



## STARTS E-BULLETIN SEPTEMBER, 2009

STARTS is financially supported by ArtsNSW & the 8 Local Government Areas of Boorowa, Goulburn Mulwaree, Palerang, Queanbeyan, Upper Lachlan, Wingecarribee, Wollondilly and Yass Valley.

For free membership and subscription to our fortnightly e-bulletin contact: [fiona@starts.com.au](mailto:fiona@starts.com.au)

Please only print this email if you need to - save on paper, ink and recycling.

Some contributions to this edition of e-news have been sourced from the newsletters of other organisations.

STARTS would also like to thank Regional Arts NSW for permission to reproduce items from the Regional Arts NSW e-Bulletin. A big thank you to all contributors.

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## OTHER NEWS

### GOULBURN & DISTRICT ARTS SOCIETY

Please be advised that the Goulburn & District Art Society will NOT be holding the annual Traditional Art Prize in October this year (2009). They intend to hold it next year, in October 2010. Please visit our website to keep up to date.

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

### UPPER LACHLAN NEWS



Capital Country Tourism is conducting a survey in relation to the wants/needs from the industry for Product and Industry Development Workshops. This is a great opportunity for us to express what sort of workshops would help us move forward in regards to tourism related issues.

If you are interested in receiving a copy of this survey to complete and express your views please contact:

Scott Pollock Tourism Manager, Upper Lachlan Tourism

**Ph: (02) 4832 1988 - Fax:(02) 4832 0119 -**

**Email: [crookwellvisitor@bigpond.com](mailto:crookwellvisitor@bigpond.com)**

## A MESSAGE FROM NAVA

We got a huge response to our recent survey asking what you thought about what NAVA does for you. We want to thank all of those who responded so thoughtfully. Your valuable insights will immediately inform how NAVA shapes its programs and delivery mechanisms. We know that some of you have been having problems with our on-line systems, and work to fix this is being done by NAVA's developers as you read this. We thank you for your patience.

## BUNDANON TRUST

Artists' Book workshop with Peter Wegner

Artist in residence Peter Wegner leads this two-day workshop in the making of a hand-stitched artists' book, including dinner and accommodation at the Boyd Education Centre, Riversdale. It includes a presentation of Peter's studio practice and a tour of Bundanon Homestead and Arthur Boyd's studio. Saturday 19 and Sunday 20<sup>th</sup> September, Boyd Education Centre, Riversdale. Cost: \$300 per person all inclusive.

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## EXHIBITIONS

### GOULBURN REGIONAL ART GALLERY INVITES YOU TO:

#### WANDERING THE WOLLONDILLY

**8 August – 1 November 2009**

Goulburn Historic Waterworks Museum, Fitzroy St, Goulburn

**Steaming Sunday September 13** Open daily during the October school holidays (5 – 16 October) 10 – 4pm

**Giselle Stanborough performance times : Tuesday 1 September 12.00 - 1.30 pm**

#### **Geraldine Berkemeier & Daphne Gooley in ARCHAEOLOGICAL DIG**

**7th August – 12th September 2009** an exhibition of works on paper by the commissioned artists on the historic Marulan dig

## GUNNING ART EXHIBITION

12<sup>TH</sup> – 13<sup>TH</sup> September Catholic Church Hall

Like all picturesque towns, Gunning too has its share of accomplished artists. And like all exhibitions, this one will have a piece that you can imagine in your home. The doors open on Friday night with a gala opening and won't close till late Sunday afternoon.

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## PERFORMANCES + FILM + MUSIC + DANCE

*"Eyes, Ears" and a  
discography  
are needed to see this picture.*

Lieder Theatre, Goldsmith Street, Goulburn PH: 4821 5066

Wednesday 2nd September at 8pm - Friday 4th September at 8pm

Saturday 5th September at 8pm - Sunday 6th September at 2pm

**If the truth can't be known, who do you trust, whose side will you take?**

## FIREWORKS AT GUNNING

On Saturday 12<sup>th</sup> September evening, Gunning will explode with their famous fireworks display. This is probably the best family event the shire has to offer. Thanks to the Fireworks Australia Trade Fair, you can experience a display of fireworks nearly as big as Sydney's New Years Eve. Huddled around a fire lit 44 gallon drum the skies fill with every firework available. The crackers get bigger as the night gets longer. During the final minutes the sky is covered with fireworks and the explosions shudder through your body. Kids' eyes get bigger; heads tilt

back, and shrieks of amazement echo through the hills. All this can be experienced for just \$10 per car at the Gunning Golf Course on the Gundaroo Rd. Gates open at 5.30pm.

