

## STARTS E-BULLETIN

**STARTS is financially supported by ArtsNSW & the 8 local government areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.**

For free membership and subscription to our fortnightly e-bulletin contact [fiona@starts.com.au](mailto:fiona@starts.com.au)

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Some contributions to this edition of e-news have been sourced from the newsletters of other organisations. STARTS would like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. And a big thank you to all contributors (especially those who have embraced our less-is-more philosophy!)

- \* Exhibitions
- \* Performances + Film
- \* Festivals + Markets
- \* Seminars + Forums + Workshops + Courses
- \* Opportunities + Competitions + Grants + Prizes
- \* Employment + Volunteer Positions

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## NEWS

### **Wasteland Photography Project**

Consider for a moment that every landscape on this planet where we humans live has environmental issues that can be documented with a camera.

The landscape including and between Western Sydney and the Act is often viewed as simply a space between two destinations – landscape just to pass through: the lines of beauty are sped past, blurring the natural and built spaces. Our landscape's beauty is more than within the eye of the beholder.

The **Wasteland Photography Project** is open to everyone interested in the landscape of our region. You don't have to be a photographer to participate. The project will culminate in local and regional exhibitions, and be both a celebration of each individual's perspective and highlight the value of our regional landscapes. "Anyone you has an interest in what is happening to our local environment and want to give voice to this, then join the project," said Elizabeth Brown, Regional Arts Development Officer. "The project has also occurred in Belconnen and Queanbeyan resulting in some wonderful work being produced." Participants will use the medium of photography to depict people-scapes and landscapes. The project will involve four workshop days in the Arts and Media Photography studios at TAFE NSW – Illawarra Institute's Goulburn Campus – discussions, introduction to basic photography skills, black and white film process and printing, selecting and preparing work for exhibition.

Participants will be asked to focus on one aspect or concept tat they have a particular passion or commitment for, and in their own time visit sites and take photographs before returning to TAFE to process film and print the photographs.

To book into the project call **TAFE PLUS Unit on 4823 1910**

For more information and interviews contact **STARTS on 4823 4407**

NSW Minister for the Youth, Graham West, today announced \$110,000 in State Government grants to enable young people across NSW to stage all-ages, drug and alcohol-free music events.

The music events will be funded through **Indent, a MusicNSW project** which provides funding and resources for all-ages events run by young people between the ages of 12 and 25 years. **Congratulations to Metal Zone – Goulburn, who have successfully received an Indent grant for staging music events in 2009 here at home!** Indent, funded through ArtsNSW, has for the past nine years provided advice, workshops and resources for young people intent on staging all-ages entertainment while promoting safety, community support, sustainability and emerging talent.

**The Thirlmere Festival of Steam** has been held on the first Sunday in March annually since 1990, making the **2009 Festival** to be held on **March 1st**, the 20th. The Festival is centered on historic Thirlmere Railway Station and Australia's largest display of historic locomotives, carriages and rail memorabilia at the museum in Thirlmere. For more information contact **Lyn Davey Media & Marketing, Thirlmere Festival of Steam 02 4677 3962**

**Tablelands Way Opening.** As you would be aware, the opening of The Tablelands Way was cancelled last November due to our heavy spring rains. Now that the Christmas and New Year period is over, it's time to rally the same enthusiasm for our new date, the **28 March 2009**. It will go ahead, Rain, Hail or Shine! [www.tablelandsway.com.au](http://www.tablelandsway.com.au)

**The Grevillea Gallery Goulburn** is on the market at a sale price! Please contact Stuart Mawbey Managing Director for details or enquiries 02 48226531 / 0488074869

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## EXHIBITIONS

**Sturt Gallery Mittagong** presents **The Gib**, new works by **Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles**. 19 December 2008 – 15 February 2009.

**The Meroogal Women's Art Prize '08** exhibition at the Goulburn Regional Art Gallery continues to 20 February 2009.

**Drawn from Life** – Goulburn Regional Art Gallery Space 2.

Photographer Barbara Konkolowicz was introduced to Cassab, Heysen and Woodward by curator and publisher Lou Klepac who encouraged her to photograph the artists drawing from the model at their convivial monthly meetings at the Sydney home of Cassab. The project which began in 2001 has continued to this day.

**Talk by Marina Finlay Thursday 12 February at 12.00 noon**

**SLOT art walk and launch of 5 YEAR 50 WINDOWS**

**An Exhibition of Exhibitions - Opening Saturday 24 January 2pm-5pm**

To celebrate SLOT's Fifth Anniversary. Local artist Tracy Luff will be one of the 11 represented artists to show her work in one of the shop windows along a one kilometer stretch of Regent Street Alexandria Sydney over a 5-week period from **19 January through 21 February 2009**. Everyone is welcome.

**Sense of Spirit Sense of Place** Furniture & Sculpture Wood & Stone Creations by **Peter Collins** opens at the **Grevillea Gallery** 2/260 Sloane Street Goulburn **17 January 6 – 8pm**. Continues to 28 February.

**art:house Art + Design Festival 23 January to 28 February**

Benedict House 39 Isabella Street Queanbeyan. **art:house** is a month long summer festival celebrating art + design in the local region. From visual art, photography, illustration and graphic design- the art:house festival aims to bring together

emerging artists and designers in a program that will showcase and celebrate our regions creative talents. <http://www.benedicthouse.com.au/arthouse/?cat=1>

**Colours from the land - natural dyes and the rural community.**

An Exhibition of work from a textile collaboration between The Silken Tent, Julie Ryder and women from the Gundillion community.

