



STARTS E-BULLETIN

April 16, 2009

STARTS is financially supported by ArtsNSW & the 8 Local Government Areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact:
fiona@starts.com.au

Please only print this email if you need to - save on paper, ink and recycling.

Some contributions to this edition of e-news have been sourced from newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank-you to all contributors.

News

Exhibitions

Performances + Film + Music + Dance

Festivals + Markets

Opportunities + Competitions + Grants + Prizes

Seminars + Forums + Workshops + Courses

Employment + Volunteer Positions

Auditions (New Category – Contributions Welcome)

For Sale + Swap + Buy + Wanted + For Hire

Reminders/ **Public Notices (New)**

Notable Quote

NEWS

ANZAC DAY 25TH APRIL 09

Kenmore and War – WWI & WWII exhibition

Continues until 26th April 09

Kenmore Hospital Museum, Sat & Sun only 10am – 4pm.

Historial Tours of the Grounds

Sat & Sun only 11am & 2pm

Admission by gold coin donation. Ph: [02 4821 2587](tel:0248212587)

SHELL – SHOCKED – AUSTRALIA AFTER ARMISTICE ... after the war comes the battle

Exhibition continues until 27 April 2009

Free Entry

National Archives of Australia

Corner Queen Victoria Terrace & Kings Ave, Parkes, ACT

Ph: 02 6212 3600

Visit: www.mappingouranzacs.naa.gov.au

Developed with the support of the Department of Veterans' Affairs.

Regional Arts NSW

CASP funds 142 new projects for 2009

Regional Arts NSW is delighted to announce the successful funding applicants of the Country Arts Support Program (CASP) for 2009. This year 142 new arts projects have been given the go-ahead in regional, rural and remote NSW, with a remarkable range of activities, from opera to oral histories, totems to textiles, screen printing to songwriting, and film-making to fire art. "The Country Arts Support Program plays a key role in developing arts and cultural activities in regional communities," said Elizabeth Rogers, CEO of Regional Arts NSW. "These small grants seed fund projects that develop artistic skills and leave a legacy that enables further development." CASP is a key regional arts funding program for NSW which provides support to employ artists in locally initiated arts and cultural projects. The aim is to provide access to arts activities for small communities, to encourage communities to work together on cultural projects, to foster cultural diversity in the regions and to ensure that regional and rural areas have an artistic voice. Read the full list of grant recipients [here](#) [PDF]

Contact: Annette Eassie, Funding Manager, Regional Arts NSW

Tel: 02 9270 2502 Email: fundingmanager@regionalartsnsw.com.au

WOLLONDILLY COUNCIL - media release

COMMUNITY GRANTS SCHEME

The 2009 funding round of the Community Grants Scheme will **open for applications on Monday 27th April and close Friday 29th May 2009.**

The Community Grants Scheme provides small one off grants to non-profit community groups and services within the Wollondilly Shire, to enable the community to access local celebratory events or build their skills, knowledge and participation within the community.

Information sessions

If you are intending to submit an application in 2009 you are strongly advised to attend an Information Session, where council staff can assist you with your ideas and projects.

Wednesday 22nd April, 10 am (Gallery) and
Thursday 23rd April, 7 pm (Foyer)

at the Council's Administration Building, 62-64 Menangle St, Picton.

Funding Guidelines are available now from Council's website with Applications Forms available at the Information Sessions and after these dates on Council's website.

It is important that past recipients of Community Grants complete and return their Evaluation Form prior to the commencement of the 2009 funding round, otherwise they may not be eligible for further funding.

For more information or assistance with the application process please contact Council's Community Project Officer, Bob Lester on [02 4677 8261](tel:0246778261) or email cpo@wollondilly.nsw.gov.au

Goulburn Regional Art Gallery

2009 Goulburn Art Award March 24 – April 04

The 2009 winners are:

3D joint winners:

Gayle Stockley, Burnt Out. Wood, sticks & Fiona Hammond – Nature's Treasures, Bead embellished necklace.

Highly commended:

Judith Bradhurst, My Beloved have fled to the stars, mixed Media.

2D winner: Tina Milson, Untitled, photograph

Highly Commended:

Julie Bradley, Flock, mixed media & Kelly McSweeney, Noah's Ark, Drypoint.

Each winner will share an exhibition space in the Goulburn Regional Art Gallery in December 2010. Congratulations! (ed.)

Entry forms for the 2010 Goulburn Art Award can be found on the gallery link at Goulburn Mulwaree Council.

Visit: <http://www.goulburn.nsw.gov.au/>

School Holiday Workshop – 24th April 2009 10am – 1pm

MASK MAKING

with local artist/designer Eva Froncek

Cost: \$30 per child

Ages: 7 to 16

CHERRY HOOD – 14 APR – 5 MAY 09

Opening **Saturday 18 April 09 at 2:00pm** by Pru Goward MP, Member for Goulburn, Shadow Minister for Community Services & Shadow Minister for Women. Floor talk on Thursday 23 April 09 at 12:30 by Cherry Hood. **FREE ENTRY**

KATHRYN ORTON – On the Streets – 14 APR – 5 MAY 09

Opening **Saturday 18 April 09 at 2:00pm** by Pru Goward MP, Member for Goulburn, Shadow Minister for Community Services & Shadow Minister for Women. Floor talk on Thursday 23 April 09 at 12:30 by Kathryn Orton. **FREE ENTRY**

