

STARTS E-BULLETIN

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[Deadlines for remaining STARTS e-bulletin entries](#) – 3 Dec, 17 Dec, 23 Dec

STARTS IS SUPPORTED BY: The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets + Events
- * Seminars, Forums, Workshops + Courses
- * Opportunities, Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

Proudly supported by STARTS, the **In the Bin** touring film festival with exciting short films made by students from Goulburn and Mulwaree High Schools will be showing at **Belmore Park 19 November at Sunset**.

For more information contact Elizabeth 4823 4407 www.inthebin.net.au

Films and fun successful for Yass

Country Energy's Short Film Festival 2008 was off to a splendid start last Friday night with lots of fun, food and entertainment down at Riverbank Park. Coffee, Rotary BBQ, C & J Fun Foods, flashy flashing wines glasses, glowsticks, the dulcet tones of Mr Johnny Huckle as well as lots and lots of wonderful short films made for a wonderful evening and night. Early afternoon storms gave way to a magic evening, and as the crowd ambled into Riverbank Park, Mr Johnny Huckle, hit the stage with his one man band. Two hours later and the crowd were engrossed by the music of the highly talented man. His repertoire of original music. **In the Bin** proper followed from Johnny with usual high standard of films we have come to expect. After interval the Yass Valley Student films were screened to much delight and cheering from the crowd, and from the talent on display it quite evident that a number of Yass students are more than equipped to go onto successful careers in the film industry. Up the back of the ground, **Queanbeyan Artist Dennis Mortimer** entertained over a dozen youngsters for hours making "art" from recycled materials, much to the amusement of relieved parents.

Next stop Murrumbateman next Saturday 22 November and the fun will start at 11am in the grounds of the Old School House. In the evening, at dusk, **The St Kilda Film Festival** will see fifteen of the best short films from their selection go on show at the Murrumbateman Rec Ground. The films included in the two hour program include comedy, drama, documentaries, digital art as well as animation. The full evening event will commence at about 6.00 with music, food, fun and wine, so don't miss your chance to watch great films and go into the draw to win \$500 worth of electricity some time in the next 12 months – all care of Country Energy. **Then next stop - Binalong Oval on Friday evening 28 November !**

Friends of The Gallery Christmas Party Wednesday 3 December 2008
Goulburn Regional Art Gallery 4.30 – 6.30pm

Come help us celebrate the end of the year and acknowledge the hard work they we have ALL put in to our fabulous regional art gallery! Please bring a plate.
RSVP Tuesday 2 December Phone Janenne on 48234 494

The Upper Lachlan Tourist Association is currently looking at the possibility of running a volunteer guiding program. The idea is that all interested towns and villages can have guided tours showcasing their history and places of interest. At this stage it is envisaged that the tours run for approximately an hour and finishes with a tea/coffee and a muffin at one of the local cafes/general stores. To make this process easier, we have selected one of Gunning's historical walks as our Guinea Pig. A thorough Risk Assessment has been done on the project itself and also on the tour. Our next stage is to develop a Guiding Workshop which will cover a wide range of scenarios, including basic procedures and requirements for all participating guides.

To ensure the project succeeds, we need support from our local Historical Societies, Churches and anybody who may be interested in becoming a volunteer guide or simply interested in having some input. At this stage we are not after an absolute commitment, more so an expression of interest. A general meeting will be held at the **Gunning Council Offices on the 15 December at 11am**. If you are interested please contact Scott or Sharon on 4832 1988 before the 10 December.

EXHIBITIONS

Look Who's Throwing Stones - recent ceramics by **Steve Harrison**. To be opened by Peter Rushforth Sunday 11am 29 October. Sturt Gallery Mittagong. **Until 23 November**.

Click on the link <http://jecia.redbubble.com/works> to view local photographer **Sharon Robertson's** new image library which can be made into gift cards, laminated & framed images or onto canvas. Sharon is also working on a Wollondilly calendar and can be contacted on 0413 397 558 for any photographic needs.

Rapture - Design & Art at Amara. Join us in the sumptuous gardens at Amara to celebrate the work of local artisans Kathy Geurts, Helen Rippon, Helen Dwyer, Kevin Dwyer, Elizabeth Brown, Enid Worthington, Robyn Primrose, Jean Colyer and friends. Experience excellence in multimedia jewellery, woodwork, textile art and sculpture. The aim of the event is twofold. One objective is to promote local design and art. There are so many talented artisans in the local area however very limited opportunities for them to exhibit their skills unless considerable sums of money are devoted to this. The second objective is to raise money for the Charity Group Can Assist, Southern Highlands. This is a charitable organisation for cancer patients. They provide information and financial assistance while also supporting palliative care services by funding equipment and private nursing services. We will raise monies through donating a percentage of all sales for the day to Can Assist. **Sunday November 30** at Amara property Berrima Drive Berrima 10.30am till 4pm. Refreshments will be served. More info from Kathy Geurts 4877 1026.