At the **Megalo Print Studio and Gallery**, Canberra Technology Park, 49 Phillip Avenue, Watson ACT. **Opening Friday 6 March at 6.pm** by Annie Trevillian, Senior Lecturer, Textiles Workshop ANU School of Art.

Gallery hours: Tuesday to Saturday 9.30 – 5.30. Exhibition closes Sat 14 March.

**Colours from the Land has been funded by the Regional Arts Fund through STARTS and ACT Arts.**

**Hier und Da** an exhibition of works on paper by **Anna Boehler** and **Henning Eichinger** at the **Megalo Print Studio and Gallery. Until 14 February.**

**Generate** an exhibition inspired by Charles Darwin by **Julie Ryder** at the **Visitor Centre Gallery** Australian National Botanic Gardens, Clunes Ross St Canberra. **Exhibition showing until 26 March 2009.**

**A parade of portraits and Places** by **Julie Ballis** at the **Q exhibition space.** Exhibition to be opened by Cr Ann Rocca **12 February at 6pm.** Continues to 28 Feb

**Kenmore Hospital Museum Exhibition & Tours** 7 March 2009, 26 April 2009 Saturday & Sunday 10am-4pm. Tours each open day at 11am & 2pm sharp. Kenmore Hospital Museum Taralga Road Goulburn. **Cost: Gold coin Donation.** Step back into a 19th Century psychiatric asylum in the Kenmore Hospital Museum. The Museum is located in a former ward and closely resembles how it was in 1895. Ph: Kenmore Hospital Museum on 02 4821 2587 <http://www.igoulburn.com/>

Brutal, tender, human, animal: **Roger Ballen Photography**

**26-Nov-2008 to 29-Mar-2009** Free admission

**National Library of Australia Exhibition Gallery, Parkes Place Canberra**

South African photographer Roger Ballen (b.1950, New York) is a geologist by training. During his thirty years in Johannesburg, he principally depicted the people and places of his adopted land. Ballen's confronting and compelling black and white photographs of humans, animals, and inanimate objects are acknowledged as some of the most intensely challenging images being made today. [www.nla.gov.au](http://www.nla.gov.au)

**Degas, Master of French Art 12 December 2008 – 22 March 2009**

National Gallery of Australia [nga.gov.au/degas](http://nga.gov.au/degas)

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## **PERFORMANCES + FILM + MUSIC**

**Blues Music at the Lieder Theatre on Saturday 14 + 15 February** - checkout the Blues Festival guide for details. [www.australianbluesfestival.com.au](http://www.australianbluesfestival.com.au)

**Acrobatic Fireshow 5** will be a spectacular acrobatic fire manipulation experience highlighting the skills of the **Lieder Youth Theatre Company** – TWO SHOWS ONLY **Fri 13 + Sat 14 February** in **Belmore Park** Goulburn commencing at 9pm.

**Agnes of God** by John Pielmeier – a powerful contemporary drama directed by Judith Boyd with Fiona Churchill, Cathy Campbell and Michele McAleer opens on Wednesday 11 March for a 3-week season. Bookings at the Lieder Theatre 48215066 Email [lieder@goulburn.net.au](mailto:lieder@goulburn.net.au) Web [www.liedertheatre.com](http://www.liedertheatre.com)

### **Summer Series of Recitals begin at St Peter & Paul's Old Cathedral**

**Goulburn.** Robert Smith will give an organ recital, playing works by Handel, J.S Bach, Mendelssohn and more. **15 February at 2.30pm.** Admission by donation.

Kelly Auty is back by popular demand to do her **Wild Women Show.** She will be performing on **Thursday the 5 March** at 8pm at the Goulburn Railway Bowling Club Ph: 02 48212782. The show consists of two 45-minute sets. Tickets \$20.

To commence our 2009 season, the Lilac City Cinema and the **Goulburn Film Group** have arranged a special screening of the emotionally charged movie **Slumdog Millionaire.** As the Lilac City Cinema will be screening Slumdog Millionaire as part of its normal schedule, this extra session provides the Goulburn Film Group with an opportunity to thank the Lilac City Cinema for their continuing support. It also provides you with the chance to view this movie with other Film Group supporters.

Slumdog Millionaire rated MA 15+ (Strong themes and violence) Price \$7.00

Sunday 22 February 22nd (Screening time to be advised.)

**Advance notice -March 29th** screening will be the lush, engrossing and empathetic film **And When Did You Last See Your Father?**

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## **FESTIVALS + MARKETS**

### **The National Festival Australian Blues Music Goulburn**

**12-15 February 2009** [www.australianbluesfestival.com.au](http://www.australianbluesfestival.com.au) ph: 1800 353 646

**Goulburn City of Roses 16th Annual Rose Show** 7 - 15 March 2009 10am - 6pm  
Goulburn Soldiers Club 15 Market Street. Cost \$5 Adults, Children under 12 free.  
The best country rose show in NSW! Featuring hundreds of named roses on display, including the City of Goulburn Rose plus nursery and craft stalls. This event is offered as part of A Celebration of Heritage & Roses Festival.

