

STARTS E-BULLETIN 17 APRIL

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- * Exhibitions
- * Film + Performances
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- * Opportunities - Competitions, Grants + Prizes
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STARTS NEWS

Regional Arts NSW has a new website – checkout www.regionalartsnsw.com.au

Wollondilly Arts Group AGM 30 April 7pm @ the Community Nursery, Wonga Road Picton. Contact Ester Kasepuu 4683 1182

Communities turn to culture to boost local economy and services

71 councils from across NSW have submitted over 115 of their projects to the 2008 Local Government Cultural Awards, making this year the biggest in the awards history. Organised by the Local Government and Shires Associations of NSW and sponsored by Country Energy and Accessible Arts, the awards celebrate communities' commitment to culture. The new online submission process has proved a great success, with a record number of councils making submissions to the awards. "Councils play an active role in fostering cultural development within their communities and we are extremely pleased to recognise them through these awards," said President of the Local Government Association, Cr Genia McCaffery. "This year we have had an overwhelming response, which shows how increasingly important cultural activity is within local communities to boost local economies and improve services."

Friends of the Regional Art Gallery next meet at the Goulburn Regional Gallery on Tuesday 22 April @ 5.30pm. Further information phone Carol Divall 4821 2572

The Cultural Grants review has been announced and is available on the Arts NSW website at www.arts.nsw.gov.au/NewsPublications/News

Book Launch. Greg Sugden ceramic artist, writer and scientist, will be launching his book *'The Big Think (The Big Bang Theory in Black and White)'* at the National Theatre Wallace ST Braidwood on Saturday 17 May at 3.0pm. As well as writing the text, Greg has drawn 38 black and white images that present an illustrated history of the universe. Admission is free. All welcome. There will be light refreshments and entertainment.

ACT Arts Officers - Last 2 Community Information sessions for April

Assisting artists, arts and community organisations in the ACT to realise their creative dreams. The ACT Arts Officers invite you to attend a free information session to find out how you or your organisation can access and benefit from our services, and to learn more about diversity and inclusion in the arts in Canberra.

Queanbeyan Monday 21st April 2008 - 6pm to 8pm @ Library and Cultural Services, Queanbeyan City Library

Woden Wednesday 23 April - 6:30pm to 8pm @ Woden Youth Centre, Callum St Woden (Opposite Bus Interchange)

The sessions are free and there is no need to RSVP. Contact -

artsAbility Officers: aao2@actartsofficers.org.au phone: 6247 1882

Multicultural Arts Officer: mao@actartsofficers.org.au phone: 6230 5994

Indigenous Arts Officer: iao@actartsofficers.org.au phone: 62478 859

EXHIBITIONS

Southern Highland Printmakers present a selection of works at Sturt Gallery, Range Road Mittagong. To be opened by Marianne Newman 11am 27 April. Exhibition continues until 18 May. Open seven days 10 – 5.

Braidwood Regional Arts Group Members' Annual Exhibition will be opened on 24 April @ 6pm by Dr Mike Kelly MP at The National Theatre Wallace St Braidwood. Exhibition continues until 29 April. Opening hours 10 - 4

Bordertown 24 April – 11 May, a photographic exhibition by Ed Whalan arising out of an ACT Arts Fund and PhotoAccess supported project focusing on the social and economic interplay of Canberra and neighbouring towns, including Queanbeyan and Captains Flat. At the Photo Access Huw Davies Gallery ACT

“That’s Entertainment - A look at the Leisurely Life in times gone by” exhibition at the Queanbeyan Museum opens from Saturday 19 April

Thirlmere Lakes – Rhythmic Reflections April – May An exhibition by Scott Rigney at The Whistlestop Café 2 Oaks Rd, Thirlmere. Open Wed – Sun 9 - 5

Observing Living History Exhibition 2 April – 2 June

A seminal moment in the rich and colourful history of Sydney occurred in the 1970s when the Builders Laborers Federation imposed a green ban on The Rocks to prevent it from being demolished. This moment, and many others, is featured in *Observing Living History*, an exhibition of images that brings to life the vital role of Observatory Hill and its environs in the history and development of Sydney. At the National Trust Centre, Watson Road, Observatory Hill Sydney

Further information at www.nsw.nationaltrust.org.au

The Wandering Line – an exhibition of works by Kirsten Jeffcoat continues at The Goulburn Club until 10 May . Open Thurs – Sun 5pm till late.

Peripheral Vision – works that push material boundaries at The Goulburn Regional Art Gallery. Works by Carol Divall, Nicolette Benjamin Black, Tracy Luff, Leonie Andrews, Karen Edin, Ola Robertson. Until 9 May.

Pilgrim is an exhibition of the original linocut illustrations from local author and illustrator Jo Oliver’s children’s book *Pilgrim* that will tour Narellan library Friday 11 April – Tuesday 6 May.

Further information: please contact Camden Library on 4654 7951 or www.camden.nsw.gov.au

The Border at Craft ACT Level 1 North Building 180 London Cct Canberra
The border explores the use of base forms (such as a bowl, platter or vase) as the starting point for the construction of objects.

4 April - 18 May Tuesday to Friday 10am – 4pm, Saturday and Sunday 12 noon – 4pm.
Further information: www.craftact.org.au

The Foyer Gallery at the Wingecarribee Shire Council Offices Moss Vale presents Family Day Care – Children’s paintings and photos from 28 April – 30 May.

