

STARTS E-BULLETIN

STARTS is financially supported by ArtsNSW & the 8 local government areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact cecile@starts.com.au

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Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

NEWS

Regional Arts Fund delivers 22 major new projects in NSW \$326,000 in funding for new projects across regional NSW in 2009

Regional Arts New South Wales welcomes new arts funding from the Federal Government's Regional Arts Fund, bringing into regional and remote communities in New South Wales a total of \$326,215. The money has been provided for 22 new projects to take place in regional, rural and remote NSW communities in 2009. Congratulations to **Goulburn Regional Art Gallery** for RAF funding of \$20,000 to support " **Wandering the Wollondilly** " - a regional sculpture/ installation exhibition along the Wollondilly River involving 10 local sculptors who will create site and theme specific works relating to Water. The project also includes a public education program of 20 workshops for primary age children.

Australia day 2009 Monday 26 January will once again see the ever-popular Australia Day celebrations take place in Coronation Park Yass. Commencing with the traditional Rotary breakfast, plus tea, coffee and orange juice supplied by the CWA ladies, the celebration will commence just after 6.30am. **Local musicians** are all set to entertain the crowd with their selection of Aussie songs until the official proceedings get underway at about **8am**.

EXHIBITIONS

Colour of the Sun an exhibition of contemporary embroidered panels from the Jabaal Al-Hoss women's cooperative, Syria. Opening event at **The Q** Exhibition Space Queanbeyan **1-3pm Saturday 31 January 2009**. Exhibition open 26 Jan - 7 Feb.

Generate an exhibition inspired by Charles Darwin by **Julie Ryder** at the **Visitor Centre Gallery** Australian National Botanic Gardens, Clunes Ross St Canberra. **Exhibition showing until 26 March 2009**.

Remembered Places - Judy Wilford and **Chris Wilford** at the **Bungendore Woodworks Gallery** 9 - 5 Daily. Ph: 62381682. **Until 20 January**.

Sturt Gallery Mittagong presents **The Gib**, new works by **Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles**. 19 December 2008 - 15 February 2009.

Photoaccess presents in the **Huw Davies Gallery Anna Madeleine - Uncharted**. Opening **6 pm Thursday 18 December 2008** by Helen Ennis ANU School of Art. Exhibition continues **until 8 February 2009**. The Gallery will be closed from 4pm 20 December to 10am 6 January. www.photaccess.org.au

Red.Blue – exhibition of works by **Catherine Moore** and **It's all Black and White** – GRAG permanent collection, **Goulburn Regional Art Gallery**. Mon – Fri 10 – 5. Sat 1 – 4pm. Ph: 4823 4443. **Until 23 January**.

The art:house | art + design festival will hold a diverse range of group exhibitions and workshops encompassing all aspects of art and design. Held at Benedict House in Queanbeyan, the festival will run inline with four themes during the festival- view:culture | design:life | art:women | future:colour
For more details on art:house | art + design festival, please check out www.benedicthouse.com.au/arthouse
art:house opening night | 23 January 2009 from 6pm
Poetry Slam 7.30pm in the courtyard \$3 entry

SLOT art walk and launch of 5 YEAR 50 WINDOWS
An Exhibition of Exhibitions - Opening Saturday 24 January 2pm-5pm
To celebrate SLOT's Fifth Anniversary. Local artist Tracy Luff will be one of the 11 represented artists to show her work in one of the shop windows along a one kilometer stretch of Regent Street Alexandria Sydney over a 5-week period from **19 January through 21 February 2009**. Everyone is welcome.

The Meroogal Women's Art Prize '08 exhibition opens 28 January at the **Goulburn Regional Art Gallery**. Please RSVP for catering purposes acceptances only to Janine.Gittoes@goulburn.nsw.gov.au Ph: 48234494 by 20 January. Continues to 18 February.

The home paddock and beyond – paintings by **AG Stokes** at the **ANCA Gallery** Canberra opens **28 January 6pm**. www.anca.canberra.net.au
Continues to 8 February

Sense of Spirit Sense of Place Furniture & Sculpture Wood & Stone Creations by **Peter Collins** opens at the **Grevillea Gallery** 2/260 Sloane Street Goulburn **17 January 6 – 8pm**. Continues to 28 February.

