

STARTS E-BULLETIN

This twice-monthly bulletin is FREE. To subscribe or unsubscribe, or to include any news, views or events in this e-bulletin, email cecile@starts.com.au

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
- * Opportunities - Competitions, Grants + Prizes
- * Employment + Volunteer positions

STARTS NEWS

The STARTS Annual General Meeting will be held in the STARTS office on 28th June 2008 at 2.30pm followed by afternoon tea. For catering purposes please ph 4823 4407 or email cecile@starts.com.au

The Mulwaree trust recently announced the Jennifer Lamb Veolia Creative Arts Scholarship. One scholarship of unto \$5,000 will be awarded over 4 years to an emerging artist, and another scholarship of unto \$5,000 over 2 years to a practising artist. More information and guidelines are available from Debbie McCarthy on 4823 4480. Applications will be received until 5pm Monday 21 July.

Art at the Heart - earlybird registrations. The sixth biennial Regional Arts Australia national conference will be presented by Regional Arts Australia and the Northern Territory Government through Arts NT, in collaboration with the host town of Alice Springs, from 3 -5 October 2008. Earlybird rates are available for registrations until 15 July. Information at <http://www.artattheheart.com.au/ah/1.asp>

The President of Regional Arts Australia, Suzie Haslehurst, has expressed disappointment that the Regional Arts Fund was cut in this year's Federal Budget. In a statement circulated to the media Suzie Haslehurst says: "While we're grateful that the Government has decided to retain some of the Regional Arts Fund program, we are most concerned that it has been cut by \$4.3 million over the next four years.... This jeopardises many of our programs such as training indigenous arts workers and arts volunteers across rural and remote communities." Regional Arts Australia will seek a meeting with the Minister for the Arts, Peter Garrett as soon as possible to put in place a process to ensure the funding is returned to regional communities

next time around.

The Australian Government has announced that it will contribute \$1.5m over 3 years to support the establishment of a resale royalty scheme for artists. Under the scheme, artists will receive a percentage of the sale price each time their work is resold via an intermediary such as an auction house or commercial gallery. Minister for the Arts, Peter Garrett, said the initiative is designed to fund the start-up and initial costs for a collecting agency to set up the necessary infrastructure to collect royalties and return them to the artists.

Issue 4 of the Regional Arts Australia newsletter is now available online and is jam-packed with fantastic stories from around regional Australia.
<http://www.regionalarts.com.au/raa1/newsletter/issue4/newsletter4>

EXHIBITIONS

Treasures of the Queanbeyan Museum. From the 20 June Queanbeyan Museum is hosting an exhibition by CIT Museum Studies students looking at some unseen objects from the Museum collection. Be surprised. Museum open every Sat and Sun 1-4. Enquiries QBNMuseum@yahoo.com.au or 62972 730

Exhibition of Muffet Family Artefacts, Windellama Museum, Sun. 15 June 10am–4pm. Admission by donation.
Ph: 4844 5005

The Light of Make Believe — exhibition of works by Sonja Millis, The Grevillia Gallery, Sloane St Goulburn.
Thur – Mon 9am–5pm. Admission free. Ph: 0488 074 869

Walala Wasala: the fabric of African Politics — fabrics used as a form of communication (last day Fri. 13 June) Goulburn Regional Art Gallery, Tue–Fri 10am–5pm, Sat. & Sun. 1pm–4pm. Admission free

The 2008 Archibald Prize opens at the Goulburn Regional Art Gallery on 12 July 7pm with a Gala dinner in the Civic Centre foyer. Tickets are \$55.
Bookings phone Janenne 4823 4494 email artgallery@goulburn.nsw.gov.au

Unidentified Artistic materials – works by Visual Arts and Textiles students from our regions high schools opens at the Goulburn Regional Art Gallery on 19 June at 6pm by Max Cullen. Exhibition continues until 6 July.

A Bird in the Bush — exhibition of works by botanical & nature artists, Bungendore Woodworks Gallery 9am–5pm daily. Ph: 6238 1682

Vintage Japan - featuring works by Beverley Fleming, Sam Halliday, Lis Mertens, Shuji Yamasaki and Mary Taguchi continues at Studio Altenburg Wallace St Braidwood until 30 June.