Goulburn Mulwaree residents are invited to celebrate 100 years of rugby league in Australia with the arrival of **League of Legends**, a travelling banner display from the National Museum of Australia in Canberra. The League of Legends banner display offers a snapshot of rugby league history through text panels and images exploring some of the game's greatest moments. The display is on show at the Goulburn Library from **8 November 2008 to 1 December 2008**. To compliment the banner display is a small collection of local memorabilia, including original jerseys, blazers and photographs of past and present Goulburn rugby league clubs courtesy of The Goulburn Workers Club. The Goulburn Library is open – Weekdays 10am-6pm, Saturday 10am-1pm, Sunday 2-5pm. For more information contact Sylvia Brook at the Goulburn Library on 4823 4435 stl@goulburn.nsw.gov.au.

Letters Home an exhibition of calligraphy at Door 3 Artspace at The Q, Lowe St Queabeyan. 11-23 November. Gallery hours weekdays 9-5. Saturdays 10-3pm.

ViVimuchmore Gallery (The bright pink shop opposite the Captain's Flat pub) Luscious Blasphemous in the "Backside Gallery". Creative and Vibrant Contemporary art, quirky sculpture and much more! Normal Gallery hours Sat – Sun and public holidays 11am–5 pm or by appointment. Ph 6236 6101

Robyn Weare's Studio is also located at The Artists Shed 14 Foster St Queanbeyan and is open Saturday and Sunday <http://robynweareartist.com>

Crookwell & District Arts invite you to the opening of their exhibition "**Road to the Range**" **Friday 21 November** at the Memorial Hall and Art Gallery Denison St Crookwell. Opening 6pm. Gold coin donation. Dinner following at Catherine's CBD 7.30 pm for 8pm. Bookings essential phone Catherine CBD 4832 0060.

Hiroe Swen: From Darkness to Light 21 Nov - 29 Dec Narek Galleries Tanja. This year marks the 40th anniversary of Hiroe Swen's arrival in Australia, from Japan. Born in Kyoto, from 1957 to 1962 she studied ceramics at the Kyoto Crafts Institute while apprenticed to master potter Hayashi for five years. Hiroe Swen has long been regarded as one of Australia's foremost ceramic artists, with her work represented in the National Gallery of Australia and all State Galleries. Following a number of years beset by illness, aging parents and the death of her father, Hiroe Swen has now reinvigorated her ceramic practice. Over the past four years she has made a powerful body of work imbued with her intimate experience of emotional turmoil, sorrow and the regaining of emotional strength. Narek Galleries is delighted to stage this exhibition of ceramics from a leading mature artist with a deep knowledge of materials and a mastery of techniques. At Narek Galleries, 1140 Bermagui Rd. Tel 02 6494 0112 www.narekgalleries.com

Mark Arundel Capturing the moment for perhaps the last time – The National Tally Room 2007. Presented by PhotoAccess in the Huw Davies Gallery 6 Nov – 23 Nov. Manuka Arts Centre Manuka Circle Griffith ACT p) 02 62957810 www.photoaccess.org.au

Our Feathered Friends an exhibition & sale of art by **Ekaterina Mortensen** Goulburn Club **16 Nov–22 Dec** Thu–Sat from 5pm. Ph: 4821 2043

Goulburn Region HSC Body of Work 20 November – 7 December 2008
Goulburn Regional Art Gallery Official Opening 6pm Thursday 20 November 2008 by Carol James Mayor of Goulburn Mulwaree Council. A selection of artworks prepared for 2008 HSC by students of Chevalier College, Bowral, Goulburn High School, Karabar High School and Distance Education Centre, Mulwaree High School, Oxley College, Bowral Picton High School, Queanbeyan High School, Shoalhaven High School, Trinity Catholic College, Goulburn, Yass High School, Artwork: Surveillance Society (detail) by Craig Bourke, Goulburn High School. Civic Centre, Bourke/Church Sts, Goulburn 2580 Tel 02 48234443 Tues-Fri 10am-5pm; Sat, Sun 1-4pm or by appointment.