PERFORMANCES + FILM + MUSIC

Louise Morrissey live at the **Goulburn Workers Club 21 January** at 8pm.
Tickets \$29.50. Ph: 4821 3355

Back by popular demand – **Ladies Night** by Anthony McCarten and Stephen Sinclair the original stage version of The Full Monty. **Wednesday 28, Friday 30 and Saturday 31 January at The Lieder Theatre**. Book online or phone 48215066. Tickets also available from Michael Connelly Chemist 312 Auburn St Goulburn.

FESTIVALS + MARKETS

The National Festival Australian Blues Music Goulburn
12-15 February 2009 www.australianbluesfestival.com.au ph: 1800 353 646

Windellama Hall Monthly Markets 18 January. Windellama Hall and Grounds
10am – 2pm. Ph: 4844 5087

Goulburn Brewery Monthly Craft Markets 24 January. Bungonia Rd 10 am – 2pm. Ph: 4821 6071.

OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES

CASP GRANTS OPEN FOR 2009

Is your community planning an arts project for next year? The Country Arts Support Program (CASP) is now taking applications for projects in 2009. CASP delivers small grants for community and cultural development for amounts between \$300 and \$3,000. You can apply for things like artists' fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art & design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions. Speak to your local RADO about your project before applying. **The closing date for CASP applications is Friday 13 February 2009.** Full details including guidelines and application forms can be downloaded from the Regional Arts NSW website. CASP is funded by the NSW Government through Arts NSW.

Contact Elizabeth Brown/RADO elizabethbrown@starts.com.au Ph: 4823 4407

In the Bin Short Film Festival: Call for Entries. In the Bin is looking for films for the In The Bin Film Festival's four nights of the very best of Australasian short films. Categories include: Boardshorts sports film festival, Cart-orts Animated and family short film festival and In The Bin Short Film Festival. Just download an entry form from www.inthebin.net.au, and send your film on either DVD or VHS with two pics and we will do the rest of the work! We look forward to seeing your films!

Invitation for Expressions of Interest in the new Belconnen Arts Centre

Many of you will know that Stage 1 construction of the new Belconnen Arts Centre on Lake Ginnenderra in the heart of Belconnen is well under way and is scheduled for opening mid 2009. The Advisory Committee have been meeting over several years to develop a strong vision for the centre that will offer a highly accessible, vibrant and artistically diverse program for the arts community and the general public.

We are now keen to hear from as many people as possible, who are interested in having an active involvement in the new community multi-arts centre.

Stage 1 of the centre will offer a large foyer space spilling out into open areas on the lake, 2 creative workshop spaces with an outside area; a good size gallery with 5metre high ceilings and an outside sculpture court; a dedicated dance space with a sprung floor, 3 office/studio spaces for rent, a meeting room and an artists lounge. www.belconnenartscentre.com.au. A full set of specifications and hiring costs will be available in February 2009. Phone Jen Collins Project Assistant 6205 2657.

The Live On Stage program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals.

www.australiacouncil.gov.au/grants **Ongoing**

NAVA Australian Visual Artists' Benevolent Fund

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 Email nava@visualarts.net.au

W www.visualarts.net.au **Ongoing**

Liberty ArtBank National. Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

The Creative Communities Partnership Initiative supports major community arts and cultural development projects of excellence. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. www.australiacouncil.gov.au

Local Government Cultural Awards 09 now open

For the second year running, the [Accessible Arts Cultural Award](#) will play an important part in highlighting projects that include people with disability at the annual [NSW Local Government Cultural Awards](#).

Black Dog Institute 5th Annual Writing Competition 'Tackling Mood

Disorders in the Workplace'. The Black Dog Institute is seeking essays from people in the workplace who have clinical depression or bipolar disorder, and also from their family, friends, workmates, supervisors and managers to share their experiences, and who and what helped them most, their strategies and the responses of family members, friends and professionals. Participants are required to complete an application form and forward, where possible, an electronic copy of their essay to blackdog@unsw.edu.au **Closes 31 January 2009**
www.blackdoginstitute.org.au/media/writingcompetition/index.cfm

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships program**. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others. **Entries close 28 February 2009**

<http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

International Performing Arts Markets – Travel Fund

WAA and PAMS **application deadline: 13 April 2009**

The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. [Please refer to the OzArts Directory for details of other international performing arts markets: www.ozarts.com.au](#)

For further information, please contact Joseph Alessi Program Officer
Market Development – International Tel: (02) 9215 9178 or Toll free: 1800 226 912
email j.alessi@australiacouncil.gov.au

ST Kilda Film Festival 2009 – Entries now open. Deadline 30 January 2009.

