

STARTS E-BULLETIN

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- * Exhibitions
- * Performances + Film
- * Festivals + Markets
- * Seminars, Forums, Workshops + Courses
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STARTS NEWS

The sixth biennial Regional Arts Australia national conference will be presented by Regional Arts Australia and the Northern Territory Government through Arts NT, in collaboration with the host town of Alice Springs. Art at the Heart will provide an opportunity for artistic and cultural exchange, cross cultural collaboration and best practice approaches to working in the arts. Artists, actors, academics, artswomen, curators, filmmakers, musicians, performers, producers, students, volunteers, writers, all levels of government and the wider community will gather in Alice Springs to discuss, celebrate and experience the arts and cultural achievements of regional Australia. Registrations will open 15 April 2008 with the online publishing of the Art at the Heart conference program. Earlybird rates will be available until 15 July, and registrations close on 15 September 2008. Check out the website for more information

<http://www.artattheheart.com.au/ah/1.asp>

EXHIBITIONS

ART OF AFRICA - Call for participation in African market and opening event for exhibition *Walala Wasala: the Fabric of African Politics* (16 May – 15 June 2008)

The Goulburn Regional Art Gallery is hosting a travelling exhibition of African textiles. For the opening GRAG is organizing a major event to showcase and celebrate the art and culture of Africa. As the market is the hub of life in many African communities GRAG would like to recreate this atmosphere in the Art Gallery courtyard or in the Gallery, depending on the weather.

GRAG is calling for participants in the following areas:

Stall holders selling African arts, crafts, textiles, jewellery, musical instruments etc... Food stalls, Musicians, Dancers; Hair braiding: if you have skills in this area you could set up a stall; Story telling, stilt walking... GRAG is open to suggestions on any other African talents

that are in our community. If you can participate in the Gallery's celebration of African culture please contact Kirsten Jeffcoat, Public Programs Officer on 48234442 or email: kirsten.jeffcoat@goulburn.nsw.gov.au

The light of make believe, an art exhibition by Sonja Millis, opens at the new Grevillea Gallery 31 May 6pm. The gallery is located at the old courthouse attached to the old police station. Opening hours Thurs – Mon 9 – 5. The official opening of the new Grevillea Gallery is 1 June at 12 noon.

Jo Wilton's solo painting exhibition *muse* continues at The Artists' Shed Queanbeyan until 18 May 10am-6pm daily – enquiries 6297 0336

Exhibition "Seen Two" at the Door 3 Art Space at the new Q Performing Arts Centre, Queanbeyan - recent works by Elizabeth Paul and Nina Stevenson. Exhibition runs from 20 - 31 May. The Q is also now inviting proposals for exhibitions in it's three art Spaces. Details at www.theq.net.au

The Southern Highland Printmakers present a selection of works from 27 April – 18 May at Sturt Gallery Range Road Mittagong. Open seven days. www.sturt.nsw.edu.au

David Voigt – Abstracting the Real – exhibition continues at the Bungendore Woodworks until 3 June

Paul James has been fascinated by the bush landscape in the A.C.T. since he first began to paint. Black Mountain Suite has evolved from his desire to closely study the natural environment on and around Black Mountain in Canberra's northern suburb of O'Connor. Exhibition opens 3 May and continues until 18 May at the Strathnairn Homestead Gallery 90 Stockdill Drive Holt ACT 62542134
Hours of opening: 10.00-4.30pm Saturday and Sunday

PERFORMANCES + FILM

Flapper – presented by the Goulburn Musical Society, Goulburn High School Hall 23 – 31 May Fridays and Saturdays 8pm, matinee Saturdays 2pm. Admission \$15 Con \$10 Bookings 4821 2646

Don't forget to book your tickets for **South Pacific** presented by The Queanbeyan Players at 'The Q' from 16-31 May see www.theq.net.au phone 6298 0290

Auditions for The Importance of Being Ernest by Oscar Wilde. Presented by the Highlands Theatre Group. Mittagong Playhouse Sun 18 May 1:00 pm. Enquiries – Jim Cheesley 4889 8010

14 May - Classical Vibes – Nick Parnell in Concert, Goulburn Regional Conservatorium, 7.30 pm Admission \$30, \$25, \$15 - 12 years and under. Bookings 48218833

