

## STARTS E-BULLETIN

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**STARTS IS SUPPORTED BY:** The New South Wales Government through Arts NSW, Regional Arts NSW and the Local Shire Councils of Boorowa, Goulburn Mulwaree, Palerang, Upper Lachlan, Wingecarribee. Wollondilly, Yass Valley and the Queanbeyan City Council.

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- \* Exhibitions
- \* Performances + Film
- \* Festivals + Markets + Events
- \* Seminars, Forums, Workshops + Courses
- \* Opportunities, Competitions, Grants + Prizes
- \* Employment + Volunteer positions

## NEWS

### 2009 INDENT PARTNERSHIP GRANTS ANNOUNCED

NSW Minister for the Youth, Graham West, today announced \$110,000 in State Government grants to enable young people across NSW to stage all-ages, drug and alcohol-free music events. The music events will be funded through Indent, a **MusicNSW** project which provides funding and resources for all-ages events run by young people between the ages of 12 and 25 years.

Congratulations to **Charlie Faure**, **STARTS** volunteer youth project officer on her successful application for funding **Metal Zone**, series of music events which will be staged throughout 2009 in Goulburn and linked with ArtStarts activities.

Indent, funded through **ArtsNSW**, has for the past nine years provided advice, workshops and resources for young people intent on staging all-ages entertainment while promoting safety, community support, sustainability and emerging talent.

The 2009 Partnership Grants will fund more than 100 events taking place across the state, offering a platform for several hundred emerging bands and artists to perform to an expected attendance of around 30,000 young people. With the view to developing skills and creating sustainable youth-driven music events, Indent will also deliver workshops in event management and music business to participating young people throughout the year.

For a full-list of successful applicants see [www.indent.net.au](http://www.indent.net.au).

**The 2008 In the Bin Film Education Program and Festival** had to happen. The success of last years program had most partners asking, "when are we doing it again".

Local partners in the project where: Goulburn High School, Mulwaree High School, WASP through Loseby Park Youth Centre, Wollondilly Shire Council and Queanbeyan City Council. Independently Yass Valley Shire Council also participated in the workshops and staged a film festival. In total there were: six workshops and five film festivals; 107 young people between the ages of 12 and 20 participated in the education program; they made 16 films, which were screened to over 330 audience members at five events - one of which was completely wiped out by a storm!

The Queanbeyan and Wollondilly screenings were both first time events with great audience numbers.

Wollondilly planned for a small event for the young people, their friends and families and ended up with approximately 60 people attending.

Georgina Perri, the Queanbeyan City Council Cultural Development Office organised a local band and free popcorn setting a great atmosphere for the 100 audience members.

The Goulburn and Wingecarribee screening didn't get the audience numbers expected due to

very heavy rain in Goulburn and a raging lightening storm in Wingecarribee. Crookwell ran the workshops as a school holiday program and unfortunately the film screening was in the middle of the holidays in the middle of a long weekend. Though a very appreciated 30 people came to view the films.

**Congratulations and well done to all those who participated!**

**Congratulations to Kenmore Hospital Museum** on gaining a VIM Small grant for storage equipment! M&G NSW's Volunteer Initiated Museum (VIM) Grant Program plays a crucial role in strengthening the volunteer museum community throughout NSW and is a vital component of M&G NSW's suite of sector grants. M&G NSW congratulates the organisations who have been awarded a VIM Small Grant or VIM Development Project Grant in the second round of the 2008 VIM Grants Program. This round was extremely competitive, with 32 applications for VIM Small Grants and 16 VIM Development Project Grants assessed. The assessment panel had some very difficult decisions to make! And a VIM Skills Initiatives Grant was awarded for Disaster Preparedness and Risk Assessment Workshop Museums Australia to **Southern Highlands & Illawarra Chapter**. Well done!

**Jumping Jiving Binalong for films and dancing fun – Country Energy come to the party!** The Binalong Community banded together to take full advantage of the Country Energy **2008 Yass Valley Film Festival** at the Binalong Golf Club on Friday night 28 November. The sobering experience of cancelling the Murrumbateman Event, coupled with a week's worth of satellite images foretelling pending storms – and the organisers and community alike headed for the Binalong Golf Club to set-up the entire event inside. It may not have rained for 7 years – but there appeared to be nothing like a Yass Valley LGA wide outdoor film festival to coax open the clouds! Must remember to do it again next drought! It wasn't the event that everyone had planned, but it didn't seem to matter given the large number of children and adults involved with bowls competition and running and chasing games; it more or less ended up being an indoor/outdoor event anyway. Then it was onto the films! Two hours of the **St Kilda Touring Film Festival**. Funny, dramatic, unusual and moving – as well as some highly esoteric short films. **Dennis Mortimer**, artist from Queanbeyan sat in a corner for over two hours hot gluing together bits and pieces of recycled material for all the children not quite up to watching the movies, and they loved him. The family who had travelled up from Young could not have sung his praises any higher. It is not easy to keep 30 children happy and relatively quite for two hours with bits of cardboard, string and paint, but he achieved it – to the delight of all involved. Then it was all over. Weary parents took even wearier children home to sleep it all off, the organisers pulled down all the displays, shut up the club and now we wait until next year.

## **E X H I B I T I O N S**

**Goulburn Regional Art Gallery presents Catherine Moore "red.blue"** – winner of the 2007 Goulburn Art Award. Also at GRAG **It's all Back and White** – works from the permanent collection, curated by **Jane Cush, Director**. Both exhibitions are open until **23 January 2009**. Gallery hours Mon - Fri 10 – 5 and Sat 1 – 4. Closed 24 Dec to 12 Jan 2009.

**Our Feathered Friends** an exhibition & sale of art by **Ekaterina Mortensen** at the **Goulburn Club 16 Nov–22 Dec** Thu–Sat from 5pm. Ph: 4821 2043

**Power of the Horse** an exhibition by local artist **Sonja Vaughan** at the **Meridian Café** Marulan. Thu. to Sun. 9am–4pm, Fri. & Sat. 6pm–late. Ph: 4841 0340

**Photographic exhibition** by **Kirsten Jeffcoat**, at the **Goulburn Club**. Thur – Sat 5pm. Ph: 4821 2043.

**Sturt Gallery Mittagong** presents **The Gib**, new works by **Tony Ameneiro, Steven Harrison, Robyn Kinsela, and John Lascelles**. 19 December 2008 – 15 February 2009.

