

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

Also, just a reminder to renew your membership and contact details for 2008. We are also endeavoring to cut paper usage and as far as possible put all members onto the e-mail database.

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

STARTS welcomes Charlie Collins as our volunteer Youth Project Officer. Charlie has been working on a grant proposal which will support Youth music and band performances in Goulburn. She is saving up to buy her own camera equipment and says - "in order to save up for my new camera I want so much, I have made a plan to charge between \$5-10 per person in each photo shoot, and put all the money away for my new camera (Nikon d60) any extra donations will also be accepted and appreciated. I will give each person who donated money towards my new camera a free photo shoot with the camera when I buy it. A fair few people have already agreed which is great!"

Any support for Charlie can be directed to charlie@starts.com.au

Register your 2008 International Day of People with a Disability (IDPWD) arts event by September 1 and have your program included in the Don't Dis my Ability printed broadsheet. This full-colour program of events is distributed statewide and celebrates the achievements of people with a disability across NSW.

www.internationaldayofpeoplewithadisability.com.au

The Berrima District Historical Society has a new website -

www.berrimadistricthistoricalsociety.org.au and email bdhsarchives@acenet.com.au

The review of the Cultural Grants Program released earlier this year recommended reforms covering all aspects of the Program from its strategic framework, to application and assessment processes. There will be many benefits to the arts community from the introduction of the new Program including significantly simplified application and assessment processes. The Department of the Arts, Sport and Recreation is currently finalising the guidelines, application forms, assessment and contracting processes. Arts NSW will be advising other funding bodies, including the Australia Council of the new arrangements so that there is no disruption to existing contracts. From Monday, 21 July 2008 organisations will be able to access regular updates at Arts NSW's website www.arts.nsw.gov.au.

The Goulburn Film Group, in association with Southern Tablelands Arts (STARTS), is committed to bringing a wide variety of film choices to our community.

Films are screened on the last Sunday afternoon of each month excluding school holidays, at the Lilac City Cinema.

The Goulburn Film Group appreciates the continued support of Andrew, Mandy and Matt, proprietors of the Lilac City Cinema.

EXHIBITIONS

The Fettle's Shed, Art Gallery Exhibition Space Robertson, presents an exhibition by Virginia Casey. Opening drinks 27th July at 11am. Heritage Railway Precinct, Yarranga St Robertson. Ph: 0408 610 714 or 4885 1256

2008 Archibald Prize at the Goulburn Regional Art Gallery until 15th Aug. This exhibition is free and is open 7 days a week. Ph: 4823 4443

"Re-create" – an exhibition of works by primary school children from the southern tablelands and Queanbeyan districts opens at the Artist's Shed, 14 Foster St Queanbeyan on 2nd Aug at 2pm.

Lynne Flemons is exhibiting "Hill End", works from her residency, at the Sturt Gallery Mittagong until 24th Aug.

The Picture House Gallery, 80-82 Yass St Gunning, presents printworks by Lawrence Finn until 9th Aug.

Queanbeyan Museum Open Day – Saturday 2nd August 9am – 4pm Farrer Place. Displays will feature the history of the Museum building, items from the old Queanbeyan Courthouse and photos and history of policing in the City.

The Grevillea Gallery is exhibiting "Reflections + Distillation" - photographic works by Brad Nichol until 30th August. 2/260 Sloane St Goulburn 0248226531 / 0488074869 grevilleagallery@bigpond.com

John James – "cathedral no.2" an exhibition of major paintings 14 July – 2 August at 'The Q' Exhibition space and the Light Well Art space Queanbeyan Performing Arts Centre 253 Crawford St Queanbeyan NSW 6298 0290 weekdays 10-4, sat 10-3 www.theq.net.au

The Megalo Gallery presents "The Silver Light" featuring the work of Surya Bajracharya, Alexander Boynes, Julian Laffan, Kate Stevens, April Surgent, Roh Singh and Rose Montebello. Until the 9th August. Phillip Ave Watson ACT Ph: 02 6241 4844 www.megalo.org.au

Studio Altenburg Wallace Street Braidwood, presents "Naked", a group exhibition by local artists continues until 3rd Aug.