The Picture House Gallery presents Max Cullen – On Repeat – an exhibition of paintings, sculptures and prints.

19 April - 25 May 80 Yass Street Gunning 11am – 5pm weekends + public holidays or by appointment.

The 2008 Biennale of Sydney website has now been launched. It features up-to-date information on the exhibition program, artists and venues. Shortly it will be rolling out a series of podcasts and vodcasts documenting the artists, artworks and events of the 2008 exhibition. Further information: www.bos2008.com

The winner is...

Tasmanian artist Bob Jenyns was awarded the 2008 Lempriere Award on Wednesday 27 February. In announcing his work, *Pont de l'Archeveche* as the winner, judge Alan Dodge stated that it is a lyrical piece that reveals resonance on several levels from the toy-like construction and child-like optimism to the poignancy of the lonely traveler.

Other highly commended artists include: Guy Bottroff, Kirsteen Pieterse and Arthur Wicks. Other wonderful, large-scale works by leading artists such as Sebastian Di Mauro, John Kelly, Louise Paramor and Lisa Roet and is on display until 31 May 2008. The exhibition is open daily from 10am. Guided tours are available Tuesday, Thursday and Saturday at 11.30am and 2pm. Bookings recommended on 03 8734 5135.

FILM + P E R F O R M A N C E S

At Vabys - Station St. Picton

Roger Black (BLACK ICE) Jazz, Latin, Blues Sat 26 April Sat 10 May Sat 24 May

Sat 19th April - David Delves

Sat 3rd May - Roz Chia

Sat 17th May - Raoul Graf

Sat 31st May - Mark Wilkinson

Lyn Davey Tourism Co-coordinator Wollondilly Shire Council 4677 8324

Email lyn.davey@wollondilly.nsw.gov.au or www.visitwollondilly.com.au

Camden Haven – Mara! Presented by Camden Haven Arts Festival and Musica Viva Australia at the Laurieton School of Arts Hall, Bold Street, Laurieton 2.30pm 3 May
Tickets Ph: 02 6556 9622.

Cardboard Charlie will be working in conjunction with the Hunting Party, Belconnen Community Services, The Street Theatre and a plethora of local artistic groups to bring you The Hunting Season, a cross art form season of artistic events created for and by young ACT Art practitioners from Sep – Nov 08. For more information on what we're about check out the site www.huntingseason.com.au

To express interest in volunteering for the season or to be involved artistically contact Ben Drysdale 0410356 209

TEMPO presents "Beauty and the Beast", an English pantomime by Stuart Arden at Belconnen Theatre. Times: 7pm on 24,26 April, 2pm 24, 25, 26 April tickets \$15
bookings 6247 4456

Picton Theatre Group will produce 'Godspell', a musical based on Matthew`s Gospel, at the end of July/beginning of August. Watch this space for more details!

The Goulburn Club will open for the ANZAC morning ceremony 25 April. The verandah is the best vantage point for the ceremony in the park. BUT! No alcohol on the verandah until after the ceremony although, the bar will open immediately after. In the evening Kim Beckman will again be playing in the Gallery room in the evening. Casserole with rice will be on the menu.

The Club is also planning a Fundraising event on Saturday 10 May. Band, dinner etc.

More details to follow. Exeter Groove play – Friday 2 May @ 8pm

There's a new album on the drawing board so come and have a sneak preview at that Great Goulburn Music Icon The Goulburn Club. Lloyd Spiegel, one of Australia's most experienced young blues artists will be performing at The Goulburn Club on Friday 16 May @ 8.30pm

Nick Parnell - Classical vibes – 2008 national tour + CD launch at the Goulburn Regional Conservatorium 14 May 7.30pm Tickets \$15 - \$30. Bookings phone 48218833

The Goulburn Film Group is screening Away From Her for a second time due to overwhelming popular demand. At the Lilac Cinema Centre on 29 June Information from

Steve Chapman email chapmansj2@yahoo.com.au

Apologies also to those who were turned away from the first screening.

Music and Theatre in the Southern Highlands

25 April Doug McIntyre's Country Music Show @ Jemmy Moss Inn Moss Vale
FREE ph 4868 1721

26 April Berrima Smalls Concert @ Holy Trinity Hall Berrima \$5 ph 4877 1698

3 May Acoustic Country Showcase – Bill Chambers @Mittagong RSL FREE ph
48726700

16 May The McClymonts @ Mittagong RSL Auditorium ph 4872 6700

17 May Piano Birthday Party @ Mittagong Playhouse \$12 ph 4871 1086

17 May Tapestry vocal group @ Holy Trinity Hall Berrima \$5 ph 4877 1698

Auditions for The Importance of Being Ernest by Oscar Wilde @ The Mittagong
Playhouse ph 4889 8010 or 4862 1509

FESTIVALS + MARKETS

The third **Woonjeebaribay Aboriginal Film Festival** is being held in Bowral on 23
May. The film festival is raising funds for the Wingecarribee Community Foundations
Ted Kennedy Aboriginal Fund which supports various local Aboriginal projects. For
more information phone 48724949 or email spring07@hinet.net.au

The 2008 Collector Village Pumpkin Festival will be held on 4 May from 10 am - 4
pm. A fun filled day of activities, competitions, displays and events at Collector

The 6th Canberra Writers Festival will be held at Gorman House from 19 - 23 June.
The not-to-be-missed weekend for writers with talks by publishers and literary agents.
Bookings 62629191. The program is available at
www.actwriters.org.au