### **2009 AWG Screenwriters Fringe 24-25 February Adelaide South Australia** **Tickets: \$100 or \$80 AWG, MRC and SAWC members.**

The inaugural 2009 AWG Screenwriters Fringe conference is packed with screenings, presentations and analysis of the craft and art of writing for film, television, animation and short film. Held at the Mercury Cinema, the AWG Screenwriters Fringe will bring together emerging and established local and international screenwriters for discussion that will be informative, provocative, challenging and inspirational.  
Bookings phone (08) 8410 0979 E [info@mrc.org.au](mailto:info@mrc.org.au) W [www.mrc.org.au](http://www.mrc.org.au)

### **Queanbeyan Multicultural Festival 2009 Sun 8 March 10-2pm**

Queanbeyan Park, Lowe St. Featuring over 16 spectacular performances including the exciting African dancers, traditional Maori show, the very big Macedonian dance troupe fresh from their home tour, Chinese Lion dance and fireworks spectacular, the very new Indonesian dance group, majestic Egyptian folkloric dancers, stunning Belly Dancers, and much more .... Contact (02) 6238 2682 E [info@qmlc.org.au](mailto:info@qmlc.org.au)  
<http://members.pcug.org.au/~jgunn/QMLCIndex01/Qbn%20Festival%202008.html>  
Sponsored by Queanbeyan City Council and Queanbeyan Multilingual Centre

**Arts in the Valley Festival** - Shoalhaven, Wingecarribee and Illawarra shires, New South Wales **1-3 May 2009.** The second biennial [Arts in the Valley Festival](#) will be held in Kangaroo Valley, New South Wales. Artists from the Shoalhaven, Wingecarribee and Illawarra shires are [invited to take part](#) in the painting, drawing, indoor sculpture, garden sculpture and children's work exhibitions. The festival will combine classical and fine contemporary music with painting, sculpture,

photography, architecture, poetry and drama. [Kangaroo Valley](#).

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## **OPPORTUNITIES + COMPETITIONS + + GRANTS + PRIZES +**

### **CASP GRANTS OPEN FOR 2009**

Is your community planning an arts project for next year? The Country Arts Support Program (CASP) is now taking applications for projects in 2009. CASP delivers small grants for community and cultural development for amounts between \$300 and \$3,000. You can apply for things like artists' fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art & design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions. Speak to your local RADO about your project before applying. **The closing date for CASP applications is Friday 13 February 2009.** Full details including guidelines and application forms can be downloaded from the Regional Arts NSW website. CASP is funded by the NSW Government through Arts NSW.

Contact Elizabeth Brown/RADO [elizabethbrown@starts.com.au](mailto:elizabethbrown@starts.com.au) Ph: 4823 4407

**In the Bin Short Film Festival: Call for Entries.** In the Bin is looking for films for the In The Bin Film Festival's four nights of the very best of Australasian short films. Categories include: Boardshorts sports film festival, Cart-orts Animated and family short film festival and In The Bin Short Film Festival. Just download an entry form from [www.inthebin.net.au](http://www.inthebin.net.au), and send your film on either DVD or VHS with two pics and we will do the rest of the work! We look forward to seeing your films!

**The Artist's Shed** has lessons, exhibition space and studio spaces for hire. New Art School timetable out now! Ph 6297 0336 <http://www.theartistsshed.com/>  
14 Foster St Queanbeyan Gallery hours - 10am - 6.00pm daily

### **Arts in the Valley Festival - Shoalhaven, Wingecarribee and Illawarra shires, New South Wales. Entries by 20 March 2009: event 1-3 May 2009**

The second biennial [Arts in the Valley Festival](#) will be held in Kangaroo Valley, New South Wales. Artists from the Shoalhaven, Wingecarribee and Illawarra shires are [invited to take part](#) in the painting, drawing, indoor sculpture, garden sculpture and children's work exhibitions. The festival will combine classical and fine contemporary music with painting, sculpture, photography, architecture, poetry and drama. [www.culture.gov.au](http://www.culture.gov.au)

**Picton Theatre Group's (PTG)** next show, a thriller called "Something to Hide", is calling for anyone keen on auditioning to email [secretary@pictontheatre.org.au](mailto:secretary@pictontheatre.org.au). Or phone the Director 46283474. PTG has also been asked to perform at the Thomas the Tank Engine weekend on the first weekend in May 2009. The AGM of PTG will be held 7pm Monday 9th Feb 2009 (followed by the regular Committee meeting) at the Thirlmere Community Hall in Westbourne Ave Thirlmere. Anyone interested is very welcome to attend.

**The Live On Stage** program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals.  
[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants) **Ongoing**

**NAVA Australian Visual Artists' Benevolent Fund - Ongoing**

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900 E [nava@visualarts.net.au](mailto:nava@visualarts.net.au) W [www.visualarts.net.au](http://www.visualarts.net.au)

**The Creative Communities Partnership Initiative** supports major community arts and cultural development projects of excellence. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships program**. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others.

