

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

This weeks edition of the e-bulletin will be brief. Cecile is away this week due to the untimely passing of her dear friend and mentor, Christof Altenburg. There will be a further edition next week.

It is with sad regret that I pass on the message that Christoph Altenburg died last week.

Christoph was a fine silversmith, initiator of the Iron Coroboree and a founder-member of Braidwood Regional Arts Group - amongst many other accomplishments. He and Kirsty opened and ran Studio Altenburg for many years. His contribution to Braidwood's cultural life was immense. He will be sadly missed.

The funeral will be this coming Wednesday, 20th August, at 10.30 at St Bedes. The burial will follow at Majors Creek Cemetery. The wake will then be held at Anningie. Bring a plate, a drink and something to sit on

To reach Anningie - take the Cooma Rd from town
Turn right at Jinglemoney road
Drive until you reach a gate (open) across the road, and a right hand turn.
Take the right hand turn and continue all the way along until you reach Anningie at the far end.

Parliamentary inquiry into Arts & Cultural Infrastructure.

The NSW Public Works Committee is to examine and inquire into the development of an arts and cultural plan for NSW and the alignment of this plan to broad government planning strategies for the development of arts and cultural infrastructure outside the Sydney CBD, including regional areas. In particular, the Committee will inquire into and report on: 1. Issues of public and private funding and allocation of resources; 2. Suitability of public infrastructure for arts and cultural life; 3. The desirability of locating cultural facilities in close proximity to create hubs; 4. Accessibility of cultural and arts education; 5. Economic impacts on communities; 6. The adequacy of the NSW State Plan and desirability of a cultural plan for the state to maximise diversity of access, with reference to the Tourism Masterplan and other relevant planning strategies. 7. Any other relevant matters. The closing date for submissions is Friday 29 August 2008. For information contact Catherine Watson Committee Manager Tel 02 9230 2036 Catherine.Watson@parliament.nsw.gov.au.

EXHIBITIONS

A very Happy Twenty-Fifth Birthday to the Wood Works Gallery at Bungendore! Currently showing Ken Knight until 26th Aug. This new body of paintings was captured en plein-air fro beaches to waterways to the golden interior of Australia.

The Grevillea Gallery is exhibiting "Reflections + Distillation" - photographic works by Brad Nichol until 30th August. 2/260 Sloane St Goulburn 0248226531 / 0488074869 grevilleagallery@bigpond.com

12-26th Aug Science on the Move – a fully interactive travelling exhibition from Questacon, at the Goulburn Branch Library. Admission free. Ph: 4823 4435

NEW EXHIBITION and Book: TEACHERS' TALES - a lighthearted look at the lives of local teachers from the archives to the present day. Written by The Wollondilly Writers and The Oaks Historical Society. Curated by Doreen Lyon The Oaks Heritage Centre. Open 10-4 weekends and public holidays or by appointment :- 46571796 or 46571224.

Workshop Bilk Gallery is devoted primarily to exhibiting contemporary jewellery and silver smithing. It also shows contemporary furniture and glass where this work fits into the Gallery's overall philosophy.
Gallery hours Wed-Sat 11am-5.30pm, 53 Kendall Avenue Queanbeyan
Ph: 6232 9411, Website <http://workshopbilk.com/>

Ralf Zibar Forged Metal Studio 7 Ogilvie Street Queanbeyan
Open first weekend of each month Ring for an appointment 6288 7043

PERFORMANCES + FILM

STATE OF PLAY – CANBERRA & REGION

Table Manners opens at the Lieder Theatre Goulburn on Wednesday 20th August 8:00pm and continuing every Wednesday, Friday and Saturday until 6th September One matinee on Sunday 31st August @ 4:00pm For more information and bookings phone the theatre on 4821 5066

TOP SHELF POETS at Smiths Alternative Bookshop Canberra City 6 pm Thursday September 4 celebrating National Poetry Week (August 31-September 7)