15 May - Ensembles Concert, St Saviour's Cathedral Hall, 7.30pm. Admission by donation. Phone 4821 8833

16 May - Lloyd Spiegel LIVE (Blues) at the Goulburn Club, 8pm. Admission \$5. Ph 48212043

17 May - Kevin Bennett LIVE (Country Blues) at the Loaded Dog Hotel Tarago 9pm. Admission free. Ph 4849 4499

MUSIC and THEATRE IN THE SOUTHERN HIGHLANDS

Bowral Folk, Blues & beyond (third Thursday of each month) featuring Geof Welbourn, Lousie Bell 7 Friends, Bowral Blues Boy. At the Scottish Arms Pub – Boardman Rd East Bowral. Thurs 15 May 8-10.30pm \$8 entry. Enquiries – John Hall 4861 4900

Andy Gordon, with Raoul Graf at Sutton Forest Inn. Friday 16 May, starts 7.30pm. Entry \$12. Enquiries – Roma Dix 4871 1086

The McClymonts play at Mittagong RSL Auditorium Fri 16 May at 8pm. Tickets \$20/\$12 (children under 12). Enquiries 4872 6700

Piano Birthday party at Mittagong Playhouse. Sat 17 May at 7.30pm. Entry \$12. Enquiries – Roma Dix 4871 1086

Berrima Smalls Concert featuring Celtic vocal group Tapestry at Holy Trinity Hall Berrima (opp Post Office) Sat 17 May. 2- 3pm. \$5 includes refreshments. Enquiries – Yvonne or John D'Arcy 4877 1698

Creedence Clearwater Recycled at the Moss Vale Services Club. Sat 24 May. Show starts 8.30pm. Tickets \$15/\$10.

The Goulburn Film Group is pleased to present as it's May screening the heartbreakingly intimate movie *Nowhere in Africa*, a richly layered biopic about refugee-ism and cultural adaptation and displacement set against the enchanting Kenyan landscape.

Genre: Historical drama. Rating: MA. Running time: 134 minutes
\$8.00 Sunday 25 May (Sunday afternoon time TBA) p) 4829 0111
e) chapmansj2@yahoo.com.au

Nick Parnell Classical Vibes 2008 national Tour and CD launch at the Goulburn Regional Conservatorium Room 12 Wednesday 14 May 7.30pm \$15-\$30 bookings 48218833

Musica Viva Country Wide 21 June concert - Davood Tabrizi
Presented by Yass Music Club and Musica Viva Australia at Yass Memorial Hall, Comur Street, Yass 8.15pm Tickets Ph: 02 6226 3514

Australia Ensemble - NSW Writers' Centre Members Special Offer.
Composers regularly pay homage to authors in song settings and other

genres in which words prompt vocal setting. The song cycle will begin with a collaboration from instrumental chamber forces by Peter Warlock, a composer exceptionally sensitive to verbal shape and rhythm, which both sets and pays homage to verse by the great Irish poet W.B. Yeats, Italo Calvino, Tolstoy and other great writers. At the Sir John Clancy Auditorium UNSW, 17 May at 8pm
Adult: \$41 Senior: \$30 Con: \$21
Bookings: (02) 9385 8474 or visit www.ae.unsw.edu.au

The Goulburn Regional Conservatorium presents Trio Apoplectic in Room 12, 29 May + Thu 29 May 7:30pm
160 Bourke Street, Goulburn Adult: \$20 Concession: \$15
Info: 02 4821 8833, 0419 610 786 email info@igoulburn.com

FESTIVALS + MARKETS

The Indonesian Community of Queanbeyan are holding their inaugural *Indonesian Cultural Festival 2008* on Sunday 18 May at the Queanbeyan Conference Centre – if you saw the group perform at our Multicultural Day in March you will know how fantastic the performers are! Not to be missed – come and support this newly formed local group 11am – 2 pm. Crawford Street Queanbeyan

Windellama Hall monthly Markets 18 May, corner Windellama & Oallen Ford Roads, 10 – 2pm. Ph 4844 5087

Garage Sale @ the Goulburn Club Saturday 24 May – email to make a booking goulburnclub@iprimus.com.au. Donate items to the club for the club to sell (funds will go to the club) or book a stall for \$10 (stall hire fees go to the club).