**Entries close 28 Feb** <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

**International Performing Arts Markets – Travel Fund** WAA and PAMS **application deadline 13 April**. The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. [Please refer to the OzArts Directory for details of other international performing arts markets: www.ozarts.com.au](http://www.ozarts.com.au)  
Ph [Joseph Alessi Program Officer](mailto:j.alesi@australiacouncil.gov.au) Tel: 02 9215 9178 or Toll free: 1800 226 912  
email [j.alesi@australiacouncil.gov.au](mailto:j.alesi@australiacouncil.gov.au)

**National Youth Self Portrait Prize**. The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. Information and entry forms online. [www.portrait.gov.au](http://www.portrait.gov.au) **Closes 30 April**

**ARTPOST – Calling all Artists**. [Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple - all the tools you need and a tutorial are at the ABC's website. www.abc.net.au/tv/artpost](http://www.abc.net.au/tv/artpost)

**POOL.ORG.AU** social media project developed by ABC Radio National. [It's a place to share your creative work with the Pool community and ABC producers - upload music, photos, videos, documentaries, interviews, animations and more. It's a collaborative space where audiences become makers. www.pool.org.au](http://www.pool.org.au)

**Australian Dance Awards 2009. You can nominate upto 28 February 2009.** [The annual Australian Dance Awards recognise and honour professional Australian dance artists. Nominate anytime you see an outstanding performance by emailing national@ausdance.org.au Website www.ausdance.org.au](http://www.ausdance.org.au)

### **Alan Marshall Short Story Award Closes 20 February**

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au)

**Museum Leadership Program** applications are now open. Every two years museum professionals from Australia and the region have the opportunity to nominate for the Museum Leadership Program. To obtain a brochure and application form, please contact Debbie Milsom, Manager Administration National Operations, Museums Australia by email [ma@museumsaustralia.org.au](mailto:ma@museumsaustralia.org.au) **Closes 13 March 2009** [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)

**Inaugural Fettle's "Heritage 2009" \$400 ART Prize** Invites entries to a new art prize competition. Subject: Landscape or Streetscape, present or past, of Robertson and surrounds – can be any subject, including railway themed or people orientated, with view to recording vistas/ recreating the past. **Entries close 26 Feb.** Ph 0408 610 714 for details Robertson Heritage Railway Precinct. [WWW.robertson.nsw.au](http://WWW.robertson.nsw.au)

**Wildcare Tasmania Nature Writing Prize 2009. Entries close 20 February.** The prize for new nature writing offers the winner \$5000 plus airfares to Tasmania and a two-week residency. Details are on-line at [www.wildcaretas.org.au](http://www.wildcaretas.org.au),

[Art Monthly Australia](http://www.artmonthlyaustralia.com) invites entries for its inaugural **Art Monthly Australia Emerging Arts Writer's Award/Mentorships**. Emerging arts writers are invited to submit an article in response to the theme of 'visual arts and environmental sustainability'. For competition guidelines, including details on the form and length of article, definition of 'emerging', etc., Ph Maurice O'Riordan 02 6125 3988 E [art.monthly@anu.edu.au](mailto:art.monthly@anu.edu.au), **Entries close 27 February**

[Artistcareer eNews](http://www.artistcareer.com) is the first bi-monthly newsletter and website [developed jointly by NAVA and the Australia Business Arts Foundation to help visual arts, craft and design practitioners sustain successful careers. The newsletter will be published bi-monthly and will keep you up to date as the site develops.](http://www.artistcareer.com)  
<http://www.artistcareer.com.au/index.php?pageID=3984&action=newsletter&pageID=3984&sectionID=859#> or visit <http://www.artistcareer.com.au>.  
[And please consider subscribing. It is free and open to both members and non-members of artistcareer.](http://www.artistcareer.com)

Sharon Robertson and Evita have started a new group for artists in the Macarthur Region online, to have their art be seen by the world. All types of artist can join **RedBubble**, There are also challenges where people can enter their artwork and vote for the winners in the group, which also helps your artwork be exposed to artist and buyers around the world. All you have to do is enter your artwork online and **RedBubble** do all the work of printing on Canvas, cards, prints, mounted board etc. There are lots of groups to join and enter and make lots of new friends. <http://www.redbubble.com/people/jecia>

#### **6 – 18 Feb 2009 Local Documentary Photography Competition.**

The Goulburn Post and the Goulburn Regional Art Gallery are running a photographic competition open to all local residents, to coincide with the 6th ACCP Leica **Documentary Photography Award 2007 exhibition at the Goulburn Regional Art Gallery (20 Feb – 18 March 2009)** so here's your chance to get published!

\* Have you witnessed news in the making? Anywhere... anytime... b & w, colour, film, phone camera, digital... spectacular or everyday events.

\* It doesn't need to be world breaking news; it could simply be a photograph documenting life in our times, rural realities, quirky situations...

\* All photographs should be printed on paper 6 x 4 in (15 x 10cm); they should be copies only as photos will not be returned. Photos should come in an envelope with name, address, contact telephone number, title of photos and brief statement explaining the photo.

**\* Entries to be delivered to the Goulburn Post (199 Auburn St, Goulburn) between 6th – 18th Feb 2009, 9am -5.00pm, Monday – Friday**

\* The entries will be judged by Darryl Fernance for the Post and Kirsten Jeffcoat from the Goulburn Regional Art Gallery. Winners to be announced at the opening of the 6th ACCP Leica Documentary Photography Award 2007 exhibition at the Gallery Saturday 21 Feb from 2pm, 2009. Special guests include Stephen Dupont, winner of the award and Patricia Sabine, Head of Film and Photography at the Australian War Memorial.