Natural Flair Boutique Gallery Blue Christmas Natural Options, Macquarie Shops Lachlan Street, Macquarie Thursday **20 November 2008 - 7pm**
Opening of new works and special Christmas gift ideas. Dress in your best moody blues – join in the fun. Christmas frivolity and cheer, new and special fashion and accessories for gifts, Mini Wearable Art Performance. All our usual great artists with special gift ideas. Original Christmas cards – painted, textiles, printed. Special requests and orders accepted. The 2008 Raffle for Child Wise™ drawn at 7pm Drinks and Nibbles
Gallery open 9 – 6pm all week throughout the year. Artist in residence each Monday, Thursday, Saturday, Sunday - 2 – 6pm in 2009. Don't forget that 10% of all sales goes to Child Wise™ for the project Traffick Lights. Ph: Marlene Greenwood Ph: 6161 6863
whimsy@flairwear.biz

To celebrate the creativity of people with a disability Goulburn Regional Art Gallery and Goulburn Branch invite you to the official opening by Cr O'Neill of **Vision of Pleasure** **Tuesday 2 December 2008 at 1pm** in the Civic Centre Foyer Bourke St Goulburn.

Vision of Pleasure is an exhibition of artworks made by clients of Essential Personnel at weekly workshops in the Goulburn Regional Art Gallery and works by members of the Goulburn community. Exhibition continues in the foyer and the library until 5 December 10am – 5pm

Power of the Horse an art exhibition by **Sonja Vaughan** Meridian Café Marulan Thur to Sun 9am–4pm Fri & Sat 6pm – late Ph: 4841 0340

Fire Water Earth – an exhibition of new work by 2 painters + 2 potters at the Q' Exhibition Space Performing Arts Centre. Join the artists Jenny Sheppard, Avril Kimberlee, Rick Beviss and Malcolm Cooke at the official opening by Queanbeyan City Mayor Tim Overall **Tuesday 18 November 6pm**. Exhibition continues to 1st December. 253 Crawford St Queanbeyan 6298 0290

Private View an exhibition of high quality pottery by Simon Bowley, and paintings + woodcarvings by Britta Stenmanns. Opening **Friday 12 December** at 5pm. 30 Spencer St Moss Vale. Ph: 4869 2941

Workshop Bilk invites you to the opening of **Green Christmas Friday 21 November 6pm**. Exhibition continues to 20 December. 53 Kendall Ave Queanbeyan. Gallery hours Wed-Sat 11am – 5.30pm. Ph: 62329411

FILM + MUSIC + PERFORMANCE

The Goulburn Film Group is pleased to present as our November 2008 screening the warm-hearted Australian drama **The Black Balloon**. This will be our final screening for 2008. We will resume after the school holiday period in February 2009.

The Goulburn Film Group greatly appreciates the support and generosity of Mandy, Andrew and Matt, proprietors of the Lilac City Cinema.

The Black Balloon Rating: M Price: \$8.00

Sunday 30 November (Screening time to be advised.) at the Lilac City Cinema

The Black Balloon is a story about fitting in, discovering love, and accepting your family.

Details of the upcoming Goulburn Film Group film are also available through the Lilac City Cinema's website at www.lilaccitycinema.com.au.

Book now for **Picton Theatre Group's** next comedy show opening November **Sin, Sex & the CIA** by Michael Parker and Susan Parker. Tickets now on sale. 2pm Matinee Show \$15 **29 November. Sat evening shows 22 + 29 November**. Various ticket prices. All information + bookings please call 4677 8313

Footrot Flats presented by the **Lieder Theatre Company 21 Nov–8 Dec** Wed, Fri. & Sat. 7.30pm. Matinees Sat 1st & 8th 2pm. Admission: adults \$18 members \$13, groups (10 or more) \$13 children & concession \$10. Ph: 4821 5066

A Christmas Carol presented by the **Goulburn Musical Society** Goulburn High School Hall **29 Nov–2 Dec** Thur, Fri & Sat 8pm. Matinees Sat & Sun 2pm Ph: 4821 2646

At the Goulburn Club

Friday 21 November Band with No Name.

Friday 28 November House Band with guest artists

The Exeter Groove plays the blues at the **Blue Metal Vineyard Berrima 15th November** as part of the Southern Highlands Wine, Art & Roses Festival. Live music 12 pm to 4pm in an indoor/outdoor vineyard setting. Cajun BBQ, wraps and salad buffet.

Scholarship Holders' Concert, Goulburn Regional Conservatorium Thur 20 November 7.30pm Ph: 4821 8833

FESTIVALS + MARKETS + EVENTS

The Australian Blues Music Festival Goulburn 12-15 Feb 2009 Weekend Passes are on sale now at the special discounted early bird rate of just \$110 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. Offer ends 5pm Wednesday 11th February 2009.