OPPORTUNITIES - Competitions, Grants + Prizes

Sculpture by the Road – a sculpture creation competition for young people in the
Wollondilly region. Win upto \$500 in prize money. Submissions due by 23 May. Details
and forms from www.wollondilly.nsw.gov.au or phone Council's Road Safety Officer 4677
1188

Details for the **2008 Indigenous Arts Fellowship** – jointly funded by Arts NSW and the
City of Sydney, can be viewed at www.arts.nsw.gov.au

Artists are invited to enter Australia's richest prize for landscape painting, the \$50,000 **Fleurieu Art Prize**. With awards totaling \$91,000 and main prize on offer of \$50,000, the program ranks as one of the most significant visual arts prize programs across Australia. Details at www.artprize.com.au
Contact Marilyn Cox Co-coordinator, Fleurieu Biennale for more information on 08 8323 7984. Entries close Friday 1 August

The Wingecarribee Community Foundation announces the **Reg Rowe Art Scholarship** of \$5000 to encourage and support young people between 20 - 35 years in visual arts and related fields. Applicants will have a connection with the Wingecarribee region and will be a graduate or post-graduate seeking to establish a professional career in visual arts practice.
Enquiries and further information email info@wingecarribeecommunity.org.au or phone 4862 1466. Applications close 30 April.

ABC NATIONAL RADIOPHONIC RESIDENCY this is a six-month residency for media artists to work in a broadcasting environment with ABC Radio National in Sydney. Commencing in April 2009, part of the residency may take place in ABC studios in other states or territories. Artists do not need to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. Additional outcomes may include an installation and/or performance. Amount: up to \$35,000, comprising \$20,000 with an additional amount up to \$10,000 for accommodation and travel for non-Sydney residents and an additional \$5,000 for public outcomes. An application will be selected that best demonstrates: artistic merit, including the quality of the artist(s) and their ability to participate in consultation and collaboration, direct benefits to the artist and the host organisation, good planning and effective use of resources. Contact the Australia Council on 9215 9000 or 1800 226 912 (Toll-free) or mail@australiacouncil.gov.au Applications close: 1 June
Further information: www.australiacouncil.gov.au

INTER-ARTS RESIDENCY GRANTS. The inter-arts office will consider artist-initiated residency proposals from artists creating work through interdisciplinary and hybrid arts. Applications are encouraged from artists in all states and territories, regardless of where the residency takes place. Artists working in media arts should also consider the range of studio residencies offered by the visual arts board, the literature board and the ABC national radiophonic residency offered by the music board. Applications must demonstrate: the calibre of the artist (primarily assessed on the basis of examples of previous work and artist CV); the potential for the residency to contribute to the applicant's professional development and their work in interdisciplinary and hybrid arts; the ability to participate in consultative and collaborative situations and evidence that the project proposed for the residency period is well planned and achievable.
Applications close: Thursday 1 May
Further information: www.australiacouncil.gov.au

Bundanon invites applications for a residency from artists with a disability. It includes a \$3,000 stipend. More information from Annette McLernon Program Manager email Annette@bundanon.com.au or phone 4422 2100

Skills and Arts Development Grants. The Visual Arts Board is looking to attract

interesting high caliber applications and encourages media artists to apply. Applications close 1 August for projects starting on or after 1 Jan 2009. Within the Skills and Arts Development category artists may apply to either the General Professional Development subcategory, or to one of the Overseas Studios. More information at www.australiacouncil.gov.au/grants

The Australian Society of Authors is offering 20 mentorships for talented writers and picture book illustrators. Applications close 28 April. Visit www.asauthors.org to download entry form. Email jill@asauthors.org or phone 02 9318 0877

The Country Energy Art Prize for Landscape Painting. Open to anyone living in Country Energy's network area. Prize \$35,000. Entries close 22 July. Entry forms and details at www.countryenergy.com.au

Raspberry & Vine Short Story competition for unpublished short fiction not exceeding 4000 words. Any genre. Visit www.raspberryandvine.com or email coordinator info@rasperryandvine.com Entries close 25 April

Bronze Swagman Award for written bush verse. Visit www.matildacentre.com.au email wooka2@bigpond.net.au or phone Louise Dean 07 4657 1296. Entries close 30 April.

All Poetry Competition – for all genres of poetry between 20 - 40 lines. Contact Irene 02 4421 8267 or Iwilkie@shoal.net.au

The Poets Union Poetry Prize \$3000. For poems not previously published or for another poetry competition. Entries close 25 July. Winners announced at the 6th Australian Poetry Festival which will be held in Sydney 5 -7 September. Further information www.poetsunion.com email info@poetsunion.com or phone 02 9357 6602

Play now act now is a collaboration between NSW Health & Metro Screen– a creative competition about young people, alcohol and other drugs. This year's theme is – PARTY SMART. Media may include graphic design, creative writing, film and video. Open to all persons 16 – 25 years. Entry forms from www.playnowactnow.net.au or phone Katrina Douglas 02 9356 1818 email partysmart@metroscreen.org.au Entries close 25 July

Country Womens Association (CWA) Education Grants. The Jean Martin Memorial Education Grant will be awarded in the area of the Arts to persons unto 25 years of age. Details on www.cwaofnaw.org.au phone head Office 02 9358 2923 or your local CWA Branch. Entries close 30 September