PERFORMANCES + FILM

Jamie Agius LIVE at the Railway Bowling Club Fri. 13 June 8pm Admission free. Ph 4821 2782

Beachhead LIVE (blues / jazz) at the Astor Hotel Fri. 13 June 9pm–12midnight. Admission free. Ph 4821 1155

Macbeth — presented by the Lieder Theatre Company Goulburn. Friday 13th, Sat. 14th & Wed. 18th June 8pm. Admission: adults \$18, members & groups (10 or more) \$13, children & concession \$10. Ph: 4821 5066

Coming to the Goulburn Club this month –
Friday 20 June Ron McLaughlin 8pm
Saturday 21 June – Jimi Hocking 8.30pm - \$5 door

For all those who missed the first screening, the Goulburn Film Group is pleased to rescreen in June 2008 the touching, beautiful, though melancholic movie *Away From Her*. The stunning performances, rich scenery, intimate cinematography and compelling story merge to deliver a movie of intensity and sophistication. Rating: M Price: \$8.00
at the Lilac City Cinema Sunday 29 June. Screening time to be advised.

Songs of Oz – a boisterous costumed entertainment of many of Australia's most famous and best-loved songs – performing at Clubbe Hall Frensham School Mittagong 26 July 6.30pm. Bookings ph 02 8272 8500 or visit the website www.songcompany.com.au

FESTIVALS + MARKETS

Launch of Dam Fest 19 October 2008. The Warragamba Dam precinct is a perfect setting for this event and offers a wide variety of attractions for all ages including the Warragamba Dam Viewing Platform, Skate Park, Recreational areas, shops and amenities. A trip to Warragamba/Silverdale for Dam Fest 2008 will bring back memories to past times when families used to flock to the dam on weekends for a drive and picnic. For stall applications, sponsorship, entertainers, entry forms or to register as a volunteer please contact Leanne on 47741273 or email wsnc@bigpond.com

CANBERRA WRITERS FESTIVAL Thursday 19 June-Tuesday 24 June is less than two weeks away and tickets to the weekend seminars and workshops

are selling fast. The Supersessions have already been booked out. The full program will be printed in *The Canberra Times* on Saturday 14 June for the general public. To avoid disappointment, please book for the sessions that require bookings, as early as possible. www.actwriters.org.au

The Goulburn District Vignerons Association would like to invite you to their Mid Winter Dinner on 5 July at the Kingsdale Winery 745 Crookwell Rd Goulburn. Featuring a 6-course dinner to complement the style & taste of our regional wines \$45 pp inc wine or \$35 pp GDVA member. RSVP 21 June cellardoor@kingsdale.com.au or ph 48224880

OPPORTUNITIES - Competitions, Grants + Prizes

The ANU School of Art is again calling for proposals for public art works in the centre of Canberra. The exhibition will be in November and if selected artists will receive a material fee and artist fee. Contact catherine.laudenbach@anu.edu.au for more information and proposal information.

The 2008 M16 Drawing prize will be judged by Michael Desmond, Senior curator, National Portrait Gallery and the winner will receive \$1000 prize money. Entries due 11- 18 June. M16 Artspace p) 6295 9438 Office@m16artspace.com

Applications are now open for the Regional Arts Fund, one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. Applications close 14 August 2008. Everything you need to know is on the RANSW website <http://www.regionalartsnsw.com.au/grants/raf.html>

AART.BOXX showcases the works of young and emerging Australian artists aged 30 and under who have a disability. Now in its third year, AART.BOXX aims to extend and challenge the current discourses within contemporary art by highlighting art practices that are informed by cultures of disability. AART.BOXX will be held at Tin Sheds Gallery, a purpose built contemporary art space affiliated with the University of Sydney from 17 October – 8 November 2008. Contact Josie Cavallaro, Arts Development Officer Tel 02 9251 6499 Email jcavallaro@aarts.net.au Website <http://aarts.net.au> Closing 16 June

The current priority areas in the Arts and Humanities Small Grants Program are as follows: to build capacity of the individual through ensuring that indigenous and non-indigenous artists gain access to professional training, development and mentoring. Amount \$30,000. Tel 03 9207 3040 Email enquiries@myerfoundation.org.au Website www.myerfoundation.org.au Closing 25 June

Key organisations - emerging grants are for dance organisations that have sustained national or international influence, are leading innovators that extend dance practice or are acknowledged centres of excellence. The grants provide a pathway to triennial funding – after three years receiving these grants, organisations are eligible to apply for multi year funding. Assessment criteria and application details online.