St Kilda Film Festival is now calling for entries for their short film competition. Successful entries will have the opportunity to have their film screened as part of Australia's Top 100 short films of the year... or their video included in SoundKILDA - Australia's only dedicated competition for music videos?
www.stkildafilmfestival.com.au/

Deadly Serious. NICA is currently seeking expressions of interest from potential participants for the Deadly Serious Training Project. This one-week project will train young leaders within the indigenous youth circus community, (16 yrs +) and will take place over a week in the NICA training space (in Melbourne), towards the latter part of the year. E communitycircus@nica.com.au

NOISE is a global creative community, offering emerging artists their own online galleries to showcase their talents, as well as opportunities to have their work viewed by industry leaders across many disciplines.

NOISE invites all artists to submit art in all forms **all year round.**

<http://www.noise.net/homepage.asp> <<http://www.noise.net/homepage.asp>>

Ian Potter Cultural Trust Grants

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers. The Ian Potter Cultural Trust has two major funding areas: the Cultural Trust, and Music Commissions.

Website <http://culturaltrust.ianpotter.org.au> **Closes 2 February**

The Josephine Ulrick Literature Prize and Poetry Prize 2009

Josephine Ulrick (1952 - 1997) was a writer and a poet as well as a great patron of the arts. Her role as curator of the Galleries Schubert made her a vital and inspirational mentor for the artists of South-East Queensland.

Email c.keys@griffith.edu.au Web www.griffith.edu.au **Closes 30 January**

National Youth Self Portrait Prize

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Information and entry forms online.

www.portrait.gov.au **Closes 30 April**

ARTPOST – Calling all Artists. [Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple - all the tools you need and a tutorial are at the ABC's website.](#)

Australian Dance Awards 2009. You can nominate upto 28 February 2009.

[The annual Australian Dance Awards recognise and honour professional Australian dance artists. Nominate anytime you see an outstanding performance by emailing national@ausdance.org.au Website www.ausdance.org.au](#)

Writer consultations with Peter Bishop Creative Director of Varuna **17-19 February** at the **ACT Writers Centre. Submission deadline 30 Jan 2009** [Consultations must be booked through the ACT Writers Centre on 6262 9191. Writers will be asked to submit 10-15 pages of their writing plus a brief outline of themselves as writers to admin@actwriters.org.au by Friday 30 January 2009.](#)

Alan Marshall Short Story Award Closes 20 February

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details www.nillumbik.vic.gov.au

Museum Leadership Program applications are now open. Every two years museum professionals from Australia and the region have the opportunity to nominate for the Museum Leadership Program. To obtain a brochure and application form, please contact Debbie Milsom, Manager Administration National Operations, Museums Australia by email ma@museumsaustralia.org.au **Closes 13 March 2009** www.museumsaustralia.org.au

SEMINARS + FORUMS + WORKSHOPS + COURSES

Goulburn Regional Art Gallery Summer Holiday Workshops January 2009

Winner of the 3D section of the 2008 Goulburn Art Award, Walter Brecely, will be running Sculpture 3 different workshops for children at **GRAG**.

The three different workshops are:

- 1) **Sculpture Carving** using Hebel Blocks for **children aged 4 to 9 years old. 9.30 – 11.30am Tues 20 January.** Cost: \$22 which includes all materials
- 2) **Sculpture Carving in Foam for young people aged 9 years and older. 12.30– 4pm Tues 20 January.** Cost: \$34 which includes all materials

3) Creative Carving for young people aged 9 years and older.

10am – 2pm Thurs 22 January. Cost: \$40 which includes all materials
Under the guidance of local artist and jeweller, Walter Brecely, participants will learn new techniques in carving various materials into imaginative sculptures. Materials are safe and children will be wearing masks to guard against dust inhalation and only the 9 year and older groups will be using knives for carving under supervision. Bookings are essential as places are limited. Please contact Kirsten Jeffcoat at the Goulburn Regional Art Gallery on 28234442 or email - kirsten.jeffcoat@goulburn.nsw.gov.au

Connecting Up Conference 09 the online future of nonprofits - are we there yet?
11 – 13 May Sydney 2009. Registration and details at [www.connectingup.org/connecting-up-2009-conference-registration form](http://www.connectingup.org/connecting-up-2009-conference-registration-form).