Discover the **State of Play: Australian Poetry Now** in the Canberra Region when Top Shelf Poets **CAST** their **EYE/I** over recent and new poems as well as old **FRIENDS** they **SUSPECT** fit some National Poetry Week themes, to read at Smiths Alternative Bookshop 76 Alinga Street Canberra City at 6 pm on Thursday, 4th September. Hear some of Canberra Region's poets - entertaining, reflective, dynamic, challenging, uplifting, adventurous - they are: **Nicola Bowery (Braidwood), Susan Hampton, Hal Judge, Kathy Kituai, Harry Laing (Braidwood) and Lizz Murphy (Binalong)**. This is Smiths Alternative Bookshop's National Poetry Week event. There will also be in-store poetry displays by young hip poets. PLUS poets can win \$100 store credit if you enter a sonnet, haiku, villanelle or other suitably poetic masterpiece about Smiths Alternative Bookshop by AUGUST 31 – email or drop it into the shop: 76 Alinga St Canberra City – in the Melbourne Building. Phone 6247 4459 Email books@smithsbooks.com.au

Bowral Folk, Blues & Beyond Singer/songwriter Jo Casely, Local Fund Band, Home Brew and from Sydney's Basement Club, Peter Miller Robinson. Scottish Arms Pub, 69 Boardman Rd, East Bowral Thursday, 21 August 8:00 – 10:00pm \$8.00

Back to Bacharach and Beyond – Debby Baker & Ten to Ten big band. Mittagong Playhouse, Bowral Rd, Mittagong Saturday, 23rd August 8:00pm \$25 adult / \$20 child Bookings 1300 657 559 Tourism Southern Highlands, Mittagong

DAVID PERIERA returns to GUNNING COURT HOUSE

David Pereira (Cello) and Kimberley Michael (Piano)
Sunday, 24th August 2008 2pm
Admission \$25; members and concessions \$20

BOOKINGS AND ENQUIRIES – 4845 1566

Presented by: Gunning Focus Group

Free Rain Company Theatre presents Three Sisters Friday 15 Aug to Sat 30 Aug in the Courtyard Studio Canberra Theatre Centre Bookings 6275 2700

August at 'The Q'!

Shirley Valentine - This award winning play (Best Comedy at the 1988 Laurence Olivier Awards), is a funny yet moving piece of theatre by award winning playwright, Willy Russell (the playwright behind the highly successful Educating Rita). Shirley Valentine is about escape. It takes the form of a monologue by a 42 year old Liverpool mother and housewife, Mrs Joe Bradshaw, before and after a transforming holiday to Greece.

Tuesday 19 August 2008, 8.00 PM

Wednesday 20 August 2008, 2.00 PM & 8.00 PM

Thursday 21 August 2008, 8.00 PM

Friday 22 August 2008, 8.00 PM

Saturday 23 August 2008, 2.00 PM & 8.00 PM

Times of My Life invites an intimate walk through the golden days of Australian entertainment. The shy little girl with greasepaint coursing through her veins grew into one of the jewels of Australian entertainment. No ordinary biographical show it was co-written with her son Tony Sheldon who has starred in Priscilla Queen of the Desert. The story is courageously honest and includes her marriage break-up and descent into addiction to prescription drugs. It is powerful as well as being inspirational and a magical experience. With rich and illuminating archival footage punctuating the show, Lamond's anecdotes, observations and experiences are testament to her legend of perfect comedy timing.

Saturday 30th August 8pm and Sunday 31 Aug 1pm & 5pm

Contact 'THE Q' Box Office on 62980 290 OR www.theq.net.au

FESTIVALS + MARKETS

Penrose Sustainable Living Festival: Penrose Public School Sunday, 28 September 2008. Program includes tours of local gardens and mud brick homes, talks; demonstrations; music; art exhibition; children's activities and more.