Ph: 02 48234494

Email: artgallery@goulburn.nsw.gov.au

www.goulburn.nsw.gov.au

Goulburn Civic Centre Cnr Bourke & Church Sts Goulburn

Open: Mon – Fri 10 – 5 Sat 1 – 4. Closed Public Holidays

OTHER NEWS

Disability Awareness & Access training taken to the regions

Exhibitions in the main gallery of [Goulburn Regional Art Gallery](#) including the The Sixth Leica/CCP Documentary Photography Award and James King - Adaminaby, provided the perfect backdrop for Accessible Arts to deliver Disability Awareness & Access training last month. Initiated by **Disability Arts Network - DAN, a Goulburn based group established as an outcome of the Accessible Arts 'Speak Up' consultation in the region last August**, the session was well received by 17 participants from a range of arts and disability organisations. Accessible Arts can travel to any regional area in NSW to deliver Disability Awareness & Access training. Organisations can combine their training needs to pool resources and share the costs of delivering the course in their local area. For more information contact Jane Pollard, Training Manager Ph: 02 9251 6499, ext 3 or Email: training.manager@aarts.net.au

Louvre's 8.5 million visitors keep it as No.1 museum worldwide

The [Louvre](#) in Paris and the [British Museum](#) in London were the world's most visited museums last year, drawing 8.5 million and 5.93 million people respectively, the [Art Newspaper](#) said in an annual ranking. The Louvre was also in first place in the 2007

ranking, when the British Museum was in fourth position. This time, the [National Gallery of Art](#) in Washington, D.C. came third, with 4.96 million visitors, followed by London's [Tate Modern](#) (4.95 million) and New York's [Metropolitan Museum of Art](#) (4.82 million), according to the Art Newspaper, which got its figures from each museum.

The [Vatican Museums](#) ranked sixth (4.44 million).

Further information: <http://www.bloomberg.com/apps/news?pid=20601090&sid=aB0KREQwXkQ0&refer=france>

EXHIBITIONS

CELEBRATING CREATIVE TALENTS

exhibition of arts & crafts

St. Saviour's Cathedral Hall. Goulburn NSW. Ph: **02 4821 0483**

DESERT DEVILS – Graham Eadie & Frank Thirion

8 – 19 April 2009

Anca Gallery

ABYSSan installation – Denise Higgins

Opening: 23rd April 2009, 6 – 8PM

ANCA GALLERY, 22 APRIL – 3 MAY, 2009

WED – SUN, 12 – 5PM

1 ROSEVEAR PLACE, DICKSON. ACT

photoaccess presents in the

Huw Davies Gallery

www.MyWorld.com.au - David Warren

Exhibition runs until 19th April 09 - 10am–4pm Tuesday to Friday.

12-4pm Weekends. Huw Davies Gallery is located at the Manuka Arts Centre,

Manuka Circle Griffith. ACT. Ph: **02 6295 7810**

Visit: www.photoaccess.org.au

Tree Change

30 APR – 5 MAY 2009

Official Opening: **Thursday 30 April at 5.30pm**

Work by local artists: J.Davis and K.McMenomy

Bowral & District Art Society gallery

1 Short Street Bowral

Phone **4861 4093** Office Hours 10-12.30 mon wed thurs fri

www.bdasgallery.com email: b.d.a.s@bigpond.com

Gallery open 10am - 4pm during exhibitions

NATURE'S PATTERNS – Helen Fitzgerald

4 April – 31 May, 2009

WOODWORKS GALLERY – BUNGENDORE

Kings Highway Bungendore NSW 2621

Ph: 02 6238 1817. Email: gallery@bwoodworks.com.au

Visit: www.bungendorewoodworks.com.au

dog of a show – An exhibition of prints by Megalo members about their trusty companions

Opening Thursday 23 April 2009 at 6:00pm

Guest speaker: Helen Maxwell, Director Helen Maxwell Gallery.

Exhibition dates Wednesday 22 April – Saturday 2 May 09.

Megalo Print Studio & Gallery

Canberra Technology Park, 49 Phillip Ave, Watson. ACT. 2602

Ph: 02 6241 4844 Email: info@megalo.org

Visit: www.megalo.org

'ALL THINGS GREAT ARE SMALL'

returns for one weekend only

As with most 'GREAT' things, "All Things Great are Small", an exhibition of miniatures and small artworks, returns to Bowral Old Town Hall, from 5.30pm Friday 1st May, until 4pm Sunday 3rd May. The intimate and beautiful Old Town Hall Building (old library) in Bendooley Street, Bowral will again play host to the "All Things Great are Small" Exhibition, with all invited for refreshments, to meet the artists and to view their work from 5.30pm Friday 1st May. Works will include fine art miniatures by local artists Regina Brewster and Wendy Copland, along with Margaret Carr and Doreen Shaw, all members/associate members of the NSW Australian Society of Miniature Art. Joining them will be other successful local artists Amanda Aley, Ruth Kemp, Penny Levett, Ellen Nolet, Kim Shannon and Sydney artist Barbara McBurnie, displaying intimate small artworks representing their own unique styles. Mediums covering oils, watercolours, pastels, pen & ink, collage, linocuts, ceramic and mosaic will be exhibited.