Artinport Gallery Space invites you to 'Beyond the Big Smoke' – paintings and drawings of life in the outback by Linda Joyce. To be opened by Gallery Director and Artist Stephen Mills Fri 25th July 6.30 -7pm. 80 Wentworth St Port Kembla. Ph: 02 4274 1488 www.artinport.com

Workshop Bilk showcases a contemporary collection by young Australian jewelers. Opening Fri 25th July 6pm. %3 Kendall Ave Queanbeyan. Gallery hours Wed – Sat 11am – 5.30pm. Ph: 6232 9411

PERFORMANCES + FILM

The Goulburn Regional Conservatorium's third term of events and classes starts 21st July – 26th Sept. 30th July - the James le Fevre Quintet present a concert in Room 12 at 7.30pm. They will also be running a workshop that day on recording techniques at 5pm. Ph: 48218833 www.goulburnregionalconservatorium

The Ballad of Mary Ann Brownlow is a play written by John Spicer and David Cole and first performed by the Goulburn Lieder Theatre Company in 2004. Its sudden success sparked a return season the following year and now a regional tour. The Ballad is based on the true story of the last woman hanged in Goulburn and demonstrates the extraordinary fear of the male dominated society of the 1850s in regional NSW. The play is drawn from the courtroom transcripts and highlights the proceedings presided over by Justice Stephens, a circuit judge with a reputation for severe sentences.

This tour has been funded by Southern Tableland Arts Inc and the Commonwealth Regional Arts Fund which gives all Australians, wherever they live, better access to opportunities to practise and experience the arts.

The Lieder Theatre Company presents *The Ballad of Mary Ann Brownlow* - the last woman hanged in Goulburn

Sat 26th July – Boorowa Court House 7.30pm

Sun 27th July – Crookwell Court House 2pm

Adults \$18 Children & Concession \$10. Tickets at the door

Enquiries Lieder Theatre 02 48215066

A drama workshop will also be conducted by Chrisjohn from the Lieder Theatre at the Old Courthouse Boorowa 3pm-4.30pm 26th July for those interested in taking part in the play in the evening session as jury, rowdy crowd or police officers. Please call Barbara on 63853962 or email b.manion@boorowa.nsw.gov.au to express interest in the workshop.

July 26 – The Song Company presents *Waltzing Matilda* at Clubbe Hall Range Rd Mittagong at 6.30pm. Bookings 02 8272 9500

Sunday July 27th. The Goulburn Film Group takes a change of pace with the screening of the international sensation *The Host*. This Korean thriller/monster movie (remember *Jaws*) is the highest grossing Korean film in history and has won a slew of awards. This film is brilliant and engrossing from start to finish: a modern monster movie from the helm of Bong Joon-Ho.

Price \$8. Rated M. Screening time 4.40pm at the Lilac City Cinema

Details of the upcoming Goulburn Film Group film are also available through the Lilac City Cinema's website at www.lilaccitycinema.com.au.

Picton Theatre Group is holding orientation and auditions for the riotously funny *Sin, Sex & the C.I.A.* An American farcical play about a new oil rich nation of Chagos who could upset OPEC's strangle hold on the oil industry. Tickets on sale soon through Wollondilly Tourism – watch for dates.

Orientation on Monday 21st July 8.15-10.30pm at Picton Shire Hall

Auditions on Friday 25th July 7.00-9.30pm at Picton Shire Hall

Requiring 4 females and 3 males ranging in ages 24-50

Picton Theatre Group is also calling on all budding thespians and others who may wish to assist behind the scenes. Please contact Guenter (Director) on 0409077689 or Paul (PTG Pres.) 0419010960

Upcoming Events at the Goulburn Club

Friday 1 August – Kim Beckman – 5.30pm

Saturday 15 November – James Blundell, Peter Denahy and Bec Lavelle – 8.00pm

<http://www.laing-entertainment.com.au/docs/tickets.asp>

Max Cullen's one man show: *On the Wallaby-a Salute to Henry Lawson*

At the Goulburn Regional Art Gallery Friday August 1 at 6pm-7.15pm

Entry \$25 adults, \$5 children, \$20 each for groups of 5. Light supper served

Ph: 48234443

FESTIVALS + MARKETS

As part of Bundanoon Winter Fest, The inaugural Bundanoon Art + Design Fair is at the Bundanoon Hall this coming weekend 26th + 27th July from 10am each day. Local artists Carol Divall, Robyn Primrose, Anna Shead (from the Goulburn and District Arts and Crafts Society) and Elizabeth Brown and Gwenda Matthews will be exhibiting and selling their work. The artists at the fair, both local and from Sydney, are all makers of high quality arts and crafts.

Goulburn Brewery Monthly Craft markets on at the Goulburn Showground from 9.30am this Saturday 26th July.

OPPORTUNITIES - Competitions, Grants + Prizes

Callout to regional Australian Artists, Writers & Zinesters -deLiver is pleased to be inviting you to participate in the inaugural super-inter-regional postcard art swap

lucky dip exhibition spectacular!!!