Te Rere O Te Tarakakao presents The Whanau Show. This is a fundraising weekend to be held on June 13 – 15 at the Queanbeyan performing Arts Centre Queanbeyan. There will be Karaoke, Concert, Dinner and Social. See www.whanaushow.co.nz
Information and tickets contact Aubrey Smith 6299 8060

OPPORTUNITIES - Competitions, Grants + Prizes

Shear Faces – Portrait Competition. This unique portrait prize encourages artists and photographers to record and interpret the characters who work in one of Australia's toughest professions. For more information see www.shearoutback.com.au or phone 02 6993 4000 or 02 6993 1092. Entries close 30 October 2008.

AART.BOXX showcases the works of young and emerging Australian artists aged 30 and under who have a disability. Now in its 3rd year, AART.BOXX aims to extend and challenge the current discourses within contemporary art by highlighting art practices that are informed by cultures of disability. Further info contact Josie Cavallaro, Arts Development Officer on 9251 6499 ext 4 or email jcavallaro@aarts.net.au Applications close: Monday June 16

The Freedman Foundation Travelling Scholarship for Emerging Artists provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture.

Administered by NAVA. Closing date 6 June

<http://www.visualarts.net.au/modules/civicrm/extern/url.php?u=268&qid=52492>

This Windmill Trust Scholarship 2008 is designed to assist professional, regional visual artists who have lived in regional NSW for a minimum of five years continuously and work broadly in the areas of painting, printmaking, sculpture or drawing. Administered by NAVA. Closing date 30 May www.visualarts.net.au

Fletcher Jones Art Prize. Artists are invited to submit applications for the \$30,000 acquisitive painting prize. Closing date 30 May

www.visualarts.net.au

Bendigo Art Gallery is now calling for entries for the 2008 Robert Jacks Drawing Prize. Non-acquisitive prize \$5,000. Closing date 6 June

www.visualarts.net.au

ANAT Professional Development Travel Grant.

Deadline: Closing on the last day of each month (except for December when there is no funding round). The Professional Development Travel Grant is a quick response fund managed by the Australian Network for Art and Technology. (The fund supports professional development opportunities for Australian media arts practitioners to attend and participate in national and international residencies, exhibitions, workshops and conferences.

www.visualarts.net.au

Brunswick Street Gallery Small Works now accepting applications for a 30x30cm Small Works Show. All mediums. 1st Prize (Acquisitive) \$5,000 cash. 2nd & 3rd prizes to be announced. Closing date 30 May

www.visualarts.net.au

AsiaLink Arts residency application information for 2008. Residencies are available in the following art form areas: Arts management, Literature, Performing arts, and Visual arts. www.visualarts.net.au

M&G NSW | Imagine Awards

The inaugural 2008 IMAGinE awards recognise and celebrate excellence across all aspects of the NSW and ACT museum and gallery

sector. They are an initiative of Museums and Galleries NSW, Museums Australia (NSW & ACT), and the Regional Galleries Association of NSW. Contact Elizabeth Smith-McIntosh Tel 02 9339 9911
Email elizabethm@mgnsw.org.au Website www.mgnsw.org.au
Closing date TBC

Jacaranda Acquisitive Drawing Award 2008 celebrates 20 years of promoting innovation and excellence in Australian drawing and has increased to \$30,000 to coincide with this important anniversary. The major award of \$15,000 is acquisitive, along with further acquisitions to the value of \$15,000. Entry forms and details available online. Contact Grafton Regional Gallery Tel 02 6642 3177
www.graftongallery.nsw.gov.au Closing 1 August

The Black Swan Prize for Portraiture is Western Australia's very own portraiture prize, following in the footsteps of the Archibald Prize, Doug Moran and Shirley Hannan art prizes. This year the 1st prize is \$20,000 with a special People's Choice Prize of \$5,000. In 2009 the 1st Prize will be \$25,000 and in 2010 it will be \$30,000. Entry forms and full terms and conditions www.blackswanprize.com.au Closing 18 July

OzCo Community Partnerships | Ros Bower Award \$50,000
The Ros Bower award honours an artsworker or artist with a proven record of high achievement in the field of community cultural development. This is an annual award made to an individual artist or arts worker and the community partnerships committee does not require the nominee to specify how the award will be spent. Nominations will be accepted from organisations and individuals.
www.australiacouncil.gov.au/grants Closing 15 June