(Gunning Focus, Arts Council and Community Group Inc)

OPPORTUNITIES - Competitions, Grants + Prizes

2008 IMAGInE AWARDS DEADLINE EXTENDED IMAGInE your museum or gallery's achievements recognised along with the best the state has to offer. IMAGInE a glamorous awards ceremony at the Art Gallery of NSW. Now IMAGInE that you have three extra weeks to nominate! The deadline for the inaugural 2008 IMAGInE awards (Inspiring Museums and Galleries in Excellence) has been extended until 31 August 2008. **Further information:** <http://mgnsw.org.au/news/imagineawards/>

Nominations are now open for the Powerhouse Wizard Award 2008 The award recognises emerging leaders in Australian innovation and achievement, and includes a \$5,000 career development scholarship. Nominations close on 1 September 2008. For more information and to download the nomination form, go to MailScanner has detected a possible fraud attempt from "auc.tractionplatform.com" claiming to be www.powerhousemuseum.com/wizard/

ASIALINK ARTS RESIDENCIES 2009 applications close 5 September 2008. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country.

<http://www.asialink.unimelb.edu.au/artsresidencies>

The Asialink Centre tel 03 8344 4800 email arts@asialink.unimelb.edu.au.

2008 SYNAPSE ART AND SCIENCE RESIDENCIES- REVISED DEADLINE

All applications for the 2008 Synapse Residency program must now be received by 5pm, (Australian CST) on Friday the 12th September. www.anat.org.au

Museums & Galleries NSW is pleased to announce that applications for the Incoming Touring Exhibition Grant (ITEG) program are now open.

The ITEG program provides financial assistance to publicly funded galleries, visual arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able to host due to costs and/or distance.

The program is managed by Museums & Galleries NSW and is funded by Arts NSW. Priority will be given to rural and remote organisations.

Applications close: Friday 26 September <http://mgns.w.gov.au/grants/overview1111/>

The Willoughby Sculpture Prize is an exciting new opportunity for emerging and established artists to exhibit in the heritage listed Incinerator building located at 2 Small Street, Willoughby and the surrounding parklands. Artists are invited to respond to one or more aspects of the 2009 theme rethink reduce reuse recycle. This inaugural event will be held 21 – 29 March 2009 and offers awards totaling \$20,000. Contact Alison Clark, Exhibition Coordinator on 02 9777 7972 or email alison.clark@willoughby.nsw.gov.au. Entries Close: Friday 31 October 2008 www.willoughby.nsw.gov.au

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com Closing 5 December.

2009 NSW Youth Week Website Design Competition for people aged 12-25 years. Entries close 26th Sept. See www.youthweek.nsw.gov.au/download

The **new edition of NAVA's popular publication *Money for Visual Artists***, which lists national and international competitions, awards and prizes is now available for purchase online or over the phone on (02) 9368 1900. www.visualarts.net.au

M.A.D about something? Would you like to make a film about it and win awesome prizes? M.A.D. (Making A Difference) Motion Pictures is a competition for young filmmakers aged 12 to 27.

The major prize is a place in the Young Filmmakers Digital Video Workshop at Metro Screen in Paddington where you will be tutored in all aspects of short filmmaking and given an opportunity to make a film for submission to Tropfest Junior. This prize also includes \$500 cash for travel and accommodation costs.

The other major prize of \$800 cash will be awarded to the film with the Best Road Safety Message.

To be eligible for entry to the competition ALL films must contain a reference to Road Safety. For details of the competition guidelines and an application form send an email to madmotionpictures@gmail.com or phone/text Chris on 0430597101.

Entries close 5 September.

Artinport announces its Anniversary Acquisition Prize 12th Oct – 1st Nov. 1st, 2nd and People Choice prizes. Theme: Port Kembla... the changing face of your Port. All work must be received by 30th Sept. Contact Stephen Mills 0423 473 145 or 02 42741488

Art in Port Gallery 80 Wentowrth St Port Kembla NSW artinport@bigpond.com

Australian and International Paper, Textile and Fibre artists are now invited to submit works for the official IAPMA conference exhibition New Paper, Old Land at the Burnie Regional Art Gallery in Tasmania from the 26th March to 10th May 2009. The exhibition will showcase the diversity of Australian nature and landscape and how it is used to inspire and create modern paper and fibre art. International artists

can also submit works from their own land's perspective. The exhibition will be juried by a selection panel and there are plans to print a catalogue that feature the works selected. It is a collaborative exhibition that is being organised by Creative Paper Tasmania & the Burnie Regional Art Gallery.