1. Make a postcard about where you live
(collage, drawing, photos, comics, stencils, hieroglyphics - all acceptable)
2. Write a message on it
(wish you were here, found object graf, erotic haiku, an alphabetical list of what you hate about your town - all acceptable)
3. Stamp your postcard but do not address it.
4. Put it in an envelope. Write your address on the back of the envelope.
5. Post the envelope to:
deLiver

PO box 3085 Alice Springs NT 0871

Do all this before August 14th, 2008! Postcards will be exhibited at "[art at the heart](#)" in Alice Springs during the first week of October, 2008.

ASIALINK ARTS RESIDENCIES 2009 applications close 5 September 2008.

Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country.

<http://www.asialink.unimelb.edu.au/artsresidencies>

The Asialink Centre tel 03 8344 4800 email arts@asialink.unimelb.edu.au.

Domain 2008 A temporary public art project in the centre of Canberra is on again and asking for submissions for artists working in all media - proposal information is available at the ANU school of art gallery or by phoning Cathy Laudenbach on 0413301917. Proposals close 31 July.

2008 SYNAPSE ART AND SCIENCE RESIDENCIES- REVISED DEADLINE

All applications for the 2008 Synapse Residency program must now be received by 5pm, (Australian CST) on Friday the 12th September. www.anat.org.au

AUSTRALIA COUNCIL GRANTS

Presentation and promotion - visual arts

Projects supported by this category include exhibitions, publications and conferences, and support for significant international visitors. Such projects should have a rigorous curatorial framework, aligned with suitable audience development strategies. A project can have multiple parts and may span more than 12 months.

www.visualarts.net.au/modules

Skills and arts development - visual arts

Skills and arts development grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

www.visualarts.net.au/modules

Visual arts - emeritus award and medal

The visual arts emeritus award and medal recognise the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art.

www.visualarts.net.au/modules Applications for all 3 grants close: 1 August 2008

26 JULY: Sydney Art Party 2008 - Conscious Canvasses

A guerrilla style arts event, unauthorized, in a secret Sydney CBD location.

It runs from 12-3pm and is looking for poets, visual and performing artists

to contribute. For details visit www.sydneyartparty.com Radical writers welcome!

Adelaide PEN creative non-fiction competition. Closes 30th July

Theme: Caging the Pen: censorship in Australia. 3,000 word maximum. \$10 fee for each entry. Winner will receive \$100 cash prize and publication in Wet Ink Dec 2008 issue. Post entry to: Creative non-fiction competition 2008

Adelaide PEN c/- 33 Atkinson Crescent, Aldinga Beach SA 5173. Website:

www.adelaidepen.org/comp.htm

Museums & Galleries NSW is pleased to announce that applications for the Incoming Touring Exhibition Grant (ITEG) program are now open.

The ITEG program provides financial assistance to publicly funded galleries, visual

arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able to host due to costs and/or distance. The program is managed by Museums & Galleries NSW and is funded by Arts NSW. Priority will be given to rural and remote organisations. Applications close: Friday 26 September <http://mgnsw.org.au/grants/overview1111/>

31 JULY: ABR Calibre Prize for an Outstanding Essay
Prize for an original non-fiction essay between 3,000 and 10,000 words. All non-fiction styles are eligible, including life writing, literary studies, history, politics, anthropology and popular science. 1st prize \$10,000; short listed essays at ABR publications rates. Entry Fee: \$30.
www.australianbookreview.com.au

31 JULY: ZineWest 2008 Publication and Prizes for Western Sydney Writers
ZineWest is a small annual publication produced by New Writers Group Inc. They're looking for short pieces, all genres and styles, in word-based work - poetry, prose, cartoon. Free Entry. 1st Prize: \$400. Runners-up: book vouchers/journal subscriptions. www.nwg-inc.com

1 AUGUST: The Manchester Poetry Prize 2008 1st prize: £10,000. The Writing School at Manchester Metropolitan University is launching The Manchester Poetry Prize. Open to writers internationally, there is a bursary for study at MMU to be awarded to an entrant aged 18-25 as part of the Manchester Young Writer of the Year Award. For further details email j.draper@mmu.ac.uk.