This is an **adult pass** and provides entry into all official Festival venues subject to venue capacity. You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

The Festival Office is located in the Goulburn Visitor Information Centre

201 Sloane Street (Locked Bag 22), Goulburn NSW 2580

Free call: 1800 353 646 E: info@australianbluesfestival.com.au

Creative Traders at the Old Picton Post Office - will be an on-going program of market style displays and retailing opportunities every Sunday of each month throughout the year. The markets will trade between 10 am and 3pm, which will tap into the high visitation hours for tourists. Creative Traders will be situated in the gardens of the historic Old Picton Post Office on the corner of Argyle & Menangle streets in Picton.

The monthly program will be:

- **Harvest Markets** on 1st Sunday of each month & will be for agricultural producers and associated "Rural" trader displays and demonstrations.
- **Green Markets** on the 2nd Sunday of each month & will be for plants, herbs, flowers, garden items and environmental group displays and demonstrations.
- **Art Markets** on the 3rd Sunday of each month & will be for fine arts and cultural sales, displays and demonstrations.
- **Hobby Markets** on the 4th Sunday of each month & will be for collectables, small antiques and hobby displays and sales such as photography, folk art, scrapbooking, spinning & weaving and other special interest activities.

The garden area will host:

- 4 - 3 x 3 metre stall sites suitable for tent /shade gazebo style sites - \$ 30.00
- 2 - 1.5 x 1 metre table sites suitable for small item traders. - \$ 20.00

Atmosphere Café @ the Old Post Office have been approved to place two serviced café tables on site to add to the elegant atmosphere that we will be creating. Contact Lyn Davey Tourism & Economic Development Coordinator Wollondilly Shire Council Ph: 4677 8313

29 November - Tablelands Way Opening - The Tablelands Way experience stretches from Canberra in the south to the Hunter Valley in the north. This magnificent area, now with a fully sealed road allows you to bypass the congestion of Sydney. The Official Opening of The Tablelands Way experience will be held at 'Tanjenong' 25km north of Taralga on Saturday 29 November 2008. Perched on the edge of the Tablelands overlooking the back of the Blue Mountains, this delightful property showcases a little of what this experience has to offer. Join them for a family day – farmers markets, entertainment, lots of bikes, storytellers, helicopter joy flights, rides and more! Full details are available from www.tablelandsway.com.au or by contacting Scott Pollock 48321988

Braidwood Quilt Event 2008 22-23 November. Imagine a quilt exhibition in an open air gallery the length of the main street of a unique heritage listed town on a sunny spring day – that is what you will find in the beautiful historic country town of Braidwood with its great collection of 19th Century buildings all dressed up for the day in their colourful finery. A feast of quilts awaits you with the famous "Airing of the Quilts" and many other delightful quilt and textile exhibitions in venues round the town on Saturday and Sunday, November 22 + 23. Lorraine Moran, editor of Down Under Quilts, will official open Quilt Event 2008 on Friday evening, November 21 at the National Theatre Wallace ST, Braidwood \$10 entry. Ph) 48422355 Email dunvegan@activ8.net.au or www.braidwoodquiltevent.org.au

Taralga Heritage Rally 15 & 16 November. The historic village of Taralga will again play host to the annual heritage rally. Coordinated by the Southern Tableland Vintage Farm Machinery Club, in conjunction with the Taralga Showground Co-Op, the rally is aimed at

anyone with an interest in yesteryear life. Vintage farm machinery, vintage and veteran cars, bikes, tractor and steam enthusiasts will display their equipment in various states of restoration. There will be lots of demonstrations, including shearing, threshing and even a Vintage Tractor Pull. The gates will open at 10.00am each day. Anyone wishing further information can contact Rob Temple 0428 214 653, Tim Geyer 4844 7016, Ken Ainsworth 4840 2032 (Steam).

The ULTIMATE Trivia Grudge Match Hosted by Penny Cook

6 - 8pm Monday 24 November 2008 Sound Lounge, Seymour Centre
Corner City Rd and Cleveland St Chippendale

Calling all trivia buffs! Have you been waiting all year to display your trivia prowess, trample all over the rest of the arts community and prove your trivia brilliance to your colleagues? SAMAG is offering you the chance to do all this and win some fabulous prizes along the way. Come and join us as we celebrate the final SAMAG evening for 2008. This annual event is guaranteed to be loads of laughs. End the year with some frivolity, fun and best of all, with the thrill of winning! Gather your friends, bring along your trivia team, or join one of our tables. Lots of prizes to be won...