Tel 02 9215 9092 mail@australiacouncil.gov.au

Website www.australiacouncil.gov.au/grants Closing 1 July

The GAL Program is a Guarantee Against Loss scheme designed to support communities in regional NSW in order to enhance their capacity for presenting professional touring performing arts shows. The GAL is open to presenters who are volunteer/community groups in regional NSW or not-for-profit arts or community organisation/associations. Contact Arts On Tour, Tel 02 9571 6799 Closing 4 July

The Contemporary Music Touring Program (CMTTP) supports touring opportunities for Australian musicians and is largely focused in regional and remote Australia. Applications are accepted from performers, managers, agents, music organisations and music networks on behalf of professionals working in the Australian music industry. Tel 1800 819 461

E music.touring@environment.gov.au Website www.arts.gov.au Closes 7 July

Do you have a new and special festival project in mind? Are you an organisation running a regular community festival, located in the regions and needing funding to turn your dream arts project into reality? You may be eligible for funding from the Festivals Australia program. Application forms and details online. Tel 1800 819 461

Email festivals.australia@environment.gov.au Website www.arts.gov.au

Closing 15 July

The Visual Arts Emeritus Award recognises the special achievements of Australian visual artists and arts writers who are making an outstanding contribution to the development of Australian art. Nomination details online.

Tel 02 9215 9000 Email mail@australiacouncil.gov.au

Website www.australiacouncil.gov.au/grants Closing 1 August

The Regional Arts Fund NSW funding is available for projects commencing after 1 January 2009 in the categories of New Initiatives, Partnerships and Residencies and Mentorships. Contact Annette Eassie, Funding Manager.

Tel 02 9270 2502 Email fundingmanager@regionalartsnsw.com.au

Website www.regionalartsnsw.com.au Closing 14 August

Blake Poetry Prize is calling for entries on the theme of 'bliss, blasphemy and belief.' Entry forms and details online. Website www.nswwriterscentre.org.au Closing 27 June

The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a

substantial contribution to the arts in regional communities in Australia. Nominations will be accepted from organisations and individuals. Website www.regionalarts.com.au Closing 16 July

The British Council is calling for Australia's best and brightest to enter the 2008 Realise Your Dream competition, a professional development award open to all Australians aged under 30 who are involved in creative industries. Winning candidates will be flown to the UK to work with a mentor, and receive \$8,000 to help live the dream. Details online. Email realiseyourdream@britishcouncil.org.au Website www.realiseyourdream.org.au Closing 31 July

Nominations are now open for entries into the 2008 Canberra and Capital Region Tourism Awards. Nominations close 5pm Tuesday 17 June 2008 For more information contact Jonathan Kobus on 6205 0554 or jonathan.kobus@act.gov.au

Round 2 of the VIM Small Grants closes Friday 19 October. The Leg Ups – Skill Development and VIM Skills Initiatives Grants are open for applications at any time, until all funds are expended. Guidelines can be downloaded from Museums & Galleries NSW website below. Please contact Megan Barham, Sector Development Coordinator on 02 9339 9913, free call 1800 114 311 or meganb@mgnsw.org.au Further information: www.mgnsw.org.au

Applications for the Working Spaces 2 for Museum Volunteers bursaries close on 27 June 2008. To apply, download bursary guidelines and an application form from M&G NSW website below. For more information about the Working Spaces 2 bursaries please contact Megan Barham on 02 9339 9913 or email meganb@mgnsw.org.au or www.mgnsw.org.au

Experimentopia is the theme of Experimenta's next International Biennial of Media Arts in 2009. Experimenta is inviting artists to create media artworks that allow audiences to engage with, act out, inhabit and experience utopic/dystopic scenarios and environments. Download the application form and guidelines from the Experimenta website below or email kentia@experimenta.org Applications close Friday 25 July 2008

The Wagga Wagga Art Gallery is now calling for proposals from artists and community groups to exhibit in the Links Gallery and E3 art space in 2009. Proposal forms and Frequently Asked Questions can be downloaded from the Art Gallery's website. Entries close 5pm Friday 22 August Further information: www.wagga.nsw.gov.au

Going Down Swinging is accepting submissions of new, unpublished work from poets, short fiction and non-fiction writers, comic and graphic artists, and spoken word performers, for the 27th book / CD issue (due out Oct/Nov 2008). All GDS contributors are paid. Details at www.goingdownswinging.org.au/submission. Closes 30 June

The winners of AbaF's Margaret Lawrence Bequest Scholarships were announced last week, with the fourteen recipients to participate in executive training at Melbourne Business School or Australian Graduate School of Management (AGSM) in Sydney in the second half of 2008. Further information: www.abaf.com.au

SEMINARS, FORUMS, WORKSHOPS + COURSES

Free Weekend Music Workshop – young muso's and bands welcome. Learn how to make a hot demo, be original and capture an audience! Sat 21 – Sun 22 June. Book now at STARTS 48234407.