<http://www.iapmacongress2009.com.au/congress-overview/exhibitions.html> .

Deadline for submissions is September 5th 2008. Further enquiries to -
Michelle Wubbolts mwubbolts@creativepapertas.com.au .

Are you an artist or craftsperson who makes unique objects de art that would be suitable for an open air Artists Market in Queanbeyan? The proposed date for this event is the weekend of 15-16th November 2008 during Queanbeyan in Bloom.

Council is now inviting expressions of interest from local artists and craftspeople for this event. Expression of interest forms available from 'The Q' and the Queanbeyan City Library. For further information and to register your interest, please contact Georgina Perri, Cultural Development Officer on 6298 0170

georgina.perri@gcc.nsw.gov.au

Accessible Arts Small Grants are available for organisations and arts workers who are planning arts events to celebrate International Day of People with a Disability, 3 December 2008. Register your planned event or arts project by the 1 September and be included in the Department of Ageing, Disability and Homecare Don't DIS my ABILITY printed broadsheet. This full-colour program of events will be distributed statewide. Once registered, three categories apply for an Accessible Arts Small Grant of up to \$500 to assist in budgeting for planned events. These include arts projects in regional NSW, arts projects in the Illawarra, Shoalhaven, Central Coast, Newcastle and the Blue Mountains and arts projects facilitated by independent arts workers in metropolitan Sydney. More information and application forms

www.internationaldayofpeoplewithadisability.com.au

Accessible Arts ph: 02 9251 6499 fax: 02 9251 6422 info@aarts.net.au

Ashfield Council is currently calling for expressions of interest for 2009

Residency program. There is a strong focus on community arts development, so the program will suit artists who are comfortable with this process. Contact Anthia Hart Acting Senior Community Development Worker. Ph: (02) 9716 1866
anthiah@ashfield.nsw.gov.au

The Australian Network for Art & Technology (ANAT) is calling for proposals from media artists and science organisations to take part in the 2008 Synapse

Residency program, supporting intensive partnerships between Australian media artists and science and research organisations in Australia and beyond. The residencies are available to Australian artists with experience in media arts practice and an interest in science. Artists from all technologically mediated disciplines are welcome to apply. In order to encourage early relationship-building and to ensure the best fit between artist and host organisation, a joint application must be submitted. Guidelines online. Contact Vicki Sowrye Tel 08 8231 9037
Email ars@anat.org.au or www.anat.org.au Closes 12 September

Indent, the peak all-ages music program and proud project of MusicNSW is pleased to open the **2009 Indent Partnership Grants**. The grants have been specifically developed for young people to stage all-ages, drug and alcohol-free music events across the state in 2009. The grants of \$2,500 will assist young event promoters and emerging artists by offering the support, resources and materials required to get gigs happening in their area. Indent Partnership Grant applications and funding guidelines available online. Indent is a project of MusicNSW funded through ArtsNSW. Contact Richard Tamplenizza, Indent Partnership Grants Manager Tel 02 9699 9706
Email richie@musicnsw.com Closing 31 October

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights. The prize carries a total value of US\$ 100,000 and is comprised of three different categories: the main prize, a youth prize and a prize to recognise imprisoned artists. Website www.FreedomToCreatePrize.com Closes 31 October.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers. www.australiacouncil.gov.au/grants Ongoing

Thanks Dad Photo Competition celebrates the wonderful things men do with their children, and hopes to encourage more men to spend more quality time with their children. We don't just want to thank the Dad's but also the really important grandfathers, uncles, step dads, foster dads and older brothers who mean so much to so many children. Cash prizes are awarded in 11 Categories and new categories. This include those asking school aged children to write a short story (max 250 words) about that day or moment of the photo. Entry forms available online. Tel 02 6622 3143 www.thanksdadphotos.org Closing 25 August

