

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

Call for Federal arts funds to be restored to regional Australians

One thousand of the country's artists, arts workers and arts volunteers have just left Alice Springs after being part of the largest Regional Arts Australia conference in history – **art at the heart**. The conference was opened by the Federal Minister for the Arts, Peter Garrett, who joined delegates for a moving arrival ceremony on the banks of the Todd River, hosted by local residents and members of the Central Arrernte community who played a big role in the conference.

"A strong call from the conference was for the Regional Arts Fund, which was cut in the last Federal budget, to be reinstated to its previous level," says the President of Regional Arts Australia, Suzie Haslehurst. "The conference brought delegates from around the nation and the world for three days of exceptional performance and discussion about the role the arts play in building and sustaining towns in regional and remote Australia.

"This conference was about art being at the heart of community life - delegates shared ideas about the role that the arts can play in promoting healthier communities and helping towns cope with economic and environmental changes."

The sixth biennial conference was held in partnership between Regional Arts Australia and the Northern Territory Government, with the assistance of the Alice Springs Town Council.

Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. It gives country Australians access to outstanding cultural experiences that are home grown or tour from other towns and cities. In this way Regional Arts Australia gives a voice to artists and puts culture at the heart of community life across country Australia.

Please Join Tourism Southern Highlands to Celebrate **The Launch Of The 2008**

Days Of Wine, Arts & Roses Festival by Popular Local Identity, Noeline Brown.

Tuesday 28 October 11.00 am BOU-SAADA VINEYARD & WINES

Kells Creek Road, Mittagong. Refreshments will be served.

RSVP: Tourism Southern Highlands 24 October 4871 2888 trish.bow@wsc.nsw.gov.au

A resale right for Australia's visual artists is expected to be in place by 1 July 2009, Arts Minister Peter Garrett has announced. Mr Garrett said legislation would be introduced into the Parliament before the end of the year to establish the scheme which would ensure visual artists received a portion of the proceeds from the resale of their works. During a visit to Papunya Tula Gallery in Alice Springs the Minister acknowledged the enormous contribution of Australia's artists to the cultural landscape and the significant growth in the Indigenous art market. The resale royalty scheme will involve a mandatory five per cent artist's royalty on resales of artworks, when sold for \$1,000 or more. The resale royalty right will apply to works by living artists and for a period of 70 years after an artist's death.

Further information: www.environment.gov.au/minister/garrett/2008/mr20081003.html

EXHIBITIONS

Laggan Hotel presents **"My Passion" – paintings by Sally Wilson**. Official opening **Friday 31 October** 6pm for 6.30 pm start. Ph) 4837 3208 or 4837 3277. Exhibition continues Sat 1 Nov – Sun 2 Nov, 10 am – 3pm daily. Peelwood Road Laggan

Southern Highlands Art Studio Trail 1 - 2 November

Sixty artists and artisans including painters, sculptors, textile artists, jewellers, ceramicists, mosaic artists, photographers and woodworkers will be exhibiting and demonstrating their works at local studios. The Art Studio Trail is a special opportunity to meet the makers and purchase their works. The studios are located in beautiful rural, village and town settings across the Highlands. Studios are located at Colo Vale, Braemar, Mittagong, Bowral, Burradoo, Moss Vale, Burrawang and Robertson. From 9am - 5pm. Free entry. Look out for the bright yellow Art Studio Trail signs and flags. www.wsc.nsw.gov.au/community

Goulburn Regional Art Gallery presents **BIRD CRY from the Grassy Box Woodlands by Alison Clouston & Boyd**. An exhibition featuring interactive work, sound and installation. **Saturday 18 October – Sunday 16 November**.

The Picture House Gallery presents **Faye Richardson** 6pm. Exhibition continues to 9 November. Gallery Hours 11 - 5 Saturday & Public Holidays, Sundays 11 - 3 viewings outside of these hours by appointment. The Picture House Gallery & Bookshop 80 - 82 Yass Street Gunning ph) 4845 1889

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy. Gallery hours Wed-Sat 11am-5.30pm
53 Kendall Avenue Queanbeyan. Ph: 6232 9411. Website <http://workshopbilk.com/>

Look Who's Throwing Stones - recent ceramics by **Steve Harrison**. To be opened by Peter Rushforth Sunday 11am 29 October. Sturt Gallery Mittagong. **Until 23 November**.

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

ViVimuchmore Gallery (The bright pink shop opposite the Captain's Flat pub) Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am—5 pm or by appointment. Ph 6236 6101

Robyn Weare's Studio is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com>

The Grevillea Gallery is calling for exhibition proposals.

Costs for exhibition is \$7.00 per artwork per week this covers costs like rent and electricity. Artists may contribute 1 or up to 60 works. Fees for a major exhibition pay for advertising, drinks and food for clients at the opening costs \$300.00. National advertising in NGA and NSWAG magazines cost more and will be advised on application. The Grevillea Gallery has a prime position in Goulburn and the managing director Stuart Mawbey has a high profile in the region. Contact Stuart on 0248226531 or monero@yahoo.com

"Spiritual Connections" & "Horses for Courses" two exhibitions combined.

Fettlers Shed Experience Art Gallery & Exhibition Space Yarranga St Robertson

Thurs 9 - Sun 26 Oct 10 am – 4 pm Saturdays, Sundays and Thursdays.

Free entry. Donations appreciated.