The Corangamarah Art Prize - con.ceit' 08
In its third year, this is a unique and contemporary award for 2D works. The \$5000 Prize will be awarded on Opening Night, Saturday 9th August 2008. The winning piece of work will go toward developing Colac Area Health's art collection. The organisers of the Corangamarah Art Prize invite you to submit up to three entries to this year's Award. All artworks will be subject to pre-selection judging, the finalists' work to be hung in the con.ceit' 08 exhibition.
www.corangamarahartprize.com.au Closing 6 June

Arts NSW | Writer's Fellowship. Closes 20 June
The NSW Writer's Fellowship is offered annually by the Government to assist the writing of a new literary work by a writer living in New South

Wales. The fellowship may be awarded to a novelist, poet, playwright or other writer of fiction or literary non-fiction. Amount \$20,000. Tel 02 9228 5533 Email mail@arts.nsw.gov.au www.arts.nsw.gov.au

OzCo Music | New Work grants support one-off projects that involve the creation or development of music, new musical material or media arts projects. www.australiacouncil.gov.au/grants Closing 1 June

OzCo Music | Presentation & Promotion grants support activities such as gigs, concerts, promotional or performance tours within Australia, festivals, showcases and publications that document or discuss aspects of music in Australia. www.australiacouncil.gov.au/grants
Closing 1 June

OzCo Music | Skills & Arts Development grants support skills development for professional artists and artswriters, and projects that foster skills development for the applicant and/or other participants. The music board supports music education projects that link practising artists with school-aged students through grants to legally constituted organisations. www.australiacouncil.gov.au/grants Closing 1 June

World Nomads | Travel Writing Scholarship will send an exceptional tertiary student to participate on an i-to-i volunteer project in the tsunami devastated region of Sri Lanka. Staying in the small coastal village of Kosgoda, 70kms south of Colombo, the scholarship recipient will live amongst the local people, working on various neighbourhood projects to help rebuild their community.
<http://journals.worldnomads.com> Closing 25 May

Arts NSW | Indigenous Arts Fellowship
Indigenous artists working across all art forms are invited to apply for the 2008 Indigenous Arts Fellowship, jointly funded by the Arts NSW and The City of Sydney. P) 02 9228 5533
e) mail@arts.nsw.gov.au Website www.arts.nsw.gov.au
Closing 23 May

Swamp is an online Magazine for Creative Writing Post-Grads - is a new publication brought to you by the Creative Writing Post-Graduate Workshop of the University of Newcastle. Seeking submissions of previously unpublished poetry, short fiction, creative non-fiction and memoir from writers who are currently enrolled in a creative writing post-graduate program – from Honours Students through to PhD candidates. Submissions of poetry, short fiction, creative non-fiction or memoir should be sent to swampwriting@gmail.com.

The Art Gallery of NSW offers internships to tertiary students. Short-term, unpaid placements are available in the following areas – public programs/education, curatorial/collections, exhibitions, research library and archive, registration, conservation, marketing and work within the Brett Whiteley Studio and Art Gallery Society. Please contact the Tertiary Programs Co-coordinator at the Art Gallery of New South Wales at tertiary@ag.nsw.gov.au
www.artgallery.nsw.gov.au/ed/tertiary/internships

'Heart of Gold' International Film Festival is open for entries. This festival is a feel good event and encourages filmmakers to send in films that make us smile! Categories include family and kids films, documentary, animation, indigenous and films made by kids. Contact

Toni Powell 07 5483 7000 toni@heartofgold.com.au
www.heartofgold.com.au

'In the Bin' is looking for films for the 'In The Bin Film Festival's' four nights of the very best of Australasian short films. Information on festival dates and to download an entry form go to:
<http://www.inthebin.net.au>

Party Smart-Play- Now Act Now – A creative Competition for Young People. Share in \$12000 cash and prizes. Three main categories include film/Video, Creative Writing and Graphic Design. Entry forms and more info at www.playnowactnow.net.au Contact Katrina Douglas 02 93561818 e) partysmart@metroscreen.org.au

Sculpture by The Road Picton 2008. Win up to \$500. Create a sculpture about driver attitude! Submissions form due by 23 May. More info at www.wollondilly.nsw.gov.au

The Community Heritage Grants aim to preserve and provide access to locally held, nationally significant cultural heritage collections across Australia. This program provides grant funding of up to \$15000. Applications close 6 June 2008. More information at www.nla.gov.au or phone 02 6262 1147

Meroogal Women's Arts Prize 2008. Entries now invited to respond to this year's theme – "celebrating the everyday things women do. e) info@hht.net.au First prize \$2000 + various other awards and prizes. Entries close 21 July.