*"Sytek Firm" and a  
decompressor  
are needed to see this picture.*

## **Bushrangers, Villains & Larrikins**

*QuickTime" and a  
decompressor  
are needed to see this picture.*

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decompressor  
are needed to see this picture.*

Queanbeyan Museum on Saturday 5th September 2009, from 11am - 4pm  
The Queanbeyan and District Historical Museum Society has organised an entertaining and lively day at the Queanbeyan Museum as part of History Week celebrations. The event explores the fascinating history and folk lore of bushranging through history, poetry, music and film with a few villains and larrikins thrown in for good measure. Australia's bushranging period spanned nearly 100 years, from the first convict bushrangers to the later Gold Rush bushrangers. They were active from 1790 to the 1860s

Queanbeyan Bush Poets and the Archival Sound Choir will entertain with poems and songs about a range of bushrangers, villains & larrikins.

Queanbeyan Museum at 10 Farrer Place (Opposite the new State Offices

Building, next to the Police Station) Parking next door or behind the Printing Museum

Admission free - Refreshments will be served

Contact: Kerrie: 02 6297 2730 or email [qbnmuseum@yahoo.com.au](mailto:qbnmuseum@yahoo.com.au)

Visit the Museum website - [www.queanbeyanmuseum.org.au](http://www.queanbeyanmuseum.org.au) -

## **Southern Highlands International Piano Competition**

**October 3-10**

Venue: Chevalier College Burradoo and Concerto Final at Clubbe Hall, Frensham

Dates: October 3-10, 2009

Ticket prices: Heats & Semi finals \$25 (adult) \$20 (concession) \$40 (family); Concerto final

with Win Wollongong Symphony Orchestra \$55 (adult); \$50 (concession); \$100 (family). Subscription \$225 / \$200

Bookings : The Countryman and The Brown Bookshop Bowral and Ryders Fine Art Gallery in Moss Vale

The Southern Highlands International Piano Competition is proud to announce that tickets for the 2009 event are now on sale. The 2009 competition comprises 10 events over six days and for the first time the organizers are offering a subscription to all events. Twenty-six competitors have been chosen from fourteen countries worldwide to compete in the 2009. The Jurors are Southern Highlands International Piano Competition Artistic Director Grant Foster, renowned concert pianist Mira Yevtich, renowned Artistic Director Monique Ailhaud, renowned international pianist Ksenia Bashmet and founder of the Muzio Clementi Society Jeremy Eskenazi.

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## **FESTIVALS + MARKETS**

### **Creative Traders @ Wollondilly**

Local Produce & Art Markets at the Information Centre – Picton

For further information contact Lyn Davey on 02 4677 8324

Email: [economic.development@wollondilly.nsw.gov.au](mailto:economic.development@wollondilly.nsw.gov.au) Web:

[www.wollondilly.nsw.gov.au](http://www.wollondilly.nsw.gov.au)

### **Windellama Hall Monthly Markets**

Ph: 02 4844 5087

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## **OPPORTUNITIES + COMPETITIONS + GRANTS + PRIZES**

### **PHOTO COMPETITION – WOLLONDILLY ANGLICAN COLLEGE P&F COUNTRY FAIR**

Entries close 10<sup>th</sup> September. There are a number of categories including Open and Under 16, with 10 sections for each age group and prizes include gift vouchers from Camera House. Entry forms available online:  
[www.wac.nsw.edu.au](http://www.wac.nsw.edu.au)

### **APPLICATIONS FOR YASS VALLEY DEVELOPMENT CORPORATION EVENT SPONSORSHIP 2009 – 2010**

The Yass Valley Development Corporation (YVDC) is calling for applications from Community Groups within the Yass Valley Local Government Area who would like to apply for Event Sponsorship funding for the 2009-2010 financial year. Application forms may be obtained from Louise Booth by calling (02) 62263 858, by email from [louise.booth@yass.nsw.gov.au](mailto:louise.booth@yass.nsw.gov.au) or by down-loading an application form from [www.yassvalley.nsw.gov.au](http://www.yassvalley.nsw.gov.au).