Art by Aboriginal and Community Arts & Crafts Group from Wingecarribee Shire

The Yumanda group has a Reconciliation Garden within Robertson Railway Precinct. All ages represented, community members along with traditional

Aboriginal art works. Plus images that will be heaven for horse lovers and to anyone interested in the history of the horse and the lifestyles associated with them.

Just for Fun. A photographic exhibition by Peter Sykes from **11 October to 12 November 2008**, Grevillea Gallery, Sloane Street, Goulburn. Opening 11 October 6pm. The exhibition features a selection of photographs from Pete's travels through China and Mongolia and also from our very own backyard. Peter photographs the world he sees. He hopes to inspire people to see the beauty in the world and to protect it.

Campbelltown Arts Centre is presenting **Ngadhu, Ngulili, Ngeaninyagu until 26 October 2008**: an exhibition that brings together Aboriginal artists from NSW in a project that is informed by the Aboriginal experience of history, community, identity, country and urban environments - all within the Premier State. Ngadhu, Ngulili, Ngeaninyagu is produced by Campbelltown Arts Centre and is curated by Djon Mundine, Campbelltown Arts Centre Indigenous Curator - Contemporary Art. The exhibition is accompanied by a publication published by Campbelltown Arts Centre, website and public programs. Campbelltown Arts Centre, Cr Camden & Appin Rds Campbelltown
Admission: Free www.campbelltown.nsw.gov.au

Just for Fun - A photographic exhibition by **Peter Sykes 11 October - 12 November** Grevillea Gallery Sloane Street Goulburn. The exhibition features a selection of photographs from Pete's travels through China and Mongolia and also from our very own backyard. Peter photographs the world he sees. He hopes to inspire people to see the beauty in the world and to protect it. www.petersykes.com.au

The 12th annual **Sculpture by the Sea Bondi** exhibition starting next week will showcase 107 sculptures by artists from 8 different countries, with more than 40 artists who have not exhibited with *Sculpture by the Sea* before, including two of the most noted sculptors in the world: Fletcher Benton from the USA; and Kozo Nishino from Japan. Earlier this year Fletcher was honoured with a Lifetime Recognition Award from the International Sculpture Centre in the USA and Kozo is one of the most noted kinetic sculptors in Japan - neither Fletcher or Kozo have exhibited before in Australia. 16 October - 2 November 2008 Bondi to Tamarama coastal walk, Sydney www.sculpturebythesea.com

Rapture - Design & Art at Amara. Join us in the sumptuous gardens at Amara to celebrate the work of local artisans Kathy Geurts, Helen Rippon, Helen Dwyer, Kevin Dwyer, Elizabeth Brown, Enid Worthington, Robyn Primrose, Jean Colyer and friends. Experience excellence in multimedia jewellery, woodwork, textile art and sculpture.

The aim of the event is twofold. One objective is to promote local design and art. There are so many talented artisans in the local area however very limited opportunities for them to exhibit their skills unless considerable sums of money are devoted to this. The second objective is to raise money for the Charity Group Can Assist, Southern Highlands. This is a charitable organisation for cancer patients. They provide information and financial assistance while also supporting palliative care services by funding equipment and private nursing services. We will raise monies through donating a percentage of all sales for the day to Can Assist. **Sunday November 30** at Amara property, Berrima Drive, Berrima 10.30am till 4pm. Refreshments will be served.

Goulburn Mulwaree residents are invited to celebrate 100 years of rugby league in Australia with the arrival of **League of Legends**, a travelling banner display from the National Museum of Australia in Canberra.

The League of Legends banner display offers a snapshot of rugby league history through text panels and images exploring some of the game's greatest moments. The display is on show at the Goulburn Library from **8 November 2008 to 1 December 2008**.

To compliment the banner display is a small collection of local memorabilia, including original jerseys, blazers and photographs of past and present Goulburn rugby league clubs courtesy of The Goulburn Workers Club.

The Goulburn Library is open – Weekdays 10am-6pm, Saturday 10am-1pm, Sunday 2-5pm. For more information please contact Sylvia Brook at the Goulburn Library on 4823 4435 or stl@goulburn.nsw.gov.au.

FILM + MUSIC + PERFORMANCE

The Goulburn Film Group presents **The Diving Bell and the Butterfly**.

26 October at The Lilac City Cinema. This is a remarkable true story of Jean-Dominique

Bauby (Mathieu Amalric), a successful and charismatic editor-in-chief of French Elle, who believes he is living his life to its absolute fullest when a sudden stroke leaves him in a life-altered state. While the physical challenges of Bauby's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination can help him achieve a life without boundaries.

The Goulburn Film Group is pleased to present as our October 2008 screening the extremely moving and inspirational *The Diving Bell and the Butterfly*.

Rating: M **Running time:** 135 minutes **Price:** \$8.00 Screening time to be advised.

Details of the upcoming Goulburn Film Group film are also available through the Lilac City Cinema's website at www.lilaccitycinema.com.au.

McDonalds Yass and the Yass Film Festival embrace the reward of contemporary change -

With an eye on providing excellent contemporary family entertainment, sharing the cultural goodies within the Yass Valley Local Government Area and aiming at just having a really good time – the Yass Valley Film Festival Committee is gearing up for the first of the three festival film nights for 2008 –

- **Yass 14 November**
- **Murrumbateman 22 November**
- **Binalong 28 November.**

The fabulous fun nights commence in Yass on 14 November with a screening of the ever popular In The Bin Short Film Festival (including the five films made by local students!) As always – this night promises the highest standard in Australian Short films and remains one of the most popular events on the Yass Valley entertainment Calendar.