\$35,000 Country Energy Art Prize for Landscape Painting. This prize is open to anyone living within the Country Energy's network area and artists are encouraged to enter all artistic styles, mediums and contexts – ranging from figurative to abstract, charcoal to traditional oil paint. Entries close 22 July 2008. Finalists will be chosen in August 2008. More information and entry forms at www.countryenergy.com.au

CAROLINE PLUMMER FELLOWSHIP IN COMMUNITY DANCE

The University of Otago invites applications for the year 2009 for the above Fellowship. The Fellowship is open to any New Zealand or international community dance practitioner, teacher or researcher. See www.otago.ac.nz/alumni/advancement/carolineplummer.html or visit the Caroline Plummer Memorial Trust Web Site: www.carolineplummer.org.nz/ Closing 1 June

The 2008 arts funding guide provides an overview of the Australia Council, its funding programs and other forms of support for the arts. It can be downloaded from the site below or mailed out on request. www.australiacouncil.gov.au (02) 9215 9000 Toll-free 1800 226 912 Fax (02) 9215 9111 Email mail@australiacouncil.gov.au

The Queanbeyan City Council is now inviting proposals for exhibitions

in the three art spaces at 'The Q' for 2008/2009. Artists have the choice to apply to exhibit in three art spaces within the newly completed Queanbeyan Performing Arts Centre, located in the heart of Queanbeyan's CBD. More information on the three spaces available at www.theq.net.au

The ACT Writers Centre will host a Poets' Lunch on Friday 20 June (during the Canberra Writers Festival). Submissions of poetry are invited from current members for a celebratory publication which will be printed by Boris Books. Closing 26 May. P) 62629191
www.actwriters.org.au

NAVA | MARKETING GRANT FOR NSW ARTISTS has been initiated by NAVA with funds made available from Arts NSW. The aim is to assist professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns www.visualarts.net.au/grantsprizes/marketing
Closing 15 May

OZCO LITERATURE | NEW WORK funding is available for living allowances and/or assistance with travel and research costs associated with the preparation and writing of nominated projects. Full details online. Website www.australiacouncil.gov.au/grants Closing 15 May

SHIRLEY HANNAN NATIONAL PORTRAIT AWARDS

7 June – 5 July, Bega. Entries are now open for the 2008 Shirley Hannan National Portrait Awards. First prize \$30,000, second prize \$2,500, people's choice \$500. Entry forms and full details online. At Bega Valley Regional Gallery, Zingel Place, Bega. Tel 02 6499 2187
Website www.begavalley.nsw.gov.au Closing 16 May

ABAF AWARDS. Arts organisations and businesses that engage in sponsorship, volunteering or donations programs are invited to enter the 2008 Australia Business Arts Foundation (AbaF) Awards. The AbaF Awards honour the best relationships between the private sector and the arts. Details regarding nominations briefings along with all the nomination forms, rules, information, judging and eligibility criteria can be found online. Website www.abaf.org.au/awards/index.html

DOROTHEA MACKELLAR POETRY AWARDS

'Forests, feathers, fins and fur' is this year's theme for country's largest poetry writing competition for students, which celebrates the work of well-known Australian poet Dorothea Mackellar. Entry forms and information on poetry writing, resource notes for teachers and judges' reports are available online. Tel 02 6742 1200
Email dorotheamackellar@bigpond.com Website www.dorothea.com.au
Closing 2 June

The ACT Book of the Year Award is for excellence in literature, valued at \$10,000. The nominated book must have been published between 1 January and 31 December 2007 and been written by an author who

resides in the ACT or who can demonstrate an ACT-based literary practice. For more information and an application form contact artsACT on telephone 6207 2384 or visit the website at www.arts.act.gov.au
Closes 20 May,

Australia Council for the Arts' 2008 Community partnerships grants program Closing 15 June. Creative producer grants will be offered for producers to deliver community arts and cultural development projects. Click here for more information:
http://www.australiacouncil.gov.au/grants/community_partnerships