All applications must be received by COB Friday, 25 September 2009. The Board at the October 2009 meeting will assess applications and successful applicants will be notified by mail.

### **PICTON MUSIC & HARVEST FESTIVAL- OCTOBER 31<sup>ST</sup> 10:00am – 4:00pm**

Don't forget to get your forms in to be best placed for **stalls at the Picton Music & Harvest Festival** on 31st October in & around Picton. There will be good crowds for this event (7000 last year). If you are interested you can get a stall application form from the Picton Chamber of Commerce **Picton Chamber Of Commerce and Industry Inc. Attn. George Glumac PO Box 211, Picton NSW 2571 or Phone:02 4863 1639 Mobile: 0404 003 668 E-mail: [info@shcm.com.au](mailto:info@shcm.com.au)**

### **NATIONAL MUSICOZ AWARDS 2009**

Australia's largest independent music awards program, the National Musicoz Awards, is now open for entries. Commonly referred to throughout the music industry and media as the independent ARIAs, the National Musicoz Awards are now in its 9th year. Entries are sought in 17 genres: Rock, Pop, Dance/Electronica, Urban, Country, Alternative, Acoustic/Singer Songwriter, Schoolies, Video, Metal/Hardcore, World/Folk, Live, Jazz/Classical, Blues/Roots, International, Instrumental and Christian/Spiritual. Guidelines and application details online: [www.musicoz.org](http://www.musicoz.org)

### **ENTRIES BEING RECEIVED FOR "2009 SPRINGTIME ART EXHIBITION" IN MOSS VALE 10-11 AND 17-18 OCTOBER 2009**

**Entry forms for the exhibition and further information can be obtained by contacting:**

Karen Harrington, Harbison Burradoo 02 4861 2766 | 02 4861 2892 | **email:**

[karen.harrington@harbisoncare.org.au](mailto:karen.harrington@harbisoncare.org.au)

HarbisonCare, 2 Charlotte Street, Burradoo NSW 2576 HarbisonCare, PO Box 349, Bowral NSW 2576

## **STATE LIBRARY HISTORY RESEARCH FELLOWSHIPS**

The State Library of NSW offers a range of Fellowships which support extended research into its collections. The Library encourages applications from people who believe that they have the capacity to benefit from these opportunities. Previous winners have included independent writers as well as professional researchers. The Library is delighted to support applications, which demonstrate scholarly, creative or practical and effective interactions with its collections.

Applications for the C.H. Currey Fellowship (for the writing of Australian history from original sources) and the Nancy Keesing Fellowship (for research into Australian life and culture using State Library resources) close on 28 September 2009.

To find out more about these and other Fellowships - as well as conditions of entry and application forms - please visit the Library's website at

<http://www.sl.nsw.gov.au/about/awards/index.html>

## **PROVIDING ASSISTANCE FOR YOUNG TALENTED AUSTRALIANS**

- The Marten Bequest Travelling Scholarship 2010 - \$450,000 total prize money in a variety of categories, including Acting, Instrumental Music, Painting, Poetry, Prose & Singing
- Sir Robert Askin Operatic Scholarship 2010 - \$60,000 total prize money
- Lady Mollie Askin Ballet Scholarship 2010 - \$60,000 total prize money
- The Michael Kieran Harvey Scholarship (Piano) 2010 - \$40,000 total prize money

How to Apply: For terms and conditions please refer to the relevant application form/s, which may be downloaded at [www.trust.com.au/philanthropy/awards/](http://www.trust.com.au/philanthropy/awards/)

Request for application forms or enquiries should be directed to:

Cauz Group Pty Ltd

Telephone: (02) 9144 2415

Email: [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

## **SLINGSHOT - EMERGING FILMMAKERS FUND**

**\*Round 25 guidelines and application forms are now available\***

The Emerging Filmmakers Fund, established in 1995, provides career development pathways, and the opportunity for advancement, in the highly

competitive film and television industry. The FTO encourages exploration, experimentation, and mastery of new technologies in particular. In each round, a maximum of four successful projects receive grants of up to \$30,000 for production and/or post-production.