**Great Collections** is an exhibition that brings together iconic treasures from our great State

collecting institutions for the first time, including the Art Gallery of NSW, Australian Museum, Museum of Contemporary Art and the Powerhouse Museum. The exhibition includes items of national significance including the Death Mask of Captain Moonlight, Henry Lawson's original notebooks, original works by Joseph Banks, Arthur Streeton, Cezanne, Picasso, Drysdale and Whiteley, just to name a few. *Great Collections* is curated by John McPhee and presented by Museums and Galleries NSW. Campbelltown Arts Centre Cr Camden & Appin Rds Campbelltown **12 December - 18 January**. Admission free. RSVP: 4645 4100 [www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au)

**The Picture House Gallery & Bookshop** presents **East meets West** Photographs from Australia to Mongolia by **Peter Sykes 29 Nov - 21 Dec 2008**. Gallery Hours 11am - 3pm Saturday/Sunday & Public Holidays. Viewings outside of these hours by appointment. 80 - 82 Yass Street Gunning NSW 2581 (02) 4845 1889

**Shoalhaven City Arts Centre** will be host to one of the Shoalhaven's great **Bundanon Trust Collection exhibitions, Paperwork**. Paperwork is an exhibition of works by various artists who have been in residence at Bundanon. The exhibition includes two and three-dimensional works in paper by artists Ruark Lewis, Judy Barrass, Liz Coates, Susan Buret, Geraldine Berkemeier and others. The versatility of paper engenders a diversity of artistic responses, with inspiration often provided by the medium itself. The artists play and experiment with the physical properties of the ancient material, paper. Some works in the exhibition refer to the traditional uses of paper, for carrying text and images, while others explore its sculptural properties. Shoalhaven City Arts Centre 12 Berry St Nowra **12 December - 4 February 2009** <http://shoalhaven.nsw.gov.au/region/Arts/ArtsCentre/>

Photoaccess presents in the **Huw Davies Gallery Anna Madeleine - Uncharted**. Opening **6 pm Thursday 18 December 2008** by Helen Ennis ANU School of Art. Exhibition continues until 8 February 2009. The Gallery will be closed from 4pm 20 December to 10am 6 January. [www.photaccess.org.au](http://www.photaccess.org.au)

**Auction of Sculptures in steel**. Phil Shoemark will auction **Braidwood Central School** sculpture students' work to raise money for their programme in 2009. At the **National Theatre** Wallace St Braidwood 6pm **Friday 19 December**. Viewing from 5pm.

**X Gallery and Fink and Co** would like to invite you to join us for a **pre Christmas drink** and product launch. Be the first to see the latest creations from Robert Foster and his talented team. **Sunday 21 December 3pm**. Xanthe Gay X Gallery 32 Gibraltar Street Bungendore Ph: 6238 0550 F: 6238 0558 Mobile 041 773 0087 Email [xgallery@msn.com](mailto:xgallery@msn.com)

## **FILM + MUSIC + PERFORMANCE**

**Nollaig** - Irish pub style music session at the **Old Goulburn Brewery** 1 - 4 pm **19 December**. Ph: 4821 6071

**Beannacht na Nollaig** - Irish music & lunch Old Goulburn Brewery 1 - 4 pm **28 December**

Locals Live Acoustic Songwriters Night - **The Blue Jam at Pablo's and Rusty's Coffee Shop** at Bowral BDCU. **Friday 19 December 8pm**. Entry by donation.

**Serendipity**: The Choir presents **Tis the Season** at the **Bundanoon Memorial Hall Saturday 20 December** at 4pm. Admission \$15/c\$10. Tickets from Todd's Real Estate Bundanoon, The Brown Bookshop Bowral, Highlands Bookshop Moss Vale and at the door (subject to availability)

**Performance - Harry Laing and Friends at the Albion Wallace St Braidwood**.

Yes, it's farewell to George W Bush. Harry Laing couldn't pass up this opportunity to make a resignation speech on behalf of the most unpopular US President ever. The three Rabbis will also be in attendance singing their way through the global financial crisis. Also, a rare meeting between the Rabbis and the mysterious Rabettes will titillate even the most jaded

palate. And of course there's more local colour! It's the perfect antidote to financial ruin and a fun satirical and downright wacky night to boot. Space is limited so bookings are essential. **Friday 19 December 8pm.** Tickets \$20 available from the Albion includes refreshments.

## FESTIVALS + MARKETS + EVENTS

**The Australian Blues Music Festival Goulburn 12-15 Feb 2009** Weekend Passes are on sale now at the special discounted early bird rate of just \$110 and include free entry to the Australian Blues Music 'Chain' Awards/Official Opening on Thursday night as well as workshops with the artists. Offer ends 5pm Wednesday 11th February 2009.

This is an **adult pass** and provides entry into all official Festival venues subject to venue capacity. You can purchase your tickets online through the Festival website at:

<http://www.australianbluesfestival.com.au/default.aspx?d=716917>

or by phoning free call 1800 353 646 (9am to 5pm daily) with your credit card details.

<http://www.australianbluesfestival.com.au>

The Festival Office is located in the Goulburn Visitor Information Centre  
201 Sloane Street (Locked Bag 22), Goulburn NSW 2580

Free call: 1800 353 646 E: [info@australianbluesfestival.com.au](mailto:info@australianbluesfestival.com.au)

The Canberra Dragon Boat Association and the Canberra Multicultural Community Forum present the **National Multicultural Festival and 2009 Dragon Boat Challenge Sunday 15 February 2009.** Come and celebrate Chinese New Year and the National Multicultural Festival. Get your team together for a Race Category -

\* All-Nations Trophy \* A battle between Canberra's multicultural groups \* Public Service Championship \* Commonwealth and ACT Departments battle it out \* Community Cup  
\* Community groups paddle for bragging rights \* Plus the ACT Tug-o-War Championships  
Free entry for all dragon boat crews – or just enter a ToW team to claim the \$1000 cash prize! [www.multiculturalfestival.com.au](http://www.multiculturalfestival.com.au)

Prizes, Multicultural Food Stalls, Chinese Lion Dancing, Community Celebrations + more!  
Get your Dragon Boat or Tug-o-War team together and email [president@cdba.com.au](mailto:president@cdba.com.au) to enter. Funds raised go towards Breast Cancer and Prostate Cancer support organisations

**Last chance raffle day. BRAG** and the raffle prize will be up in Ryrie Park Braidwood at the last Market for 2008 on **Saturday 20 December.** Any Volunteers to help with selling tickets will be warmly welcomed. This will be your (and everyone else's) final chance to buy a ticket to perhaps win the great prize. It will be drawn thereafter.