Parliament of NSW Indigenous Art Prize entries close 27 June. Open to artists 18 years or older born in NSW and belonging to a NSW language group. Information from Campbelltown Arts Centre phone 02 4645 4100

Short + Sweet organisation is seeking submissions for new scripts for children's plays, no longer than ten minutes in performance length, suitable for audiences of 4-8 or 8-12 year olds. The plan is to mount a professional children's production in 2009. We are negotiating with a significant professional venue in Sydney as well as the Esplanade Theatre in Singapore for potential production slots. Writers interested in submitting must

contact Suzanne Hauser, coordinator, for a copy of the submission guidelines.
Email suzanne@shortandsweet.org Entries close 16 June

International Museums Day is being held all over the world on the 18 May. M&G are now calling for NSW activities. The theme for this year's celebrations is *Museums as agents of social change and development*. Activities are happening internationally, both in the real and virtual world and include [The Tech Virtual Museum Workshop](#) in the virtual world of *Second Life*, *Museumstag* in Switzerland and the UP Vargas Museum's annual *Summer Workshop for Junior Museum Guides* in the Philippines. If you are from a museum in NSW and are doing something special for IMD, we want to hear about it! Contact M&G NSW on 02 9358 1760 or info@mgnsw.org.au

Helen Lempriere Travelling Art Scholarship call for applications. Now valued at \$60,000 this scholarship is intended to enable an artist, at the outset of their career, to undertake further art studies either overseas at a recognised art institution, or with a senior artist, for one or two years. Presented by the New South Wales Government with the generous support of the Helen Lempriere Bequest. Applications may be submitted to Artspace, 43 - 51 Cowper Wharf Road, Woolloomooloo NSW 2011 by Friday 27 June. Application forms and guidelines and further information is available from Arts NSW tel: 02 9228 5533, Free-call 1800 359 954 or www.arts.nsw.gov.au

The Hammer Museum in Haines Alaska is recruiting for a 3-month internship with a flexible start day from May to September 2008. The Hammer Museum is a non-profit, private entity and the world's only museum dedicated to hammers. Its mission is to provide a view of the past and a history of technology through the use of man's first tool. There are over 1500 hammers on display, ranging from Roman times to the present. Further information: www.hammermuseum.org

OzCo Dance | New Work grants aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Individual artists, companies and other organisations are welcome to apply. Full details online. Website www.australiacouncil.gov.au/grants. Closing 15 May

NAVA | Marketing grant for NSW artists has been initiated by NAVA with funds made available from Arts NSW. The aim is to assist professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns. Funds are intended to assist directly with the costs associated with the development and implementation of a Marketing Plan, for example, the preparation and distribution of a portfolio, conducting market research, building contacts, creating and maintaining a database, establishing a website or undertaking publicity that may or may not be in relation to an exhibition. Grants up to \$1,250 are available to individuals; up to \$2,500 available to groups. Individuals and groups are eligible for one grant only from this scheme in any 12-month period. Full details online. Website www.visualarts.net.au/grantsprizes/marketing. Closing 15 May

OzCo Literature | Writers' Emeritus Award acknowledges the achievements of eminent literary writers over the age of 65 who have made outstanding and lifelong contributions to Australian literature. This award is open to writers over the age of 65

who must be nominated by other people. Writers may not nominate themselves. Nominated writers must have produced a critically acclaimed body of work over a long creative life. Nominators must give evidence that the maximum annual income of the nominated writer is less than \$40,000, averaged over the past three financial years. Nominations must demonstrate the: literary eminence and importance of previous work, and financial situation of the nominated writer. www.australiacouncil.gov.au Closing 15 May

OzCo Literature | New Work funding is available for living allowances and/or assistance with travel and research costs associated with the preparation and writing of nominated projects. Applications will be accepted in the following genres only: fiction; literary non-fiction (defined by the literature board as autobiography, biography, essays, histories, literary criticism or analytical prose); children's and young adult literature; poetry; writing for performance or new media. The translation of literary work is not an eligible project under new work. This category is open to individuals only. Full details online. Website www.australiacouncil.gov.au/grants Closing 15 May

OzCo Literature | Fellowships Grants support excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work. Amount \$50,000 per year for two years. Applications will only be accepted from individuals who have had a minimum of five major works published or performed and have achieved substantial critical recognition. Nominated projects must be in the following literary genres: fiction; literary non-fiction (defined by the literature board as autobiography, biography, essays, histories, literary criticism or other analytical prose); children's and young adult literature; poetry; writing for performance or new media. Full details online. Website www.australiacouncil.gov.au/grants Closing 15 May

OzCo Music | Program grants provide funding for a limited number of dynamic organisations with a track record of achievement in presentation, service delivery, youth training or other relevant areas. Eligible organisations will be considered on their merits each year to ensure that new and vibrant organisations have access to operational funding for a one-year period. This category is open to legally constituted organisations only. Applications will be selected that best demonstrate: artistic merit and/or the quality of the services provided; direct benefits to artists and the artform; a high level of artistic skills or other professional skills appropriate to the activities; good planning and effective use of resources, including an achievable annual operational plan covering artistic, financial and governance matters. Website www.australiacouncil.gov.au/grants Closing 15 May

