agencies.

Arrangements have been made with TAFE to deliver this course:

Dates: Option A: 21 & 22 October 2008, Option B: 21 October and 18th November

Venue: Chisholm Room, Goulburn Soldiers Club, 34 Market Street, Goulburn

The cost of this course will be borne by each agency on a per participant basis.

Cost \$300 per person. Denise McConnachie Project Manager

Department of Premier and Cabinet, Illawarra

Phone 4227 6935 Mobile 0402 352 567 Fax 4224 9901

RCMG Illawarra-South East NSW Department of Premier and Cabinet

Regional Co-ordination Programs, Illawarra & South-East

[RCMGIllawarraSthEast@dpc.nsw.gov.au](mailto:RCMGIllawarraSthEast@dpc.nsw.gov.au)

Illawarra - (02) 4228 1401 South East - (02) 6124 3000

### **International Millinery Forum 17 - 22 January 2009, Wagga Wagga**

The 2009 IMF promises to be another great event embracing the slogan invigoration, inspiration, innovation, to deliver the very best in millinery education and networking. The IMF will provide an opportunity for artistic and cultural exchange, socialisation and networking and fun. Milliners of all skill levels, from raw beginners through to professionals, will gather in Wagga Wagga to discuss, celebrate and experience millinery in regional Australia. Hands on workshops by world-renowned milliners, fashion and millinery seminars, trade expo, lunch slideshows, cocktail party and hat parades – all in just 5 days in beautiful Wagga Wagga. Tel 0439 192 193 Email [millineryforum@bigpond.com](mailto:millineryforum@bigpond.com) Website [www.internationalmillineryforum.com.au](http://www.internationalmillineryforum.com.au)

**NIDA on Tour** is heading to Canberra from 6 until 12 October with specialist short courses in theatre, film and TV. Experience the excitement of NIDA's short courses travelling to a city near you. Online bookings are now available at [www.nida.edu.au](http://www.nida.edu.au)

The new edition of Money for Visual Artists from NAVA is selling fast, listing over 500 awards, prizes and professional opportunities for Australian visual artists and craftspeople. Available at <http://www.visualarts.net.au/modules/civicrm/extern/> or (02) 9368 1900

**The Selling Yarns 2: Innovation for sustainability conference** is presented by The Australian National University, Craft Australia and the National Museum of Australia. Registrations will be open in early October.  
Web: [www.sellingyarns.com](http://www.sellingyarns.com) Email: [avi.amesbury@craftaustralia.com.au](mailto:avi.amesbury@craftaustralia.com.au)  
Phone: 02 6273 0088

## **EMPLOYMENT + VOLUNTEER POSITIONS**

**Experimenta** is a dynamic organisation that exhibits, commissions and promotes excellent media art. It produces biennial exhibitions, national and international tours and commissions artworks for exhibitions and public spaces. Experimenta is seeking a curator to drive its exhibition, touring and project activities. The ideal candidate will have experience in the curation and commissioning of media art, and more broadly, contemporary art, production management experience in the hosting of large-scale exhibitions and events and the ability to create exceptional curatorial projects. [www.experimenta.org](http://www.experimenta.org)  
For further information about the role, please contact Experimenta on 03 9650 9977.  
Close: COB 3 October 2008

**Queanbeyan Historical Museum - Significance Assessment Project**  
Submissions are sought to undertake a significance assessment of the Queanbeyan Historical Museum collection. The Museum has a strong focus on the history of Queanbeyan and surrounding district, with a broad collection of over 5,000 items that includes furniture, textiles, technological objects, costumes, pictures, maps, objects, and photographs. There is currently an active programme of changing exhibitions with regular opening hours.  
A key component of the project will be providing training and building skills and capacity in Museum members and staff  
Funding of up to \$6,000 (excluding GST) will be provided for the Significance Assessment Project. Information Peter Conlon (QCC) on T 02 6298 0298 F 02 6298 4675 Email [Peter.Conlon@qcc.nsw.gov.au](mailto:Peter.Conlon@qcc.nsw.gov.au) OR Andrew Blundell (QDHMS) T (02) 6207 3158 F (02) 6207 3379, E [Andrew.Blundell@cit.act.edu.au](mailto:Andrew.Blundell@cit.act.edu.au)  
Closing date for submissions 30 September.

TAFE is now recruiting for part-time teachers in all subject areas for people to go on a **Suitability List** for the highlands district of TAFE NSW, Illawarra Institute. **Information Package:** Download from [www.illawarra.tafensw.edu.au](http://www.illawarra.tafensw.edu.au), then on the top left Jobs @ Illawarra Institute, then à Current Job Opportunities  
Or email [illawarrarecruitment@det.nsw.edu.au](mailto:illawarrarecruitment@det.nsw.edu.au)  
or contact Recruitment Officer (02) 4221 8951

Cecile Galiazzo  
Southern Tablelands Arts Inc  
Administration Coordinator  
Tues + Fri 9am – 5pm  
Ph: 4823 4407

**Please note that the STARTS office will be unattended from 30 Sept – 3 Oct.  
Phone messages can be left on 48234407**