**Applications deadline – 7 September 2009**

For guidelines, application forms, and answers to frequently asked questions, please go to the FTO website at <http://www.fto.nsw.gov.au/fund.asp?id=48>

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SEMINARS + FORUMS + WORKSHOPS + COURSES

**DESIGN FOR SCREEN PRINTING ON FABRIC – MASTERCLASS WITH ANNIE TREVILLIAN**

**(3 places remaining!)**

**Day + date:** Weekend Workshop 10am – 4pm, **12 & 13 September**

**Course fees:** Members \$280, non-members \*\$335, non-member concession # \$313

**Tutor:** Annie Trevillian

Work with textile artist and ANU lecturer Annie Trevillian to develop your designs for placement and repeat printing on fabric. This weekend will include image and design development, layout and screen preparation for a variety of prints formats and experimental/test printing to further develop the designs. The focus of this weekend will be on exploring and developing approaches to fabric design and test printing rather than finished fabrics.

Enrolments can be made in person at Megalo during office hours (Tuesday to Saturday from 9.30am to 5pm) and payments can be made by cash, cheque, EFTPOS or credit card. Course fees may also be paid by phone using a credit card. Full payment of the course fee is required at the time of enrolment.

**For more information call Megalo on 02 6241 4844 or email [info@megalo.org](mailto:info@megalo.org)**

**QUEANBEYAN AND DISTRICT MUSEUM SOCIETY - SIGNIFICANCE TRAINING OPPORTUNITY**

Sat 26th Sep; Sat 10 Oct; Sat 24 Oct; Sat 7th Nov. (Final presentation date to be set by the group.), 9am – 4pm

**Background** Significance assessment is an essential skill in managing museum collections. It aids in the assessment of which items should be conserved, collected or de-accessioned. It enables us to make sense of our collections in their local, state and wider contexts. It assists us in applying for grants and in the interpretation and cataloguing of our collections.

**Aim** To provide professional training to assist Queanbeyan and District Museum Society QDHMS Inc members in attaining the necessary skills to carry out significance assessment of historical collection items

**Expectations** That you are committed to attending. You would be expected to do some additional reading/research each week in addition to class time.

**Where** To be held either at CIT Woden Campus (we can car share) OR CIT Reid Campus

**Cost** Free if you become a member of the Queanbeyan and District Museum Society and are willing to assist at the Museum

**Contact** Kerrie Ruth on 02 6297 2730h or [gbnmuseum@yahoo.com.au](mailto:gbnmuseum@yahoo.com.au) to **reserve your place in this fantastic course** or for more information.

## THE ART OF LEARNING NEW SKILLS

Fettlers Shed Robertson small sharp basic technique workshops HOW TO:

- Edit & Proofread Fiction - Sat September 5
- Begin to Draw - Thurs September 10
- Arrange Flowers - Wed September 30
- Write Poetry - Sat October 17
- Explore Dante's 'Inferno' - Sat November 21

Interested in learning more please ring: 0408 610 714 Robertson Heritage Railway Precinct Yarranga Street Robertson [www.robertsonvillage.org.au](http://www.robertsonvillage.org.au)

## AUSTRALIAN COPYRIGHT COUNCIL TRAINING & RESOURCES PROGRAM FOR 2009

Visit: [www.copyright.org.au/training2009](http://www.copyright.org.au/training2009)

## GOULBURN REGIONAL ART GALLERY INVITES YOU TO THE 2009 "SPRINGS FRIENDS INAUGURAL LECTURE"

Christopher Menz, Director of Art Gallery of South Australia and a world authority on William Morris will speak about "From St James Palace to the Antipodes: William Morris and Australia". Christopher Menz is the author of Morris & Company: Pre-Raphaelites and the Arts and Craft Movement in South Australia (1994) and Morris & Co (2002)

Saturday 12 September 4pm for 4.30pm Champagne and canapés

Cost: \$20

Bookings: 02 48234494

## THE ART OF GOOD HEALTH AND WELLBEING

International Speakers in Australia for Landmark Arts and Health Conference, November 2009

America and Britain's most influential thinkers shaping the arts and health movement make their exclusive Australian appearance at Australia's landmark international conference on health and creativity – The Art of Good Health and Wellbeing, 7 - 13 November 2009

Glasshouse Arts Conference and Entertainment Centre, Port Macquarie, NSW.