OzCo Music | ABC national radiophonic residency for media artists with ABC Radio National in Sydney is due to commence in April 2009. Part of the residency may take place in ABC studios in other states or territories. This residency provides resources for artists to work in a broadcasting environment. Artists do not need to have experience in broadcasting, though proposals must include an outcome suitable for broadcasting. Additional outcomes may include installation and/or performance. Amount: up to \$35,000, comprising \$20,000 with an additional amount up to \$10,000 for accommodation and travel for non-Sydney residents and an additional \$5,000 for public outcomes. This category is open to individuals. An application will be selected that best demonstrates: artistic merit, including the quality of the artist(s) and their ability to

participate in consultation and collaboration; direct benefits to the artist and the host organisation; good planning and effective use of resources. Full details online. Details at www.australiacouncil.gov.au/grants. Closing 1 June

Australian Museum Eureka Prize for science photography “What does science mean to you, and how might you capture this in a single photograph?” The Eureka Prize for Science Photography is awarded to an Australian over the age of 17 for a single photograph taken in the past 2 years that most effectively communicates an aspect of science. First, second and third prize winners will win a share of \$10,000. The definition of science is comprehensive and includes: the natural, physical, applied or life sciences (including agricultural sciences); environmental and biodiversity issues; flora and fauna; medicine; astronomy; information technology; technological innovation; engineering and health science; or work that addresses the social or economic consequences of science. Entries are encouraged from both amateur and professional photographers. Further information, judging criteria and conditions of entry online. Email eureka@austmus.gov.au or www.australianmuseum.net.au/eureka. Closing 2 May

Shirley Hannan National Portrait Awards 7 June – 5 July, Bega
Entries are now open for the 2008 Shirley Hannan National Portrait Awards.
Entry forms and full details online. At Bega Valley Regional Gallery, Zingel Place, Bega.
Tel 02 6499 2187 Website www.begavalley.nsw.gov.au/ [Closing 16 May](#)

AbaF Awards. Arts organisations and businesses that engage in sponsorship, volunteering or donations programs are invited to enter the 2008 Australia Business Arts Foundation (AbaF) Awards. The AbaF Awards honour the best relationships between the private sector and the arts. Details regarding nominations briefings along with all the nomination forms, rules, information, judging and eligibility criteria can be found online. Website www.abaf.org.au/awards/index.html. Closing 16 May

Dorothea Mackellar Poetry Awards. “Forests, feathers, fins and fur” is this year's theme for country's largest poetry writing competition for students, which celebrates the work of well-known Australian poet Dorothea Mackellar. Supported by the Australian Government, the poetry awards, now in their 28th year, are an activity associated with National Literacy and Numeracy Week (NLNW). Students and schools can share in more than \$5000 worth of prizes including cash, trophies, books and a trip to Gunnedah in north-west NSW, home of the awards and where Dorothea Mackellar's family owned several properties. Award entry forms and information on poetry writing, resource notes for teachers and judges' reports are available online. Tel 02 6742 1200
Email dorotheamackellar@bigpond.com Website www.dorothea.com.au. Closing 2 June

ANU Choral Society Composition Competition. The Choral Society of the Australian National University (SCUNA) has launched the Choral Composition Competition, which invites any keen musician to compose an original short piece for choir and orchestra of up to four minutes in length, using at least one of the works by Professor William C Clarke as the basis. Four finalists will be able to work with the choir, orchestra and several key music staff from the ANU School of Music in a weekend workshop designed to enhance their compositional skills. One finalist may then be commissioned to compose a 20-minute piece for choir and orchestra to be performed in 2009. Open to all ages. The workshop will take place from 26 - 28 September 2008. Guidelines and entry forms

online. Contact Jesse Kennedy, SCUNA President, Mob 0433 091 630
Email scuna.committee@gmail.com Website www.scuna.aicsa.org.au Closing 27 June

QYO | National Youth Concerto Competition Queensland will celebrate the 32nd National Youth Concerto Competition this year. Judges will select outstanding finalists and recitalists to perform public recitals throughout Finals Week. Applicants must submit an un-edited compact disc with piano accompaniment. Full details and application forms online. Contact Holly Reif Tel 07 3257 1191 Email holly@qyo.org.au
www.qyo.org.au/competitions.htm Closing 30 June

ComPeung 2008 artist-in-residence applications close 30 April 2008 *Email:*
compeung@yahoo.com Artists and arts workers who work in or with communities are encouraged to apply for this residency designed for local and international artists to live and work together with the ComPeung team and the local community in Thailand. The ComPeung program provides the resident artists with a wide range of exchanges, opportunities and experiences.

Artist and Curator Proposals. 24HR Art - Northern Territory Centre for Contemporary Art is currently seeking proposals from artists and curators interested in exhibiting work as part of the 2009 annual exhibition program. Close 30 April
Email: 24hrart@24hrart.org.au

Buda Contemporary Textile Awards. This year Buda Historic House is holding a contemporary textile competition with a theme of *Gold*. The competition is open to all categories including: embroidery, mixed media, working with yarn, pigment, painted dyed fabric, wearable art and modern interpretation of traditional ethnic style. Close 1 May. Email: admin@budacastlemaine.org

Launch Pad 2008 Entries are now open for the 2008 Launch Pad competition and mentoring program. The program is aimed at emerging designers - individuals or collaborative design teams or partnership with less than 5 years of professional design practice. entries close 1 May. Email: launchpad@indesign.com.au