LABoral Centro de Arte y Creacion Industrial is calling for proposals from curators and researchers to develop a research and production project at LABoral for two months during 2008. The Centre's main objective is to become a research, educational, exhibition and production centre in the area of art, science and technology. LABoral Centro de Arte y Creacion Industrial will support one curator in residence for two months that must be completed before January 2009. Applications close: 30 May 2008.
www.laboralcentrodearte.org/en/390-curator-in-residence

The Wingecarribee Baha'i Community extends an invitation to all interested artists to submit artworks for an exhibition based on the theme of "Unity in Diversity". The exhibition is open to all including children. All art mediums accepted. The exhibition will be held at the Berrima Districts Arts Society Gallery in Short Street Bowral. Entry forms and enquiries 4889 8109 email chloe_tortorella@yahoo.com.au

SEMINARS, FORUMS, WORKSHOPS + COURSES

Book Launch - THE BIG THINK - an Art/Science Picture Book About The Big Bang. Text and drawings by Greg Sugden, at The Braidwood National Theatre Saturday 17 May 3pm. Admission free – light refreshments and entertainment provided

Yass Library is having a party to celebrate the launch of BookMania on Thursday 22nd May at 4pm. You can let us know your coming to our party by calling Yass Library on 6226 1305. Be one of the first to join the club and receive a free bag.

Bring your African arts & crafts to the Goulburn Regional Gallery on Sat May 31 from 1-2pm and share travel stories. This event coincides with Walala Wasala, a national travelling exhibition at the gallery. This will be followed at 2-4pm with Judith Bradhurst's African Inspired Adornments Workshop for senior students and adults - Cost \$28 bookings phone 48234 442.

Friends of the Gallery invite you to a relaxed gathering at the Goulburn

Regional Gallery to see and hear about the latest exhibition – Walala Wasala. This gathering will, hopefully, provide time for a quiet discussion and a chance to catch up with other art minded people. Come along for a coffee, tea and chat. 11 am Thursday 22 May. Followed by a floortalk at 12.30

Queanbeyan Arts Society presents Portrait Perfect - a weekend workshop by well known local portrait artist Julie Ballis. Bookings and enquiries – Cheryl Hill 6238 3247 email Cheryl@yless4u.com.au

Lizz Murphy will facilitate a series of free workshops for poets at Goulburn and Yass, May-June, supported by Southern Tablelands Regional Libraries and the Country Arts Support Program (CASP). New poets or more experienced are all welcome to attend one or more workshops. Lizz Murphy is a Binalong poet who has published nine books including four collections of poetry, four anthologies of women's writing and a social history (co-editor). The first *Conspire to Inspire* workshops will focus on generating ideas, writing exercises and discussion of work.

Saturday 7 June, 1 pm-4 pm Goulburn Library Centre Bourke Street and Tuesday 10 June, 10 am-1 pm Yass Valley Library Memorial Hall Comur Street. Bookings are essential - phone 6226 1305 for Yass workshops or 4823 4435 for Goulburn workshops.

Australia's Audiovisual Heritage Online
'Australian Screen' is a look at the Australian film and television industry, from its earliest days to the present. You can view clips from Australian feature films, documentaries, TV programs, shorts, home movies, newsreels, advertisements, other historical footage, and sponsored films produced over the last 100 years, with curators notes and other information about each title. <http://australianscreen.com.au/>

THE ART OF ADAPTATION. The NSW Writers' Centre and the Australian Writers' Guild, as part of the 2008 Sydney Writers' Festival, invite you to an evening with writers Luke Davies (Candy) and Tommy Murphy (Holding the Man). Friday 23 May, 6 for 6.30pm. NSW Writers' Centre Rozelle. \$15. Bookings essential p) 95559757 e)info@nswwriterscentre.org.au w) www.nswwriterscentre.org.au

ACT WRITERS CENTRE ACTIVITIES

History for Fiction Writers with Gillian Polack

10 - 5pm Sunday 18 May

How to Write Creatively – workshop for 12-16 year olds with Robina Jeffs 1 – 5pm Saturday 31 May

Free - 6pm Wednesday 16 May, Rapid Fire - a new monthly meeting for young people with an interest in rap, on 16th of every month at 6pm in the workshop room of the ACT Writers Centre. The group will be led by local wordsmith MC Feline (winner of the Belconnen Youth Centre rap battle 2007), who will provide inspiration and support in both writing and freestyling elements of rap. Please RSVP on