International speakers include:

- Dr Gary Christenson, MD, Director of the Boynton Mental Health Clinic and Associate Clinical Professor of Psychiatry, University of Minnesota Medical School; Artistic Director, Center for Art and Medicine, University of Minnesota, Minneapolis, USA
- Alison Clough, Director, Pioneer Projects and Looking Well Centre, Bentham UK
- Sally Denman, MA, ATR-BC, Administrator, Arts in Mental Health Program, Napa State Hospital, California
- Dr Cheryl Dileo, PhD, MT-BC, Professor of Music Therapy and Director: Arts and Quality of Life Research Center, Temple University, Philadelphia
- Mary Grehan, Arts Director, Waterford Healing Arts Trust, Ireland
- Dr Jeffrey Levine, MD, Clinical Faculty, Geriatrics and Wound Healing, St. Vincent's Hospital and Medical Center New York, Clinical Associate Professor of Medicine, New York Medical College - gerontologist and photographer, New York
- Carrie McGee, BA, Educator, Art and Alzheimer's Program, Museum of Modern Art, New York
- Shanti Norris, Co-founder and Director, Smith Farm Center for Healing and the Arts, Washington DC
- Clive Parkinson, Director, Arts for Health, Manchester Metropolitan University, UK
- Susan Perlstein, Founder and Director of Education, National Center for Creative Aging, Washington DC and founder Elders Share the Arts, New York
- Paula Terry BS, Director, Office of AccessAbility, National Endowment for the Arts, Washington DC
- Mike White, M.Phil, MA, Senior Research and Development Fellow in Arts in Health, Centre for Medical Humanities and St Chad's College, University of Durham, UK
- Naj Wikoff, MA, Fulbright Senior Specialist and President Emeritus of the Society for the Arts in Healthcare, Washington DC

Full detailed information on our website [www.artsandhealth.org](http://www.artsandhealth.org)

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## **EMPLOYMENT & VOLUNTEER POSITIONS**

### **AUSTRALIAN MUSIC INDUSTRY NETWORK – Coordinator position**

AMIN is the network of state/territory music associations; WAM, Q Music, MusicNSW and Music NT, who all aim to assist in the development of the national contemporary music industry, AMIN exists to strengthen the voice for these members on national issues and to advocate for the industry on national contemporary music policy.

Having received funding from the Federal Government through The Australia Council for the Arts, The Australian Music Industry Network (AMIN) is currently seeking a co-ordinator to assist with their activities.

The successful applicant will work from either Sydney or Brisbane, based out of the relevant state association's office, and will work towards achieving established AMIN objectives, to support the development of the contemporary music industry on state and national platforms.

Applications close September 1, 2009, full position descriptions are available from your relevant State Music Association.

For more information please contact:

Paul Bodlovich AMIN Chair [paul@wam.asn.au](mailto:paul@wam.asn.au)

For all Media Enquiries please contact:

Meg Williams Music NSW Communications Manager

02 9699 9706 [meg@musicnsw.com](mailto:meg@musicnsw.com)

### **BELCONNEN ARTS CENTRE – Various Positions**

The Belconnen Arts Centre on the foreshore of Lake Ginninderra, north-west Canberra is soon to open. Belconnen Arts Centre Incorporated is now seeking to employ 3 highly skilled permanent staff. All positions are new and will be subject to regular performance reviews. Regular rostered weekend work is required. Superannuation and other entitlements are in addition to wages as shown.

- Operations manager p/t 28 hrs/wk flexible \$55,000 -\$60,000 pro rata
- Administration officer f/t \$45,000 -\$50,000
- Finance officer p/t 10hrs/wk \$55,000 -\$60,000 pro rata, flexible delivery

Experience in the not for profit sector is essential for all positions.