Inter-arts residencies: *Australia Council for the Arts.* The inter-arts office offers grants for artist-initiated residencies and considers artist-initiated residency proposals from artists creating work through interdisciplinary and hybrid arts. Applications close 1 May email: mail@australiacouncil.gov.au

debut at Fashion Exposed. is a unique opportunity for new and emerging fashion designers from Australia and New Zealand to showcase their debut collections to over 7000 qualified Australian and international buyers at Fashion Exposed+ preview, Australasia's premier fashion trade fair. Entries close 28 May. Email fashion@aec.net.au

Gold Coast International Ceramic Art Award is an acquisitive art award and exhibition open to all ceramic forms. Entries close 30 May
email: galler@gcac.com.au

Art Off the Wall 08 is calling for expressions of interest for participation in Art Sydney 08. Off the Wall is dedicated to the promotion, career development and exposure of emerging and independent artists. All ages and mediums are invited to apply. Email: art@singlemarketevents.com.au Entries close 1 August

Community Partnerships Grants: Australia Council for the Arts. Project and professional development grants provide funding for one-off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. Applications close 1 September email: cp@australiacouncil.gov.au

Digital Visual FX Scheme round 13 – The DFX Scheme together with FTO provides subsidies to leading NSW digital effects companies to employ digital artists for 6-month traineeships. Information @ www.fto.nsw.gov.au or email albertonv@fto.nsw.gov.au phone 02 9264 6400. Applications close May 12.

The Cultural Heritage Grants (CHG) Program aims to preserve access to locally held, nationally significant cultural heritage collections across Australia. Community organisations such as historical societies, museums, public libraries, archives, Indigenous and migrant community groups that collect and provide public access to their cultural heritage collections are eligible. Application forms and more information @ www.nla.gov.au or phone 02 62621147. Next round closes on June 6.

Museums & Galleries NSW is delighted to announce its Fellowship Program for 2008. In 2008 an International Fellow will be hosted by Manchester City Galleries, Manchester, United Kingdom. This opportunity is supported by Arts NSW funding through the cultural grants program. A two-week placement in Manchester is available to a senior museum or gallery manager based in regional and remote NSW. The focus of the Fellowship will be public programming, audience development and attracting diverse audiences. Fellowship funding: Up to \$10,000. Fellowship dates October - November 2008. Applications open Friday 18 April and close Friday 9 May. Further enquiries: Lyndel Wischer Manager Standards and Professional Development Programs 02 9339 9905 lyndelw@mgnsw.org.au

Janet Holmes A Court Artist Grant. This grant provides assistance towards the costs of public presentation of visual arts, craft and design. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. For more information contact NAVA on 02 9368 1900 or nava@visualarts.net.au. Applications close: 15 May

The inaugural 2008 IMAGinE awards recognise and celebrate excellence across all aspects of the NSW and ACT museum and gallery sector. Eleven prizes will be awarded across four different categories:

- Organisations Awards for Excellence
- Innovation & Leadership
- Education & Public programs

· Individual Achievement Award

Nominations for the awards will open early in May, and an application form will be available shortly. For more details please stay tuned to www.mgnsw.org.au or contact Elizabeth Smith-McIntosh, Manager Special Projects, Museums & Galleries NSW on 9339 9911 or elizabethm@mgnsw.org.au

The IMAGinE awards will be presented on Saturday 25 October 2008 at the Art Gallery of NSW in Sydney. The awards are an initiative of Museums and Galleries NSW, Museums Australia (NSW & ACT), and the Regional Galleries Association of NSW. Further information: www.mgnsw.org.au

SEMINARS, FORUMS, WORKSHOPS, & COURSES

The Picture House Gallery, 80 Yass St Gunning, presents Visual Art Classes with Margarita Georgiadis. Commencing Sunday 27 April 3-6pm then every Sunday thereafter. \$30 per class. Phone 4845 1889 for more details.

The On-Line Poetry Lab – an interactive poetry course with Julie Chevaleir. 28 April – 12 Sep. Email info@nswwriterscentre.org.au or visit www.nswwriters.org.au

Art at The Heart conference registration open. The sixth biennial Regional Arts Australia national conference will be held from 3 - 5 October 2008 in Alice Springs. Art at the Heart will provide an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Artists, actors, academics, arts workers, curators, filmmakers, musicians, performers, producers, students, volunteers, writers, all levels of government and the wider community will gather in Alice Springs to discuss, celebrate and experience the arts and cultural achievements of regional Australia. Further information: www.artattheheart.com.au

Creative movement and expression, mask making, face painting and environmental appreciation Sunday 20 April 9.30-3pm

Dance and creativity will be joyfully and imaginatively combined to give children a wide variety of ways to express themselves. The Dances will be very creative and spontaneous, drawing inspirations from different cultures, such as Egyptian, African, American Indian, Maori and Aboriginal. Children will enjoy singing, using their voice in other ways and learning beats and rhythms. There will also be clay modeling, making books of magic, creating their own languages, mask making, face painting and creating their own colours, and team games to foster co-operation. Appropriate Ages 5-12 years

Investment - Children: Creative Arts Day \$60, Creative Movement Day \$60, Both Creative Arts Day & Creative Movement Days \$90, includes all materials, lunch and morning tea. Adults: lunch \$10; morning tea \$5; Natural Therapies & Massage \$35 1/2 hour; Movement & Art Classes \$15 NB Accommodation packages available for families doing workshops on both days.

For registration forms email gudhara@bigpond.com Phone (02) 48 411 632 / Fax (02) 48 411 336. Post to Gudhara Holistic Sanctuary 22 Stoney Creek Road Marulan 2579. Payment to be made prior to the day.