Don't miss "All things Great are Small" !!! Old Town Hall Building Bowral - from 5.30pm Friday, 1st May 09 continues 9am-5pm Saturday 2nd May 09 ; 10am-4pm Sunday 3rd May. Entry Free. Enquiries 0408 610 714

Shadow of Memory - an exhibition of exquisite porcelain monoprints - Maiju Altpere-Woodhead

Shadow of Memory comprises of several series of wall pieces that explore image and mark making using traditional printmaking techniques translated into the three dimensional medium of porcelain.

Some of this work has recently been exhibited in Maiju's homeland, Estonia and shows a shift in direction employing new techniques and exciting new colours. The work is highly evocative and reminiscent of landscapes and illusionary space. The exhibition will run until the 1st of June 09.

All should try and make the time to come and see this beautiful and unique work.

Xanthe Gay X Gallery 32 Gibraltar Street, Bungendore NSW 2621

Phone 02 6238 0550 Fax 02 6238 0558

Mobile 041 773 0087 Email xgallery@msn.com

When Mammoths Roamed

The ice age world of the famous woolly mammoth of 100,000 years ago will be brought to life in 'When Mammoths roamed,' direct from Paris and exclusive to the Australian Museum for a limited time only. Step back in time and explore the prehistoric home of these colossal mammals that roamed the earth until the last ice age around 10,000 years ago.

Where: Australian Museum, 6 College Street, Sydney

When: **Continuing until 24 July 2009**

Admission: \$20 adults / \$15 concession / \$12 child / \$49 family ticket (2 adults, 2 children)

Further information: www.australianmuseum.net.au

Illume: Projections After Dark

Campbelltown Arts Centre has commissioned six contemporary video artists to develop brand new video works as large-scale outdoor projections on the front of Campbelltown Arts Centre. From 3 April the exterior façade of Campbelltown Arts Centre will be transformed into luminous moving image. *Illume: Projections After Dark* features works by some of Australia's most exciting and innovative video artists including Pete Volich, Philip Brophy, Elvis Richardson, Minaxi May, David Haines and Joyce Hinterding. Each artist will produce new work made specifically for the 25 metre Arts Centre façade.

Where: Campbelltown Arts Centre, Cr Camden & Appin Rds Campbelltown

When: **Continuing until 31 May 09**

Admission: Free

Ph: 02 4645 4100

Further information: www.campbelltown.nsw.gov.au

PERFORMANCES + FILM + MUSIC + DANCE

Summer Series of Recitals – 2009 – CONCERTANTE

Kerith Fowles & Catherine Weaver (Recorders) and Ann Clipsham (Spinnet & Keyboard) will play works by HANDEL, PURCELL, SCHICKARDT, SCHULTZE, SAMMARTINI, MATTEIS, MOZART & OTHERS at Sts Peter & Pauls' Old Cathedral (Corner of Bourke & Verner Sts, Goulburn) @ 2:00PM on Sunday 26th April 2009.

Admission is by donation through a retiring collection.

Suburban Australia

Suburban Australia showcases music from sounds, experiences and issues in contemporary suburban life. Suburban Australia features the works of Australian composers and will premiere a new work by Campbelltown Arts Centre's composer in residence, Mary Finsterer. *Suburban Australia* will be performed by the Sydney Soloists and will be recorded live by ABC Classic FM for broadcast later this year.

Where: Campbelltown Arts Centre, Cr Camden & Appin Rds Campbelltown

When: 2 May 2009

Admission: \$30/ \$28 Conc./ \$15 Stud.

RSVP: 02 4645 4100

Further information: www.campbelltown.nsw.gov.au

DON'T MISS! - Tiger Bones & the Feralblu-zers

Bungendore local, Danny Velnaar and his band **Tiger Bones & the Feralblu-zers** will be supporting 'Fergusson' at the Merry Muse, David Street, Turner ACT on **Friday 22 May 09**. Show your support!

The gig kicks off at 7.30pm, more info: Pete West on 02 6299 7176.

Irish Music & Lunch

Goulburn Brewery,

26th April 09 1 – 4pm

Ph: 02 4821 6071

Classics at Picton

(Under the auspices of Community Links Wollondilly)

Presents

THE APRIL CONCERT

Shu-cheen yu Soprano

Rachel Valler OAM Piano

ELIZABETH LIM Clarinet

Shu-Cheen is one of our all-time favourite performers who is delighted to be coming back. She has planned "all new repertoire" for us. A rare opportunity to hear an exquisite artist in an intimate atmosphere

We are very happy to welcome for the first time Elizabeth Lim as associate artist with national treasure Rachel Valler

OAM

They will feature the music of Mozart, Vivaldi, Horace Keats and Schubert. PICTON SHIRE HALL: **SUNDAY 19 April 2009 @ 1.30pm**

Admission – Adults \$20 (Members \$10), Students & Children \$5

Afternoon Tea provided. Information – phone John List [02 46771331](tel:0246771331) Laurel Silm [02 46818457](tel:0246818457) Betty Scott [0246580602](tel:0246580602)

FESTIVALS + MARKETS

Calendar of 'Creative Trading' on the Corner of Argyle & Menangle Sts, Picton, NSW

April 19th - Creative Traders Art Markets 10am - 3pm

May 3rd - Creative Traders Harvest Markets 10am - 3pm

May 17th - Creative Traders Art Markets 10am - 3pm

Goulburn Brewery Monthly Craft Markets

25th April 09 – 10am - 2pm

Ph: 02 4821 6071

Windellama Hall Monthly Markets

19th April 09 - 10am – 2pm.