Price Free entry for SAMAG members \$15 for non members (or sign-up on the night for a 2009 SAMAG membership and receive free entry) Pay at the door - cash or cheque only.

RSVP Please register by Thursday 20 November to:

Janelle Prescott info@samag.org or (02) 8250 5722 (msg only)

Canberra Youth Theatre (CYT) is in the final stages of rehearsal for its major production for 2008, **The Messenger** adapted by Ross Mueller based on the award winning novel by Markus Zusak. *The Messenger* provided opportunities for local emerging artists (writers, performers, designers & technicians) to observe and actively engage with the adaptation process. The project allowed young artists to learn from, and work alongside, professional theatre makers and to work with a script that they could relate to and creatively engage with.

The Messenger opens on **26 November** and runs **until 6 December** at Canberra Youth Theatre, Gorman House Arts Centre, Batman Street, Braddon, ACT.

Seats are limited, book now on 02 6248 5057 \$20/\$15

For images or more information please contact Pip Buining: 6248 5057 or pip@cytc.net

A series of **podcasts** from the **Pushing Boundaries conference**, jointly presented by M&G NSW and Regional & Public Galleries NSW are now available on the M&G NSW website.

Listen to local and interstate speakers as they present inspirational models of programming and audience development, and discuss the opportunities and obstacles presented by convergence: Further information:

http://mgnsw.org.au/resources/pushing_boundaries_podcast/#

Belconnen Artists Network (BeAN) Annual Exhibition WILD

Strathnairn Arts Centre Drake Brockman Drive, Holt

21 November 2008 Opening 7pm Wild Party Night Opening

dress in your wildest gear/ masks – join in the fun

Exhibition to be opened by Barbie Robinson

Exhibition open Saturday and Sunday

23, 24 November, 1, 2 December 10am – 4.30pm

The 2008 Raffle will be drawn on the final Sunday at 3pm

Phone: Ric Lamond 6253 3508

Goulburn Brewery Monthly Craft Markets 24 November Bungonia Road 10am–2pm
Ph 4821 6071

The Murrumbateman Library will reopen its doors this weekend after being temporarily closed for urgent repairs. The reopening coincides with the Murrumbateman Fun Day being held in the old school grounds **Saturday 22nd November from 11am to 4pm**. The Murrumbateman Fun Day will have community information available, wine tasting, live music, the GeckoGang with kids games, jumping castle – to name just a few of the activities. Of course, the Murrumbateman Library will be open the entire day giving you the opportunity to have a look inside this restored school with its school flag hanging from the

rafters, early school photographs and rolls on display and of course books to borrow! The Murrumbateman Old School Grounds and Library Committee also have a fantastic raffle with tickets just \$2. Prizes include 1 dozen bottles of local wine, artwork by Kim Neslon, lunch for 2 at Springers Rest, artwork by Amanda McLean and a basket of goodies from Schonegg. For your chance to win one of these great prizes tickets can be purchased from the Yass Library or at the fun day.

OPPORTUNITIES - Competitions, Grants + Prizes

National Disability Strategy consultation paper has been released at:

<http://www.facsia.gov.au/internet/facsinternet.nsf/disabilities/nds.htm>

It includes mention of the National Arts and Disability Strategy. Again we encourage you to make a submission or if you wish to be involved in making a response on the paper, and are not planning to make your own written submission please send your comments to info@aarts.net.au to be incorporated into the submission to be made by **Accessible Arts NSW**. Submissions due by **1st December 2008**

"These opportunities will not come again for some time so it is imperative that the strategies reflect that people with disabilities want, need and expect to have full access to the arts. If we send a strong consistent collective message, the Arts will be able to emerge across the state and the nation as a viable and life long path for people with disabilities." Sancha Donald, CEO, Accessible Arts.

Powerhouse Museum Movable Heritage Fellowship

The Powerhouse Museum is inviting students resident in New South Wales and enrolled at any campus of a University in New South Wales to apply for a fellowship for 2009 offered by the Powerhouse Museum through its Movable Heritage, NSW program. Movable heritage is a term used to define any natural or manufactured object of heritage significance.