Following on from In The Bin, the team from Flickerfest take over with their own short film program for both Murrumbateman and Binalong. Flickerfest, based in Bondi, is one of Australia's largest Short Film Competitions and has promised the Festival committee over an hour of the best in contemporary short film. All in all – the events promise to be a feast of food, fun and fabulous film entertainment.

revamping end of year entertainment for Yass Valley.

For more information on any of the films – contact the Yass Valley Visitor Information Centre on 02 6226 2557.

MERIDIAN CAFE presents its' inaugural **THEATRE RESTAURANT** performance

The Exchange by Phillip Aughey (Anvil Creek Theatre) + 3 course meal (inclusive BYO. The Exchange delivers a great nights entertainment & has been thoroughly enjoyed wherever we have taken it. Audiences identify strongly with the characters & humour of this unique piece of Australian Theatre. **Friday 24 October** 7pm – 10.30pm

Tickets available from Meridian Café \$50. Reviews of play at www.meridiancafe.com.au

A Taste of Turkish belly dance show. Starring Hale Sultan from Turkey, Rabiya and Lee Fay from Sydney, as well as Harika, Gypsy Noir, Ghawazee Moon and other Canberra favourites, and the Jumptown! swing dancers! **Friday 31 October** from 7.00pm Belconnen Community Theatre Tickets \$40 or \$35 concession, or \$45 at the door.

www.bahirah.com.au, E info@bahirah.com.au Ph: 0411 883 905

Acoustic Country Showcase – Darren Coggan Mittagong RSL - Public Bar

Saturday 1 November (over 18 only) 8:00 - 11:00pm

Admission: FREE. Enquiries: 4872 6700 - Club

Goulburn Regional Conservatorium News

160 Bourke St Goulburn Ph: 4821 8833 Fax: 4822 7843.

Scholarships are available in Piano/Keyboard, Woodwind, String, Voice, Brass, Guitar/Bass and Drums/Percussion for 2009. If you are interested in auditioning for a scholarship, you will need to apply by 7th November 2008. Relevant forms are available from the Office or website. Auditions will be held on Saturday 15 November 2008. The winners will be announced at a concert to be held on Thursday 20th November in Room 12 commencing at 7:30pm. Section winners will be required to audition again for the Michael the Small Ensembles' Concert on 4 December 2008.

Internationally renowned New York jazz pianist, composer and arranger Jim McNeely directs the **Spare Parts Big Band**, led by saxophonist Gai Bryant, in a performance and workshop at the Goulburn Regional Conservatorium on **Thursday 30 October**. Piano maestro Jim Mc Neely is a prolific composer and arranger who has released ten albums

under his own name in formats ranging from solo piano to big band. Workshop Time: 5.30-7.30pm. Concert time: 8-9pm Costs: Workshop + Concert \$25.00
Concert only \$15.00 Tickets: (02)4821-8833

The 2008 **Annual General Meeting** for the Goulburn Regional Conservatorium will be held on **22 October 2008** starting at 7:00pm for drinks + nibbles at GRC. All welcome.
www.goulburnregionalconservatorium.org

A special concert featuring the premiere performance of "**A Singing Quilt**" by **Andrew Ford**, sung by local choirs. **1st November** at the Bundanoon Memorial Hall. Performances at 3pm and 7pm. Information about access to the venue or general details contact Jenny Kena 02 4868 0855 jenny.kena@wsc.nsw.gov.au

Book now for **Picton Theatre Group's** next comedy show opening November **Sin, Sex & the CIA** by Michael Parker and Susan Parker. Tickets now on sale. 2pm Matinee Shows \$15 **8 + 29 November. Sat evening shows 8, 15, 22, 29 November.** Various ticket prices. All information + bookings please call 4677 8313

Cinderella by Stuart Paterson Directed by Chrisjohn Hancock
Every Wednesday, Friday & Saturday From the 22nd October 2008 until the 8th November 2008 at 7:30pm. Matinees on Saturday 1st and 8th November at 2:00pm
Advance bookings from Michael Connolly Chemist – 312 Auburn Street Goulburn book online at www.liedertheatre.com or book by phone to the Lieder at 52 Goldsmith Street on 4821-5066. A full adult ticket costs \$18.00, a current member of the Lieder and a group of 10 or more adults will cost \$13.00, while all children and concession card holders will pay \$10.00 (pensioner, student, senior and unemployed)
The Lieder Theatre Co. is very grateful for financial support in 2008 from Goulburn Mulwaree Council, The Commonwealth Regional Arts Fund and STARTS.

FESTIVALS + MARKETS

The inaugural Working Life FolkLore and Heritage Festival 7 - 9 November 2008 will be held at the **Queanbeyan** showground. Queanbeyan is the town where country meets city! It is located next to Australia 's capital - Canberra and is rich in history both ancient and more recent. The aim of this folk festival is to celebrate this rich history by showcasing working life folklore in music, dance, song and story and verse. We hope to involve the wider community in this celebration, and provide a place for community service groups and heritage rural crafts and trades displays.

The weekend will feature -

DROVERS STOCKCAMP - sample the life of the drovers and maybe some damper and billy tea.

RURAL TRADES AND CRAFTS DISPLAYS - how did they do things in the days when the land was wide?