Flickerfest is Australia's only ®Academy Award accredited Short Film festival, and its largest short film competition. Flickerfest will screen for 10 days at Bondi Beach in January 2009 before heading off on a national tour. The Festival consists of three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. Application deadline for International Films is Friday 12th September 2008. Application deadline for Australian Films is Friday 29th August 2008. Entry forms online. www.flickerfest.com.au Closing 29 August

QUEANBEYAN CITY COUNCIL CULTURAL ARTS ASSISTANCE SCHEME

CLOSING DATE: Friday 17th October 2008

Applications are invited from Cultural/Community organisations for projects that meet the goal of the scheme "to improve Queanbeyan Community's opportunities for the understanding of, and involvement in, Cultural Arts activities".

Grants are usually available to a maximum of \$750. Grants of up to \$1500 will be considered if the project meets one or more of the following criteria: employs a professional artist; attracts matching funding from another source outside Council (this may be an in-kind from the organisation); and/or works in partnership with other community groups/government bodies.

Organisations contributions must be able to demonstrate a matching dollar amount either financial or in-kind (these voluntary labour or goods provided by workers, sponsors or businesses can form part of the organization's contributions).

Full details of the Scheme and application forms may be obtained from Georgina Perri Cultural Development Officer - at the Queanbeyan Library – contact 6298 0170 or Email cultural.services@qcc.nsw.gov.au.

Expressions of interest are invited from artists to design, fabricate and install an artwork for the Eastern Valley Way Inlet area of Lake Ginninderra.

The artwork will be located on the Foreshore Promenade to enhance the experience of the area for the community. For further information contact Rhonda McIver at ACT Procurement Solutions on 6207 9183.

www.procurement.act.gov.au

Applications are open for the 2009 round of Asialink's Arts Residency Program.

Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country. Residencies are offered in arts management, literature, performing arts and visual arts.

<http://www.asialink.unimelb.edu.au/artsresidencies> or 03 8344 4800

Opening date: 1 July - Closing date: Friday 5 September 2008

SEMINARS, FORUMS, WORKSHOPS + COURSES

First Thursday of the month - The Miles Franklin Writers Group @7pm at the Goulburn Club

Second Thursday of the month – The Goulburn Heritage Group @ 5.30pm at the Goulburn Club

Faces of Queanbeyan is a community portrait project open to all Queanbeyan residents aged 4yrs old and over. The project invites the community to complete¹ a self-portrait or a portrait of a living person in the Queanbeyan area. The collected works will be assembled to form one major composition which will be exhibited in 'The Q' Exhibition space in November 2008.

Art boards² (\$2 each) and registration forms are available from project coordinators and artists Margaret Hadfield and Dennis Mortimer at The Artists' Shed 14 Foster St Queanbeyan, Ph 6297 0336 from 2nd June.

Free Public Workshops

Sunday 3rd & 17th Aug 2pm-4pm The Artists' Shed 14 Foster Street Queanbeyan (Behind Magnet Mart off Chapman St) Ph: 6297 0336

Free Community Workshop Thursday 7th Aug 10am – 2pm

Casuarina Room Queanbeyan Community Centre

262 Crawford Street Queanbeyan Ph: 6298 0170

Free Mentoring

Sunday 10th & 24th August Just drop in any time between 10-4pm

The Artists' Shed

Wednesday 1st Oct Art boards to be returned with copy of registration

Call for Papers. AAANZ: Art Association of Australia and New Zealand

Conference is to be held at the Queensland College of Art (QCA), Griffith University, Brisbane from 4 - 6 December 2008. The 2008 Art Association of Australia and New Zealand conference aims to encourage papers from a broad disciplinary base, in particular papers that recall the earlier involvement of the design professions in the Association and the *Australian and New Zealand Journal of Art*. This is particularly timely in the 30th year of the Journal's publication and in light of the increasing attention paid to the place of design in critical and theoretical debates surrounding art, its institutions and audiences. Deadline for Abstracts: 29 August 2008

www.griffith.edu.au/conference/art-association-australia-new-zealand-annual-conference

Good Practice or The Goods Lift? Catalyst or chasm...