The successful student will undertake a research project on an object or group of objects in a community museum, historical society or other collecting institution. The student will receive \$5,000 and spend a minimum of one week at the Powerhouse Museum working with a supervisor. **Applications close 7 November 2008**

Applications forms at <http://www.powerhousemuseum.com/regional/>

The Goulburn Visitor Information Centre is expanding the range of local and regionally made arts, craft and produce and wants to hear from you. If you are a jewellery maker, woodworker, potter, painter, photographer, local producer or anything in between, please contact Sarah Dawson on 4823 4492 or email sarah.dawson@goulburn.nsw.gov.au

Wilson HTM National Art Prize 09 Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. The award is supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. Entries from all media are welcome from emerging Australian artists. The prizes for the 2009 award include an acquisitive *\$10, 000 primary prize (a \$5000 cash payment and an investment portfolio to the value of \$5000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. **Closes Friday 28 November 2008**

<http://www.visualarts.net.au>

Hill End Artists in Residence Program 2009. Artists can apply to spend four weeks living and working at Haefligers or Murrays Cottage. Upon completion of their residency the artists may have the opportunity to exhibit their work at Bathurst Regional Art Gallery or at the Jean Bellette Gallery, Hill End. Hill End AIR is a joint venture between Bathurst Regional Art Gallery and the Department of Environment & Climate Change (Parks Services Division). www.hillendart.com **Closes 5 December 2008**

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The

Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers.

www.australiacouncil.gov.au/grants **Ongoing**

Australia Council arts marketing study grants

The Australia Council for the Arts is teaming up with Deakin University to provide study grants for arts marketing in 2009. The study grants are available for people working in small-to-medium arts organisations funded by the Australia Council. Arts Marketing is offered online over a 13-week semester to allow both flexible study times and distance learning. Consequently applications are welcome from any state or territory. The unit is available as a single subject. However, it all also counts as credit towards the following qualifications offered by Deakin: Graduate Certificate of Arts and Entertainment Management Masters of Arts and Entertainment Management Masters of Business Administration – Arts and Entertainment Management. The study grants will cover the cost of the fees (\$2,200 in 2008) on completion of Deakin University's MMK792 Arts Marketing unit. David Sharpe, Program Manager – Business Capacity Building,

Email d.sharpe@australiacouncil.gov.au P) 02 9215 9190 www.deakin.edu.au

Closes 21 November 2008

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900

Email nava@visualarts.net.au W www.visualarts.net.au **Ongoing**

2009 City of Albany Art Prize. Artists, fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in Albany, on the scenic southern coast of Western Australia, sound? Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2500 for expenses, in addition to the major cash prize of \$25 000. The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream. Entries for pre-selection close on 12 December 2008. Exhibition dates April 4-27, 2009, at the Vancouver Arts Centre, Albany. www.albanyartprize.com.au Email artprize@albany.wa.gov.au

Closes 12 December 2008

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

WetlandCare National Art Competition 2009 (Option1)

To celebrate World Wetlands Day 2009, an international event proclaimed by the United Nations, WetlandCare Australia has organised an Australia-wide art competition offering categories for both Children and Adults, and also a Primary School Prize. We are seeking artworks on paper exploring the theme of Upstream-Downstream; wetlands connect us all, and we also have a Photography section. **Closing date for entries is 5 December 2008.** The competition is acquisitive, with the winning works to be used by WetlandCare Australia to promote wetlands and the work of WetlandCare Australia.

WetlandCare National Art Competition 2009 (Option 2)

WetlandCare Australia has organised an Australia-wide art and photography competition, offering categories for both children and adults, and also a Primary School Prize. We are seeking artworks exploring the theme of Upstream-Downstream; wetlands connect us all. Entry forms are available at www.wetlandcare.com.au

The 2009 Eyre Writers Awards. Entry to all awards is \$5 per category. First prize in each section of \$150 plus trophy. For more information and entry form contact the Competition Secretary on (08) 86834568 or via email eyre_writers@iprimus.com.au
Closing 24 Nov 2008

Japan Foundation grant for emerging artists & curators. The Japan Foundation is accepting 2009 grant applications for Facetnate! their Support Program for Australia-based Emerging Visual Artists and Curators. Emerging Artists and Curators can apply to present an exhibition/event at the Japan Foundation Gallery, Sydney which demonstrates a strong Japan influence. The awardees will receive \$3,000 to assist them with creating the exhibition/event. Details and application forms online. Contact the Program Coordinator Teruyo Horie, Tel 02 8239 0055 Email teruyo_horie@jpf.org.au Website www.jpf.org.au
Closing 28 November 2008

Cutwater is an upcoming literary anthology that will collect the best in Australian writing from new and emerging authors. With the assistance of an Australia Council Write In Your Face grant, Cutwater is currently seeking work from around the nation - fiction, literary non-fiction, poetry, zines, comics and anything in between - to be published in glorious book form in 2009. The theme of Cutwater's inaugural volume is 'Ratbags'. Writers are invited to send up to three submissions of 5,000 words or less, via post only, to: Cutwater Literary Journal PO BOX 52 Toukley NSW 2263
Closing 30 November 2008