## OPPORTUNITIES - COMPETITIONS + GRANTS + PRIZES

### CASP GRANTS OPEN FOR 2009

Is your community planning an arts project for next year? The Country Arts Support Program (CASP) is now taking applications for projects in 2009. CASP delivers small grants for community and cultural development for amounts between \$300 and \$3,000. You can apply for things like artists fees and expenses for workshops, arts activities as part of a community festival or event, artists-in residence programs, public art & design projects, professional performances, arts and cultural directories, community seminars and forums, arts camps and curators for exhibitions. Speak to your local RADO about your project before applying. **The closing date for CASP applications is Friday 13 February 2009.** Full details including guidelines and application forms can be downloaded from the Regional Arts NSW website. CASP is funded by the NSW Government through Arts NSW.

Contact Elizabeth Brown RADO STARTS [elizabethbrown@starts.com.au](mailto:elizabethbrown@starts.com.au) Ph: 4823 4407

**In the Bin Short Film Festival: Call for Entries.** In the Bin is looking for films for the In The Bin Film Festival's four nights of the very best of Australasian short films. Categories include: Boardshorts sports film festival, Cart-orts Animated and family short film festival and In The Bin Short Film Festival. When entering you have the chance to win cash and prizes for your film along with the funkiest trophies! If your film is selected to tour, your film will be screened at some of Australia's most unique communities and venues and as we

are Australia's widest touring short film festival and if your film is selected to tour you will be paid \$20 per screening at each festival, not bad considering we are aiming for over 60 this year! Just download an entry form from [www.inthebin.net.au](http://www.inthebin.net.au), and send your film on either DVD or VHS with two pics and we will do the rest of the work! We look forward to seeing your films!

**Discover the remote landscapes of Braidwood** and paint them. Peter Kneen, has started running 4WD trips – you'll have probably seen his ad in the Braidwood Times. He'd be glad to organise for a group of members to go with him to somewhere scenic that's usually unreachable, where they could spend the day sketching, painting, photographing and so forth. He can be contacted on **0428 414 093** or see [www.4WDtrips.com.au](http://www.4WDtrips.com.au)

**The Live On Stage** program provides travel support for professional musicians and their manager/representative selected to showcase original Australian music at key international music trade fairs and international festivals. Support is available for musicians selected to showcase at the following three international trade fairs: South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe) due to their significance on the international music calendar, their ability to showcase live music and proven track record in attracting the music world's most influential decision makers.  
[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants) **Ongoing**

#### **NAVA Australian Visual Artists' Benevolent Fund**

This grant provides some limited financial assistance to any visual arts practitioner faced with a disaster situation as a result of serious illness, accident or some other unexpected catastrophe. Funds are limited and will be used by the Trustees only when, in their opinion, the applicant is faced with a disaster situation. In order to assist applicants here are some examples of assistance already given: an artist whose arm was nearly torn off in a studio accident, artists whose studios have been destroyed, (including fires and an earthquake), artists suffering life threatening illnesses requiring funds to afford treatment. Assistance may be in the form of loans, advances, gifts or any other measures considered by the Trustees to be appropriate to the need of the beneficiary. Tel 02 9368 1900  
Email [nava@visualarts.net.au](mailto:nava@visualarts.net.au) W [www.visualarts.net.au](http://www.visualarts.net.au) **Ongoing**

**Liberty ArtBank National.** Liberty Artbank is an unincorporated association that presents Art Exhibitions in commercial spaces, such as offices, resorts, boardrooms, institutions, and hotels. The commission generated from sales of artworks is used to provide domestic support services for families with severely disabled children. They are currently seeking expressions of interest from artists and businesses that may wish to participate, either by way of providing artworks for exhibition or suitable office spaces/ or corporate facilities for hosting an exhibition. <http://www.visualarts.net.au>

**The Creative Communities Partnership Initiative** supports major community arts and cultural development projects of excellence. Creative Communities Partnerships support opportunities for Australians to participate in meaningful arts and cultural activities in the places where they live, encouraging innovation and enhancing community wellbeing. Proposals may include a range of diverse but related activities and could be for a period of up to three years for total amounts between \$50,000 and \$600,000. Projects must be completed by 30 June 2012. The Creative Communities Partnership Initiative is open to organisations and proposals may be submitted at any time. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Local Government Cultural Awards 09 now open**

For the second year running, the [Accessible Arts Cultural Award](#) will play an important part in highlighting projects that include people with disability at the annual [NSW Local Government Cultural Awards](#). These awards recognise exemplary cultural development by NSW Councils. All entrants for the Awards are asked to submit information on how people with disability are included in their initiatives. The entrant that best delivers a high level of access for people with disabilities will gain the Accessible Arts Cultural Award. Last year, the Accessible Arts Cultural Award highlighted a dozen excellent projects for, by or about people with disability conducted by Councils in NSW.

**Black Dog Institute 5th Annual Writing Competition 'Tackling Mood Disorders in the Workplace'**. The Black Dog Institute is seeking essays from people in the workplace who have clinical depression or bipolar disorder, and also from their family, friends, workmates, supervisors and managers to share their experiences, and who and what helped them most, their strategies and the responses of family members, friends and professionals. Entries to this new competition are to be in the form of a written article (maximum 1500 words) that must address the topic: Mood Disorders in the Workplace. Participants are required to complete an application form and forward, where possible, an electronic copy of their essay to [blackdog@unsw.edu.au](mailto:blackdog@unsw.edu.au), **Closes 31 January 2009** [www.blackdoginstitute.org.au/media/writingcompetition/index.cfm](http://www.blackdoginstitute.org.au/media/writingcompetition/index.cfm)

Applications are open for the **2010 ANU Research School of Humanities Visiting Fellowships program**. This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others. **Entries close 28 February 2009** <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

### **International Performing Arts Markets – Travel Fund**

WAA and PAMS **application deadline: 13 April 2009**

The Australia Council's market development section aims to create more demand for Australian contemporary arts through supporting the promotion of Australian contemporary arts and the development of new markets and audiences; in Australia and internationally. Market development will co-ordinate an Australian presence at a range of international performing arts markets in 2008/09 to increase international touring opportunities for Australian contemporary performing arts. These include;

[WAA: Western Arts Alliance Conference: 31 August – 4 September 2009, Phoenix, USA Including a booth, delegation and promotional activities.](#)

[PAMS: Performing Arts Market Seoul: early October 2009, Seoul, South Korea Including a delegation and promotional activities.](#)

[Please refer to the OzArts Directory for details of other international performing arts markets: \[www.ozarts.com.au\]\(http://www.ozarts.com.au\)](#)