Creative Volunteering – no limits, an initiative of Regional Arts Australia, is a series of exciting workshops in our region.

"Plan and Program Events" - Saturday 21 June at the Queanbeyan Community Centre 262 Crawford St Queanbeyan 10 – 4pm. Cost \$25

"Develop Funds and Resources" - Friday 20 June and "Carry Out Business Planning" - Wednesday 25 June. Venue for both courses – Council Theatre Elizabeth St Moss Vale. Both courses commence at 10am – finish at 4pm. Cost \$25 each.

Bookings essential for all workshops. Ph Regional Arts NSW 9270 2509 or email admin@regionalartsnsw.com.au

A call for papers is now open for - *Selling Yarns 2: Innovation for sustainability*, a conference that addresses contemporary Indigenous craft and design practice. The conference will be held at the National Museum of Australia in March 2009. Topics include: design and manufacture, engaging with industry; innovation for social and cultural sustainability; mentoring between communities; the impact of government policies on sustainability; the internet and the global market for Indigenous craft and design; tourism and museums as a driver for innovative practice. Indigenous and non-Indigenous practitioners, researchers, academics, buyers, collectors, curators, business and arts advisors can respond with a 300 word abstract addressing the conference themes. Full details online.

Website www.sellingyarns.com Closing 1 July

The Binalong Writing Group meet every second Thursday evening from June 12 in the Hotel Binalong Lounge 7.30-9.30 pm. Half the evening will be sharing work around the fireside - bring yours or just listen to other writers; the other half will be writing to suggested themes and exercises. Beginners or more experienced, all welcome. Enquiries: Lizz Murphy 62274393; Glenyse Ings 62274445

Enrolments are still being taken for the Sturt Winter School, 7 - 11 July, in the following courses: Bookbinding, Botanical Illustration, Ikebana, Life Drawing, Mosaics, Pastels, Tapestry, and Weaving. As well, there are positions in both the children's courses: Painting with Slavica Zivkovic and Children's Clay with Sue Buckle. Ring Sturt on 02 4860 2083 for details or view the website www.sturt.nsw.edu.au

Sturt Weekend Courses

Several weekend courses will be held this year, on the weekend of September 20 and 21. These are Mosaics with Helen Factor, Digital Photography with Debra Pearson, Enameling with Barbara Ryman, and Basketry with Meri Peach. As well a four-day course will be held from September 29 - October 2 on making a small table in wood with John Gallagher. Details of these courses are available at www.sturt.nsw.edu.au or by phoning Sturt on 02 4860 2083.

Sturt Artists-in-Residence

As part of their joint residency at Sturt, Annie Trevillian (screen printer) and Monique Van Nieuwland (weaver) will both be giving visual presentations on their work, and welcome all visitors to attend.

Annie will give two presentations - 5.30 pm Sturt Gallery Monday July 7 and 4.30pm in the Frensham Drama Theatre Wednesday July 9

Monique will be talking about her work at 5.30pm in the Frensham Drama Theatre Thursday July 10

EMPLOYMENT + VOLUNTEER POSITIONS

The next two meetings of the Friends of the Gallery will be held at the Goulburn Regional Gallery on Wednesday 18 June and Wednesday 2 July at 5.30pm. All welcome. For further information phone Carol Divall 4821 2572 or the Gallery on 4823 4443.

Biennale of Sydney volunteers 18 June - 7 September

Enthusiastic individuals are wanted to volunteer for the 2008 Biennale of Sydney: *Revolutions – Forms That Turn*. We are looking for people to assist across many areas of the exhibition; venue services and invigilation, education and public program, marketing and events and administration. If you would like to join the Biennale Volunteer Team please complete the application form online. Contact Melissa Hamilton Tel 02 9368 1411 Email volunteercoord@biennaleofsydney.com.au www.bos2008

Museums & Galleries NSW and the Australia Council are undertaking a visitor research study at regional galleries in NSW. M&G NSW is seeking a Project Assistant for a temporary, part time contract. You will need to have solid Word and Excel skills, an understanding of project management, and the ability to prioritise a variety of tasks under deadline. Please contact Katy Alexander, Manager of Audience Development & Research on 9339 9919 or katya@mgnsw.org.au

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407