BLACKBOARD CONCERTS, POETRY BREAKFASTS, SESSIONS and WORKSHOPS.

FRIDAY DAYTIME - activities for school children. There will be displays, stories of bushranging, dancing and morning and afternoon teas from the Drover's Stockcamp.

FRIDAY NIGHT: - Welcome family concert and bush dance.

SATURDAY NIGHT: - Recall the days of the SHEARERS BALL! at our old time Bush Dance in the Grandstand Hall, with music by the Monaro Bush Orchestra. Wear your 'stepping out' gear for a night of rollicking good fun!

And check out the Queanbeyan Museum with great displays and a screening of the Australian films '3 in 1' - 3 stories of working life struggle and survival. Actors include Chris Kempster and Leonard Teal; and 'On Our Selection'. So if you would like to be involved in this festival, either as a performer, volunteer, exhibitor or any other capacity let us know of your ideas and details contact Mary Martin or Pete West on 02 6299 7176.

Picton Music & Harvest Festival 2008 Saturday 1 November. It's free! Picton Chamber of Commerce is pleased to present the inaugural Picton Music and Harvest Festival, a celebration of local musical talent, rural produce and all things Wollondilly. Media contact: Jennifer Baldwin (02) 46773331. Stallholder contact: George Glumac 0404 002 668

Heritage Rally at Taralga 15 + 16 November 2008

The event is held over two days, third weekend in November, each year and attracts exhibitors from all over NSW ACT and Victoria. We have a major Steam display and this year

have a military vehicle display along with our usual vintage cars, bikes, trucks and tractors. The event is held at the Taralga Showground and is drawing larger crowds each year. An invitation is extended to any museum interested in putting on a display and promoting the venue/collection. The main pavilion is available for displays should anyone be interested. There is no charge for volunteer operated museums and a small charge for commercial venues. Any group interested email tim.geyer@bigpond.com or 48447016 AH

The Australian Blues Music Festival Goulburn 12-15 Feb 2009 Weekend Passes are on sale now at the special discounted early bird rate of just \$110 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. Offer ends 5pm Wednesday 11th February 2009. This is an **adult pass** and provides entry into all official Festival venues subject to venue capacity.

You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

The Festival Office is located in the Goulburn Visitor Information Centre
201 Sloane Street (Locked Bag 22), Goulburn NSW 2580

Free call: 1800 353 646 E: info@australianbluesfestival.com.au

Creative Traders at the Old Picton Post Office - will be an on-going program of market style displays and retailing opportunities every Sunday of each month throughout the year. The markets will trade between 10 am and 3pm, which will tap into the high visitation hours for tourists. Creative Traders will be situated in the gardens of the historic Old Picton Post Office on the corner of Argyle & Menangle streets in Picton.

The monthly program will be:

- **Harvest Markets** on 1st Sunday of each month & will be for agricultural producers and associated "Rural" trader displays and demonstrations.
- **Green Markets** on the 2nd Sunday of each month & will be for plants, herbs, flowers, garden items and environmental group displays and demonstrations.
- **Art Markets** on the 3rd Sunday of each month & will be for fine arts and cultural sales, displays and demonstrations.
- **Hobby Markets** on the 4th Sunday of each month & will be for collectables, small antiques and hobby displays and sales such as photography, folk art, scrapbooking, spinning & weaving and other special interest activities.

The garden area will host:

- 4 - 3 x 3 metre stall sites suitable for tent /shade gazebo style sites - \$ 30.00
- 2 - 1.5 x 1 metre table sites suitable for small item traders. - \$ 20.00

Atmosphere Café @ the Old Post Office have been approved to place two serviced café tables on site to add to the elegant atmosphere that we will be creating. Contact Lyn Davey Tourism & Economic Development Coordinator Wollondilly Shire Council Ph: 4677 8313

OPPORTUNITIES - Competitions, Grants + Prizes

The Goulburn Visitor Information Centre is expanding the range of local and regionally made arts, craft and produce and wants to hear from you. If you are a jewellery maker, woodworker, potter, painter, photographer, local producer or anything in between, please contact Sarah Dawson on 4823 4492 or email sarah.dawson@goulburn.nsw.gov.au

Now is the time to get your potential projects, project scopes and costings ready. While the 2009-11 NSW Heritage Grants launch date has not been confirmed yet it is likely to be in the next month. The new program guidelines and application forms are likely to be similar in content to the existing material. www.heritage.nsw.gov.au/funding

Touring performance opportunity. Please find below and attached details of a self-contained touring show - solo signer Kieran Glasgow. Kieran is an extremely experienced performer, with an excellent capacity to engage his audience with soulful lyrics and performance. His show is generally a 1hr solo show, with a local act 1/2hr support. Kieran provides the promotion of the event online and through local media (including radio and print). If you would like a copy of the demo cd via mail just call or email Emily emily@kieranglasgow.com (0405 319 409) www.glasgowandthefourthwall.com/

Wilson HTM National Art Prize 09 Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. The award is supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. Entries from all media are welcome from emerging Australian artists. The prizes for the 2009 award include an acquisitive *\$10, 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. **Closes Friday 28 November 2008.**
<http://www.visualarts.net.au>

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au Web www.willoughby.nsw.gov.au **Closes 31 October**

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haeffligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division).
www.hillendart.com **Closes 5 December**

The new edition of **NAVA's popular publication Money for Visual Artists**, which lists national and international the competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706. Email richie@musicnsw.com **Closes 31 October.**