The Miles Franklin Writers Group meet at The Goulburn Club the first Thursday of each month @ 7pm The Miles Franklin Writers Group formed in October 2004 and has been based at The Goulburn Club ever since. The group provides a forum where people who want to write can bring their ideas along and have them appraised.

How to Win Grants & Influence Committees. Monday 28 April, 2008, 6pm-8pm at the Australia Council 372 Elizabeth Street, Surry Hills

The peak grant-writing season will soon be here. So to assist in your preparation, SAMAG presents a seminar on the keys for successful funding applications. With a panel representing program staff and assessment committees from different tiers of government and other funding agencies, How to Win Grants & Influence Committees will explore the selection process, the best communication tools and approaches, how to keep abreast of funding priorities, and importantly, what are the common mistakes to avoid.

Whether you are a regular funding applicant or new to the game this seminar is a must. RSVP please register to Janelle Prescott info@samag.org or (02) 8250 5722 - message only

Business Planning: A creative volunteering workshop

Monday 28 April in Taree TBC. Admission: \$25 includes workbook and lunch.

A workshop for community groups, arts workers and volunteers. The Creative Volunteering *Carry Out Business Planning* workshop is part of a national initiative of Regional Arts Australia to support arts and cultural development in regional areas with accredited training for organisations and volunteers. The workshop will cover the key areas of how to contribute to planning and management for regional not-for-profit and cultural organisations. Participants will look at where their organisation is now, where they want to be and how to get there; and draft the key elements of a business plan. Please contact Regional Arts NSW on 9270 2509 or admin@regionalartsnsw.com.au

M&G NSW'S making the most of the media – Arts PR Masterclass

Friday 16 May at The ABC Studios, 700 Harris Street, Ultimo, NSW

This masterclass has been tailored for gallery and museum professionals to provide fresh insight into media avenues and expert training in entertainment and media PR. Don't miss out on this outstanding opportunity to develop your skills and assurance in PR and make the most of the media! www.mgnsw.org.au for full program details.

Fees: Early bird rate: \$100 Full Price / \$80 Conc. / \$75 Special Offer * (Bookings before Monday, 28 April 2008). Standard Rate: \$125 Full Price / \$100 Conc. / \$95 Special Offer * Presented by: Museums & Galleries NSW

For bookings, please contact Jessica Tyrrell or Louise Mayhew on 9358 1760 or info@mgnsw.org.au.

Governing Your Not-for-Profit Organisation - a free information seminar, Canberra April 29. Registration enquiries email act@companydirectors.com.au or phone 6248 5954

Wollondilly Arts Group present - From Paper Pulp to Artwork – exploring a variety of ways to make and use handmade paper. May 10 @ 18 Chellaston St Camden. Fee \$30. Call Sue 0432441139 before 5th May. Places limited.

Professional Grant Proposal writing workshop. The Grant Institute's *Grants 101: Professional Grant Proposal Writing Workshop* will be held at the University of Technology, Sydney from 23 - 25 June 2008. Interested development professionals, researchers, faculty and graduate students should register as soon as possible, as demand means that seats will fill up quickly. All participants will receive certification in professional grant writing from the Institute. For more information call (0011) 1-213-817-5308 or visit The Grant Institute website www.thegrantinstitute.com

ACT Writers Centre Workshops

Researching and Writing History: how to start and how to finish with Dr Peter Stanley
1.00 - 5.30pm Saturday 26 April

This course will help you to focus on what you need to do to frame a research project in history and to finish and publish your historical writing. Course participants will be encouraged to apply the questions and exercises to their own projects. Although Peter Stanley is well known as a military historian, the course will relate to historical writing generally. Topics covered will include setting the question; framing the task; identifying and using the sources; planning and writing; finishing the manuscript; getting published. Dr Peter Stanley is the author of 19 history books. Venue: ACT Writers Centre. Cost: \$60 members, \$48 concession, \$110 non-members. Bookings on 62629191

Free 6.30 - 8.30pm Wednesday 30 April - The Embassy of Egypt and the ACT Writers Centre present An Evening in Egypt. Join us for an evening of poetry and prose at the Egyptian Embassy, 1 Darwin Avenue, Yarralumla; transcend geographic boundaries and experience Australia's and Egypt's cosmopolitan cultures. There will also be an exhibition by Egyptian artists. Mohamed Tawfik, Ambassador of Egypt, and Mrs Tawfik, will kindly supply drinks and a range of Egyptian refreshments. This event is free but RSVPs are essential on 6262 9191. There is a limit of 80 guests.

How to write creatively – workshop for 12-16 year olds with Robina Jeffs. Robina is a teacher at Latham Primary School where she specializes in literacy studies. Venue ACT Writers Centre. Bookings 62629191 or www.actwriters.org.au

Awesome Foursome with Valerie Parv at the ACT Writers Centre. Saturdays 2-5pm on 3,10,17 + 23 May. www.actwriters.org.au

Plot and Presence – a poetry workshop with Jan Owen at the ACT Writers Centre. 2-6pm Wednesday 14 May www.actwriters.org.au

School holiday Activities Wollondilly – Community Links

Bus trips for youth 11 – 16 years bookings essential

Wednesday 23 April – The Music Jester Picton Shire Hall 10.30 \$5 per child. Bookings Picton & Mobile Library 46778300

Wednesday 23 April – Bus Trip to Skate Park Sydney Olympic Park Bus Leaves from Tahmoor Centre Approx \$10 per person. Bookings with Bianca 46832776

African Drumming Workshop @ St Simon's & St Jude's Anglican Church Hall

Bowral May 3. Further information and bookings 0414 236 323 or email

kate@drumeffect.com.au

Classical singing masterclass with Stephen Bennett 27 April, Moruya

Senior Lecturer at Canberra School of Music, Australian National University and long time principal with Opera Australia, Stephen Bennett will be presenting a master class for students of classical singing. Audience members are most welcome. From 2pm - 5pm.