Selling Yarns 2: Innovation for sustainability

National Museum of Australia Canberra 6 - 8 March 2009

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia www.sellingyarns.com

25-27 February 2009 National Screenwriter's Conference registrations now open. [Barossa Valley South Australia](http://www.barossa.com.au). The 2009 National Screenwriters' Conference **Picture This: From Idea to Audience** is a unique opportunity for you to network and be inspired by the best of Australian and international screenwriting talent. www.nsw.wift.or/wow

2009 AWG Screenwriters Fringe 24-25 February 2009 Adelaide

Tickets: \$100 or \$80 AWG, MRC + SAWC members. Email info@mrc.org.au
www.mrc.org.au

2010 ANU Research School of Humanities Visiting Fellowships Program Entries close 28 February 2009 Applications now open

For more info visit: <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

Join leading Australian and International keynote speakers and colleagues to be part of the **Fourth National Public Galleries Summit** being presented in Townsville, North Queensland, from **9 – 11 September 2009**. Presented by Museum and Gallery Services Queensland this significant industry event is being hosted by the **Townsville City Council and Perc Tucker Regional Gallery** and will include a comprehensive two-day conference program and a series of master classes. www.magsq.com.au

Spaces of Art: An international conference on institutional / post-institutional curatorial and related practices in contemporary art will bring together key figures in current debates on institutional / post-institutional practices in contemporary art from Asia, Europe, North America, Australia and New Zealand in a two and half day conference at Artspace and the Art Gallery of New South Wales. www.artspace.org.au/public_archive/conference_spacesofart.php

Artspace 43 - 51 Cowper Wharf Rd Woolloomooloo 16 -18 April 2009

Ausdance ACT Summer School of Dance 19 -23 January brings nationally renowned dancers to Canberra for classes suitable for beginner, intermediate and advanced students, with a morning Pilates class to promote flexibility and strength. Ph: (02) 6247 9103 email act@ausdance.org.au web www.ausdance.org.au

Goulburn Library Summer Holiday Workshops

Henna Workshop—Monday 19 January @ 10:00am –2:00pm

Join Henna artist Riana, for a 4 hour workshop, where you will have the opportunity to learn how to make a mix and have a chance to design your own temporary tattoo on yourself. Rianna is from the South Coast and learnt the art of henna five years ago in Byron Bay. Since then she has painted henna at festivals, markets, parties and corporate functions. In this workshop she shares her passion for this ancient form of body art. Henna body decoration is painless, safe and temporary. Designs are created using natural plain dye and can last up to two weeks.

This workshop is strictly for young people 12 years and over. Participants must have a permission slip signed by a parent to participate. Cost \$10.00 per person. Bookings are essential. **BYO lunch, drinks will be provided.**

Meet the Author—Tuesday 20 January @ 10:30am

Goulburn Library is excited to be hosting a visit by the Australian author Michael Panckridge. Michael Panckridge is the author of over 30 books including Legends and Anniversary Legends series. With over 100 000 copies sold, the entire first series has been re-issued.

Meet the Author is for children 7 years and over, any student who has an interest in writing especially students doing Year 12 Extension English, parents who are interested in what children are reading and adults who are interested in writing and books. Bookings are essential.

For further information please contact the Goulburn Library on 4823 4435 or come on in and talk to library staff.

Exciting news for aspiring novelists. Starting **January 31** 2009, NSW Writers' Centre presents a brand-new series of courses designed to take you from blank first page to polished manuscript. **So make your New Year's resolution to start your novel now! "Novelist's Boot Camp"** begins January 31st. If you're a beginner be prepared for a steep learning curve. Your writing muscles and imagination are about to get an intense workout. If you're an advanced writer you will learn a lot whether reshaping an existing draft or launching into a new novel. The aim is to develop fast while having fun. Email info@nswwriterscentre.org.au
Web www.nswwriterscentre.org.au

EMPLOYMENT + VOLUNTEER POSITIONS

Cross-Cultural Communications People Western Desert Lands Aboriginal Corporation North Western WA **Start Feb-March 2009**

We want to improve engagement, services and decision-making in Western Desert communities. We need a creative person to work with Martu people, designing new methods, tools and language for open cross-cultural communication. Familiarity with Western Desert culture is highly desirable. A generous package including housing is available. Please contact peter.johnson@iinet.net.au

Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.

www.mgnsw.org.au

www.aarts.net.au

www.regionalartsnsw.com.au

www.nswwriterscentre.org.au

www.visualarts.net.au

www.arts.nsw.gov.au

www.igoulburn.com

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Fri 9am – 5pm
Ph: 4823 4407