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com **Closes 31 October.**

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers.
www.australiacouncil.gov.au/grants **Ongoing**

The Gundaroo Village in the Southern Tablelands is hosting its inaugural 2008 Telstra Art Show as part of the revamped Gundaroo Bush Festival on **Sunday 9 November.** Expressions of interest to Elizabeth Dangerfield Art Exhibition Coordinator 6236 8362 email lizdmikem@aapt.net.au info www.gundaroobushfestival.org.au

National touring initiative for contemporary performance. The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The Australia Council has been funding the touring of contemporary performance in Australia since 2003. To date, this has been through Mobile States, a consortium of Australia's major independent contemporary

performance presenters. The national touring initiative is a cross-art form project of the Australia Council to promote and broaden the appeal of contemporary performance in Australia's major cities, jointly funded by the theatre board, dance board and inter-arts office. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. Tenders should be sent to tenders@australiacouncil.gov.au Contact Antonietta Morgillo, Program Manager, Theatre Tel 02 9215 9107 Email a.morgillo@australiacouncil.gov.au Website www.australiacouncil.gov.au **Closes 3 November**

2008 David Turnbull Bequest Prize \$2000 Acrylic or Oil **1 Nov – 16 Nov** 10-4 daily
Bowral & District Art Gallery 1 Short Street Bowral

Free admission, Competition entries must have fee attached. Email b.d.a.s@bigpond.com or www.bdasgallery.com for entry details.

Entries close Wed 29 October Judge: Judy Cush Director Goulburn Regional Art Gallery

The Marten Bequest Travelling Scholarships

The Marten Bequest Travelling Scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. In 2009, 2 x \$25,000 Scholarships will be offered in: architecture, ballet, instrumental music, painting, sculpture, and singing. To be eligible, applicants must be a native-born Australian aged 21-35 (17-35 for ballet) at the closing date of entries. As a guide, recipients of the 12 scholarships to be awarded in 2009 will receive \$25,000 each. These provide total prize money of \$300,000 for 2009. Further information and application forms online. Contact Cauz Group Pty Limited Tel 02 9144 2415 Email trustawards@cauzgroup.com.au www.trust.com.au/philanthropy **Closes 31 October 2008**

Australia Council arts marketing study grants

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building, Email d.sharpe@australiacouncil.gov.au P) 02 9215 9190 www.deakin.edu.au **Closes 21 November 2008**

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 Email nava@visualarts.net.au W www.visualarts.net.au **Ongoing**

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany. www.albanyartprize.com.au Email artprize@albany.wa.gov.au **Closes 12 December**

JamFactory Associate Program 2009

Jam Factory's two-year practical studio based program provides emerging craftspeople and designer-makers with professional and creative development opportunities unavailable anywhere else in Australia. Participants in the scheme are referred to as Associates and work under guidance of experienced Creative Directors and Studio staff. Studios provide an environment in which Associates explore creative ideas and hone their technical and making skills while acquiring business and marketing expertise necessary to establish financially and culturally viable careers in craft and design. <http://www.visualarts.net.au>

Closes 31 October 2008

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

WetlandCare National Art Competition 2009 (Option1)

To celebrate World Wetlands Day 2009, an international event proclaimed by the United Nations, WetlandCare Australia has organised an Australia-wide art competition offering categories for both Children and Adults, and also a Primary School Prize. We are seeking artworks on paper exploring the theme of Upstream-Downstream; wetlands connect us all, and we also have a Photography section. **Closing date for entries is 5 December 2008.** The competition is acquisitive, with the winning works to be used by WetlandCare Australia to promote wetlands and the work of WetlandCare Australia.

WetlandCare National Art Competition 2009 (Option 2)

To celebrate World Wetlands Day 2009, WetlandCare Australia has organised an Australia-wide art and photography competition, offering categories for both children and adults, and also a Primary School Prize. We are seeking artworks exploring the theme of Upstream-Downstream; wetlands connect us all. Entry forms are available at www.wetlandcare.com.au

Fellowships Grants- Dance: Closing date 3 November.

www.australiacouncil.gov.au/grants/grant_items/fellowships_-_dance

Program - Artform Development Grants- Dance: Closing date 3 November.

www.australiacouncil.gov.au/grants/grant_items/program_-_artform_development_-_dance

New Work Grants-Dance: New work grants aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Individual artists, companies and other organizations are welcome to apply. **Closing date 3 November.** Projects may start 1 March 2009.

www.australiacouncil.gov.au/grants/grant_items/new_work_-_dance

Japan Foundation grant for emerging artists & curators. The Japan Foundation is accepting 2009 grant applications for Facetnate! their Support Program for Australia-based Emerging Visual Artists and Curators. Emerging Artists and Curators can apply to present an exhibition/event at the Japan Foundation Gallery, Sydney which demonstrates a strong Japan influence. The awardees will receive \$3,000 to assist them with creating the exhibition/event. Details and application forms online. Contact the Program Coordinator Teruyo Horie, Tel 02 8239 0055 Email teruyo_horie@jpf.org.au Website www.jpf.org.au
Closing 28 November

Australia Council Inter-arts Projects

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. This category primarily supports the following activities: research and development, creative development, and production. Projects may propose one or more of the components mentioned above. In this funding round the inter-arts office encourages applications from artists exploring participatory experiences for audiences through interdisciplinary or hybrid arts. Details online. www.australiacouncil.gov.au **Closes 1 December**

Wilson HTM National Art Prize

Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. The prizes for the 2009 award include an acquisitive \$10,000 primary prize (\$5,000 cash payment and an investment portfolio to the value of \$5,000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award.