National One Act Playwriting Competition. From a small beginning in 1978, the National One Act Playwriting Competition at Noosa Arts Theatre has become a national festival attracting over 70 entries a year from around Australia and overseas. Scripts must cater for a performance time of no less than 30 and no more than 45 minutes and be suitable for production on a theatre stage of approx 30 sq.m with a proscenium width of 8m, stage height of 2.5m and depth of 5m. The Sunshine Coast Regional Council donates prize money of \$2574 to the three finalists and presentations of these awards are made after the final performance. Entry fee \$20. Guidelines and entry form are available here or via email. Contact Synda Turnbull on 07 544 999 72 for more information.
Closing 30 November

The New Writer Magazine. Annual international competition for short stories, novellas, single poems, poetry collections, essays and articles; offers cash prizes from a total fund above £2,000 as well as publication for the prize-winning writers in The Collection, special edition of The New Writer magazine each July. Separate entry conditions for single poems, collections of poems, short stories and essays. See the website or email admin@thenewwriter.com for guidelines and further entry conditions.
Closing 30 November

The Blackened Billy Verse Competition. The Blackened Billy Trophy is keenly sought after and is considered one of the most prestigious Bush Poetry competitions in Australia. Bush poetry is a type of traditional verse. Cash prizes to the value of \$700 to be won. Entry forms are available via email from Jan Morris or mail to PO Box 3001, West Tamworth.
Closing 30 November

Australia Council Inter-arts Projects

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. This category primarily supports the following activities: research and development, creative development, and production. Projects may propose one or more of the components mentioned above. In this funding round the inter-arts office encourages applications from artists exploring

participatory experiences for audiences through interdisciplinary or hybrid arts. Details online. www.australiacouncil.gov.au **Closes 1 December 2008**

Wilson HTM National Art Prize

Launched in 2007, the Wilson HTM National Art Prize is an acquisitive art award open to emerging Australian based visual artists practicing in any media. Supported by Wilson HTM Investment Group and managed by cultural development agency Artworkers. The prizes for the 2009 award include an acquisitive \$10,000 primary prize (\$5,000 cash payment and an investment portfolio to the value of \$5,000), a \$1,500 non-acquisitive Highly Commended runners-up prize, and a \$1,000 Wilson HTM Encouragement Award. Website <https://wilson.artworkers.org> **Closes 28 November 2008**

Asialink is delighted to announce that applications are now open for The Ian Potter Foundation Asialink Scholarships. The scholarships support outstanding emerging leaders, in particular from Australia's urban and rural not-for-profit and community sectors, to join business and government focused participants in The Asialink Leaders Program. Each year the program brings together 40+ talented young Fellows in Sydney and Melbourne from a wide variety of fields. **Closes 1 December 2008** www.asialink.unimelb.edu.au

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Creative Communities Partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

The 2009 IP Picks Awards for Unpublished Manuscripts are now open for submissions until 1 December. Now in its eighth year, this national competition invites submissions for Best Fiction, Best Creative Non-fiction, Best Poetry and Best First Book. The Awards are open to citizens/residents of Australia, and, for the first time, citizens/residents of New Zealand. The winners in each category and two of the Highly Commended entrants are being published by IP under royalty contracts. One of the winners and one of the highly commended were subsequently endorsed by the Literature Board of the Australia Council. For entry forms and conditions visit the [website](#) or send a self-addressed stamped envelope to IP, Treetop Studio, 9 Kuhler Court, Carindale QLD 4152

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships** program. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others. **Entries close 28 February 2009** <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

ASHFIELD ARTIST IN RESIDENCE (AIR) Ashfield Council is calling for expressions of interest from regional, rural and international artists for the Ashfield Artist in Residence program. The residency period for this application round is between 5 February 2009 and 30 June 2009. **The closing date is 12 December 2008.**

There is a strong emphasis on community development in this residency, and artists are asked to submit an application that will reflect this. Phone Anthia 02 9716 1866 anthiah@ashfield.nsw.gov.au

SEMINARS, FORUMS, WORKSHOPS + COURSES

Looks like Dance: Maintaining the Training 8 – 12 December 2008

Following on from the highly successful week last year, **Maintaining the Training** is being repeated in December 2008. Choreographers, Narelle Benjamin and David Clarkson will curate sessions focused on the on-going question 'how do we maintain and sustain our

bodies through a physical regime? Or not?' Through a combination of teaching and participating in classes, the week provides an opportunity for dialogue and a sharing of practices and different disciplines. The week will focus on exchanging skills relating to physical practice. 10 sessions will be 'exchanged'. Participants will be able to commit to at least 2 sessions in the week and will be offered the opportunity to lead one session. Enquires or bookings Helen Martin projects@criticalpath.org.au

Courses at Sturt Summer School Mittagong 3 – 8 January 2009. Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher. www.sturt.nsw.edu.au PH 02 4860-2083

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice.