1 AUGUST: Gwen Harwood Poetry Prize 2008. A single poem or suite of linked poems not longer than 100 lines. 1st Prize \$1,500 plus three minor prizes of \$200 each. Official entry form required. Entry forms downloadable from www.islandmag.com or send SSAE to Island, PO Box 210, Sandy Bay, Tas 7006. Enquiries to Gina Mercer Editor, Island magazine: ph (03) 6226 2325

1 AUGUST: Scanlon Prize for Indigenous Poetry. Open to Indigenous poets with 1st prize valued at \$1,000 for a book of poems published between August 2007 and July 2008. www.poetsunion.com or email info@poetsunion.com

Expressions of interest are invited from artists to design, fabricate and install an artwork at in the Eastern Valley Way Inlet area of Lake Ginninderra. The artwork will be located along the Foreshore Promenade and will enhance the area for the community. For hard copies of the tender documents or further information please contact Rhonda McIver at ACT Procurement Solutions on (02) 6207 9183. Tenders close: 2pm, 7 August 2008 www.procurement.act.gov.au

Entries are closing soon for the 2008 Jacaranda Acquisitive Drawing Award (JADA). This year's prize has a total prize pool of \$30,000, making it one of the richest drawing prizes in Australia. Up to 60 works will be selected for exhibition at Grafton Regional Gallery. The 2008 JADA will be unveiled with a gala opening on Friday 22 October 2008. A further selection of works from the JADA exhibition will tour extensively throughout NSW QLD and Victoria until 2010. Entries close: 4pm on Friday 1 August www.graftongallery.nsw.gov.au

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme *rethink reduce reuse recycle*. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au. Entries Close: Friday 31 October 2008 www.willoughby.nsw.gov.au

Imagine Awards, inspiring museums & galleries in excellence. Nominations close 31st July. Download nomination forms at www.mgnsw.org.au

The Siganto Travel Scholarship is a biennial bursary providing professional development opportunities through travel, open to emerging practitioners in the fields of visual arts, craft and design. Awarded every two years, the Scholarship provides funds for the purpose of undertaking travel that will support an individual's career development. Examples of projects funded by the Scholarship include attendance at international conferences, residencies and master classes, and international research projects required to access resources unavailable in Australia. Amount \$10,000. Application forms and details on the Artswokers website. www.artworkers.org Closing 8th August

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com Closing 5th December

SEMINARS, FORUMS, WORKSHOPS + COURSES

Speak up for Arts and Disability in the Southern Tablelands. Accessible Arts, the peak arts and disability organisation in NSW and Goulburn Regional Art Gallery will host a forum on arts and disability on Monday 4th August at the Goulburn Regional Art Gallery. This free forum will run from 11am – 3pm – lunch will be provided. To RSVP contact Alison McLaren 029251 6499 ext.6 or amclaren@aarts.net.au by Thursday 24th July. This forum will also be held on Wednesday 6 August 11am - 3pm (includes lunch) Theatrette, Civic Centre, Wingecarribee Shire Council, Elizabeth Street, Moss Vale (Accessible entrance via Donkin or Elizabeth Street)

Access - Wheelchair access and an accessible toilet is available. An accessible parking space is available in Donkin Street. Alternatively, pick up and drop off in Donkin Street. For further access needs (e.g., Auslan interpretation), please contact Alison McLaren RSVP - Thursday 24 July 2008, numbers are required for catering purposes. Contact - Alison McLaren (02 9251 6499 extension 6 or email amclaren@aarts.net.au) or Jenny Kena (02 4860 0855 Jenny.Kena@wsc.nsw.gov.au) to confirm your place.

26th July 1 – 4pm. Portrait workshop – for adults and senior students with professional artist Kerry McInnis. With inspiration from the Archibald Prize, try your hand at producing a mixed media portrait. Cost: \$28 includes basic materials; however, you may wish to bring your favorite materials. Goulburn Regional Art Gallery ph: 4823 4442

Thursday night Chess. The in house chess club owned and run by the Goulburn Club for members and guests. Are you a parent/grandparent and you want learn or to keep up with the children or learn the finer points that will help the children assess & plan ahead, then you are welcome to come and bring the children 5pm to 6pm Thursdays and Seniors from 7pm till late. The chess club resumes after the school holidays starting 24th July. For information and enquiries ring Brian 4823 6256

First Thursday of the month - The Miles Franklin Writers Group @7pm at the Goulburn Club

Second Thursday of the month – The Goulburn Heritage Group @ 5.30pm at the Goulburn Club

The Museum Leadership Program is a challenging and intensive 6-day residential program designed to meet the needs of senior museum professionals. Led by an outstanding international faculty, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region.

The next Museum Leadership Program is scheduled for August 2009. Further details about closing dates for applications and other information will be available soon.