Website <https://wilson.artworkers.org> **Closes 28 November**

2008 Overland Judith Wright Poetry Prize

The prize is \$3000 with two minor prizes of \$500. Poets are eligible if they have not yet had a collection of their work commercially published (that is, by a publishing house with commercial distribution). A maximum of three unpublished poems is allowed per entrant.

The poems will be judged by Overland's poetry editor, Keri Glastonbury. The winning poem will be published in the magazine. Entry forms and details online.

Website www.overlandexpress.org **Closes 7 November**

Scarlett Affection, an acoustic two piece, create an engaging, sassy show mixing humour and sibling harmonies with uplifting award-winning songs. After taking their show to the States and Canada last year, they are embarking on a Real Raw and Regional Tour encompassing towns through regional NSW and VIC with the assistance of a Contemporary Music Touring Grant. As part of the tour, they are presenting workshops aimed at inspiring young music lovers and sharing techniques to find confidence and courage on stage, vocally, physically and musically. They are coming out to your region and would love to find a suitable venue to perform in and/or a presenter that could host the performance.

The show runs for an hour and a half including set up.

If you are interested in an entertaining professional show of sisters in song, visit

www.scarlettaffection.com email info@scarlettaffection.com or (02) 6687 1893 or 0423 778 164 for more tour details.

Asialink is delighted to announce that applications are now open for The Ian Potter Foundation Asialink Scholarships. The scholarships support outstanding emerging leaders, in particular from Australia's urban and rural not-for-profit and community sectors, to join business and government focused participants in The Asialink Leaders Program. Each year the program brings together 40+ talented young Fellows in Sydney and Melbourne from a wide variety of fields. **Closes 1 December 2008** www.asialink.unimelb.edu.au

artistcareer.com.au An online professional community where you can network and exchange information with others. artistcareer is an independent, non-commercial website that offers high quality resources and information to support professional and business skills development for artists. The site has been developed jointly by the Australia Business Arts Foundation (AbaF) and the National Association for the Visual Arts (NAVA). Membership free. www.artistcareer.com.au

Response by 3 Nov - National Government Arts Disability Health Ageing Education Employment Strategy Discussion Paper

This Discussion Paper is relevant to any individual or organization interested in the areas of arts, health (including mental health), disability and community services, ageing, education, employment, Indigenous affairs and infrastructure.

A discussion paper on developing a National Arts and Disability Strategy was released by Cultural Ministers Council. It is available for download on the CMC website

http://www.cmc.gov.au/working_groups/national_arts_and_disability_strategy_working_group/national_arts_and_disability_strategy in Word, HTML PDF and MP3 audiovisual formats. A printed brochure version, Auslan interpreted captioned DVD, Braille and large-print versions are also available. Submissions will be open until 3 November 2008. Email address for submissions arts.disability@environment.gov.au.

The annual Living Macarthur: Nature Photography Competition

The Award Categories are: Open Section-(Over 18 years)

Young People's Section (12-18 years) , Children's Section-(Under 12 years)

Each person can enter up to three separate photos to increase your chance at winning. The catch is the photo has to be taken in the Macarthur area, so happy snapping. E helen.arnot@wollondilly.nsw.gov.au T (02) 4677 1122

www.wollondilly.nsw.gov.au **Entries close Monday 10 November 2008**

Glenfern Writers' Studio Residencies 2009 - a joint venture of the [Victorian Writers' Centre](#) and National Trust Victoria, provides nine studios for writers.

The Victorian Writers' Centre is delighted to be offering two residencies for studio space at Glenfern in 2009. In both instances this will take the form of either one writer being provided space for a full year, or two writers for six months each.

The Readings Glenfern Writers' Studio Residency is to be offered for a 'mid-career' writer, one who is established, with a proven track record of published prose, poetry or works written for performance. The Grace Marion Wilson Studio Residency is aimed at an emerging or developing writer working on their first or second work.

Contact the Victorian Writers' Centre 03 9654 9068. **Closes 17 November 2008.**

artpost, an interactive website and short video series for TV broadcast, which showcases artists working in regional and remote parts of the country, was recently launched Peter Garrett, the Federal Minister for the Environment, Heritage and the Arts, at the Art at the Heart Conference, in Alice Springs. The centrepiece of **artpost**, is a digital interactive arts map of Australia where you can watch artists at work in their studio - from Toowoomba to Lightning Ridge, from Broome to Strahan. The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. **Further information:** www.abc.net.au/artpost

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Creative Communities Partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing.

Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

Theatre Studies at the University of New England will be offering a new online **Masters degree** in Applied Theatre Studies from 2009. This can be studied entirely off campus and part time. It is the equivalent of one year's full-time study. This fully online Master of Applied Theatre Studies is relevant to theatre practitioners (both community-based and those working in the profession), and theatre and drama teachers looking to extend, refresh and update their knowledge and practical skills. The core of the degree is based around the production or performance of a practical theatre project, which can be staged either in Armidale or in the student's home town. The course is divided into four core components, all linked to the practical performance project, and two electives.