Ph: 02 4844 5087

COLLECTOR VILLAGE PUMPKIN FESTIVAL/MASQUERADE BALL

Fri 1st May 09

Collector NSW

The Pumpkin Ball is coming up fast, the ticket price will be \$95 per head.

If you would care to partake in the evening's festivities including live music, auctions, dancing, a three course dinner, enchantment and masks; kindly contact Sarah De Bruin on [0437621875](tel:0437621875). Or by email: ball@pumpkinfestival.com.au

OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES

COMMUNITY HERITAGE GRANTS APPLICATIONS OPEN NOW

Applications close: 5 June 2009

The National Library is calling for applications for the 2009 Community Heritage Grants. Grants of up to \$15 000 are available to community groups around the country to help preserve and manage locally held, nationally significant cultural heritage collections for future generations. Community organisations such as historical societies, museums, public libraries, archives, indigenous and migrant community groups, which provide public access to their cultural heritage collections, are eligible to apply. A wide range of projects may qualify for grants, including: significance assessments; preservation needs assessments; conservation and preservation activities and collection management training.

For further information: contact the CHG Coordinator on [02 6262 1147](tel:0262621147) or email: chg@nla.gov.au or visit: <http://www.nla.gov.au/chg/>

AART.BOXX enters a new age: Call for works by emerging artists with disabilities

AART.BOXX is Accessible Arts' national exhibition of works by emerging artists with a disability. It aims to extend and challenge the current discourses within contemporary art by highlighting art practices that are informed by cultures of disability. Now in its fourth year, AART.BOXX 09 will for the first time open this opportunity to emerging artists of all ages. Recent works created after January 2008 in any art form/medium from anywhere in Australia are eligible. [Applications for pre-selection close Friday 15 May 2009](#).

AART.BOXX 09 will be held at [Mori Gallery](#), Sydney from 29 October to 7 November 2009. For further information contact Josie Cavallaro, Arts Development Officer on [02 9251 6499 \(ext 4\)](tel:0292516499) or email: jcavallaro@aarts.net.au.

MEMORY GATHERING

Wednesday 29 April 2009

1:30pm – 4:30pm

Australian National Botanic Gardens Dickson Room (opposite the Visitor Centre). In 2009 the YWCA of Canberra celebrates 80 years of Y Women leading and contributing to the Canberra community. To mark this milestone an Organisational History is being compiled. We are seeking contributions from anyone who has memories of the Y in Canberra. Bring your memories, photos and memorabilia such as posters, badges or banners to our Memory Gathering. If you'd rather tell your story, we will have people to document your memories. To assist our planning please RSVP to the gathering by contacting us on [02 6239 6878](tel:0262396878), canberra@ywca-canberra.org.au or you can RSVP on our website: www.ywca-canberra.org.au (look under the Women's Leadership tab). You are welcome to drop in at anytime and you can stay for as long or as little as you like.

Can't make the Memory Gathering?

Contact us to share your memories! Or send us photocopies or a detailed list of your photos and memorabilia.

Post: Mary Hutchison, YWCA of Canberra GPO Box 767 Canberra ACT 2601
Email: mary.hutchison@ywca-canberra.org.au
In Person: Melbourne Building, 71-73 London Circuit, Civic
Phone: 02 6239 6878 - ask for Mary or Lucy
Online: Contribute your memories online at www.ywca-canberra.org.au (look under the Women's Leadership tab)

Please include your contact details with your contribution so we can contact you to talk about how we might use them.

We need your contributions by the end of May 2009.

M&G NSW Exhibitions Register 2009 - Issue 1

The Exhibitions Register is a free electronic publication that promotes touring exhibitions available to the museum and galleries sector in NSW and across Australia. The Register is published twice a year and is a vital tool for exhibition program planning. Exhibitions promoted through the Register include those currently in development and being toured by M&G NSW as well as many other exhibitions initiated by major cultural institutions, regional galleries and museums and independent curators. **Submissions are now being accepted for Issue 1 of the 2009 Exhibitions Register.** Issue 1 will be published on 29 May 2009. Download an application form and guidelines. Website <http://mgnsw.org.au>
Closing 24 April

Call for applications: 2009 Helen Lempriere Travelling Art Scholarship

The Helen Lempriere Travelling Art Scholarship, valued at \$60,000, is intended to enable an artist, at the outset of their career, to undertake further art studies overseas at a recognised art institution, or to undertake a study program with a senior artist, for one to two years. Artists living in NSW and working in any art form are eligible to apply. For the purposes of the award the outset of an artists' career is deemed to be within the first five years of their professional practice.