Betty Siegel, Director of Accessibility, Kennedy Centre for Performing Arts, Washington, United States will provide insight into how arts and disability programming can encourage arts organisations to incorporate access as part of their core business.

- What comes first, policy or practice?
- What impact do the actions of some have on the culture of an organisation?
- What can you do to raise the profile of access and disability in your arts organisation?

Betty's keynote address will be followed by a panel of presenters including: Jenny Spinak, Program Manager Accessibility, Sydney Opera House and Justine McLisky, Education Coordinator, Museum of Contemporary Art regarding the relationship between inclusive programming and policy development. Alex Varley, CEO Media Access Australia will respond with comments on emerging audio description and captioning services in the arts industry.

Wednesday 3 September 2008, 10am - 1pm (lunch will be provided until 2pm)

Rafferty's Theatre, Parramatta Riverside Theatres, cnr Church and Market St, Parramatta

Wheelchair access is available from the Church Street entrance. An accessible toilet is available. This event will be Auslan interpreted.

Bookings: 02 9251 6499 or amclaren@aarts.net.au or www.aarts.net.au

Call for Papers The 2009 Museums Australia conference wants to turn 'How on earth did you get there?' into 'That's how we can do it.' With the four sub themes

Working Together, Working Hard, Working Differently and Working New focussing on innovation and collaboration, this conference will showcase inspirational projects from around Australia and the world.

Submissions close: 30 September 2008 www.ma2009.com.au

The Museum Shops Association of Australia (MSAA) Conference will be held at the National Gallery of Australia with coach trips to cultural institutions in Canberra from 17 to 19 September 2008. This year's MSAA Conference is designed to tie in with Sydney Gift fairs which start on 20 September 2008. Over the last couple of years, the Regional Day has proved very popular, where a bus trip is planned to visit a rural museum or gallery. This has been continued in 2008 with a trip from Canberra to Sydney, stopping off at a couple of places on the way. For further information or a copy of the registration form, email Matt Lee, President, Museum Shops Association of Australia at mlee@anmm.gov.au

Call for Papers. 'Our Place', 'My Place', 'Your Place' all describe the relationship we have to where we are or what we identify with, particularly to what we identify as 'home'. The National Trust festival for 2008 takes the theme of place and uses it to celebrate that ownership we feel for the places that are important to us.

Submissions close: 31 August 2008

www.nsw.nationaltrust.org.au/conservation/conference/default.asp

GUWANYI - NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER FESTIVAL

Guwanyi (meaning to tell) is the theme of the NSW Writers' Centre's National Aboriginal and Torres Strait Islander Writers' Festival. You will hear many Aboriginal voices, when so often Aboriginal writers are but one voice speaking out in the mainstream. This festival asks, 'how can the great Australian story be fully told without a great Aboriginal presence?'

With an exceptional line-up of the best Aboriginal writers from across Australia come and experience the depth and diversity of Aboriginal writers with speakers including Alexis Wright, Tara June Winch, Richard Frankland, Leah Purcell, Jackie Huggins, Larissa Behrendt, Dawn Casey, Philip McLaren, Kerry Reed Gilbert, Yvette Holt, Ruby Langford-Ginibi, Jane Christopherson, Ray Kelly and Gayle Kennedy.

Date: 6 September, 10am - 6.30pm

Venue: NSW Writers' Centre

Cost: FREE!

Register online at www.nswwriterscentre.org.au or call us on 02 9555 9757.

The Fellowship of Australian Writers - Southern Highlands is celebrating Poets Week on 16 September 2008 at the Bundanoon Hotel from 2 pm. till 4 pm. Martin Langford from the Poets Union will be there reading and giving insights into his poetry.