For further information, please contact Joseph Alessi Program Officer  
Market Development – International Tel: (02) 9215 9178 or Toll free: 1800 226 912  
email [j.alessi@australiacouncil.gov.au](mailto:j.alessi@australiacouncil.gov.au)

**ST Kilda Film Festival 2009 – Entries now open. Deadline 30 January 2009.** St Kilda Film Festival is now calling for entries for their short film competition. Successful entries will have the opportunity to have their film screened as part of Australia's Top 100 short films of the year... or their video included in SoundKILDA - Australia's only dedicated competition for music videos? [www.stkildafilmfestival.com.au/](http://www.stkildafilmfestival.com.au/)

**3 Month Residency in the research room at The Drill.** Applications are now open for the 2008/09 Critical Path Research Room residency program. Critical Path in partnership with the Woolahra Council offers facilities that include office equipment, a basic MAC computer, choice of wired or wireless internet, Final Cut Pro video editing software with basic compatible computer software and access to the Critical Path archive. The research room residency is unfunded. Applications are accepted all year for periods of up to three months. Visit the website [www.criticalpath.org.au](http://www.criticalpath.org.au) for an application form and guidelines.

### **2009 National Leadership Achievement Award for Women Applications close 22 December 2008**

The Australian virtual Centre for Leadership for Women (CLW) at is inviting women who have developed self-initiated projects for the community to nominate themselves for the 2009 national Leadership Achievement Award for Women. This prestigious Award, Diamond sponsored by ANZ and Gold sponsored by Australia Post and Avril Henry Pty Ltd is open to all Australian women 18 years and above and is in its fourth round having commenced in 2006. The winner will receive prize money of \$1200; two Finalists \$800 each and eight short-listed candidates will receive \$500 in prize money. Please consider nominating yourself

or other women who demonstrate the value of pursuing one's vision, collaborating and valuing the contributions of others and being committed to achieving the best outcome for their community. [www.leadershipforwomen.com.au](http://www.leadershipforwomen.com.au)

**Deadly Serious.** NICA is currently seeking expressions of interest from potential participants for the Deadly Serious Training Project. This one-week project will train young leaders within the indigenous youth circus community, (16 yrs +) and will take place over a week in the NICA training space (in Melbourne), towards the latter part of the year. Participants will need to fund their accommodation, airfares and meals.

If you are interested in participating in the Deadly Serious Training Project, please email [communitycircus@nica.com.au](mailto:communitycircus@nica.com.au) NOISE is a global creative community, offering emerging artists their own online galleries to showcase their talents, as well as opportunities to have their work viewed by industry leaders across many disciplines.

NOISE invites all artists to submit art in all forms, all year round.

<http://www.noise.net/homepage.asp> <<http://www.noise.net/homepage.asp>>

**Music Bound Quick Response Travel Fund** will help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities. There is a maximum of \$1,000 per application. For further information contact Fred Gesha Project Coordinator Ph: 02 9215 9191  
Email: [f.gesha@australiacouncil.gov.au](mailto:f.gesha@australiacouncil.gov.au) Toll Free: 1800 226 912

### **IMB Banking and Financial Services Community Foundation**

Funding applications for the IMB Banking and Financial Services Community Foundation is now open for community projects in 2009. Community groups, chambers of commerce, local councils, educational institutions, service clubs and other not-for-profit organisations are encouraged to submit applications for funding. The Foundation was established in 1999 as a way for IMB to provide practical support for the communities in which its members live and work. The areas range from Wollongong and the Shoalhaven to Bega and the far south coast, inland to Canberra, Goulburn, the Southern Highlands, and the Macarthur Region and into southern and western Sydney. Funding is only available to these regions. The Foundation supports projects that reflect its objectives, which include enhancing the economic self-sufficiency of communities, as well as generating economic, social, cultural, environmental, tourism and educational benefits for those communities. Details online. [www.imb.com.au](http://www.imb.com.au) **Closing 31 December**

### **Ian Potter Cultural Trust Grants**

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers. The Ian Potter Cultural Trust has two major funding areas: the Cultural Trust, and Music Commissions. The Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia with grants of \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, Indigenous art, design, community arts and other areas. Music Commissions is a biennial national program for the composition of new Australian music. Performance of the new work is an essential feature of each Commission.

Website <http://culturaltrust.ianpotter.org.au> **Closes 2 February**

**Max TropScore.** A new addition to Movie Extra Tropfest 2009, Max TropScore has been created to recognise and reward the contribution musicians make to filmmaking. Max TropScore entrants must create an original musical score or synch for a three-minute short film that has been produced by Luke Eve, one of Australia's most exciting and in-demand young directors and producers. The competition is open until Thursday 8 January 2009. For more information and to be a part of Max TropScore 2009, register your entry online at Max TropScore website. The winner will be revealed at Movie Extra Tropfest on Sunday 22 February 2009. Full terms and conditions are available online. [www.maxtv.com.au/tropscore](http://www.maxtv.com.au/tropscore) **Closes 8 January**

### **The Josephine Ulrick Literature Prize and Poetry Prize 2009**

Josephine Ulrick (1952 - 1997) was a writer and a poet as well as a great patron of the arts. Her role as curator of the Galleries Schubert made her a vital and inspirational mentor for the artists of South-East Queensland. She recognised great talent and strove to nurture it, encouraging many artists to achieve their full potential. Griffith University's School of Arts on the Gold Coast administers both The Josephine Ulrick Literature Prize and The Josephine Ulrick Poetry Prize on behalf of the Josephine Ulrick and Win Schubert Foundation for the Arts. Email [c.keys@griffith.edu.au](mailto:c.keys@griffith.edu.au) Website Closes 30 January [www.griffith.edu.au](http://www.griffith.edu.au)

### **Alan Marshall Short Story Award**

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au)

**Closes 20 February**

### **National Youth Self Portrait Prize**

The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. A selection of entries, including the prize-winning work, will be displayed at the National Portrait Gallery and as an online exhibition from 23 July–13 September 2009. Since its inception the National Portrait Gallery has focussed on young people as both art makers and audiences. An important part of the program is to provide a forum for people to express themselves through portraiture. With the generous support of the Tallis Foundation and the Association of Australian Decorative and Fine Arts Societies (ADFAS), the National Portrait Gallery is offering a prize of \$10,000 for the most outstanding self-portrait produced by a young person in the year preceding the prize.

Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such a film, video or animation. Information and entry forms online. [www.portrait.gov.au](http://www.portrait.gov.au)

**Closes 30 April**

### **AIC - Department of Foreign Affairs and Trade Australia-India Council Grants**

**Program.** The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects which are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council.