There is space in the degree for a further two elective components which can be chosen from a wide range of topics. The course is intended to allow theatre practitioners and teachers to extend their professional knowledge by developing and utilising research skills in a relevant area of study, and then applying, testing and evaluating the knowledge gained in the creation of a practical project. The course is HECS-based, but students who pay full fees may be eligible for FEE-HELP. Further enquiries can be made to Professor Adrian Kiernander Theatre Studies, UNE ph: 02 6773 3755 email: akiernan@une.edu.au

SEMINARS, FORUMS, WORKSHOPS + COURSES

The Goulburn Regional Art Gallery is organizing an exciting coach trip for you to visit the famous **Sculpture by the Sea** exhibition in Sydney on **Wednesday 29 October 2008**.

This exhibition is only on for two weeks so it is a wonderful opportunity to see it on a weekday with fewer crowds than on a weekend. The bus will be leaving the Gallery courtyard at 7.30am and returning between 5.30-6pm. We will be allowing three hours to walk between Bondi Beach and Tamarama. Bring a picnic lunch and drinks. Refreshments will be available in shops at either end of the walk. Cost is \$20 for Friends and \$25 for others. You are welcome to bring partners, friends and family along.

Kirsten Jeffcoat Public Programs Officer Goulburn Regional Art Gallery Tel: 02)48234442

Naseem Khan is recognised in Britain as a leader in cultural diversity, innovation and social change policies. She has worked on a diversity of heritage and arts research projects, formulated national and international policy and contributed to a range of national and

global conferences. Much of her passion for cultural diversity stems from her own background as the daughter of Indian and German immigrants. Naseem Khan's adroitness as a cultural commentator, policy developer and project initiator has been forged over 30 years in the arts and cultural sector. In 1976 she wrote the watershed publication, *The Arts Britain Ignores*, which shone a light on the artistic work of Britain's culturally diverse communities. Free public lecture Thursday 13 November 2pm
Casula Powerhouse Performance Studio 1 Casula Road, Casula www.casulapowerhouse.com

An invitation to another **Tablelands Way Roadshow** for the Tourism Stakeholders of Upper Lachlan Shire. If you were unlucky enough to miss the last Roadshow in Taralga, there will be another chance. This time the Tablelands Way Team will be hosted by the Taralga progress Association at Goodhew's Café, 33A Orchard St Taralga.

Tablelands Way is an experience route from Goulburn through to Mudgee and the Hunter, crossing through the council shires of Goulburn-Mulwaree, Upper Lachlan, Oberon, Lithgow and Mudgee through to the Hunter region. The Upper Lachlan Shire is the home to the simple village life in Tablelands Way. Most importantly this Roadshow is your chance to meet and/or reconnect with your peers and find your way to the opportunity ahead of you.

The Upper Lachlan Roadshow **Monday 3 November 2008** 7.30pm start

Duration: Approximately 1 hours Venue: Goodhew's Cafe, 33A Orchard St Taralga

RSVP: By 29 October 2008 Tel 02 48321988

ACT Writers Centre Workshops

Finding the Form – Structuring the Narrative Masterclass with Kim Mahood

9-5pm with a break for lunch, **Sundays 2 and 9 November 2008**

Tanka upon Tanka with Amelia Fielden

1-5pm Saturday 8 November 2008

Details about these workshops and tutors at www.actwriters.org.au/workshops.html

All workshops require payment at time of booking on phone 6262 9191 during business hours, or online at <https://app.formassembly.com/forms/view/10261>

Looks like Dance; Maintaining the Training 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our bodies through a physical regime? Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be 'exchanged'. Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings Helen Martin projects@criticalpath.org.au

Three Choices Incorporating 1-2-3 Magic and Emotion Coaching

Campbelltown Family Support Service in collaboration with Wollondilly Community Links.

Simple Strategies for managing behaviour. This Program will run for 3 sessions over a 3-week period. Monday Evenings 20, 27 October and 5 November

Bargo Public School Southern Road Bargo 7pm -9.30 pm

Bookings are essential as places are limited. Limited Childcare is available.

Information phone Joanne 4628 7233 or Alex 46 832776. **Closes 14 November.**

Southern Highlands Art Studio Trail 1 - 2 November 2008.

Eighteen studios across the Southern Highlands will be open and exhibiting the work of over 60 local artists and artisans. Open 9am-5pm Sat-Sun. Free entry. The work is diverse including textiles, ceramics, mosaic, sculpture, painting, wood turning and jewellery. Items will be for sale. Each studio will be flagged and well marked with bright yellow Art Studio Trail signs and a map will be available from Tourism Southern Highlands. Contact: Jenny Kena 4868 0855 jenny.kena@wsc.nsw.gov.au Web <http://www.wsc.nsw.gov.au>

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336,

<http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club.

Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

Courses at Sturt Mittagong

Sturt Summer School 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher.

www.sturt.nsw.edu.au PH 02 4860-2083

Touring performance opportunity

A self-contained touring show - solo signer Kieran Glasgow. Raised in the working class town of Cessnock, NSW with a Celtic heritage, Kieran Glasgow comes with an honest and down to earth approach to his music. Glasgow's lyrical intelligence, genuine sentiment and unbridled vocal talent, was born of the alternate country music scene. His influences include Ryan Adams, Paul Kelly and Harry Manx.

What Kieran is offering - Kieran is an extremely experienced performer, with an excellent capacity to engage his audience with soulful lyrics and performance. His show is generally a 1hr solo show, with a local act 1/2hr support. Kieran provides the promotion of the event online and through local media (including radio and print). If you would like a copy of the demo cd via mail just call or email Emily (emily@kieranglasgow.com 0405 319 409).