Sunday 9 August to Friday 16 August 2009. Macquarie Graduate School of Management, North Ryde, NSW

<http://www.museumsaustralia.org.au/site/page408.php>

MUSIC FOR EVERYONE, the ACT's premier community music organisation, offers an exciting program of classes, activities, workshops & performances for all ages, abilities & interests. Full program & fee schedule for Term 3 plus membership and enrolment forms are available from our website www.mfe.org.au Tel: 02 6230 7190 Email: info@mfe.org.au Office hours Mon-Thur 11am to 6pm Ainslie Arts Centre corner of Elouera St and Donaldson St, Braddon.

Tours of "The Q" – guided tours of the new Queanbeyan performing Arts Centre. Tues 29th and Wed 30th July at 11am and 2pm. Numbers will be limited so please reserve your place by calling 6298 0290.

The Business of Folk Music – Fun & Games... plus serious biz. Sydney hosts Australia's first ever folk music conference next month, promising a weekend of both musical treats and business tips for those who keep the folk industry's wheels turning. FOLK BIZ 30-31 August 2008 Sydney Mechanics' School of Arts (280 Pitt St Sydney) See full conference programme, registration packages and prices, more information and download registration form at www.folkalliance.org.au Inquiries to Christina Mimmocchi 02 9314 6826

2009 NSW Youth Week Website Design Competition for people aged 12-25 years. Entries close 26th Sept. See www.youthweek.nsw.gov.au/download

30 JULY: LONGUEVILLE MEDIA SELF PUBLISHING SEMINAR
Discover the simple three-step publishing process revealed by industry experts at this exciting new seminar. Whether you are writing a family history or memoir, a novel, a business book, or compiling a collection of poetry then this is for you. NSW Writers' Centre members: \$50.00 (incl. light refreshments and a free book). Limited places available, call Caroline at Publish-me on 02 9327 5196. Venue: NSW Writers' Centre 30 July from 5.30-9.00pm

31 JULY: Text Publishing Young Adult Prize.
Want to unearth some brilliant new writing for teenagers. The prize is open to authors of all ages. Works of fiction and non-fiction are eligible. The winner will receive a publishing contract with Text and a \$10,000 advance against royalties. www.textpublishing.com.au.

As an individual or organisation there are membership options wherever you turn. The benefits of some are obviously aimed at the purse, while others offer exclusive services and the opportunity to be part of a unique collective or experience. Regardless of whether they are themed as membership, loyalty schemes or subscriber options, how much are these programs trading on your sense of loyalty to remain a member? SAMAG's 'Banking on Loyalty' will explore the effective tools of running and maintaining a membership program. How do you identify your potential members and target them? What benefits can you offer and what is their true value? To keep your program cost effective, can you bank on loyalty or do you need to actively keep your members engaged?
6pm - 8pm, Monday 28 July, 2008 Australia Council 372 Elizabeth Street, Surry Hills. RSVP Please register to Janelle Prescott info@samag.org or (02) 8250 5722
FREE ENTRY for 2008 SAMAG Members / \$10 for non-members / \$5 for students. Please pay at the door - cash or cheque only.

The Artists Shed Queanbeyan has a full schedule of workshops and classes for adults and children in various mediums. Checkout their website www.theartistsshed.com
Ph: 6297 0336

At the Goulburn Regional Art Gallery Saturday July 26 1pm-4pm Portrait workshop for adults by Kerry McInnis. See Kerry's page: www.heavensbridge.com

EMPLOYMENT + VOLUNTEER POSITIONS

2 NEW Positions with Wollondilly Shire Council Community Services Section.
Community Project Officer - Youth Development - Permanent Part-time (21 hours per week) Council seeks a self motivated, committed and experienced Community Project Officer to oversee and monitor a planned approach to community development and service development for young people within the Wollondilly Shire. The position will work in partnership with young people, the community sector and Government to improve outcomes for young people within the Wollondilly Shire. Applications close 4:00pm Wednesday 6 August 2008.

Community Project Officer - Community Planning and Engagement.
Council seeks a self motivated, committed and experienced Community Project Officer – Community Planning and Engagement to co-ordinate Council's Community Social Planning processes, as well as providing community engagement services to the organisation. This position is responsible for developing and reviewing Council's Community Social Plan, Community Profiles and Asset Maps, the implementation of Council's Community Engagement processes and will be a key link between community planning partners, local community groups and key service providers in Wollondilly. Applications close 4:00pm Wednesday 6 August 2008.
Further information about these two positions may be obtained by contacting the Manager Community Services, Ally Dench on 4677 1108 or 0408651923.
For a copy of the position descriptions please contact Aaron Talbot on 4677 8276 or visit Council website at www.wollondilly.nsw.gov.au.

Artistic Director/CEO Megalo Access Arts. This new position is for 31.5 hours per week For details contact al@megalo.org or ph 02 62414844

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407