Applications close: Monday 4 May 2009

Further information and to download application forms/guidelines:
www.arts.nsw.gov.au

Australia Council | Dance Grants

Dance | Projects

Support the research, creative development, production, remounting or presentation of dance works by artists or organisations. **Closing 11 May.** More [here](#)

Dance | Artform Development

Provides organisations with funding for programs of activity that develop Australian dance. **Closing 11 May**. More [here](#)
Guidelines, application forms and further information on the Australia Council grants online. Website www.australiacouncil.gov.au
Closing 11 May 09

Indent advisory group

Indent is currently seeking two young people aged between 12 and 25 to join their advisory group. If you have an interest in youth, music, events or you are a musician, this is a great opportunity to learn more about the music industry and contribute to a youth music project. Indent was established in 2001 as a project of MusicNSW, and has grown to become the peak all ages network in NSW. By providing continuous support through funding advocacy and training, Indent's premier status in all ages entertainment has grown and will continue to grow with the help and fresh ideas from new young advisory group members. The successful applicants will have: previous experience in youth events in their local community; previous experience with local radio/media/community organisations; demonstrated awareness of local resources and needs in relation to youth entertainment and music; an awareness and opinion about the current state wide resources for music, entertainment and young people; demonstrated interest in music and youth culture. Contact the Indent Project Manager for application details, Tel 02 9699 9706
Email greg@musicnsw.com

Closing 8 May

Australia Council | Music Grants

Music | Soundclash

A two-year contemporary music initiative that supports music which takes risks and demonstrates innovation within the popular music form. Funding of up to \$10,000 for any costs associated with a contemporary popular music project with exceptions. **Closing 20 April**. More [here](#)

Music | Program

Provide funding for a limited number of dynamic organisations with a track record of achievement in presentation, service delivery, youth training or other relevant areas. Eligible organisations will be considered on their merits each year to ensure that new and vibrant organisations have access to operational funding for a one-year period. **Closing 15 May**. More [here](#)

NSW Heritage | Historical Research & Local Archive Projects

For historical research and publication of local history; cataloguing, interpretation and conservation of local archives; conservation and interpretation of NSW State Heritage Register or state significant heritage items. Open to individuals and community organisations, for grants of up to \$4,500. The grant is for projects that focus on undertaking historical research and publication of a local history; research and publication of local history; catalogue, interpret and conserve local archives; or conserve and interpret NSW State Heritage Register and state significant heritage items. Funding is targeted to projects with sustainable long-term heritage benefits; public benefit and enjoyment; innovation and leadership; capacity and commitment to undertake and complete the project; funding equity and cost effectiveness. Application forms and further details online. Contact Mari Metzke Tel [02 9247 8001](tel:0292478001)

Website www.heritage.nsw.gov.au

Closing 1 May

CCP Documentary Photography Award

Documentary photographers, photojournalists and artists working in a documentary style are invited to submit their work for a chance to win the \$5,000 Copyright Agency Limited Prize. The seventh biennial CCP Documentary Photography Award presents a survey of the best contemporary Australian documentary photography in series format. The Award is open to all established and aspiring photographers using both analogue and digital cameras, however no digital alteration of the content of photographs is permitted. Approximately ten finalists will be selected for **exhibition at Centre for Contemporary Photography from 7 August to 26 September 2009, and subsequent national tour until 2011**. The winner of the \$5,000 Copyright Agency Limited Prize will be announced at the **opening of the exhibition at CCP on Thursday 6 August 2009**. **Entry forms online**.

Website www.ccp.org.au

Closing 29 May

200 Seconds short film competition

Australia Post and the Australian Film Institute have teamed up to host the 200 Seconds short film competition in 2009 for students in Australian secondary schools, tertiary multi-media courses and the general public. This film competition gives you 200 seconds to tell a narrative tale featuring a parcel. The two winning films will be screened at the 2009 AFI Industry Awards. So, 200 Seconds is an amazing opportunity to launch your filmmaking career in front of the Australian film industry's heavyweights. The only requirement is that the film is no longer than 200 seconds (3 minutes 20 seconds) in length and features a parcel. We don't know how big the parcel is, its size, colour or shape, that's all up to you. We want to be dazzled, moved, excited and most of all entertained! Website <https://200years.auspost.com.au>

Closing 31 August

Money for Volunteer Museums - Round 1 VIM Small Grants

closing soon!

M&G NSW's **VIM Small Grants** aim to meet the short-term, collection-based requirements of community museums and keeping places. There are no set categories for funding, and applications for a broad range of projects will be considered. Previous **VIM Small Grants** have funded the purchase of computer cataloguing software, exhibition mannequins and display cases, promotional brochures, oral history recording equipment and archival storage items.

Closing Date: Friday, 8 May 2009

Amount: Up to \$1,500

Contact: Phoebe Arthur for an application form:

phoebea@mgnsw.org.au or phone 02 9339 9913

Further information: http://mgnsw.org.au/grants/museum_grants/

Placed: Call for Submissions

National | Deadline: 1 May 09

Contact E-Mail: icaroli@pacific.net.au

Placed presents projects by artists, designers, architects, planners and other urbanists that are directed towards cultural innovation, action and change in Australian cities, suburbs, towns and communities. Placed will catalogue and map 100 or so projects produced in Australia in the last five years. This includes interventions, artworks, events etc that are articulated in urban, suburban and community situations and that have catalysed or enabled other ways of thinking, living and doing in the urban environment. If you are interested in having your project considered for this publication, please send:

- Location of the project (please be specific i.e. provide the street address if possible)
- No more than two A4 pages of text describing the project (i.e. who, what, how, when, where, why)
- Two photographs or other relevant images of the project
- Contact details.