Demonstrated experience within the arts and cultural sector is desirable but not essential.

Applicants for all positions must provide a current CV and address the selection criteria set-out in

the Position Descriptions available from the website

[www.belconnenartscentre.com.au](http://www.belconnenartscentre.com.au) or by emailing:

[belconnenartscentre@gmail.com](mailto:belconnenartscentre@gmail.com)

For further information please contact Hannah Semler, Development Manager

02-6205 8712

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**Check these useful websites. Some of these organisations offer membership so that you can access their newsletters.**

[www.mgnsw.org.au](http://www.mgnsw.org.au)

[www.aarts.net.au](http://www.aarts.net.au)

[www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

[www.nswwriterscentre.org.au](http://www.nswwriterscentre.org.au)

[www.visualarts.net.au](http://www.visualarts.net.au)

[www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

[www.ourcommunity.com.au/signup](http://www.ourcommunity.com.au/signup)

[www.igoulburn.com](http://www.igoulburn.com)

## REGULAR EVENTS / REMINDERS / PUBLIC NOTICES

**THE FRIENDSHIP CRAFT GROUP** (GOULBURN) – meets on the **First & Third Wednesday of every month – 10am – 12noon (afternoon tea provided)** at the McDermott Centre (next to the Goulburn Post Office). All welcome! Open age group, Disabilities, Mental Health, Women & Men. Come and share your craft. Learn new skills. Some tuition provided. For information contact: 02 4822 0507 Cost: \$2.00

**THE MILES FRANKLIN WRITERS GROUP** (GOULBURN) - meets on the **First Thursday of every month - 7pm** at the Goulburn Club, Goulburn

**THE GOULBURN HERITAGE GROUP** – meets on the **Second Thursday of every month - 5:30pm** at the Goulburn Club, Goulburn

**THE FELLOWSHIP OF AUSTRALIAN WRITERS - SOUTHERN HIGHLANDS** (BOWRAL) - meets on the **3rd Saturday of each month** at the Henrietta Rose Room, in front of Bowral Library. Bowral NSW. Our meetings commence at 1pm. and include guest speakers, members reading their work, and writing exercises to stimulate our creativity. We have internal writing competitions, encourage our members to enter competitions elsewhere and generally have a lot of fun. Our members write short stories, poetry, monologues and radio plays and we contribute to our newsletter, 'Penultimate'. You are invited to call in and visit our sessions. For further details contact Ken Challenor : 02 4883 6765

**SOUTHERN HIGHLAND STITCH & SIP** (SUTTON FOREST) – meets at The Sutton Forest Inn (on the Illawarra Highway) Sutton Forest, **every Thursday at 7pm** (in the Bistro). Please contact Barbara Walker Ph: 02 48837718 or Email: [bab\\_dsta@hotmail.com](mailto:bab_dsta@hotmail.com) for more information.

### **THE KARAOKE SINGERS CIRCUIT (Southern Highlands)**

- Mittagong RSL Every Sunday night 6:00 - 10:30 pm
- Bundanoon Club 1st Friday each month 7:30 - 11:30 pm
- Robertson Bowling Club 3rd Saturday each month 8:00 - 12:00 pm