\* Three of the winning photographs will be published by the Post newspaper and included on the Gallery's website and will be displayed in the Goulburn Regional Library during the Leica exhibition.

**Money for Volunteer Museums – VIM Grants Opening Soon!**

The 2009 Volunteer Initiated Museum (VIM) Grant Program will soon be open for applications. Keep an eye on *Alert!* in mid-February for an invitation to submit applications for the following grants:

- Leg Ups – Skill Development Grants (matched funding up to \$500)
- VIM Small Grants (funding up to \$1,500)
- VIM Skills Initiatives Grants (funding up to \$5,000)

The Leg Ups and Skills Initiative Grants can be applied for year round until all funds are expended. The first round of Small Grants close: Monday, 4 May 2009.

**Further information:** <http://mgnsw.org.au/grants/overview1111/>

**Literary Awards website** - A directory of over 160 adult awards and over 60 children / youth awards listed in alphabetical order at [www.literaryawards.com.au](http://www.literaryawards.com.au)

**The Janet Holmes à Court Artists' Grant** is designed to provide financial assistance to professional artists for the public presentation of their work. This funding is made possible through a generous donation from Mrs Janet Holmes à Court and the support of the Visual Arts Board of the Australia Council. Application details online. [www.visualarts.net.au/grantsprizes](http://www.visualarts.net.au/grantsprizes) **Closing 15 February**

**NAVA Marketing Grant** for NSW Artists has been initiated by NAVA with funds made available from Arts NSW. The aim is to assist professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns. Application details online. [www.visualarts.net.au](http://www.visualarts.net.au) **Closing 15 February**

**Australia Council arts organisations project grants** involve training, placements and mentorships and creative workforce traineeships for major performing arts organisations. W [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) **Closing 27 February**

**Australian Antarctic Arts Fellowship.** Antarctica's isolation and inhospitable nature are considerable barriers to all but the few who can afford the high cost of visiting as a tourist, or to those scientists and support personnel who participate in national Antarctic programs. The AAD invites applications from two main groups: artists, researchers, filmmakers and writers with a demonstrated track record; and talented emerging artists and writers from the creative arts, humanities and social sciences. The Fellowship takes the form of a berth on a ship to Antarctica and associated logistical support i.e., food, accommodation and transport. Full details online. [www.aad.gov.au](http://www.aad.gov.au) **Closing 30 March**

**FRRR Small Grants for Small Rural Communities** offer about \$850,000 a year in grants to benefit people in rural and remote communities. This collaborative approach is designed to: make better, targeted use of funds improving access for rural & regional communities, provide a simpler application process, enhance efficiency and effectiveness for philanthropic trusts and foundations who wish to

support small communities. [www.frrr.org.au](http://www.frrr.org.au) **Closing 31 March**

**The JB Seed** aims to help Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professional artists. There are four grant categories, including two new ones for 2009: The JB Seed Jump Grant, Art for the Public, Management Workshop Initiative, and the Jacqui McCoy (Geia Trust). Grant details and application forms online. A JB Seed forum has been created to pose questions, advertise gigs, exhibitions, screenings and protests. E [grants@thejbseed.com](mailto:grants@thejbseed.com) W [www.thejbseed.com](http://www.thejbseed.com) **Closing 27 April**

This year marks the 10th Silk Cut Award, designed to encourage the making and appreciation of linocut prints. The Silk Cut Award is the only national print award to have a category dedicated to students, providing print artists of all ages with the opportunity for their work to be recognised on a national stage.

[www.silkcutlino.com](http://www.silkcutlino.com) **Closing 19 June**

**The Landerer UK Arts scholarship 2009/2010** exists to strengthen the relationship between the UK and Australia by supporting an outstanding postgraduate student in the arts and creative industries to study in the UK. The Scholarship is an award of \$30,000 to contribute towards either (1) the fees for a Masters course in the arts and design lasting up to 12 months' duration at any UK institution OR (2) living expenses, books and materials. **Closes 27 March 2009.** [www.britishcouncil.org/au-educationuk-scholarships-postgraduate](http://www.britishcouncil.org/au-educationuk-scholarships-postgraduate)

**The National Gallery of Australia** is offering a unique travelling exhibition program to children and adults living in regional, remote and metropolitan areas. The [Elaine and Jim Wolfensohn gift](#) enables people from all around Australia to discover and handle treasured objects. The program comprises three art-filled suitcases that are available to tour to schools, libraries, community centres, nursing homes and disability support services. The suitcase kits give a wide range of audiences the opportunity to handle and appreciate original works of art by contemporary artists as well as works from other cultures and times. The suitcases may be borrowed free-of-charge and are titled Red case: myths and rituals which includes works that reflect spiritual beliefs from a range of cultures; Yellow case; form, space, design reflects a range of art making processes and Blue case: Technology. For bookings and more information contact National Gallery of Australia Travelling Exhibitions Ph: 02 6240 6650 or email [marylou.nugent@nga.gov.au](mailto:marylou.nugent@nga.gov.au).