Poets are welcome to read their own work. Enquiries: Ken Challenor 4883 6765.

IAPMA CONFERENCE 2009 – International Association of Hand Paper Makers & Paper Artists.

Conference Title: New Paper, Old Land – rejuvenation of the creative spirit

Dates: 26th – 30th March 2009 Post Congress Tour: 31st March – 4th April

Venue: Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios, North - West Tasmania

Information websites: www.iapmacpgress2009.com.au

Cost: \$396 Non IAPMA members or \$297 IAPMA members

Price includes 5 day conference fee which includes lunch, morning & afternoon tea, some evening events and meals, the Gala dinner on the 30th, workshops and conference material.

The Regional Galleries Association of NSW in partnership with Museums & Galleries NSW will host the **Regional Galleries Annual Conference and AGM on Monday 27 and Tuesday 28 October 2008** in Sydney. This year's conference has been planned to follow on from the inaugural IMAGInE awards which will be presented at the Art Gallery of NSW on Saturday 25 October, 2008.

The conference program is currently being finalised. Stay tuned to *Alert!* and www.mgnsw.org.au for more information.

EMPLOYMENT + VOLUNTEER POSITIONS

Queanbeyan Historical Museum - Significance Assessment Project

Submissions are sought to undertake a significance assessment of the Queanbeyan Historical Museum collection.

The Museum has a strong focus on the history of Queanbeyan and surrounding district, with a broad collection of over 5,000 items that includes furniture, textiles, technological objects, costumes, pictures, maps, objects, and photographs. There is currently an active programme of changing exhibitions with regular opening hours.

A key component of the project will be providing training and building skills and capacity in Museum members and staff, so that they are able to:

1. Develop skills in assessing, identifying and documenting significant items;
2. Incorporate significance assessment into the Museum collection management policies, processes and procedures;
3. Incorporate significance assessment into the Museum's Strategic Plan.

Funding of up to \$6,000 (excluding GST) will be provided for the Significance Assessment Project.

Additional information can be obtained from:

Peter Conlon (QCC) on T 02 6298 0298, F 02 6298 4675, E

Peter.Conlon@qcc.nsw.gov.au OR Andrew Blundell (QDHMS) T (02) 6207 3158 F

(02) 6207 3379, E Andrew.Blundell@cit.act.edu.au

Closing date for submissions is September 30 2008

Earthdance is looking for performers for this event. There are no fees but all contributors will be fed and looked after. This has lots of possibilities for students, emerging artists and anyone wanting to try out an idea with a crowd. Peggy Wallach Ph: 93443689 pwallach@tpg.com.com

M&G NSW POSITION VACANT - OFFICE ADMINISTRATOR/BOOKKEEPER

Salary package \$44k to \$50k (including super) depending on experience.

Museums and Galleries NSW is a not for profit organization that supports the development of museums and galleries across the state. To excel in this role you will need to have:

- At least two years bookkeeping experience, preferably with the MYOB accounting package, and experience in maintaining accounts payable and receivable, banking and petty cash,
- A sound background in a wide variety of small office administration procedures, preferably in a cultural/not for profit organization,
- Competency in a range of computer software applications, most importantly MYOB, FileMaker Pro, Word and Excel,
- Well developed customer service skills in dealing with staff and the public, and
- An interest in the arts, museums, and/or galleries.

A full job description is available on our website at MailScanner has detected a possible fraud attempt from "www.mgnsw.org.au" claiming to be www.mgnsw.org.au. For further information please contact Scott Mitchell, General Manager Business and Administration on 02 9339 9909 or email scottm@mgnsw.org.au. Applications close COB Monday 1 September. Applications can be emailed to scottm@mgnsw.org.au or posted to:

Museums & Galleries NSW

43 – 51 Cowper Wharf Rd

Woolloomooloo 2011

Attn: General Manager, Business and Administration

Further information: http://mgnsw.org.au/about_us/positions_vacant/

Cecile Galiazzo

Southern Tablelands Arts Inc

Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407