Audience: \$10/\$5. At the Mechanics Institute, Page St Moruya. For further information, contact Sarah Shalders, Director of Eurobodalla Children's Choir. Tel 02 4474 4751

Rapid Fire - a monthly meeting for young people with an interest in rap, starting on Wednesday 16 April at 6pm in the workshop room of the ACT Writers Centre (and continuing on the 16th of each month after that). The group will be led by local wordsmith MC Feline (winner of the Belconnen Youth Centre rap battle 2007), who will provide inspiration and support in both writing and free styling elements of rap. It is envisaged that the **rap**scallions will have the opportunity to perform some of the work they develop, to **rapturous** applause, at the monthly Turboslams at the Front café. **Rapid Fire** is currently free. Please RSVP on 62629191 or admin@actwriters.org.au

2 Great Talks at the Yass Library

Istanbul or Constantinople? Thursday 24 April at 1.30pm Ankara may be the capital of Turkey, but Istanbul, Constantinople of old, is its heart and soul. Its history lives in its very foundations, dominates its skyline, rings in the ears of travelers and shapes its way of life today. This talk will be presented by Jane Baker and is proudly supported by the Friends of Yass Library.

3 Months in Kazakhstan Thursday May at 6pm

Don't miss the chance to hear about one couple's experience of living in Almaty for 3 months with their 4 year old twins.

Bookings for these talks would be appreciated to help with catering purposes and can be made by calling the Yass Library on 6226 1305.

Seniors Week – It's Showtime A reminder that the Yass Library will be screening the movie Miss Potter on Thursday 10th April at 11am and again at 6pm. Morning tea and supper will be provided. Miss Potter is the enchanting, inspiring tale of one woman's quest for happiness, love and artistic acceptance. These screenings have been made possible through the NSW Seniors Week grant program and Yass Valley Council.

Soft Stone Carving with Britta Stenmanns at the Moss Vale TAFE campus May 10 + 11. This course is suitable for all people interested in sculpture and gardens – prior experience not necessary. Bookings and information phone TAFE 4823 1910

The Street Theatre & Canberra Youth Theatre present the second 2008 Master It! Professional Development Workshop - "Prepare To be Unprepared Improvisation For Working Actors" with Nick Byrne & PJ Williams. C Block Theatre, Gorman House Arts Centre, Braddon Sunday 4 May 10:30am – 5pm & Monday 5 May 7:00pm – 10:00pm. Attendance required at both sessions. Applicants must be working actors or of professional standard. FREE to first 10 qualifying applicants - \$60 otherwise. Learn essential practical skills for all working actors, alongside your peers. Learn how to utilize the principles of improvisation in any context, as well as how to engage in pure improv. Qualify to mix with the greats of the genre, visiting for July's Canberra Impro Theatre Challenge, and be considered for current & future professional engagements. Contact: carolines@thestreet.org.au for all enquiries, applications or enrolments: 6247 1223

E M P L O Y M E N T
+ VOLUNTEER POSITIONS

VOLUNTEERS NEEDED AT THE GOULBURN CLUB

Got an RSA? Want to meet people? Like some bar experience? The Club desperately needs bar staff. We also need a bar co-coordinator and a fundraising co-coordinator... are you interested or do you know anyone who is?

LEARNING COORDINATOR OBJECT Australian Centre for Craft & Design
Object is currently looking for a part-time Learning Coordinator to champion Object's transformation into a 'centre for learning'. Object is looking for a passionate, committed and creative person to infuse more learning into the organisation and run 'Cultivate', the schools program. Applicants should have excellent writing, communication and presentation skills, in particular to teachers and students. The successful applicant will have experience teaching in the school system, knowledge of the NSW Curriculum, and a keen interest in design. For further information please contact Susan Hawthorne at s.hawthorne@object.com.au Applications close: Friday, 25 April www.object.com.au

LIBRETTIST WANTED. A Canberra composer is searching for a quality librettist or poet interested in writing libretto for both operatic and musical- theatre based productions. Contact Michael Sollis 0411 113 769 or email sollis@tpg.com.au

GALLERY ADMINISTRATOR Canberra Contemporary Art Space
38,500 salary package. Applications close 5pm Monday 12 May
CCAS seeks a full-time Gallery Administrator who will support the Director and Program Manager by managing office administrative functions, being responsible for front of house and membership and assisting with publicity, events and the facilitation of the exhibition program. The successful candidate will have excellent interpersonal and organisational skills, work well in a team environment and be highly computer literate. For full job description and selection criteria please phone 02 6247 0188, visit www.ccas.com.au or email info@ccas.com.au

PHOTOACCESS VOLUNTEERS

I know there are lots of people out there who have benefited from help from photoaccess and our staff. We need volunteers to help man the gallery on Sunday afternoons from 12-4. If you have one spare afternoon about every 2 months. Please email Ed Whalan ed@photoaccess.org.au

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407