Email or post to Linda Carroli, Placed, PO Box 334, Aspley Qld 4034.

Summer Residency 2009: BERLIN

MFA in New Media, Transart Institute

International | Deadline: 1 May 09

Contact E-Mail: nfo@friendsoftransartinstitute.org

Transart Institute has announced four scholarships of \$US3,000 each, which are available

to students internationally to participate in the international Master of Fine Arts program. Transart Institute is a student-centered, self-directed MFA program offering an accredited two-year low-residency course for working artists, teachers and all professionals in related fields who are seeking advancement in visual arts and new media. To find out more visit:

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=1675&qid=108780>

SEMINARS + FORUMS + WORKSHOPS + COURSES

Future Polymer Workshops Studio Amara

Lentil Swirl Beads

Learn how to make the beautiful lentil swirl bead in this workshop.

Polymer is ideal for bead-making as its lightweight nature allows you to make large chunky beads too if you desire.

Crazed Acrylic Polymer Cuff

The crazed acrylic technique is a wonderful surface treatment which can be used for a variety of applications. In this workshop learn this useful technique while also learning how to make a cuff bracelet.

Polymer Transfers

There are numerous ways to transfer images onto polymer. This opens up a whole new world for the polymer artisan. This class teaches the transfer technique Studio Amara has found to gain the clearest most detailed image.

Homeware

Polymer caning allows an artist the opportunity to create endless surface designs in polymer. In this workshop you will learn how to cover a candle holder using the lace cane technique. Unlike many canes, the lace is one that is simple and very quick to create.

If you are interested in any of these courses please contact:

Kathy Geurts, Studio Amara on 024877 1026 or kathy@versacreative.com.au

Studio Amara -Handmade Mixed Media Jewellery and Objets D'Art created in the Southern Highlands PO Box 7425 Berrima 2577

www.studioamara.com.au

AUSTRALIAN COPYRIGHT COUNCIL TRAINING & RESOURCES PROGRAM FOR 2009

AVAILABLE NOW

Visit: www.copyright.org.au/training2009

HAWKESBURY REGIONAL GALLERY

PUBLIC PROGRAM – WEDNESDAY 29TH APRIL 2009 @ 2:00PM

Talk by Enid Colquhoun and Brian Jones about the FOHACaRAG collection. In their

many years on the FOHAC/FOHACaRAG Acquisitions Committee, Enid & Brian scoured antiquarian bookshops, garages and even roof cavities in search of suitable works for their collection.

Free Entry. All Welcome

HRG Deerubbin Centre (1st Floor), 300 George Street.

Windsor NSW Ph: [02 4560 4441](tel:0245604441) Email: gallery@hawkesbury.nsw.gov.au

THE 2009 3 WRITERS PROJECT LECTURE SERIES

Thursday 30 April 2009, 5.30 for 6pm

The National Library of Australia auditorium

Tickets: \$22/\$12 Concession (includes light refreshments from 5.30-6pm)

For the third year, Sydney PEN has commissioned three talented Australian writers to write an essay and deliver a lecture on a big issue facing contemporary Australia. Manning Clark House is the Canberra partner in the Canberra lectures, which take place in the National Library of Australia theatre. This year's lectures series will be delivered by Malcolm Knox on HONOUR (on April 30), Max Barry on RISK (on July 21), and Larissa Behrendt on LEGACY (on November 24).

Lecture 1: Malcolm Knox on HONOUR followed by a conversation with ABC Radio's Alex Sloan on April 30. Malcolm Knox is the author of ten books, including the novels Summerland, A Private Man and, most recently, Jamaica, winner of the Colin Roderick Award and shortlisted for the inaugural Prime Minister's Literary Award. Journalist, the former literary editor with The Sydney Morning Herald and winner of Walkley awards for journalism in 2004 and 2007, he is also a board member of the Copyright Agency Limited. Sydney PEN's Voices: The 3 Writers Project is presented with the support of the Copyright Agency Limited (CAL), in association with Manning Clark House and The National Library of Australia. The essays will be published as a collection by Allen & Unwin in 2010.

Bookings essential: Manning Clark House on [6295 1808](tel:62951808) or: info@manningclark.org.au

The Flying Fruitfly Circus: National Circus Training Project

The Flying Fruitfly Circus is calling for expressions of interest to participate in the National Circus Training Project. The project will take place during the NSW winter school holidays in **Albury, 13 - 24 July 2009**, and cover a variety of circus disciplines. This is the fourth year of the training project. This year the emphasis will be on advancing the skills of circus students, and trainers are keen on helping people develop their skills in a new area. So, if you've been training solidly for at least 12 months, you have one or more skills or sets of tricks under your belt, and you're ready to take your capability to the next level, then this training project is for you! Select trainers from the Fruities and visiting instructors of global renown will guide you, coach you, and be at your disposal. Email info@fruitflycircus.com.au

Closing 1 May

WRITING HUMOUR: A FUNNY WAY TO SPEND THE LONG WEEKEND

NSW WRITERS' CENTRE

With Dorian Mode (09WMODE2)

Saturday 25 & Sunday 26 April, 10am-4pm

Members \$195, Members' Concession \$165, Non-Members \$250

Join veteran humorist Dorian Mode for an introductory course on comedic writing and reap the benefits of his many years' experience writing funny novels and short stories and hilarious features for The Age and Sydney Morning Herald. In this entertaining workshop, you'll have plenty of laughs while learning crucial elements of craft. So if you've ever thought of injecting some levity into your writing or simply want to explore a new voice, then this workshop is not to be missed. For further information contact:

Jacqui Dent

Acting Workshop / Venue Coordinator

NSW Writers' Centre

Ph (02) 9555 9757

Email workshops@nswwriterscentre.org.au

Textile Forum 2009

19 - 25 April, Orange

The annual TAFTA textile forum has national and international standing as the prime event for textile artists of all strands. The following courses will be run: **leather breastplates and body adornments** with Rick McGill; **faces, figures, expression** with Cheryl Bridgart; **woven shibori** with Catherine Ellis; **digital photography** with Steve Gonsalves; **pap, bags, embroidery** with Isobel Hall; **running stitch with style** with Jan Irvine-Nealie; with Rachel Meek; **reverse applique** with Susan Schapira; Procion **MX dyeing** with Heide Stioll-Weber; **luscious leather bags** with Yvonne Twinings; and **glass beadmaking** with Katheryn Wardill. At Kinross Wolaroi School, Bathurst Road, Orange. Workshops book out quickly, and the public can view all the offerings at the **Open Day on Saturday 25 April 2009, 9am - 12pm**. Contact Janet De Boer Tel **07 3300 6491**
Email tafta@iinet.net.au

EMPLOYMENT + VOLUNTEER POSITIONS

Multimedia Manager, Old Parliament House

Creation of the Multimedia Manager position provides a unique opportunity to shape the digital future of a new museum. The Museum of Australian Democracy at Old Parliament House will incorporate a range of both established and innovative multimedia technologies. The focus of the Multimedia Manager role will be to champion the role of multimedia in shaping the visitor experience of the Museum of Australian Democracy at Old Parliament House, and to strategically manage and develop these technologies so that they contribute effectively to achieving the aims of the new museum. In conjunction with a range of functions within the Museum of Australian Democracy at Old Parliament House, the Multimedia Manager role includes participation in management of the new museum's long term exhibitions, development of innovative new multimedia products, management of resources associated with multimedia, and developing a strategic vision for the role of multimedia in the Museum of Australian democracy at Old Parliament House.

Salary: \$78,903 - \$87,525

Applications close: 20 April 2009

Further information: <http://www.oph.gov.au/>

Public Programs Manager: Old Parliament House

Creation of the Public Programs Manager position provides a unique opportunity to develop, implement and manage a fully integrated exhibitions and events program focused on delivering a visitor experience that contributes to achieving the aims of the new museum.

As leader of a small, focused team, and working in conjunction with other teams within the Museum of Australian Democracy at Old Parliament House, the role includes the development of an innovative program of events and temporary exhibitions, participation in management of the new museum's long term exhibitions, and management of resources associated with events and exhibitions.

Salary: \$78,903 - \$87,525

Applications close: 20 April 2009

Further information: <http://www.oph.gov.au/>

Bequest Officer (part time, 3 days p/w), Australian Museum

An opportunity to join a dynamic institution with an international reputation as a leader in science research, natural history and indigenous cultures. The Australian Museum has one of the most remarkable and extensive collections of natural and cultural specimens in the country, gathered over more than 180 years. It's also a global museum, using new technology to reach and excite people about the environment, heritage and culture of

Australia and the Pacific region. The Australian Museum is looking for an experienced Bequest Officer with excellent client service, networking and donor management /relationship building skills to set up and implement a bequest program. Understanding, tact, and discretion are required, as well as good analytical, written, interpersonal and presentation skills, a sound understanding of the sector and an appreciation of the sensitivities and confidentiality of planned giving and bequests.

Salary: Up to \$79,972 (pro rata, 21 hours per week)

Applications close: **24 April 2009**

Further information: www.australianmuseum.net.au

SHYAC “Wizard of Oz” Volunteers Expo Opportunities for Volunteers in the Performing Arts

Venue: The Highlands School of Performing Arts,
73 Kirkham Road, Bowral

Date: **Sunday, May 3 at 1.30pm**

FREE ENTRY

Visit our website: www.shyac.org.au for more information.

We have the talented cast of 70+ young people rehearsing energetically for our big production of “The Wizard of Oz” at Clubbe Hall in June, now **we need the support crew for backstage, front of house, props and costumes etc.** If you share an excitement for theatre, then consider **volunteering** for what will be a fun and inspiring experience. The Southern Highlands Youth Arts Council (SHYAC) invites you to **visit our Volunteers Expo and chat with us about SHYAC’s mission, and the opportunities to be involved in staging this show and future shows**, especially if you have an interest or direct experience in music, backstage or technical support roles and theatrical production.

AUDITIONS

Bell Shakespeare Education

SO YOU THINK YOU CAN SHAKESPEARE?