**Applications for the Canberra Youth Theatre Actors Ensemble** close on **Monday 23 February**. For images or more information call the CYT Office on 6248 5057 or email [pip@cytc.net](mailto:pip@cytc.net)

**Call for Papers and Proposals SEAM Symposium, Spatial Phrases, Sydney 7 – 19 September 2009.** The Body as Dynamic Entity. Architecture as Spatial Opportunity. Cinema as the Collapse of Body and Space @The University of Technology Sydney, Broadway Campus and Critical Path, the Drill Hall, Rushcutters Bay, Sydney. **Deadline for submissions 27 February** Email submissions to [seam2009@criticalpath.org.au](mailto:seam2009@criticalpath.org.au) <http://www.criticalpath.org.au/SEAM.html> for details.

**The Whichway Regional Music Development Program is a 5-day intensive** and workshop for regional Indigenous artists to gain valuable skills and knowledge of the music industry to be held in Dubbo from the **23 till the 27 March 2009**. The Program will be held at the Yarradamarra Centre at the Western Institute of TAFE Dubbo Campus. **The Program is free** however places are extremely limited, Expressions of Interest are now being accepted and should be forwarded to Frank Trotman-Golden, Indigenous Music Project Manager by email [frank@musicnsw.com](mailto:frank@musicnsw.com)

or phone 02 9699 9706.

### **The JB SEED 2009: JUMP GRANT Grants of up to \$4000**

10 opportunities exist, with at least 3 opportunities to Indigenous Musicians  
The JB Seed JUMP grant is a dynamic opportunity for funding; this flexible resource seeks to fund musicians, musical technicians, and arts workers currently undertaking musical projects which will enable them to develop as artistic professionals and expand their income potential.

Projects supported could include, but are not limited to:

- Touring
- Marketing
- CD Manufacturing
- Professional Development (including funds for education, training, mentorships or internships)

For further information, regarding The JB Seed please visit our web site:

[www.thejbseed.com](http://www.thejbseed.com) or check out the myspace page at [www.myspace.com/thejbseed](http://www.myspace.com/thejbseed)

OR email [grants@thejbseed.com](mailto:grants@thejbseed.com)

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## **SEMINARS + FORUMS + WORKSHOPS + COURSES**

### **Disability Awareness and Access Training 10am – 2pm Wed 25 February 2009**

**Cost: \$35.** As a Disability Arts Network initiative the **Goulburn Regional Art Gallery** is hosting a training session on Disability Awareness and Access for people working in cultural institutions. Accessible Arts Training Manager, Jane Pollard, will be running the session and has invited a guest speaker.

Content to be covered

- Define and identify disability in a social context
- Identify barriers faced by people with disabilities in accessing venues and participating in events
- Identify strategies for breaking down physical and attitudinal barriers
- Improve confidence when dealing with access issues for people with a disability
- *Comply with the Disability Discrimination Act*
- Development and implementation of a Disability Action Plan

Who should attend?

- Arts and cultural organisations e.g. Front of House staff, box office staff, arts administrators, art gallery, museum, library and tourism staff
- Disability arts workers e.g. arts tutors, artists, health workers who run arts programs

Ph: Kirsten Jeffcoat 4823 4442 for registration form. **Registrations close 18 Feb**

### **Free Workshop Copyright for Cultural Workers @ Queanbeyan Museum**

**Saturday 14 February** Guest Speaker – Fiona Gunn – Copyright for Cultural Workers. Fiona is a copyright expert from the National Film and Sound Archive.

Enquiries: Kerrie Ruth T 6297 2730 [Eqbnmuseum@yahoo.com.au](mailto:Eqbnmuseum@yahoo.com.au)

[www.queanbeyanmuseum.org.au](http://www.queanbeyanmuseum.org.au)

### **Rug Hooking Master Class for Adults Saturday 28 February 9am – 4pm**

**Cost \$55 at the Goulburn Regional Art Gallery.** Canadian born textile artist Lorraine Lamothe spent 16 years living and working in environmental science in Papua New Guinea. Upon her move to Australia she studied textile arts, completing a Diploma in Visual Arts and, as part of her Doctor of Philosophy in Creative Arts, she created a travelling exhibition of her hook rugs inspired by New Guinea mat makers.

This workshop will lead the participants through hooking by working on a project on which a good beginning can be made within a one-day timeframe. List of materials for participants to bring will be sent on registering. To participate in this workshop phone Kirsten Jeffcoat at the GRAG on 48234442

**The Fellowship of Australian Writers - Southern Highlands** welcomes to their monthly meetings all those who love to write. We offer a friendly membership & opportunities for creative writers to express their skills in writing short stories, poetry, monologues & radio plays. We have a critiquing service for valuable feedback. Our meetings are held on the third Saturday of each month commencing 21 Feb at the Henrietta Rose Room in Bowral. Ph Ken Challenor 4883 6765.