The Council gives priority to projects in the following areas: The Arts (including literature and film) Education, Social initiatives (including public health and sport)

Science/Technology/Environment, Public Policy Activities (including media links)

The Council will also consider applications for funding support for a limited number of projects and activities in other areas consistent with Council objectives.

For more information contact The Director Australia-India Council PO Box 5363 Kingston ACT 2604 Tel: 02 6261 3833

**ARTPOST – Calling all Artists.** Artpost is an opportunity for all artists in Australia, working in any medium, to tell the world about their work by uploading a little movie or still photograph montage about their work. ABC Television and Radio will be using the website as a tool to find good stories. The site is very new so the sooner you get up there the better. The process is very simple - all the tools you need and a tutorial are at [the ABC's website](http://theABCswebsite.com). Log on to the site and have a look at the posts that are already on the map. Please post a profile yourself, or track down the artists in your town and create one about them.

**Artistcareer eNews** is the first bi-monthly newsletter for artistcareer, a new website developed jointly by NAVA and the Australia Business Arts Foundation to help visual arts, craft and design practitioners sustain successful careers. The newsletter will be published bi-monthly and will keep you up to date as the site develops. To see the newsletter go to <http://www.artistcareer.com.au>. And please consider subscribing. It is free and open to both members and non-members of artistcareer.

**Australian Dance Awards 2009. You can nominate between now and 28 February**

The annual Australian Dance Awards recognise and honour professional Australian dance artists. Nominate anytime you see an outstanding performance by emailing: [national@ausdance.org.au](mailto:national@ausdance.org.au). Go to the What's On section of the Ausdance website [www.ausdance.org.au](http://www.ausdance.org.au) for Nomination Forms, Selection Criteria and everything you need to know!

**Belconnen Gallery – Expressions of Interest fro 2009.** Belconnen Community Centre is calling for proposals from artists to exhibit in their Gallery for 2009. For more information contact Maryann Mussared, Belconnen Arts and Cultural Development Coordinator at [maryann.mussared@bcsact.com.au](mailto:maryann.mussared@bcsact.com.au)

**M16 ARTSPACE.** Show your work in 2009. **Applications close Friday 19 December.** For more information, contact M16 Artspace 16 Mildura Street Fyshwick PO Box 4878 Kingston ACT 2604 [office@m16artspace.com](mailto:office@m16artspace.com) (02) 6295 9438 Office hours: Wed-Fri 12pm-5pm. Gallery hours: Wed-Sun 12pm-5pm M16 is supported by the ACT Government through the ACT Arts Fund and the DHCS Community Support and Infrastructure Grants Program.

**POOL.ORG.AU.** Pool is a social media project developed by ABC Radio National. It's a place to share your creative work with the Pool community and ABC producers - upload music, photos, videos, documentaries, interviews, animations and more. It's a collaborative space where audiences become makers.

### **Register of Cultural organisations (ROCO)**

Established in 1991, the Register of Cultural Organisations assists qualifying cultural bodies to attract support by enabling them to offer donors the incentive of a tax deduction. The Register aims to strengthen private sector support for the arts and encourages Australians to contribute to the nation's vibrant cultural life. Cultural bodies listed on the Register are able to receive tax-deductible donations to assist them with a wide range of activities, such as the creation of a new theatrical work, the publication of a literary magazine or the building of a community arts centre.

Cultural bodies eligible for listing on the Register are those whose main purpose is the promotion of a cultural activity such as: literature; visual, community, performing or Aboriginal and Torres Strait Islander arts; music; crafts; design; television; video; radio; film; or movable cultural heritage. Public art galleries, museums and libraries are not included on the Register as they are approved by the Australian Taxation Office under another Deductible Gift Recipient category. The Minister for the Arts and the Treasurer approve new appointments to the Register which is administered by the Department of the Environment, Water, Heritage and the Arts.

For more information phone The Register of Cultural Organisations 02 6275 9647  
Email [roco.mail@environment.gov.au](mailto:roco.mail@environment.gov.au)

### **Seeking talented and creative artists and performers to represent for 2009**

Sally D'Souza is a creative arts and media consultant who has for the past seven years advised, facilitated and assisted in creative arts events and media projects and productions from independent artists, companies to government bodies in Canberra and in Melbourne. She holds a Masters in Creative Writing, Graduate Diploma Community Cultural Development, Bachelor of Arts in Philosophy and (Comparative) Religious Studies and a Certificate IV in Arts Administration. Over the years, she has curate exhibitions, edited publications, and managed performances, launches, events and festivals. She has also produced television productions, short films, music albums as well as working in new media, which includes dance shorts, interactive creative story and digital art storytelling. She has worked as a Senior Writer/Producer at WIN Television and Arts Writer for The Canberra Times. Sally is incredibly passionate about the arts and works with a range of organizations in and outside Canberra to develop interesting and dynamic projects. She is currently looking for talented and creative artists and performers she can represent for 2009. For more information please contact her on 0421 208 232.

**Writer consultations with Peter Bishop** Creative Director of Varuna **17-19 February at ACT Writers Centre. Submission deadline Friday 30 January 2009**

Writing is a solitary business. Success in writing depends on good networking and community. The ACT Writers Centre, a member of the National Association of Writers' Centres, is delighted to again host a visit from Peter Bishop, Creative Director of Varuna -The Writers' House. Peter has fifteen years experience of national networking in the writing community. Consultations must be booked through the ACT Writers Centre on 6262 9191. Writers will be asked to submit 10-15 pages of their writing plus a brief outline of themselves as writers to [admin@actwriters.org.au](mailto:admin@actwriters.org.au) by Friday 30 January 2009. These consultations can lead to places within Varuna's programs of support for writers and the feedback from an industry professional always result in a new way of seeing your work. The cost is \$25 for members and \$75 for non-members (which includes 1 year's membership). In 2009, Varuna will have over 100 residential professional development spaces available for Australian writers, with programs presented in partnership with Allen & Unwin, HarperCollins, Scribe, Griffith Review, Random House, Penguin, The Australian Poetry Centre, Playlab and many others. ACT writers will be among the first to know about Varuna's new Pathways to Publication Program and manuscript review and consultation program to be launched early in 2009.

### **Alan Marshall Short Story Award Closes 20 February**

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall AM. OBE. HON LL.D (1902-1984), whose most well known books are the autobiographical, I Can Jump Puddles, This is the Grass and Pioneers and Painters. Entry forms + details [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au)

**Seeking Poet for publication.** The Australian Poetry Centre seeks a poet with a background in education who is interested in working on a publication which aims to teach primary school children how to write poetry.