Bell Shakespeare Regional Performance Scholarship 2009

In conjunction with theatres across Australia, Bell Shakespeare is offering high school students the opportunity of a lifetime! Auditions will be held at **Canberra Youth Theatre on Sunday 3 May 09** for the Bell Shakespeare Regional Performance Scholarship. Two talented high school students from across the country will receive return travel and accommodation to Sydney for themselves and a chaperone to attend a week of rehearsals, masterclasses and workshops with Bell Shakespeare. Auditioning students will present a two minute Shakespeare monologue and are asked to consider voice, movement, characterisation and script comprehension as well as demonstrate a personal commitment to the study of theatre. To register for the auditions **contact Pip Buining, Artistic Director of Canberra Youth Theatre on 6248 5057 or email us@cytc.net**. Students also have the opportunity to attend a **How To Audition Workshop**, hosted by Bell Shakespeare at Canberra Youth Theatre on **Thursday 30 April from 7:00pm to 8:00pm. Workshop places cost \$20. Audition places are limited and registrations must be received by**

Canberra Youth Theatre by COB Friday 1 May 09. Registration forms are available from Canberra Youth Theatre. Students auditioning must be at least 16 years of age by 31 December 2009 and must still be at high school in 2009. Scholarship winners will be notified in Term 4, 2009. The scholarship will take place in 2010. The national Bell Shakespeare Regional Performance Scholarship is supported by Colonial Foundation and the Canberra auditions are additionally supported by the Canberra Youth Theatre. FOR MEDIA ENQUIRIES PLEASE CONTACT:

ZOE LANE (PUBLICIST)

PH (03) 9419 8837

MOBILE 0411 145 105

EMAIL zoe@tspublicity.com.au

Casting call for new one act play

A male actor between the ages of 25 and 35 who is also a wheelchair user is wanted for the role of Simon, the romantic lead in a new Australian one act play. 'Cohabitation' by Sydney based playwright Jane Malone, is a romantic comedy being produced as 'a co-op.' Beginners to professional actors welcome to apply. **Rehearsals will start early August with production running from 21 September to the 17 October** at the newly renovated theatre at Bondi Pavillion. Following the success of Jane's first play, 'The Naming' in 2005, she was appointed Writer-In-Residence at The Crypt Theatre Balmain, and commissioned to write her second play 'The Rumour' shortly afterwards, which went on to be commended in the Victorian Fellowship of Australian Writers' Awards and short-listed for the 2007 NSW Premier's Literary Prize (Play). For further information please contact Jane at jeamalone@gmail.com

FOR SALE + WANTED + SWAP + BUY + FOR HIRE

Display Cases for disposal

Concord Heritage Society has several glass showcases – mostly ex- shop/counter units – which they wish to dispose of as they are now surplus to their needs. Concord Heritage Society is offering them **free of charge**, just arrange the pick up from them. The showcases need to go fairly quickly as the museum is due to open on 16th May. Your help is greatly appreciated.

Contact: Lois Michel, Secretary, Concord Heritage Society, City of Canada Bay Museum on 02 9744 8528 or chs@concordheritage.asn.au

Performers/Dancers Wanted - 'Flairwear' - Wearable Art and Art to Wear - Showcase

Perform and interpret these amazing creations to your own music and choreography. Suitable performance mediums include circus, opera, theatre, dance and gymnastics. This is a voluntary project but will provide you with a unique experience and the opportunity to increase your portfolio, working with one of the best portrait photographers in Canberra – and beyond. Various performance venues have been secured in Canberra,

ACT during June, July & October 09 with more dates to come. For further information please contact: Marlene Greenwood PH: 02 61616863 or email: whimsy@flairwear.biz

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.ourcommunity.com.au/signup

www.igoulburn.com

www.ausdance.org.au

www.liedertheatre.com

www.lilaccitycinema.com.au/

REMINDERS:

ANZAC DAY – Saturday - 25th April 2009 – ‘Lest We Forget’

THE MILES FRANKLIN WRITERS GROUP - meets on the **First Thursday of every month - 7pm** at the Goulburn Club, Goulburn

THE GOULBURN HERITAGE GROUP – meets on the **Second Thursday of every month - 5:30pm** at the Goulburn Club, Goulburn

PUBLIC NOTICES

The Fellowship of Australian Writers - Southern Highlands meets on the **3rd Saturday of each month** at the Henrietta Rose Room, in front of Bowral Library. Bowral NSW. Our meetings commence at **1pm**. and include guest speakers, members reading their work, and writing exercises to stimulate our creativity. We have internal writing competitions, encourage our members to enter competitions elsewhere and generally have a lot of fun. Our members

write short stories, poetry, monologues and radio plays and we contribute to our newsletter, 'Penultimate'. You are invited to call in and visit our sessions. For further details contact Ken Challenor : [02 4883 6765](tel:0248836765)

For the attention of all needle artists in the Southern Highlands and beyond; **Southern Highland Stitch and Sip** – meets at The Sutton Forest Inn (on the Illawarra Highway) Sutton Forest, **every Thursday at 7pm** (in the Bistro).

We are growing quite well as you will be able to read in the May issue of 'High Life' and we will be staging for the first time in the Southern Highlands, **"World Wide Knit In Public Day" on 13th June 09**. Our members seek to pass on their expertise at no cost and to get knitters together to explore 'yarns'. Please contact Barbara Walker Ph: [02 48837718](tel:0248837718) or Email: bab_dsta@hotmail.com for more information.

A NOTABLE QUOTE:

"Art is the only way to run away without leaving home."

Twyla Tharp - (born July 1, 1941) - Dancer and Choreographer

Enjoy!

Fiona Churchill
Southern Tablelands Arts Inc
Administration Coordinator – Part-Time
Wed & Thurs 9am–5pm