**The Miles Franklin Writers Group** meets the **First Thursday of the month** 7pm at **The Goulburn Club**.

**The Goulburn Heritage Group** meets the **Second Thursday of the month** 5.30pm at **The Goulburn Club**.

**Studio Amara** is now offering introductory classes in these two exciting art mediums where students will take home a completed piece. One-day workshops run for six hours each. Classes will be held at the BDAS Gallery workshop at 1 Short Street Bowral and are limited to 10 – 12 people so book early to avoid disappointment. Kathy Geurts is an accredited CCIP clay instructor. She holds a BA in Visual Communication Design and has run her own successful graphic design company in Sydney for the last twenty-four years. Courses running in **March + May**. Contact Kathy Geurts Studio Amara phone 4877 1026 E [kathy@versacreative.com.au](mailto:kathy@versacreative.com.au) [www.studioamara.com.au](http://www.studioamara.com.au)

Museums & Galleries NSW and the Historic Houses Trust present **Defying extinction: keeping museums and galleries alive**, a timely seminar exploring creative and effective approaches to funding. Including metropolitan and regional speakers, the seminar will look at how a range of museums and galleries have succeeded in generating alternative streams of revenue and support to help keep them afloat. **Friday 3 April 2009 at the Museum of Sydney from 2 – 5pm**. To register visit [http://mgnsw.org.au/sector\\_development/defying\\_extinction/](http://mgnsw.org.au/sector_development/defying_extinction/) Contact Cath Fogarty, Manager, Professional Development, Museums & Galleries NSW on [catherinef@mgnsw.org.au](mailto:catherinef@mgnsw.org.au) or (02)93399903.

**Selling Yarns 2: Innovation for sustainability**  
**National Museum of Australia Canberra 6 - 8 March 2009**

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia [www.sellingyarns.com](http://www.sellingyarns.com)

**Literary Lovers: Speed Dating for Book Lovers**

**20 February 6:30pm National Library of Australia** Parkes Place Parkes  
Cost: Adult: \$30 Concession: \$25. Join us for a celebration of reading and romance. Bring along a book you love to act as an ice-breaker. Find romance, or simply broaden your reading while enjoying a glass of wine in the idyllic setting of ex Libris at the National Library. Contact National Library of Australia on 02 6262 1271 <http://www.nla.gov.au/>

**Call for Papers - Conserving Public and Private Collections, AICCM National Conference 2009.** The Australian Institute for the Conservation of Cultural Material will be holding its next National Conference in Fremantle on 21-25 September 2009. It will cover the range of issues that conservators face when working on collections: private, public or as part of collaborative projects. Conservators, curators, collection managers, conservation scientists, and others working with collections are invited to submit proposals for presentations on topics that may include: conservation treatments, scientific analysis, and/or conservation, curatorial, and management issues raised when conserving cultural material in public or private hands. Proposals for workshops may also be considered. Abstracts up to 300 words in length should **be submitted by 31 March 2009**.  
E [jonathan.schmidt@slwa.wa.gov.au](mailto:jonathan.schmidt@slwa.wa.gov.au)

**National Screenwriters Conference 25-27 February 2009 Barossa Valley South Australia** Registrations now open <http://www.nsw.wift.org/wow>  
From Idea to Audience is a unique opportunity for you to network and be inspired by the best of Australian and international screenwriting talent. Presented by the Australian Writers' Guild, the Conference brings together leading local and international screenwriters and industry specialists to develop creative and commercial partnerships, discuss current industry developments, and analyse the creative process.

**Film Network.** Canberra's monthly film & television industry social networking event occurs on the 1st Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. Silver Sundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films!  
E [donaldrmcmiken@gmail.com](mailto:donaldrmcmiken@gmail.com) W [www.silversunpictures.com.au](http://www.silversunpictures.com.au)

#### **Four-Day Ceramic Course in Bungendore 10 - 13 March 2009**

Want to make a bust of your loved one from photographs? Or, like me, make a cheeky imp for the fernery! Absolutely no previous experience working with clay is necessary. Kate French is travelling from Queensland to conduct this course and has proved to be such a joy to learn under. Places are already filling so please book early if you are interested or you will miss out. Special accommodation packages may be arranged for overnight participants. Priced at \$380 this course includes all morn/afternoon teas, lunch and most course materials. You will pay extra for whatever clay you use. Kiln hire not included in price.  
Ph Wendy Shanley 02 6238 1971 M: 0409 368 814

Floor Talk by **Tamara Vononski** Finalist in the 6th ACCP Leica Documentary Photography Award at the **Goulburn Regional Gallery** Monday 9 March 11.30am – 12.30pm. Tamara Vononski uses Black and White film and a Holga camera with a plastic lens to capture her vignettes of street life. To be followed at 12.30 – 2.30pm by a **Street Photography Workshop** by Tamara Vononski Cost: \$25. Bring your own camera and walking shoes starting at the Gallery. Ph 48234442/494

**Business Case Approach Workshop.** There is an art to seeking partnerships with business. **AbaF** uses the business case approach which enables you to approach business confidently and to present a powerful case for developing a mutually beneficial partnership. Suitable for individuals and organisations with little or no knowledge, skills or practical experience in developing a business case.

#### **Tuesday 10 March 2009 9:30am–1pm**

Macquarie Group Foundation, Level 22, 20 Bond St, Sydney  
Cost \$90 including GST (includes morning tea and information pack)  
Places are limited! Register by completing the attached registration form or register

securely online at [www.abaf.org.au](http://www.abaf.org.au). email [skillsdev@abaf.org.au](mailto:skillsdev@abaf.org.au)

**Goulburn Regional Art Gallery** invites you to a floor talk by Marina Finlay Thursday 12 February at 12.00 noon. Marina is a drawing model, shown in the photographs by Barbara Konkolowicz in **Drawn from Life** on exhibition at GRAG until 20 February.