62629191 or admin@actwriters.org.au

PoetryAlive / PoetryWild - 16 – 18 May, weekend workshop near Braidwood. Harry Laing and Nicola Bowery are hosting and teaching a PoetryAlive / PoetryWild weekend at their property on the edge of Monga National Park near Braidwood, Southern Tablelands NSW. The weekend begins on Friday evening (16th May) and participants are welcome to come anytime after 4pm that day. Then 9.30-4pm Saturday and Sunday with a celebratory meal on Saturday night. The cost would be \$250 which is all inclusive with shared accommodation and all meals (including Friday evening). Camping and a concessionary rate \$220. To get more idea of the flavour of PoetryAlive workshops please see www.poetryalive.com.au Email geemonga@bigpond.com or phone 02 48461075.

M&G NSW/Museum of Sydney Seminar Series 2008 will stimulate debate and discussion on Asian-Australian cultural projects in the museum and gallery sector. International and Australian speakers will highlight initiatives that enrich cultural relations between Asia and Australia, and engage new audiences across the region. Friday 26 September 2008 2pm – 5pm and Friday, 7 November 2008; 2pm - 5pm Museum of Sydney. www.mgnsw.org.au

COLLECTIONS SYMPOSIUM - MATERIAL HISTORIES: OBJECTS AS SOURCES. Museums are full of objects with stories to tell. Can the objects themselves be regarded as evidence of the past and, if so, how might we use them to create new interpretations of Australia's past? Join the National Museum of Australia's *Collections Symposium* with international and national keynote speakers from a range of disciplines.

8.30am – 4.30pm Friday 30 May

National Museum of Australia Canberra.

Admission: Free Register: (02) 6208 5021 or bookings@nma.gov.au

www.nma.gov.au

E M P L O Y M E N T + V O L U N T E E R P O S I T I O N S

Bearing Your Arts - scripts required. Currently accepting entries for Carnival of the Damned...Funny. There's no entry fee and if your play should be selected for production, you will be paid as part of the profit share arrangement. Entries to harry@bearingyourarts.com www.bearingyourarts.com. Closes 19 May

Coffs Harbour Regional Conservatorium - Office Manager - Applications close 17 May. Leading provider of music education on the Mid North Coast seeks efficient, friendly and highly motivated person for busy front office. The successful applicant will have a strong customer service focus, good organisational & computer skills, and basic

financial skills. Job Description & Selection Criteria. (02) 6652 1592
Applications to: The Director, Coffs Harbour Regional Conservatorium,
HomeBase, Coffs Harbour NSW 2450
Email: director@coffscon.org.au

REGIONAL ART DEVELOPMENT OFFICER, SEAR

Applications are sought for the position of Regional Arts Development Officer for the South East Arts region (SEAR), which services five Shires in southern NSW: Eurobodalla, Bega Valley, Bombala, Cooma-Monaro and Snowy River. Full position description, selection criteria and application details are on the website. Applications close 23 May
<http://thebegavalley.org.au>

The Sydney Film Festival is currently looking for Volunteers for this year's festival. Running from the 4th to 22nd June, it is a great opportunity for anyone passionate about cinema. Benefits of volunteering for the SFF: Get a unique insight into the organisation of one of the key events in the Australian film industry, meet key industry contacts, get a foot in the door in arts admin, see SFF films and events, hang out at the festival club, gain valuable work experience within the film industry, add an impressive line to your resume. P) 9318 0999 email volunteers@sydneyfilmfestival.org
www.sydneyfilmfestival.org

2XX is seeking a dynamic, self-motivated and innovative Station Manager to promote and grow the station through sponsorship & building strategic relationships; develop business operations with strong understanding of industry growth and audience/client profiles; manage on-air programming and oversee all operational activities of the station.

Info : <http://www.bcsact.com/art/2xxjob.htm>

Office Manager - ACT Writers Centre. Approx 30 hours/week (Tuesdays-Fridays). For duty statement and selection criteria, please email director@actwriters.org.au Closing 23 May.

School tutor – Journalism. Bluegum Community School in Hackett is seeking a writer to visit their school for 1-2 hours per week for a whole ten week term, to teach the students about the basics of journalism. If you are interested, please contact Rosie at r_grimm@bigpond.net.au and send her your CV and the hourly fee you would charge.

Cecile Galiazzo
Southern Tablelands Arts Inc
Administration Coordinator
Tues + Thurs 9am – 5pm
Ph: 4823 4407