Email [admin@australianpoetrycentre.org.au](mailto:admin@australianpoetrycentre.org.au) or visit [www.australianpoetrycentre.org.au](http://www.australianpoetrycentre.org.au).

**Museum Leadership Program** applications are now open. Every two years museum professionals from Australia and the region have the opportunity to nominate for the Museum Leadership Program. The Museum Leadership Program is a challenging and intensive 6-day residential program designed to meet the needs of senior museum professionals. Led by an outstanding international faculty, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region. The next Museum Leadership Program is scheduled for August 2009 at the Macquarie Graduate School of Management North Ryde NSW. To obtain a brochure and application form, please contact Debbie Milsom, Manager Administration National Operations, Museums Australia by email [ma@museumsaustralia.org.au](mailto:ma@museumsaustralia.org.au) **Closes 13 March 2009** [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)

### **12-16 JAN: Screenwriting Seminar at Camp Creative**

Barb Angell will be conducting a week-long screenwriting seminar at Camp Creative from January 12 to 16. By the end of the week students will have constructed a screenplay to treatment stage by actively participating in a co-operative session which Barb will guide as Story Editor and Mentor. For further details [click here](#).

### **1 JAN: Going Down Swinging No. 28**

Going Down Swinging is now accepting submissions of poetry, short fiction and non-fiction, comic and graphic art, and spoken word recordings for No.28, due for release in May 2009. [Click here](#) for guidelines and to download a coversheet.

### **1 JAN: The Lifted Brow**

The Lifted Brow, a Melbourne-based independent journal of letters, arts and sciences, is seeking submissions for its fifth issue. They have a special interest for this issue in publishing a film script, a critical film essay or play script. Submissions can also be 'straight' fiction, essays, interviews, poetry, comic and art portfolios (maximum of 10 pictures - artwork should reduce to A5). Address all submissions to [editors@theliftedbrow.com](mailto:editors@theliftedbrow.com). Further information about The Lifted Brow can be found [here](#).

### **31 JAN: Fellowship of Australian Writers - Lovers of Good Writing Short Story**

## Competition

Open theme. Word count 1000 - 2500 words. \$5 entry fee, limit of three entries per author. First prize \$250, second prize \$100, two runners up \$50. The winning entry will be published in Scope magazine. Further details and entry forms are available on the [website](#).

**art:house 2009** is a month long summer festival celebrating art + design in the local region. >From visual art, photography, illustration and graphic design- the art:house festival aims to bring together emerging artists and designers in a program that will showcase and celebrate our regions creative talents.

The art:house | art + design festival will hold a diverse range of group exhibitions and workshops encompassing all aspects of art and design. Held at Benedict House in Queanbeyan, the festival will run inline with four themes during the festival- **view:culture | design:life | art:women | future:colour**

If you would like to be part of the inaugural art:house | art + design festival, please check out [www.benedicthouse.com.au/arthouse](http://www.benedicthouse.com.au/arthouse) for more information and send us some of your work.

## S E M I N A R S , F O R U M S , W O R K S H O P S + C O U R S E S

### Music For Everyone's SmokeFree ROCK SCHOOL

Holiday Workshop for youth 11-16 years **Tue 27 January – Sat 31 January 2009**

Do you play in a band? Do you want to play in a band? School's in this summer for young rock musos aged 11-16 years at Music For Everyone's SmokeFree Rock School. Enjoy a fun week of afternoon workshops for players of electric lead guitar, bass guitar, drum-kit, and vocalists. Get expert tips on playing rock music, plus great jam sessions together as bands, with professional band players as your coaches. At the end of the workshop, participants will give a showcase performance for family and friends, and on Sunday 1 February there will be an opportunity to perform in an outdoor gig at the National Museum of Australia. Please note: some experience playing your instrument or singing is required; this is not for complete beginners. Visit our website Apply now – places are limited.

Ainslie Arts Centre corner Elouera St & Donaldson St Braddon

Please note: some experience playing your instrument or singing is required, this is not for complete beginners. Cost \$220 applications from [www.mfe.org.au](http://www.mfe.org.au) or email [info@mfe.org.au](mailto:info@mfe.org.au)

**Goulburn Regional Art Gallery** will be holding **two summer holiday workshops in January**. For bookings and further information contact the Public Programs Officer Kirsten Jeffcoat on 48234442.

**Courses at Sturt Summer School Mittagong 3 – 8 January 2009.** Twenty five courses including wood turning with Richard Raffan, and make a stool with John Gallagher. [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au) PH 02 4860-2083

### Selling Yarns 2: Innovation for sustainability

**National Museum of Australia Canberra 6 - 8 March 2009**

Selling Yarns 2: Innovation for sustainability is a conference that addresses contemporary Indigenous craft and design practice. It draws on the outcomes of the first Selling Yarns conference held in Darwin in 2006 that looked specifically at contemporary Indigenous textile practice. Selling Yarns 2 builds on the previous conference by presenting success stories that demonstrate innovation and new directions in Indigenous craft and design practice. It will highlight the work of Indigenous makers from the south eastern region of Australia and parallel the directions in practice of urban Indigenous makers with that of artists in remote communities. The conference will be held at the National Museum of Australia in March, 2009 in association with the exhibition ReCoil, Change & Exchange in Coiled Fibre Art, curated by Margie West.

The aim of the conference is to demonstrate that through cultural practice a dialogue can be had that draws all interested parties together for the benefit of a rich and sustainable Indigenous culture. Presented by The Australian National University, Craft Australia and the National Museum of Australia [www.sellingyarns.com](http://www.sellingyarns.com)

**The Artist's Shed** has lessons, exhibition space and studio spaces for hire. New Art School

timetable out now! For further information contact 6297 0336,  
<http://www.theartistsshed.com/> 14 Foster St Queanbeyan  
Gallery hours - 10am - 6.00pm daily

First Thursday of the month - **The Miles Franklin Writers Group** meets 7pm at the Goulburn Club. Second Thursday of the month - **The Goulburn Heritage Group** meets 5.30pm at the Goulburn Club.