- Moss Vale Services Last Saturday each month 8:00 - 12:00 pm

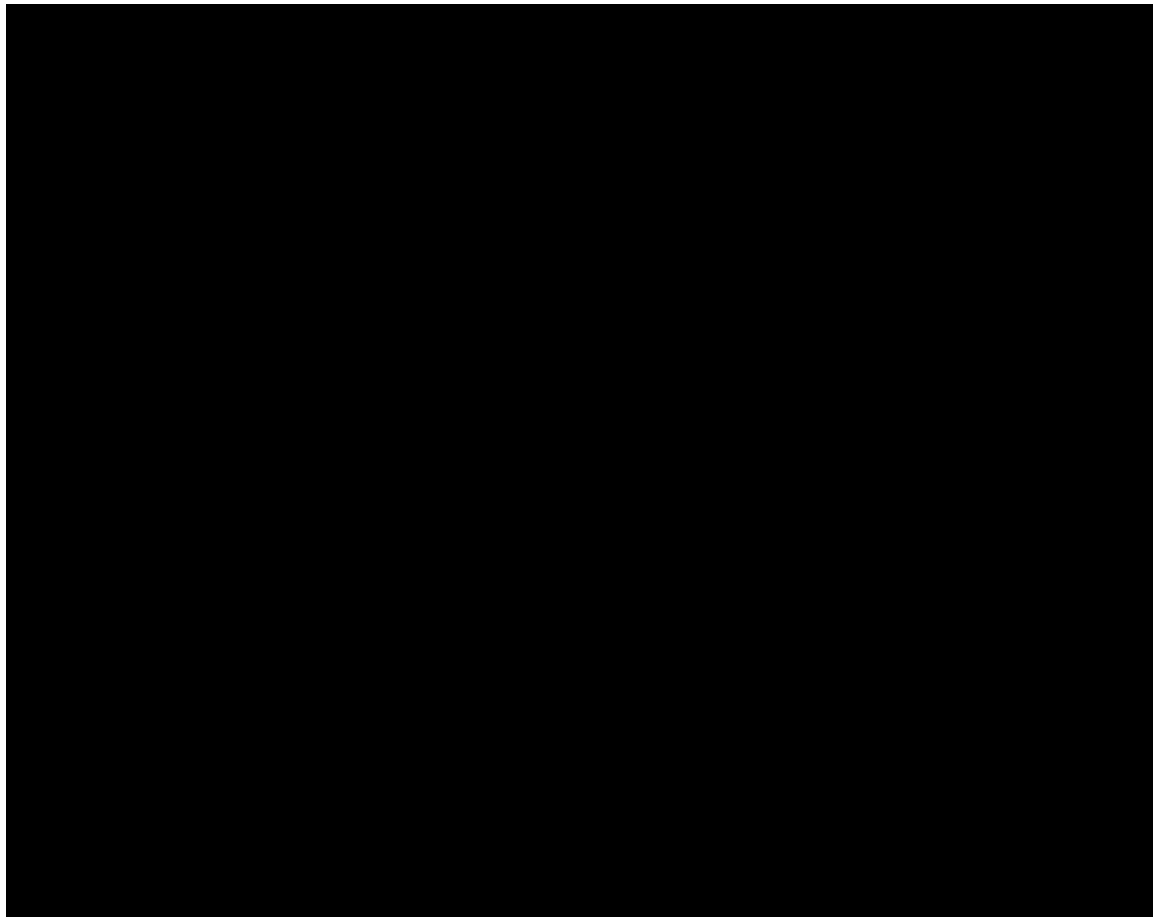
**WOLLONDILLY ART GROUP** - will be doing "Creative Get Together Days" on the first Saturday of each month from 1:00 - 3:00. These are to unite the art community and we will be doing our on personnel projects as well as group projects. Meeting dates:

- 5th September
- 3rd October
- 7th November
- 5th December

For more information, please write to Lavinia Zammit at [cherrylane@ihug.com.au](mailto:cherrylane@ihug.com.au)

## **NOTABLE QUOTE:**

### **IN SEARCH OF THE DUENDE**



"This 'mysterious power which everyone senses and no philosopher explains' is, in sum, the spirit of the earth, the same duende that scorched

the heart of Nietzsche, who searched in vain for its external forms on the Rialto Bridge and in the music of Bizet, without knowing that the duende he was pursuing had leaped straight from the Greek mysteries to the dancers of Cadiz or the beheaded, Dionysian scream of Silverio's *siguiriya*."

"The duende's arrival always means a radical change in forms. It brings to old planes unknown feelings of freshness, with the quality of something newly created, like a miracle, and it produces an almost religious enthusiasm."

"All arts are capable of *duende*, but where it finds greatest range, naturally, is in music, dance, and spoken poetry, for these arts require a living body to interpret them, being forms that are born, die, and open their contours against an exact present."

### **García Lorca: 'Play and Theory of the Duende'**

#### **Enjoy!**

Suzanne for:  
Fiona Churchill  
Southern Tablelands Arts Inc  
Administration Coordinator – Part-Time  
Wed & Thurs 9am–5pm  
Ph: 02 4823 4407