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## EMPLOYMENT + VOLNTEER POSITIONS

**Corinbank Festival is back.** After the stunning success of its first incarnation in February 2008, the festival returns from February 27- March 1 2009. Corinbank offers entertainment and activities for music lovers, adventure sports enthusiasts and those looking for a good party. A family friendly event, the 2009 program boasts a day time kids' circus, wildlife and bug tours and a new BIG BANG percussion workshop. Corinbank seeks volunteers to fill positions with intriguing titles like, "Chai Angels" and "Boozentologists" Email: [volunteers@corinbank.com](mailto:volunteers@corinbank.com) or come to their stall at the Belconnen Festival this Saturday November 15 to find out more. Program details and online ticketing will be available soon. [www.corinbank.com](http://www.corinbank.com)

**Design commission opportunity for young artists.** The ArtStart Design Selection Panel will be looking for a design and slogan that:

- attracts the attention of young people and encourages them to get involved in ArtStart 2009
- reflects the inclusive nature of ArtStart and the diversity of young people that are involved
- can be adapted and reproduced for a variety of printed and online marketing purposes.

The design can be in any style (e.g. abstract, figurative or graphic) and produced in any medium (e.g. painted, digital, photographic, collage).

Further information and design specifications are outlined in the Design Brief and Expression of Interest form below. **Applications close 5pm 27 February.**

[ArtStart 2009 Design Brief.pdf](#)

[ArtStart 2009 Design Expression Of Interest \(EOI\) Form.doc](#)

**Expressions of Interest AART.BOXX 09.** AART.BOXX is a nation-wide arts initiative that provides a creative platform for emerging artists & creative thinkers with a disability. Accessible Arts is interested in hearing from artists, arts workers, curators, writers and people interested in inclusive arts practices, to form a committee and co-ordinate AART.BOXX 09. This opportunity is open to people with and without a disability. Monthly committee meetings will commence Saturday 28 March and will be held at Accessible Arts (Walsh Bay). **Closes 18 February 2009** [www.aarts.net.au](http://www.aarts.net.au)

**Program Officer VISCOPY.** Understanding of the Indigenous Visual Arts Industry, Mechanics of a Copyright Collecting Society, Knowledge of Copyright, Moral Rights and Resale Royalty Rights, Great communication and presentation skills, Report writing skills, work in a team environment, Ability to travel, Current drivers licence, Aboriginal or Torres Strait Islander identified (Anti-Discrimination Act 1977 Sect 14(d)) **Closes February 14** [www.viscopy.com](http://www.viscopy.com)

**Musician Part-time.** The Army reserve role involves the performance as a musician in a military band in a variety of styles. Army Reserve musicians perform in a range of ensembles including concert, stage and rock bands, quintets and vocal groups. Package includes training and an attractive tax-free salary whilst rehearsing or in

performance. Instruments along with accessories and uniform are also provided free of charge. Applicants for these positions must be at least 17 years old and meet entry requirements. Ph 625 9392, 13 19 01 W [www.defencejobs.gov.au](http://www.defencejobs.gov.au)

**Office Administrator Full Time** Based in the Canberra CBD, Ronin Films is a film distribution and production company with over 35 years in the industry. We represent a diverse selection of filmmakers of both documentary and feature films and handle sales to a range of territories around the world. Our production arm produces documentaries that we also distribute. We are looking for a motivated and highly organised office administrator to join our small but dynamic team on a fulltime basis. Applicants with excellent written and verbal communication skills and proficiency in MS Office software required. Experience using MYOB advantageous. Phone Harriet Pike Business Manager 02 6248 0851 [www.roninfilms.com.au](http://www.roninfilms.com.au)

**Store Mangers Fulltime/Part-time Sanity Applications close 15 February**

We are now recruiting for Store Managers, Full-time and Part-time positions all across ACT Stores. We are looking for talented, sales focused, energetic and passionate retail professionals. This is a great opportunity to start or progress in your career in Retail! Go to [sanity.com.au/career](http://sanity.com.au/career) for more info.

**Administrator. Arts on Tour NSW** the state touring agency for the performing arts, is seeking applications for the position of Administrator. Operating from a small, friendly and busy office in Sydney, Arts on Tour NSW (AOT) manages an annual program of regional, state and national tours for a variety of producers including Sydney Theatre Company, Bangarra Dance Theatre, Company B Monkey Baa Theatre for Young People and many more. A pivotal part of the AOT team, the Administrator is responsible for the day to day running of the office including office technology management, database maintenance, reception and enquiry duties, special event registration and management support, and maintaining archiving and filing systems. **Applications close 5pm Tuesday 17 February 2009** [www.artsontour.com.au](http://www.artsontour.com.au)

**Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.**

[www.mgnsw.org.au](http://www.mgnsw.org.au)  
[www.aarts.net.au](http://www.aarts.net.au)  
[www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)  
[www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au)  
[www.visualarts.net.au](http://www.visualarts.net.au)  
[www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)  
[www.igoulburn.com](http://www.igoulburn.com)  
[www.ausdance.org.au](http://www.ausdance.org.au)

Cecile Galiazzo  
Southern Tablelands Arts Inc  
Administration Coordinator