**Ausdance ACT** presents the **Annual Summer School of Dance 19 - 23 January 2009** including Classical Ballet, Contemporary, Jazz, Hip Hop, Tap, Contact Improvisation, Composition, Morning Pilates. Jamimi Kark P) 6247 9103 [www.ausdance.or.au](http://www.ausdance.or.au)

**25-27 February 2009 National Screenwriter's Conference registrations** now open. [Barossa Valley South Australia](http://www.barossa.com.au). The 2009 National Screenwriters' Conference **Picture This: From Idea to Audience** is a unique opportunity for you to network and be inspired by the best of Australian and international screenwriting talent. Presented by the Australian Writers' Guild, the 2009 National Screenwriters' Conference brings together leading local and international screenwriters and industry specialists to develop creative and commercial partnerships, discuss current industry developments, and analyse the creative process. Join Darren Star, screenwriter and producer of Beverly Hills 90210, Melrose Place and Sex & the City, and internationally acclaimed Australians including Rolf de Heer, Craig Pearce, Jan Sardi and Andrew Bovell. Picture This: From Idea to Audience is a forward looking, inspirational and challenging forum placing Australian screenwriters where they belong. [www.nsw.wift.or/wow](http://www.nsw.wift.or/wow)

**The University of Technology** Sydney and King's College London are pleased to announce the **Digital Futures 5 day training event** "Digital Futures Academy: from digitization to delivery". Digital Futures is run by King's Digital Consultancy Services and the Centre for Computing in the Humanities, King's College London working in co-operation with PALINET, USA. Digital Futures Australasia is made possible with the co-operation of the Library of the University of Technology, Sydney. Led by international experts, Digital Futures focuses on the creation, delivery and preservation of digital resources from cultural and memory institutions. Lasting 5 days, Digital Futures is aimed at managers and other practitioners from the library, museum, heritage and cultural sectors looking to understand the strategic and management issues involved in developing digital resources from digitisation to delivery. **Early bird registration (before 22 December 2008 AU\$ 2,250**  
Full registration after 23 December AU\$ 2,500 Late rego after 30 January 2009 AU\$ 2,600  
**University of Technology Sydney. 2nd - 6th February 2009**  
<http://www.digitalconsultancy.net/digifutures/>

**2009 AWG Screenwriters Fringe 24-25 February 2009 Adelaide, South Australia**

Tickets: \$100 or \$80 AWG, MRC and SAWC members.

The inaugural 2009 AWG Screenwriters Fringe conference is packed with screenings, presentations and analysis of the craft and art of writing for film, television, animation and short film. Held at the Mercury Cinema, the AWG Screenwriters Fringe will bring together emerging and established local and international screenwriters for discussion that will be informative, provocative, challenging and inspirational. Registration includes the two day conference plus opening night drinks and entry to the Insite Unproduced Screenplay Competition rehearsed reading (Sat 28 Feb). Screening program will be announced in December 2008. Ph: (08) 8410 0979 email [info@mrc.org.au](mailto:info@mrc.org.au) or [www.mrc.org.au](http://www.mrc.org.au)

**Printmaking summer school 19 - 23 January 2009 Stuart Town**

Immerse yourself in a full week of printmaking with three highly regarded printmakers at the Railway Hotel, Stuart Town, in the heart of the golden west. Learn multi-block lino and wood block prints, intaglio collographs and copper sulphate etchings with Tim Winters and Maryanne Courtenay. Tim and Maryanne work in all techniques on offer and you will be able to explore different approaches to suit your particular interests. There will also be a workshop on making artists books 'Concertina Style Book & Case making' with Liz Jeneid. Liz will demonstrate a number of different techniques in making artists books and will work with those of you who are interested to incorporate your prints into a concertina book of your

own. At the Railway Hotel, Stuart Town. Contact Tim Winters Tel 02 6846 8311  
Email [timwintersarts@hotmail.com](mailto:timwintersarts@hotmail.com) Website [www.timwinters.com.au](http://www.timwinters.com.au)

**2010 ANU Research School of Humanities Visiting Fellowships Program  
Entries close 28 February 2009 Applications now open**

This year's theme is Imaging Identity. Understandings of self and other occur universally through images. Traversing history and culture, the production, presentation and apprehension of images is essential to how persons come to know themselves and make sense of their relations with others.

For more info, visit: <http://rsh.anu.edu.au/fellowships/vf2010/annualtheme.php>

Join leading Australian and International keynote speakers and colleagues to be part of the **Fourth National Public Galleries Summit** being presented in Townsville, North Queensland, from **9 – 11 September 2009**. Presented by Museum and Gallery Services Queensland this significant industry event is being hosted by the **Townsville City Council and Perc Tucker Regional Gallery** and will include a comprehensive two-day conference program and a series of masterclasses. The Summit will also feature the official opening of **Twelve Degrees of Latitude**, a landmark exhibition showcasing the work of 27 regional gallery and university art collections from throughout Queensland. [www.magsq.com.au](http://www.magsq.com.au)

**Spaces of Art:** An international conference on institutional / post-institutional curatorial and related practices in contemporary art will bring together key figures in current debates on institutional / post-institutional practices in contemporary art from Asia, Europe, North America, Australia and New Zealand in a two and half day conference at Artspace and the Art Gallery of New South Wales. Within recent curatorial debates, the term 'new institutionalism' has described a tendency toward the incorporation of the principles of institutional critique into institutional practice. Spaces of Art will seek to use 'new institutionalism' as the platform from which a series of questions about current institutional practices may be asked at three overlapping levels—globally, regionally and locally—with a specific focus on their potential to inform artistic and curatorial strategies in Australia and the Asia-Pacific. [www.artspace.org.au/public\\_archive/conference\\_spacesofart.php](http://www.artspace.org.au/public_archive/conference_spacesofart.php)

**Artspace 43 - 51 Cowper Wharf Rd Woolloomooloo 16 -18 April 2009**

**The Phillips Book Prize**

The Phillips Collection Centre for the Study of Modern Art offers an annual prize for an unpublished manuscript presenting new research in modern or contemporary art from 1880 to the present. Preference will be given to applicants whose research focuses on subjects related to The Phillips Collection's areas of collecting. The winning author will receive \$5,000, and his/her manuscript will be published by the University of California Press as part of a series of first books sponsored by The Phillips Collection's Centre for the Study of Modern Art. Scholars who received their Ph.D.s within the past five years are strongly encouraged to apply. **Applications close 15 January 2009** [Further information](#)

**EMPLOYMENT + VOLUNTEER POSITIONS**

**Volunteers needed for the coming National Multicultural Festival 2009.** The upcoming Festival which runs from **6 – 15 February 2009** promises to be another exciting and eventful program. The Festival has a very strong community focus and in keeping with the community theme volunteers are required for the many tasks during this period. Working as a volunteer during the Festival is an opportunity to be involved in an exciting celebration, whilst gaining experience, having fun and forming new friendships. There will be an information session for volunteers in December in the Theo Notaras Multicultural Centre (level 2) in Civic Square and a follow-up session the week before the Festival. Volunteer application forms and information sheets will be available from the National Multicultural Festival website [www.multiculturalfestival.com.au](http://www.multiculturalfestival.com.au) and also the CMCF website [www.cmcf.org.au](http://www.cmcf.org.au) email [volunteers@act.gov.au](mailto:volunteers@act.gov.au) PH: 62052629.