Selling Yarns 2 builds on the previous conference by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. The conference will be held at the National Museum of Australia in March, 2009 in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art, curated by Margie West.

The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

Bestselling Australian Author to visit Goulburn Library

Goulburn Library is pleased to welcome Australian born author **Tamara McKinley** as our guest speaker in November. Tamara was born in Launceston, Tasmania and moved to England to complete her education in Sussex, where she still lives and writes. Inspiration for her very popular Australian family sagas is drawn from her early childhood, memories of her grandmother, great-aunts and the outback pioneer life.

You are invited to join us on **25 November 2008 at 10.30am** to hear Tamara talk about her writing inspirations and experiences, morning tea will be served.

The library holds all Tamara's Australian novels: *Matilda's Last Waltz* (2000), *Jacaranda Vines* (2001), *Windflowers* (2002), *Summer Lightning* (2003), *Undercurrents* (2004) and *Dreamscapes* (2005). *Lands Beyond the Sea* and *A Kingdom For The Brave* (2008) are the first and second titles of her Oceana trilogy.

The Artist's Shed has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! For further information contact 6297 0336, <http://www.theartistsshed.com/> 14 Foster St Queanbeyan
Gallery hours - 10am – 6.00pm daily

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club. Second Thursday of the month – **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

Momentum 18th Tamworth Fibre Textile Biennial identifies 25 artists on the move, embracing the future with works that surprise and inspire. The exhibition provides audiences with a focus on the finest and most exploratory aspects of contemporary fibre textile practice. Textiles pioneer the way forward with new ideas, materials, technologies and applications. The 18th Tamworth Fibre Textile Biennial reflects this development and ever increasing rate of change in the field. It presents the vibrancy of contemporary Australian textiles, exploring the forces that drive our most innovative and accomplished practitioners. **15 Nov 2008 - 18 Jan 2009** Tamworth Regional Gallery 466 Peel St Tamworth

Ausdance ACT presents the **Annual Summer School of Dance 19 – 23 January 2009** including Classical Ballet, Contemporary, Jazz, Hip Hop, Tap, Contact Improvisation, Composition, Morning Pilates. Jamimi Kark P) 6247 9103 www.ausdance.or.au

EMPLOYMENT + VOLUNTEER POSITIONS

Assistant Curator, Bradman Foundation, Bowral (re-advertised).

A rare opportunity has arisen for an articulate, self-motivated, enthusiastic and responsible individual to join the Bradman Foundation team as Assistant Curator. The Bradman Museum is undergoing a major upgrade which will include the International Cricket Hall of Fame to deliver sustainable public usage and income over the next 20-50 years. This role is key to the success of this objective. The position is full-time and remuneration in accordance with qualifications. The Bradman Foundation is an equal-opportunity employer and a not-for-profit organisation. Selection for this position will be made on the basis of relative merit, which will be assessed against each item of the selection criteria. Applications that do not address the selection criteria will not be considered for short listing by the Selection Committee. Applicants should obtain copies of the selection criteria by contacting the Museum, PO Box 999, Bowral 2576, by telephoning (02) 4862 1247, or email admin@bradman.com.au. **Applications close:** Friday 21 November 2008 (As this is a re-advertised position previous applicants need not apply) www.bradman.com.au

Can you help? Raelene McNamara who has been teaching art and craft classes at the Queanbeyan Nursing Home for the last couple of years is now unfortunately unable to continue. Raelene is keen to hear from anyone who may be interested in conducting art classes/sessions at the Home 1 afternoon every week or so for a couple of hours. Materials are provided and Raelene is happy to provide ideas for the first couple of weeks. This would be a great opportunity for anyone interested in community work who has an artistic side or perhaps a group of artists or students who would like some experience teaching and coordinating art/craft lessons. Ph: Raelene on 6297 4648 to discuss further.

Jacinta is a 30 yr old QBN resident who is **looking for a classical ballet class** to join in the local region. If anyone knows of such a class please phone Georgina Perri 6298 0170 Cultural Development Officer Queanbeyan City Council

Check these useful websites. Some of these organisations offer membership so you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.igoulburn.com

Cecile Galiazzo
Administration Coordinator
Southern Tablelands Arts Inc
Tues + Fri 9am – 5pm
Ph: 4823 4407