What we are looking for - Help in finding our audience and suitable venues. We'll provide the PA, promotion and marketing including online and local media (radio/print) and make contact with a suitable local act to support.

Where Kieran is touring - From Early December 2008 to the end of March 2009 Kieran Glasgow will be on the road, with caravan, PA, 2 minute noodles and faithful roadie Emily in tow. More information can also be obtained via Keiran's website

<http://www.glasgowandthefourthwall.com/>.

If you are interested in supporting a presentation of Kieran please contact Emily on emily@kieranglasgow.com or phone on 0405 319 409.

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice.

Selling Yarns 2 builds on the previous conference by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. The conference will be held at the National Museum of Australia in March, 2009 in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art, curated by Margie West.

The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

Agents for a Change - an insight into effective lobbying

6pm - 8pm **Monday 27 October** 2008 Australia Council 372 Elizabeth Street, Surry Hills

Do you know how to make them sit up, listen and act? How do you get an arts issue on the radar of Federal, State or local government? Join SAMAG as we assemble a panel of leading arts lobbyists to discuss how to run an effective campaign. Drawing on their triumphs and occasional set-backs, our 'Agents for Change' will explore the planning required, the role of partnerships, communication methods, the impact of competition and importantly assessing how and when to change tact. The Panel will include...Tamara Winikoff, Kim McConville, and Ruth Neave. RSVP Please register to Janelle Prescott info@samag.org or (02) 8250 5722 (msg only) FREE ENTRY for 2008 SAMAG Members / \$10 for non-members / \$5 for students Sydney Arts Management Advisory Group Email info@samag.org P) (02) 8250 5722

After the huge success of Sites of creativity, Museums & Galleries NSW presents the second installment in the Import/Export seminar series: **Programming across cultural boundaries**. Programming across cultural boundaries is a timely seminar which offers practical techniques for generating projects that bridge Asia and Australia. Join Joanna Barrkman (MAGNT), Aaron Seeto (Gallery 4A), Jackie Menzies (Art Gallery of NSW) and Ian Howard (COFA) in an intimate venue to exchange ideas on how to build collaborative projects. As well as a forum for discussion, Programming across cultural boundaries provides an opportunity to network with friends and colleagues. Come and engage in an afternoon of discussion, and stay for complimentary wine and nibbles at the end of the day.

AGL Theatre, Museum of Sydney Friday 7 November 2008, 2 – 5pm

Cost: \$45/\$25 concession (includes afternoon tea, drinks and nibbles)

Bookings: zoej@mgnsw.org.au / 9339 9914 www.mgnsw.org.au/sector_development

Bestselling Australian Author to visit Goulburn Library

Goulburn Library is pleased to welcome Australian born author **Tamara McKinley** as our guest speaker in November. Tamara was born in Launceston, Tasmania and moved to England to complete her education in Sussex, where she still lives and writes. Inspiration for her very popular Australian family sagas is drawn from her early childhood, memories of her grandmother, great-aunts and the outback pioneer life.

You are invited to join us on **25 November 2008 at 10.30am** to hear Tamara talk about her writing inspirations and experiences, morning tea will be served.

The library holds all Tamara's Australian novels: *Matilda's Last Waltz* (2000), *Jacaranda Vines* (2001), *Windflowers* (2002), *Summer Lightning* (2003), *Undercurrents* (2004) and *Dreamscapes* (2005). *Lands Beyond the Sea* and *A Kingdom For The Brave* (2008) are the first and second titles of her Oceana trilogy.

EMPLOYMENT + VOLUNTEER POSITIONS

Arts Development Officer artsACT

The Chief Minister's Department leads the ACT Public Service and provides strategic advice to the ACT Government on policy development, service delivery and whole of Government issues. www.arts.act.gov.au

Administrator, Reception & Retail, Canberra Glassworks

The Reception & Retail Administrator supports patrons and visitors in their experience of Canberra Glassworks. This role is responsible for welcoming visitors, booking classes, tours and artist hires, providing reception and administrative support to Canberra Glassworks education programs, events and activities and assisting with the organisation and delivery of events, and all other activities within the centre. The successful applicant will have strong communication and people skills, sound organisational and administrative skills and enjoy working in a busy arts production and visitor facility.

Development: Production, Commissions and Retail, Canberra Glassworks

This role supports the Production Manager within the Canberra Glassworks Production and Commissions area by securing commissions and project opportunities, directly liaising with clients, helping to schedule production and all other related activities. This role is also responsible for managing the goods on consignment and Canberra Glassworks' branded items sold within Canberra Glassworks retail space, as well as supply Canberra Glassworks' branded items to external retail outlets.

Supervisor: Front of House and Visitor Services, Canberra Glassworks

The Front of House and Visitor Services Supervisor is responsible for the day-to-day management of Glassworks' programs, events, functions and activities and the Canberra Glassworks retail outlet. We are seeking someone with experience in FOH and/or retail and an interest in contemporary glass. The successful person will have strong verbal and interpersonal communication skills, sound people management skills and enjoy working in a busy, arts production and tourist facility.

Contact Melissa Ison 02 6260 7005 Melissa.ison@canberraglassworks.com

www.canberraglassworks.com

Cecile Galiazzo Administration Coordinator

Southern Tablelands Arts Inc

Tues + Fri 9am – 5pm

Ph: 4823 4407