**Musician Wanted.** Experienced musician required for City of Wodonga's Art Development Program **"Todos Arte" 2nd – 7<sup>th</sup> March 2009.**

Todes Arte is a two week program of arts based workshops held in Wodonga each year. The program incorporates visual and performing arts and culminates in the event 'Carnivale'. A musician experienced in the development of parade music is required work across the two weeks to develop the music to be performed during the street parade as part of Carnivale. You will be required to work with school groups, people with a disability and the general public. Experience in making music from 'found' objects would also be appreciated. The successful musician would also work with a local artist/s to develop musical and leadership skills. For further information – please contact Libby Alexander, Arts Development Officer, Wodonga Council – 02 6022 9253 or email [alexander@wodonga.vic.gov.au](mailto:alexander@wodonga.vic.gov.au) Applications ASAP before end of this school year.

**Case Manager.** Exciting part-time or full-time position \$65K - \$80K

Our client is an organisation responsible for dealing with the national standards in advertising within Australia. They are seeking an easygoing yet eager Case Manager to join their small but busy team. The role is permanent and would be either on a part-time or full-time basis commencing in the New Year. As Case Manager, your duties will include, but are not limited to: - Management of complaints operations including assessment of complaints - Provision of verbal/written advice and preparation of reports - Acting as Secretariat for Board meetings. Ideally you will have the following skills: -Excellent written and oral communication skills - Highly developed analytical and decision making skills - Ability to work to deadlines and prioritise tasks with little supervision To apply for this Case Manager role please forward your CV in Word format to [gold@pcapeople.com](mailto:gold@pcapeople.com). Alternatively, for a confidential discussion, please contact John Rumble on 6257 1010, quoting Ref No. 10663.

**CSIRO Carbon Kids Coordinator. Applications Close 14 December 2008.**

CarbonKids is an exciting new program linking cutting edge science to sustainability education in primary and secondary schools. We are offering an opportunity for the right person to take a major role in the development of this program. CarbonKids will offer climate change curriculum material and will raise awareness of carbon sequestration. CarbonKids is being supported by Shell. The position starts early in 2009 and will be offered for 18 months with the possibility of extension. It will be located in Canberra as part of the CSIRO Education team. Other programs offered by CSIRO Education include Scientists in Schools, Double Helix Science Club, Science by Email and the national network of CSIRO Science Education Centres. For selection documentation and details on how to apply visit [www.csiro.au/careers](http://www.csiro.au/careers) or call 1300 301 509.

**Events Coordinator. Closing Sunday 21 December 2008**

Assist the development & coordination of the Library's exciting Events program

APS 5 - Ongoing, Full Time

\$56,814 to \$60,569 plus superannuation

The National Library of Australia is seeking a talented and enthusiastic Events Coordinator.

Under general direction you will:

- Develop and coordinate a program of National Library events, such as films, talks, symposia and concerts, including proposals and draft forward schedules;
- Assist with the management of the events budget and administration of the Events and Education Section, including the coordination and management of all schedules and preparation of correspondence, memoranda and reports;
- Manage the planning, administration and orchestration of events and functions, and represent the Library at such events (regular evening and out-of-hours work will be required);
- Liaise with other Library staff as appropriate;
- Coordinate and administer an outreach program for the Library, focusing on liaison and partnership arrangements with other cultural agencies, institutions and stakeholder groups; and assist in the other work activities of the Section at the direction of the Manager, Events and Education Section. Applications must quote position number: 1513

Contact Officer: Heidi Pritchard (02) 6262 1253

More information on how to apply, and selection documentation can be found on our web site at <http://www.nla.gov.au/jobs/> or by phoning (02) 6262 1461 (24 hours).

Applicants are required to hold Australian citizenship.

**Cross-Cultural Communications People** Western Desert Lands Aboriginal Corporation  
North Western WA **Start Feb-March 2009**

We want to improve engagement, services and decision-making in Western Desert communities. We need a creative person to work with Martu people, designing new methods, tools and language for open cross-cultural communication. Familiarity with Western Desert culture is highly desirable. A generous package including housing is available. For full job description and conditions, please contact [peter.johnson@iinet.net.au](mailto:peter.johnson@iinet.net.au)

**Education Coordinator, formal and informal learning, MCA.**

The MCA is seeking to appoint a talented professional experienced in contemporary visual art education. Reporting to the Senior Manager, Education & Access, the position develops and implements tailored programs for schools, children and families. With over 25,000 school pupils visiting each year, Education is central to the future of the MCA. This is an exciting time to be joining the team and the institution as we move forward with plans for the National Centre for Creative Learning. The position is a key member of Education & Access providing support to a team of professional Art Educators and our programs. The post requires an enthusiastic and creative individual who enjoys working with a wide range of people. **Applications close Friday 23 January 2009** [www.mca.com.au](http://www.mca.com.au)

**Bathurst Regional Council** is seeking applications for the following positions at the Bathurst Regional Art Gallery (BRAG).

CURATOR – POSITION NO. 38.00784

This position assists the Director of BRAG with all aspects of the exhibition program and coordinates the Hill End Artists-in-Residence scheme ([www.hillendart.com](http://www.hillendart.com)).

EDUCATION AND PUBLIC PROGRAMS OFFICER - POSITION NO. 38.00785

This position develops and implements BRAG's education and public outreach programs as well as its promotional and media strategy.

Bathurst Regional Council is an equal opportunity employer and people from Aboriginal and Torres Strait Islander backgrounds are encouraged to apply. For further information contact Richard Perram, Director BRAG on 02 6333 6555. Applicants must address all selection criteria, include a copy of a current CV and quote the position number. For a copy of the job description visit Council's website or telephone 02 6333 6206.

**Applications close 4pm on Tuesday 13 January 2009**

**Check out these useful websites. Some of these organisations offer membership so you can access their newsletters.**

[www.mgnsww.org.au](http://www.mgnsww.org.au)

[www.aarts.net.au](http://www.aarts.net.au)

[www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

[www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au)

[www.visualarts.net.au](http://www.visualarts.net.au)

[www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

[www.igoulburn.com](http://www.igoulburn.com)

[www.artsmarketing.org](http://www.artsmarketing.org)

Cecile Galiazzo  
Administration Coordinator  
Southern Tablelands Arts Inc  
Tues + Fri 9am – 5pm  
Ph: 4823 4407